

# USLF LIPIZZAN *News*

Year 40

Summer 2021

A Quarterly Publication of the United States Lipizzan Federation



*Mary Cornelius*

*On the Cover*

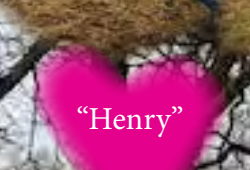
## ***Galamora, Galaela, and Dekla***

put on a show for photographer Mary Cornelius.

Ruth Metz, owner

(See story on pages 26 & 36)

**Cover Price: \$9**



***This tribute is for all the Rainbow Lipizzans LRF has had the honor of helping.***



# UNITED STATES LIPIZZAN FEDERATION

COMMITTED TO EDUCATION AND PRESERVATION/PROMOTION OF LIPIZZANS THROUGHOUT NORTH AMERICA

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**DEADLINES: August 15 • November 15 • February 15 • May 15 •**

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Legacy (Former Lipizzan Owners)	\$35

**NEXT DEADLINE: August 15**

## - On the Cover -

# *Galamora, Galaela, and Dekla*

My friend, Carolyn Vinton, invited her friend, Mary Cornelius, to my farm in 2013 to do a farm shoot. Carolyn boarded her Thoroughbred, Kelly, with me. During this visit, Mary took 150 photos of the horses at liberty. This is one of my favorites.

A 4x3 foot canvas of this photo graces my living room.

Near: Galamora (b. 2008 Conversano II Aloha II X Galaela)  
 Middle: Galaela (b. 1994 416 Maestoso II Sabrina X Gala)  
 Far: Dekla (b.1992 Siglavy Gaetana XXII-II X Destina)



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### **USLF Mission Statement**

To preserve, protect and promote the Lipizzan breed.

# Message from the President

A Lipizzan simply needs to *just be*, to serve as an ambassador. - Judith Tarr

When I read Judith Tarr's words, I was struck by their simple yet powerful truth. Then I began to extrapolate. Everyone called to Lipizzan Ambassadorship is most effective by *being* our unique selves. The Lipizzan breed benefits from our diversity and each of our unique strengths. The delightful collection of member submissions for this issue's theme of *Lipizzan Ambassadors* illustrates different ways our members have been inspired to promote the Lipizzan breed.

One exemplary Lipizzan Ambassador I'd like to spotlight is the NEWS Committee Chair Katherine 'Kat' Arce. She has skillfully held the reins of the committee for over two years. Her cheerful energy and astute awareness of the Lipizzan community has served to consistently bring interesting, inspiring and informative content to all of us. Kat notified the Board that this issue would be her last as Committee Chair a couple of months ago. She will be greatly missed and a hard act to follow, but I truly believe that a new volunteer with perfect skills will hear their calling and lead the NEWS into a new season. Thank you Kat for your on-going significant contributions to the Lipizzan breed, and years of dedication to the NEWS.

In addition, I would like to highlight the following recent contributions to USLF's mission to *preserve, protect and promote the Lipizzan breed*:

- Ruth Metz, thank you for your generous purchase to obtain permission to publish our cover photo. It is truly stunning.
- Sarah Casey, Lynn Smith, Kat Arce and Samantha Martinson, thank you for your time and energy making May History Month a reality. *Due to your magic, some of the social media posts have gone 'viral'!*
- Jenn Mikulski, thank you for stepping into the Interim Chair position of the Membership Committee and sharing your ideas on how we can further support Enthusiast Members. *It is worth noting that the majority of our members' renewal dates are April 1st, so now is a great time to confirm that your membership is current!*
- Kate Phillips, June Boardman, Rennie Squier and Rachel Tomczak, thank you for the preparation and successful presentations of the first two L.E.G.S. (Lipizzan Evaluation and Guideline Series). *This educational content is now available for viewing in the members-only section of the USLF website and will be impactful for years to come.*
- Lynn Smith, Muffin Smith and Kate Phillips, thank you for your creation of a thoughtful Member Code of Conduct and the updates to the USLF Bylaws. *To learn more about the new Member Code of Conduct, please see Page 20.*

*Did you see the inside cover page?* Each horse portrayed is an LRF Lipizzan angel who touched numerous hearts on their earthly journeys. I'd like to acknowledge the Board and volunteers of the Lipizzan Rescue Foundation (LRF) for their

tireless efforts and dedication to the Lipizzan breed.

Looking forward, **please mark your calendars**: The 2021 USLF Virtual Annual Meeting will be held over the **October 16 - 17 weekend**. Our Vice President and Annual Meeting Committee Chair Samantha Martinson has already secured a fabulous speaker!

I'd also like to plant a seed and share just how important it is for eligible members to participate in this fall's vote on the USLF Bylaws updates. The bylaws have not been updated in the last decade and there are important housekeeping items that need to be addressed to bring them current. A 2/3rds majority vote of **at least 40% of the membership** is required to enact changes. Throughout the last four years, we have had 38% (2017), 42% (2018), 48% (2019), and 38% (2020) membership participation in the voting process. The Bylaws Committee and the Board have put a lot of thought and effort into the updates - so please be sure and vote this fall!

Finally, I'd like to thank you all for reading this and being Lipizzan Ambassadors in your own inspired, unique ways. I wish each of you a fantastic summer filled with lovely Lipizzan memories!

Sincerely,

*Lisa Kelly Simmons*

P.S. If you are hearing an inner calling to volunteer with USLF, please don't hesitate to reach out to me directly at [USLFOffice@gmail.com](mailto:USLFOffice@gmail.com)



Don't miss the June 2021 issue of Horse Illustrated (HI), featuring the 'Lovely Lipizzans.' Samantha Martinson, thank you for professional coordination with HI and thank you to all members who submitted content to her.

*Note: USLF supported our breeders by purchasing classified listings for our Breeders Directory subscribers.*



# am·bas·sa·dor

/am'basədər/ noun



A Lipizzan owner, enthusiast or horse that takes honorable action to raise positive awareness of the Lipizzan breed.

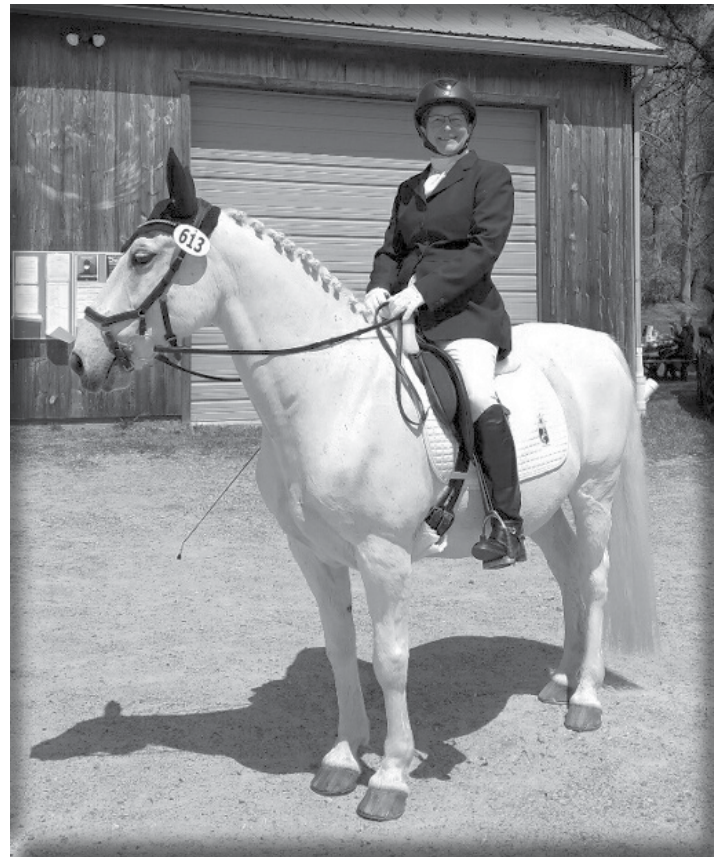
## *Impromptu Ambassadors*

## *Show Ring Ambassadors*

Jill Murray and Favory Tukwilla 14.1, "Rudi"

18 yrs and just 5 yrs under saddle.

Favory III Sabadilla x Tukwilla 2003



ABOVE: NEAPOLITANO RUMBA ("ROCK") PASSES OUT A STICKER TO A YOUNG ADMIRER.

BELOW: HERE IS A CLOSE-UP OF THE STICKER THAT ROCK AND KATHERINE ARCE HANDED OUT AT THEIR IMPROMPTU DEMONSTRATION.

"Rudi" and I both look happy to be there, and in our USLF saddle pad! First Level and two scores in the 60s toward Lipizzan All Breeds and USLF Laurels. Rudi rocks! Our combined age is 86.

There are two local venues that do schooling and recognized shows. They have very comprehensive Covid protocols. Only because I am fully vaccinated am I venturing out. I did a schooling show at each of the venues in early April to test the waters and this USDF show today was at one of those venues. They both have enough shows throughout the year that I don't need to go anywhere else. I do not need to leave my Show bubble!





### USLF Merchandise Ambassadors

Jacqueline Ely and "Vee"  
Owner/Head Trainer, Ely Equine LLC  
Located in Washington, PA

116 Valdamora X, aka "Vee" (23 Maestoso Gaetana x 279 Valdamora II) came into my life in September 2019. When I was presented with the opportunity to buy her, I was not in the market for another youngster. Still, I decided to have a look, as her story piqued my interest.

Her former owner had researched extensively and found a breeder, JJ-Lipizzans, in Slovenia. She picked Vee out of many promising foals of that foaling year, 2018. She waited a year for Vee to be old enough to import and this brave filly was Stateside in late winter/early spring 2019. Unfortunately, some major life events that summer necessitated the finding of a new home for her dream horse.

I am a professional trainer who lives in Washington, Pennsylvania. My husband and I own a 60-acre farm where my training business is based, and I compete in Dressage. Back in January of 2019 I had the pleasure of training in Portugal at the Valenca Classical Riding Academy. It was there that I was first introduced to the sport of Working Equitation. My future plans for Vee and I would be to compete at the Masters level of Working Equitation and the FEI levels of Classical Dressage! We are at the very start of our, hopefully, very long journey together. I can honestly say I found my heart horse and thank my lucky stars every day, that she found her way into my life!

Below, Jacqueline and Vee show off some of their fashionable and fun USLF merchandise



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## Representing the Lipizzan Breed

By Theresa Falzone

Quite a few years back, I was introduced to a group of horses and riders called the "Parade of Breeds." The woman who started the group, Lynn, owned and bred PRE horses. I was honored when she approached me and asked if Zeema and I would be part of their show. Having an opportunity to share my Lipizzan love was impossible to turn down, and thus began our journey, which we follow to this day.

The "Parade of Breeds" show would begin with a short narration about the particular breed that was being ridden in the ring. The rider would be in costume and would ride a small exhibition pattern to music. After each horse did its individual presentation, there would be a finale, which consisted of all pairs coming into the ring together in a parade. Other breeds that were represented included PRE, Arabian, Quarter Horse, PMU Draft cross, Thoroughbred, and Clydesdale. After the finale, we would line up and allow people to come up to us to ask questions and meet the horses.

I chose to focus on Zeema's historical Lipizzan side, as he is half Lipizzan and half Hungarian Warmblood. Our accompanying narration was about how General Patton and the Third Army played a huge part in rescuing the Lipizzan breeding stock in Vienna during World War II. I rode my pattern to the theme song of Patton, the movie, and my costume was an authentic WWII Ike jacket and helmet. The audience, both young and old, enjoyed our presentation. Several older members of the audience relayed memories and stories from those past events, as well as of our great General Patton.

Beyond these breed demonstrations, Lynn had a connection



to El Rancho de las Golondrinas, a living Spanish ranch museum in Santa Fe. For many years, we performed our "Parade of Breeds" at their events. Zeema and I continued to volunteer for the next 15 years. We would be on site to represent Zeema's Spanish ancestry, educate people about Lipizzans, and explain the role that horses played in settling this great country.

What better excuse than an opportunity such as this to play "Dress Up," ride your horse, share your horse, and all the while educate people about the Lipizzan? This horse breed, beyond being rare, is incredibly special indeed.

ABOVE, RIGHT: THERESA'S WW II COSTUME CONSISTS OF AN AUTHENTIC IKE JACKET AND HELMET.

BELOW, RIGHT: HERE'S ZEEMA XL AT A SCHOOL PRESENTATION, TEACHING MIDDLE SCHOOLERS ABOUT THE BREED.

THE "I MET A LIPIZZAN TODAY!" STICKERS WERE HANDED OUT BY ZEEMA AT THE MIDDLE SCHOOL DEMONSTRATION.

INSERT: ZEEMA ALSO HANDED OUT PERSONALIZED LOLLIPOPS!







# The Lipizzan Ambassadors of Camp Lipizzan

By Judith Tarr

As every Lipizzan lover knows, wherever a Lipizzan goes, the magic goes with him (or her). A Lipizzan simply needs to *just be*, to serve as an ambassador. Between their Unusual Beauty and their Blessed Temperament, along with the storied history of the Spanish Riding School and the rescue in World War II, they attract a following in whatever venue they happen to appear.

A few years ago, after I came to terms with the fact that showing isn't for me and the market for breeding had collapsed with the Great Recession of 2008, I realized that I still had something to offer the breed. I had a small herd of Lipizzans (and one crossbred) outside of Tucson, Arizona, and a largeish group of writer and reader friends and colleagues who loved to visit and spend time with the horses. Some of them suggested that I turn those visits into more of a formal thing.

And so *Camp Lipizzan* was born, or as we also called it, *Horse Camp for Writers (and Readers and Horse Lovers, Too)*. It was very small, very select, and mostly by word of mouth, with one or two or three guests at a time and held no more than once a month for three to five days. It took different forms, depending on the guests, but mostly it became a writers' retreat where guests wrote and wrote and wrote some more, with breaks for meals and conversation—and always, the horses.

We'd bring in our favorite horse pros, which included our trainer, who was also a massage therapist and a Reiki Master; our yoga teacher, who also taught Tarot; our farrier, who is a horseman himself (he bred Arabians for many years) and a wonderful raconteur. Guests learned about horses, rode and handled them, and learned to understand herd dynamics and horse behavior. Many of them came back year after year, expanding on previous visits and discovering and learning new things every time.

We could not have done any of it without our Lipizzans, especially our older mares. These wonderful and patient ladies taught guests to ride, joined them in yoga classes, and served as demo horses for farrier visits and vet visits, massage sessions, and classes in horse language and safe handling. They chose which guests they would teach, and sometimes traded off, depending on what the guests needed.

At first, we thought we would do a more or less standard writers' workshop format, with class-type sessions that included horses, but then the horses took over. They picked their people, and if the guest wasn't up for riding, the horse would be right there to show them how to groom and lead and handle. For those who would or could ride, they were excellent teachers—adapting their responses to whatever the guest could do.

Our stallion was not one of the riding teachers. He only ever wanted me on his back, and he was Firm About That. But he was just as amazing an ambassador as his ladies. He was a great demo horse for farriery, acupuncture, Reiki, and yoga. And of course, he exploited the myth and magic of the Dancing White Stallion. Photographers loved him, and he loved them right back. If he saw a camera, he immediately went into model mode—so much so that we started calling him *Zoolander*.



Pluto Carrma III and Dr. Michael Hutchison demonstrate acupuncture for a guest at Camp Lipizzan



Capria and instructor Stacey Kollman teach a young guest to ride over obstacles



Yoga instructor Jenny Kendall with Capria (foreground) and Carrma (behind)

Continued on page 13



## Lipizzans as Ambassadors

by Chloe Larson

*"No riding until you're symptom free!"*

It was a Saturday morning in early summer, 2013. Overhead, the sky gleamed a stunning azure blue, the clouds were sparse and sparkling white, and a slight breeze tempered the early sun's growing warmth.

Usually, I would have been on a horse on a Saturday. It was a perfect day for riding. Instead, I was at home, ruminating over the doctor's words repeatedly while nursing a headache that was frustratingly persistent. I had been diagnosed with post-concussion syndrome following a deceptively mild concussion and the fierce ache that felt as though it was emanating from the core of my brain was, I was told, something that only time and patience could heal. With such a nebulous time frame projected for my recovery, and physician-ordered restrictions on my activities, I was left feeling completely unmoored from one of my main passions: riding.

Sidelined from riding, and desperately missing horses, I found myself needing to find other ways to occupy the time and energy that I had previously spent at a local riding school. I wanted some way to remain in contact with the horse world - but how? My eyes drifted to my bookcases and rested on the shelf containing my collection of Lipizzaner books. My family has always encouraged my enthusiasm for horses and supplemented my love for the Lipizzaners with numerous historical books about the breed. Even though I had never met a Lipizzaner, these incredible horses had captivated and inspired my imagination since early childhood.

My elementary school librarian was the woman who first introduced me to Lipizzaners by recommending the book *White Stallion of Lipizza* by Marguerite Henry. I started reading it on the bus home and was captivated by the story of the determined baker boy, Hans, who wanted nothing more than to work at Vienna's Spanish Riding School and ride the legendary Lipizzaner horses - especially the great courbetteur, Maestoso Borina. The story ignited a passion that never left. Fascinated with this eminent school for Lipizzaners and their riders, I could only dream that one day I might meet a member of this historic breed.

My eyes lingered on Colonel Alois Podhajsky's book *My Dancing White Horses*. Flipping it open, I searched the pages. Books always made me happy and surely reading would help lift my flagging spirits and distract me from my headache. I was confident that I remembered a story about Colonel Podhajsky being temporarily sidelined from riding due to injury or illness - perhaps his account would have some words of wisdom that could provide comfort. As I read, I scribbled out notes to later commit to memory. Putting the pencil down, inspiration abruptly struck - maybe this was how I could remain connected to horses! I had long kept detailed notes from the books that I had read in order to quickly access and organize historical events and interesting stories - why not find a way to share those notes with others?

The website, *Multiply*, was my first foray into the realms of social media. I quickly found a group called "H&D" or "Horses and Dressage," an equine history group presided over by none

other than Oberbereiter Andreas Hausberger of the Spanish Riding School. Happily, I spent a considerable amount of time absorbing the stories and history posted by the vastly knowledgeable members of the group. I didn't post; instead, I spent time reading, learning, and researching. When *Multiply* terminated its services just a few short months after I had discovered it, I followed the H&D group's migration to Facebook.

Facebook was the perfect platform for sharing my accumulation of notes and stories gathered from the books in my collection. I started writing and sharing posts on my personal Facebook page, excited to share my love for this magnificent breed and their extraordinary history. Through the content I shared, I began to meet people who have since become tremendous friends and mentors who tirelessly encourage me to learn more and who kindly share their own knowledge, wisdom, and experiences with Lipizzaners. I was beyond thrilled to be welcomed so warmly into the Lipizzaner community, united across the globe by our shared love for the breed.

In 2016, I finally had the opportunity to meet one of these magnificent horses. While auditing a clinic taught by Andreas Hausberger at Tempel Farms, owner Esther Buonanno generously took the time to give me a tour of the stables and Lipizzaners. Being given a personal introduction to 849 Conversano Mima Anita - a magnificent ambassador for his breed and a mighty courbetteur - is a memory that I will treasure forever. Throwing my arms around the patient and gentle stallion's neck, and pressing my cheek against his silken coat, I thought to myself that years ago I would have never dared imagine that I would one day hug a Lipizzaner stallion. I felt like I had walked straight into the pages of *White Stallion of Lipizza*. (continued next page)



Chloe & Conversano Mima Anita (photo taken by Esther Buonanno)



The summer of 2018 brought another wonderful opportunity: the chance to ride a Lipizzaner for the first time. During a family trip to Minnesota, Kate Phillips (owner of Mississippi View Farm) reached out to us and offered to let us visit her stables. Kate, Valeria Gift, Sam Martinson, and Todd Firenz all generously donated their time to give my family a wonderful tour of their beautiful facility and horses. It came as a complete surprise when I was offered the chance to ride Valeria's beautiful Lipizzaner mare, Genola (Gena), in a dream-come-true opportunity. Gena took flawless care of me, patient with my tentative cues after several years of not riding. It was staggering to look through her neatly pricked dappled ears and contemplate the vast years

of history, breeding, war, and fate that had coalesced to produce the breed of which this perfect mare was a member. Living history was carrying me on her back!

I've come a long way from the little girl who eagerly dove into the pages of White Stallion of Lipizza and emerged dreaming of these legendary Lipizzaner horses. One day, I hope to visit the Spanish Riding School of Vienna to see where it all began. I'm so excited to continue discovering just how much more there is to learn about this historic breed.

Thank you all for so kindly welcoming me into the world of the Lipizzaners!



At Left: Riding Genola (photo taken by Kate Phillips)



At Right: Hugging Genola (photo taken by Valeria Gift)

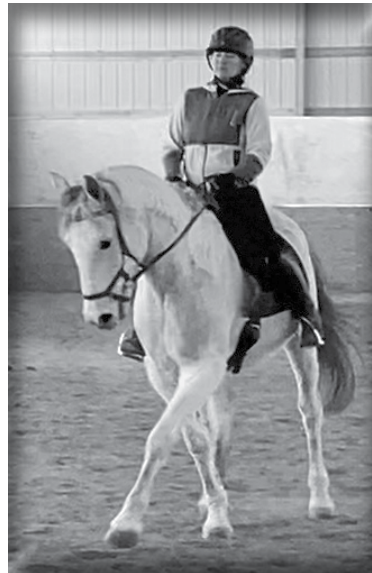
## Experiencing the Lipizzan Magic



By Danica Yates

Crystal Riata, XL, had provided a **Lipizzan experience** for my client, Erin Bolster. Erin has experience with a diversity of breeds, owning saddlebreds, quarter horses, warmbloods, draft horses. She has been riding dressage for six years, and Crystal is now helping her get the feel of collection for 2nd level. The

sensitivity of this little mare makes it "crystal clear" when you are balanced in the saddle or not. She is so honest and hardworking, and safe to be around. Erin has learned the magic of the breed, thanks to Crystal!



At Left: A smiling Erin Bolster and Crystal Riata, XL



Top Center: Learning Half Pass

Top Right: Trot

Bottom Right: The Stretch





## My Lipi in ACTION

Story and Photos by Tina Teegarden

It was the spring of 2018, and it was breeding season. I was so excited to be mating My Faithful Charger, aka Pluto Gisella, with the beautiful and fantastic producing mare, Abiqua. The previous owner of both horses had told me that this particular meeting was strongly suggested by Dr. Jaromir Oulehla of the Spanish Riding School and I was uber-excited to see it through.

This was the second time in the season that I was attempting this breeding. Abi had successfully gotten in foal on the first breeding in late February; however, she contracted a life-threatening virus about two weeks after she was pronounced in foal, causing her to lose it.

Ever the optimistic breeder, I knew we had at least three more months to try again, and so here we were, back at the vet clinic to collect My Faithful Charger for the third time.

Now, please remember that my Charger does not travel well. At all. He does, however, learn things easily, especially if it is something that he likes. And believe you me, he liked what happened at the vet clinic, since this is where I take him for seminal collection. I had taken him for collection three trips in a row during the previous three months, so he had in mind that something better than cookies could be near at hand.

For the first time in his life, the trip over was calm and quiet. So quiet, I was wondering if I had brought the right horse. When we arrived, I had to do some jostling around with the trailer to get it parked in the right place. Still not a peep from the stallion in tow.

Now, the parking area is about 150 feet from the building in which the collection happens. One must unload the stallion, lead him down and then back up two decent slopes, and then walk a very short distance to the entrance of the building. Once inside the building, one passes three stalls to get to the teasing mare, where we stop while the stallion lets himself down for a nice, quick, and warm wash off by the vet. After that, we



**Pluto Abiqua on his second birthday**

turn immediately to the left and enter the breeding/collection area where the phantom is located. Shortly after that, Nirvana!

The vet is a wonderful man, Corey Miller, DVM, plus a whole string of letters I cannot possibly remember. He is exceptionally good at his job, and thankfully he enjoys it, because he is hard at it here in Ocala during this time of the year. With a smile on his face, he was standing at the entrance to the building, waiting while I led the stallion in.

As mentioned before, Charger is very astute. When I opened the trailer to begin unloading him, he knew exactly where he was and what was up, so to speak. He was the perfect gentleman while I unfastened him, and he backed off the trailer ever so politely. When we turned to face the building and began walking in that direction, his head went up, his ears went up, his tail went up, and my heart went in my throat. Uh-oh. Now what? Followed by the short prayer, "Please don't embarrass us..."

But instead of turning into the stereotypical raging stallion, he began doing the most amazing Lipizzan happy-dance I've ever seen in my life.

It was a combination Spanish walk-side-pass-Piaffe. Straight sideways, front legs snapping straight out from point of shoulder, rear limbs underneath the belly in a perfectly diagonal, floating carriage. So slow and graceful. So animated and deliberate. So in the air above the ground. So eye-popping and breath-taking. Down one slope and UP THE OTHER!!!

The vet, who was appropriately impressed, asked, "How did you teach him to do THAT?"

My reply? "I started bringing him here!"

The result?

**Pluto Abiqua!**



**Pluto Abiqua and his person, Shauna Cantwell**



"No Hour of Life is Wasted that is Spent in the Saddle"  
- Winston Churchill -

### ***A Meditation***, by Lauren Arenson

A few years ago, I was excited to play "babysitter" to a sick horse that arrived back in CA. It had been years since I was around the smell of a barn or the touch of a horse. I was excited, but scared... and I was naive to the ways of Lipizzans.

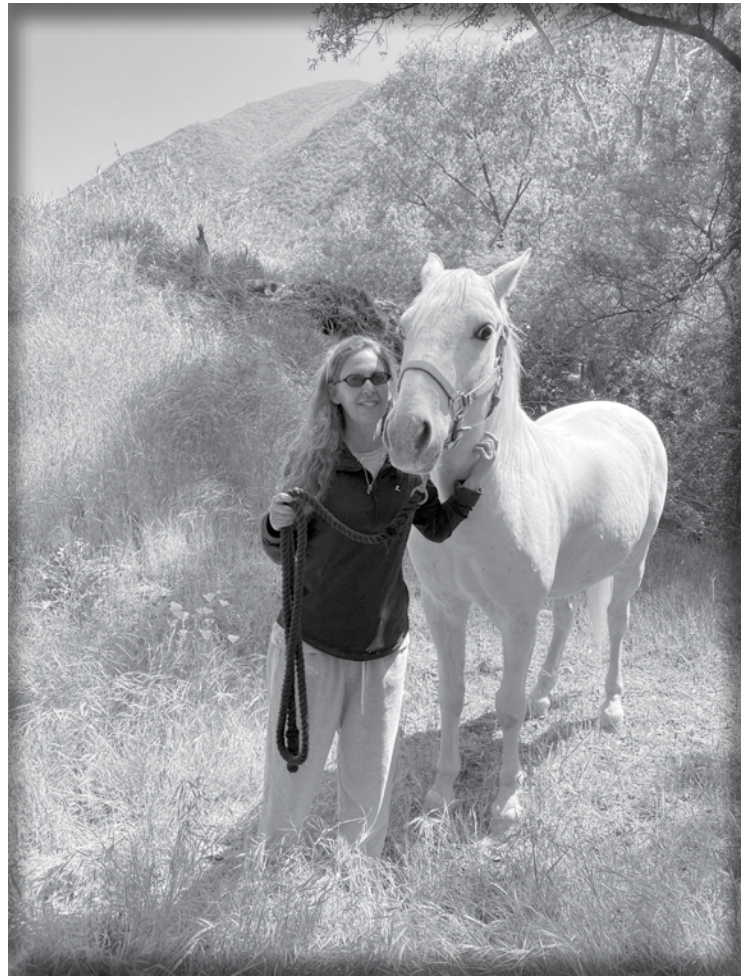
During my first few visits to the ranch, I learned about the importance of each horse having his/her own person. I was taught to look into a horse's eyes to find the compassion that I whole-heartedly needed, and I watched horses move with the grace of ballet dancers.

In a matter of moments, this person found her horse. I instantly felt the bond between us and knew that his trust needed to be earned and respected.

While I have worked with my horse to overcome his various medical conditions, he has taken the time to share important life lessons, to teach me the art of empathy, and to always love with all your being. My horse (and other horses at the barn) has taught me to communicate without words and to build trust between species.

While riding is not my priority, my horse has grown stronger and more flexible with the help of his trainer. Mares at the barn treat him as if he is a prince. But, to me, my horse is my educator, my nurturer and, at times, my knowledgeable sage.

With the care and compassion of my family at Trail Canyon Equestrian Center and all the information on Lipizzans that I have obtained through this organization, I have learned to become a better person. I credit my new outlook on life to a horse that chose me to be his person.



### ***Camp Lipizzan***; continued from page 9

Between time and age and the passing of the elders, both horse and human, and then the terrible lost year of the pandemic, Camp Lipizzan has gone into hiatus. But we still have a few of our Lipizzans, though the equine riding teachers are getting a bit up there. Our guests check in often and let us know that if and when we're ready, so will they be. In the meantime, they tell each other about their visits with the Lipizzans, and share stories, and let friends and family know about the lovely white horses who are so intelligent and so kind. Some have even become Lipizzan owners themselves, which is the best outcome of all.

Thanks for letting me revisit some lovely memories! - Judy



Carrma teaches a guest how to groom a Lipizzan, with Judith Tarr assisting



## Lipizzan Ambassadors: Our Day Job

By Esther V. Buonanno

Photos by John Borys, unless otherwise noted

Preservation and promotion of the Lipizzan breed and classical horsemanship have been the missions of Tempel Lipizzans for the past 62 years. Today we have 73 Lipizzan horses and a staff committed to their care, training, breeding, and exhibition. Public Exhibitions and Education of the General Public on Lipizzan horses and Dressage Riding.

After his death in 1980, Tempel Smith's daughters, Linda S. Buonanno, and Martha S. Simpson, took this mission to the next level; they opened the doors to the public to create a compelling dressage performance set to classical music. The performance was designed not just as entertainment but as an educational demonstration to all those who come to observe. The program is modelled after that of the Spanish Riding School with more of an educational bent for those whose knowledge is elementary. Still today, public performances demonstrate All Steps and Movements of the Classical School, the Airs Above the Ground, The Long Rein, and the Quadrille. Each year, thousands make their way to the performance arena on Tempel Farms to witness the roots of dressage riding. Many generations in families will attend together; it is a tradition to share with the youngest of the family members.



Pluto Ambrosia on the long rein

This program has also allowed for Lipizzan horses, and dressage riding and its rich history, to make a footprint in the national eye through national television (Good Morning America), print publications (*Economist 2018*), honorary presentations (six Inaugural Parades, Equitana, Belmont Horse Fair, Dressage at Devon, Washington International Horse Show, and performance on the White House Lawn) and consumer goods (Breyer 2020 model). In addition, during the performance season, the Tempel Lipizzans, their horses and staff, are regularly featured in newspapers (*Chicago Tribune*), magazines (*Crains Chicago Business*) and on television (WGN, WCIU) and radio (WBEZ).

In the past year, new educational programming named "How a Lipizzan Stallion Learns to Dance" has attracted many horse lovers who are driven to learn more about dressage and the Lipizzan horse. Moderated live, horses (from foal to the most highly trained) take turns in the training arena; this is a demon-

stration about how equine dancers may be born with the genetic material to perform their graceful moves, but it takes the intersection of a thoughtful rider and willing horse to create the great expression of harmony through movement for which the Lipizzan horse is known.

### Lipizzan Ambassadors: Just a Few

With such a rare and special breed, each Lipizzan horse and its people are ambassadors. Here, I share a few stand-out honorable mentions of the past year:

#### 825 Neapolitano IV Almira

Born on Tempel Farms in 1997, 825 Neapolitano IV Almira ("Huey") retired from his work as quadrille horse and schoolmaster at 22 years old. He started a second career at Bravehearts Therapeutic Riding, which serves 900 veterans each year with equine assisted therapies. Still robust, strong, and always eager to make new friends, Huey serves as a riding horse and friend to veterans and staff alike and aids them in meeting their therapy goals. Marge Gunnar, founder of Bravehearts, is a Lipizzan ambassador in her own right. Her Lipizzan, 635 Neapolitano IV Farica ("Max"), was the inspiration for the establishment of her equine-assisted therapeutic center after she survived ovarian cancer. And can you believe it? Huey and Max are brothers! Their sire was 230 Neapolitano IV Fantasca.



825 Neapolitano IV Almira

#### 901 Maestoso Alfaya II

Part of breed/training promotion is the presence of Lipizzan horses in competition. 901 Maestoso Alfaya II, in particular, has



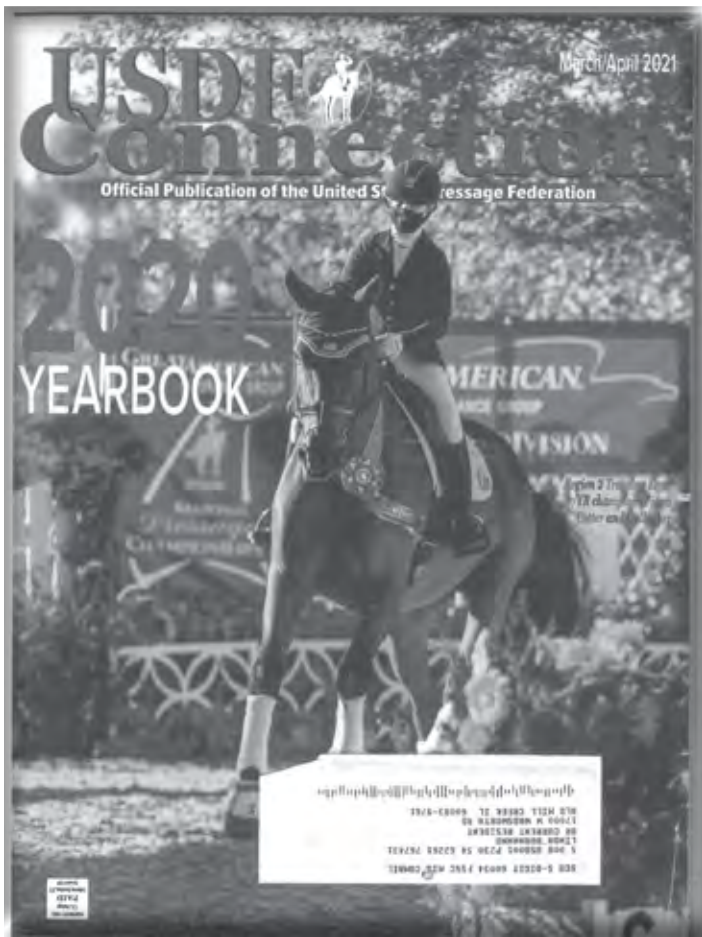
901 Maestoso Alfaya II and trainer Raul Roa Vadillo - Prix Saint Georges

taken this role in the past year. Last year, he and trainer Raul Roa Vadillo took their first strike at the Prix Saint Georges in August, completing their year in the USDF Yearbook, boasting top 16 in the country for their average of 71.176% at Prix St. Georges in 2020.

opportunity to experience riding at its best. With the most subtle request, Distinta was always eager to show me how to correctly perform movements that had been more of a mystery to me than I realized after feeling them on him – travers, half-pass, and even a bit of passage.”

**John Borys, Tempel Lipizzans lead photographer**

Eight years and still running, the photographs by, and partnership with, John Borys and Tempel Lipizzans has been a remarkable vehicle of communication for the Lipizzan breed. Not only does John produce beautiful photos of Lipizzan horses, but he is driven to share his vivid photographs broadly. Thanks in part to his contribution, Lipizzan have been featured in *Dressage Today*, *Dressage.org*, *USDF News*, *Horse Illustrated*, and the *Chicago Tribune*. Our team collaboration on curating photographs to represent this breed is truly a labor of love.



John Borys hanging out with foals - photo by Esther Buonanno

**PRIX ST. GEORGES RESULTS**  
Winner's Median Score: 74.118%; Number Qualified: 239

1. SONNEBERG'S EVERDANCE (Dutch Warmblood, Sonnenberg Farm LLC, owner; Endel Otis, rider; Johnson, sire; Rainsdancer S, dam; Sonnenberg Farm LLC, breeder) ... 74.118%	10. GATINO VAN HOF OLYMPIA (Dutch Warmblood, Jani Kraent, owner/rider; Apache, sire; P Silvana VH Olympia, dam; H.J.C. & L.I.W. Postlgen-Deckers, breeders) ... 71.785%
2. BELIANO (Hanoverian, Leathersdale Farms & Louisa Leathersdale, owners; Guenter Seidel, rider; Belissimo M, sire; Havenly, dam; Gerald Gogole, breeder) ... 73.407%	11. CAVALIA (Dutch Warmblood, Jessica Howington, owner/rider; Sir Donnerhall, sire; Pearlita, dam; M.A. Aerts, breeder) ... 71.765%
3. DON PHILIPPO (Hanoverian), Caille Jones, owner/rider; Dancier, sire; Midnight, dam; Schulte Henning, breeder ... 72.896%	12. INFINITY (Dutch Warmblood), Koren Lipp, owner/rider ... 71.530%
4. ROMANTICO YMAS (Hanoverian), Yeguada De Ymas S.L., owner; Natalia Bacartia, rider; Belissimo M, sire; Rosenrot, dam; Friederike Rehkamp, breeder ... 72.500%	13. HARMONY'S DON'T STOP THE FEELING (Hanoverian), Harmony Sportshorses, owner; Luuk Moutis, rider ... 71.47%
5. DWANNE YMAS (Hanoverian), Yeguada De Ymas S.L., owner; Natalia Bacartia & Pablo Gomez, riders; Don Crusador, sire; Welina, dam; Heinrich Engelke Wehrensberg, breeder ... 72.353%	14. BILLIONAIRE (Oldenburg, Shawneen Jacobs, owner; Janine Little, rider; Belissimo M, sire; Modena, dam; Franz-Jos Wieghaus-Worwerk, breeder) ... 71.250%
6. HABIMERO CWS (Dutch Warmblood), Craig Stanley, owner/rider; Micos, sire; Caliente DG, dam; Brenda Lirman & Craig Stanley, breeders ... 72.206%	15. FLAVIUS WCF (Hanoverian), Linda van Rees, owner; Karen Lipp, rider; Flavencia I, sire; Rascal Line, dam; Peter B. Juchacz Piles, breeders ... 71.250%
7. HARTOS (Dutch Warmblood), Jennifer Wisterau, owner/rider; Apache, sire; Bartago, dam; W. Thijsen, breeder ... 72.063%	16. GRAYTON BEACH (Dutch Warmblood), Jodie Kelly-Bailey, owner/rider; Negro, sire; Bonne Anie Ter Kwalckie, dam; A.J.L. Stoppers, breeder ... 71.176%
8. VENNYC (Mestfalen), Elizabeth Cronin, owner; Martin Kahn, rider; Vitalis, sire; Sabrina, dam; Karl-Heinz Bruck, breeder ... 71.982%	16. MAESTRO ALFAKA II (Lipizzan), Tempel Lipizzans, owner; Raul Roa Vadillo, rider; Maestro Legney, sire; Alaya, dam; Tempel Lipizzans, breeder ... 71.176%
9. STENAGERS WYATT GARP (Danish Warmblood), Cecelia Stewart, owner; Christopher Hickey, rider; Wilkens, sire; Stenagers Santana, dam; Bjørne & May-Britt Christensen, breeders ... 71.886%	16. HARMONY'S SAROTTI OLD (Oldenburg), Harmony Sportshorses, owner; Luuk Moutis, rider ... 71.176%
	19. WYLEIGH PRINCESS (Hanoverian), Ruth Shirley, owner/rider; Weltmeyer, sire; Heiness II, dam; Cheryl & Eric Johnson, breeders ... 71.157%
	19. SIR BECKMANN (Hanoverian), Cesar Parra, owner/rider ... 71.157%



Pictured here is one of this year's Tempel foals, 952 Favory Aurora. Please go to pages 32 and 33 to see more of this year's foals. Photo by John Borys

**Pluto Distinta**

This year, Tempel Lipizzans offered dressage lessons on four different FEI schoolmasters to dressage riders in Northern Illinois. At 16 years old and still serving as a Quadrille horse, Pluto Distinta gained a new position: school master. With the exception of single tempis, he is confirmed and ready to school all Grand Prix movements. It is one thing to **see** a Lipizzan, but another to **ride** one, as his students will attest. The following is written by one of his students, Susan Bozorgi, after six months of weekly lessons.

“Distinta’s extraordinary personality and work ethic, coupled with his depth and correctness of training, allowed me an



## Lipizzan Magic Shared

By Ruth Metz

I am disposed to sharing the magic of Lipizzans because how can I not? Looking back over 25 years of life with Lipizzans, my promotion of them has been more serendipity than planned. For instance, two years ago Portland, OR hosted an international photographers' convention. That event included self-guided excursions around the metro area, including to Sauvie Island where I live with my Lipizzans.

While I was mucking stalls, I noticed that a couple of people had emerged from a car on the road paralleling the far end of our pasture: they were taking photos of the Lipizzans. I walked down to say hello and to answer questions and that resulted in a small van load of photographers coming, by arrangement, the next day. They got to meet the horses and we talked about them and the breed and of course the horses themselves simply charmed this pod of photographers. They took lots of photos—I'm not sure where the photos might have all ended up—but some gorgeous photos arrived for me a few days later, in thanks.

One recent summer, I hosted a trio of 13-year-old girls—an acquaintance's daughter and her two pals—for a four-day horse camp that included daily routines in the basics of horse care, riding, and training. It was great fun for the girls and the horses, an unforgettable bonding of the girls' friendship, and an opportunity to experience the magic of Lipizzans, sunrise to sunset, topped off by campfire conversations about the horses and about the lives and aspirations of these girls.

Dozens of people, one or two or four at a time, have had an audience with the Lipizzans. By word of mouth, they hear about my Lipizzan family and somehow, we mutually find a time for their visit. Often, it is illness, or loneliness, or a memory of



*Patriot and Ruth (Permission to use photo courtesy of Alice Davis)*

horses from the person's youth, or a longing to be near a horse - sometimes a longing that has been overshadowed by fear - which brings them to my door.

I have offered "Lunch with the Lipizzans" at the local fund-raising auction for the local charter school. My friends' children and grandchildren and their friends get to visit, to sit a horse, to simply see and to touch and to commune with these treasures that are in my care. When I sense a particular interest sparked in someone, I try to cultivate opportunities for them to learn more about the breed. For example, my Christmas gifts in 2020 to two such youths were registrations for them and their families to attend Tempel Farms' virtual tours. Both families have Tempel Farms on their post-Covid trip list and one of them, the Spanish Riding School.

I am convinced that the feelings Lipizzans inspire in humans have their effects unpredictably. Someone inspired by a Lipizzan never forgets and will be a lifelong supporter of them, one way or another. Meanwhile, every time, the sharing of Lipizzan magic makes me very, very happy.



*Galaela (near), Galamora (middle), Dekla (far) with Ruth (permission to use Photo courtesy of Alice Davis)*



*Galamora (near), Galaela (middle), and Dekla (far) grace our summer issue front cover. - Mary Cornelius photo*



# Mystery Rider



**Who is this issue's MYSTERY RIDER?**  
Do you have a guess? Look for the answer  
on page 30 of this issue.

For even more fun, please submit your  
**OWN** photos, for inclusion in this section  
of the NEWS.



## Ode to a Lipizzan

by Jorie W. Stec

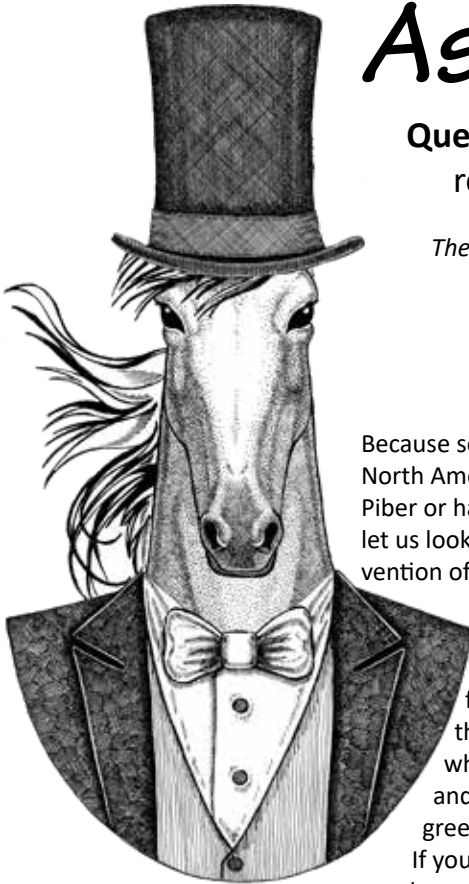
(rides at Four Winds Farms, White Hall, MD,  
with Melanie Adams)

Little girls dream of beautiful things  
Of fantasies and parties and glee  
Their dreams so pure, spread joy to us all  
In a world filled with strife and melee  
They see in the garden, a forest of sorts  
where time on their hearts has no hold  
Filled with magical creatures, with pink golden horns  
rare unicorns for them to behold  
But some little girls grow up and grow dim  
fantasies no more do they see  
The forests grow dark; The 'corns run away  
But that never happened to me!  
Some little girls retain the pure sight  
keeping the song of their dream all their days  
Looking and seeking where 'ere they might go  
upon a unicorn again, to gaze  
No matter the age, if you keep the dream true  
Remembering all that you knew  
One day, sweet girl, nay, princess you are  
a Lipizzan will walk up to you  
You'll see the pink horn that others can't see  
and the cool forest deep in his eyes  
A reflection of youth, this Lipizzan here  
That unicorns are really alive!  
So ride away strong, with wind in your hair  
On a ride that never shall end  
You've found the ONE horse, the fairest of and best  
A Lipizzan, a 'corn, and a friend

# Ask the School Master!

**Question:** Dear School Master - I don't understand how Lipizzans receive their names. Can you please explain, Wise Master?

*The following article is an updated and condensed version of the talk by Jeff Kelly at the 2011 North American Lipizzan Symposium. Part I was "North America"*



Because so many Lipizzans in North America were born at Piber or have Piber ancestors, let us look at the naming convention of horses born at Piber.

In 2005, two mares were imported by St. Cloud Ranch from Piber. One of these was Kulpa-96, who will be 19 this year, and whose Piber pedigree is shown in Figure 2. If you have been reading the pages of "USLF Lipizzan

News" closely, you will have seen pictures of her at Nationals in dressage. Listed at the top of Kulpa's Piber pedigree is her ULN number (which I will not go into, but note that USLF has recently adopted including ULN numbers for USLF registered horses). Also listed in Kulpa's Piber pedigree is her Piber registration number and her date of birth.

Piber also uses a birth-registry numbering system like Tempel Farms. Every foal (male or female), born at Piber receives the next available open number of the birth-registry and this number follows his or her name with a hyphen in between. The moment of birth determines the number. Kulpa's birth registry number is 96 so her birth name is Kulpa-96.

We can see this registry number as the last two digits of Kulpa's Piber registration number - 2002041796. The Piber registry number is assigned at birth and begins with her YOB and ends with her foal number. What about the four digits in the middle? Kulpa was born on April 17, 2002. Digits 5 through 8 thus give her month and day of birth as 0417 in the usual US date order of month and then day. However, the European order of her birth date (day and then month) is used on the pedigree as date of birth - 17.04.2002. For horses born at Piber, the birth order number is branded on the right side of the back. Thus, Kulpa's brand is "96".

Piber registry numbers are assigned to newborn foals until -99 and then they start over again at -1. They do not start over each year but pick up where the last year ended. Thus, if one year ends at -67, the next year start at -68.

So, when a young horse is purchased from Piber it usually has a trailing birth order number such as Kulpa-96 that is part of the horse's name. For example, two young colts were imported from Piber to the United States from the breeding of the stallion

## Understanding Lipizzan Names

### Part II: Piber

396 Maestoso Stella to the broodmare 61 Contessa. They are Maestoso Contessa-23 and Maestoso Contessa-58. Notice that using the birth order number means that there is no reason for Piber to add a Roman numeral II to indicate that the colts are different foals from the same stallion and dam as we do in America.

But if you look at Piber pedigrees these trailing birth order numbers are not present in breeding horses. Instead, there is a number in front of both the Piber stallion's and mare's name on Piber pedigrees. As an example, look at Kulpa's sire 464 Maestoso Bellamira. His internal Piber registration number was 1982042237.

So what year was he born? 1982

What is his birth month and birth date? April 22nd

And what number is branded on his back? 37.

So, when he was born, he had the name Maestoso Bellamira-37.

In addition to the birth order registry, Piber keeps a second registry - a Studbook-or breeding registry which has two parts - a male and a female section. When a mare reaches maturity, a selection is made: is she suitable to be maintained in the stud and used for breeding? If the decision is positive, the mare receives the next available number from the broodmare-register as a prefix. If she is not selected for breeding, she is sold or traded. Thus Kulpa's dam 59 Duba has a breeding mare name while Kulpa-96 was not retained and has the name she was given at birth. When a Piber stallion reaches maturity, again a selection is made: is he suitable to go to Vienna and be trained at the Spanish Riding School (SRS)? If so, the stallion to be trained at the SRS receives the next available number in the stallion-register of the SRS as a prefix. In practice, the original suffix of the birth-registry is dropped at this point for all adult broodmares/school stallions. Their names now contain the prefix from the studbook registry.

When Maestoso Bellamira-37 was sent to the SRS, he was the 464th stallion sent to the SRS from Piber since the beginning of this stallion-register (which started after WWI in 1919) and his name changed to 464 Maestoso Bellamira. This was also his studbook number when he was retired from the SRS and put to stud at Piber. So, 464 Maestoso Bellamira is his name on all the pedigrees of his Piber progeny. Piber mares and stallions appear in pedigrees with their Studbook prefix numbers given to them as breeding stock.

Now let us go back to 464 Maestoso Bellamira who started life as Maestoso Bellamira-37. After a career at the Spanish

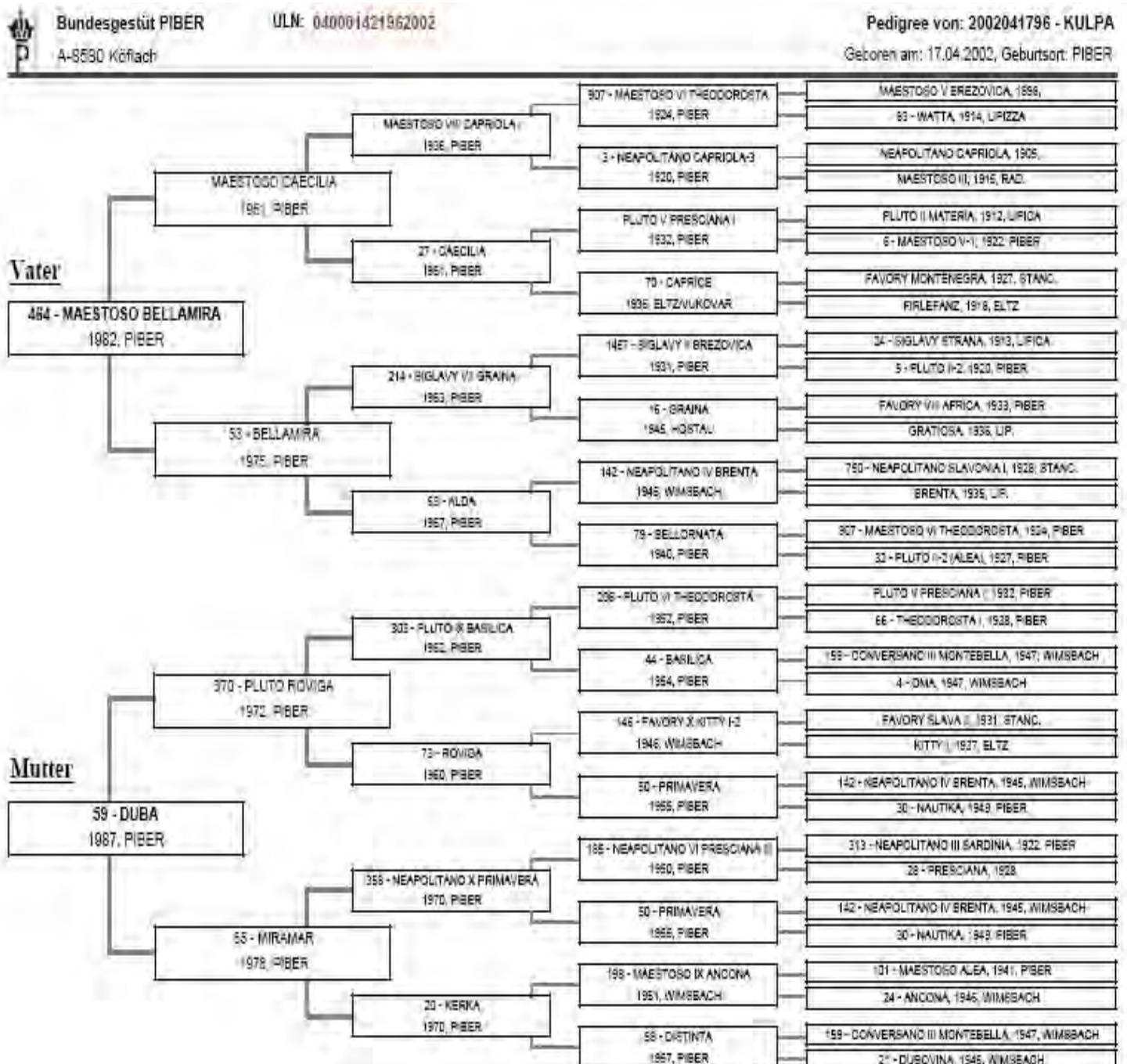
*Continued next page*

Riding School and a second career as a breeding stallion at Piber under the name 464 Maestoso Bellamira, he was sold to the Hungarian studfarm Szilvasvarad. The Hungarians maintain a Hungarian federal horse registry and he was given the next available number in that registry, receiving the name 4969 Maestoso Bellamira-37. But he was subsequently accepted as a major breeding stallion for Szilvasvarad and his name was changed again to Maestoso XXXIII, as he was the 33<sup>rd</sup> Maestoso breeding stallion within the Hungarian Lipizzaner state studs - a numbering system which began in 1874.

So here is a Lipizzan that had four different names during his lifetime. (You might think of a Lipizzan version of a popular song, "I went to the desert [with] a horse with [four] name[s].")

Send us YOUR QUESTIONS, and see what the Schoolmaster has to say!

lipizzannews@gmail.com



# *Hold in High Regard*

## DRAFT Member Code of Conduct - The Process

by Lisa Kelly Simmons, USLF President

*Why a Member Code of Conduct? And why now?* I imagine this may be what you are thinking. Or maybe: Oh great, more rules to follow. Instead, I invite you - our members - to approach the new code with curiosity and an open mind. Because, like me, I think you might be simply blown away when you read it.

The *Why Now?* question stems from multiple sources. Starting in 2020, all eight USLF Directors were required to be current on their SafeSport Training. SafeSport Training is a program designed to keep athletes of all sports safe from misconduct, including emotional or physical abuse. The training had its desired result of bringing a heightened awareness to the Board during our normal course of work to create a safe and welcoming environment for all our members. The last few years have also brought a handful of uncomfortable scenarios for which the Board has had no established guidance or standard to consult or reference. This prompted conversations about how a Member Code of Conduct could benefit USLF's members. With this in mind, Lynn Smith, Muffin Smith and Kate Phillips volunteered to draft a document (see companion article below).

What happened next I think surprised us all and I attribute it to the undeniable dedication our breed engenders. Their discussions produced a Draft Member Code of Code that not only captured a powerful depth of intention, but is as compelling and noble as the Lipizzan breed itself.

*So what happens now?* At the May 2021 Board of Directors meeting, the Board decided that they would like to have input from members before finalizing the document. To this end, the draft document is going to be posted in the member-only portion of our website and there will be a 30-day comment period starting sometime in June.

***PLEASE WATCH your email for your opportunity to review and comment on the Draft Member Code of Conduct.***

## Code of Conduct -- The Story

Several months ago, Muffin and Lisa were working on updating the USLF Bylaws. While examining the changes in our community, they recognized that a Member Code of Conduct would be helpful as a supplement to the bylaws. A committee was formed and Muffin, Kate and Lynn were asked to develop a code defining the roles and responsibilities of our membership.

I don't think any of us had direct experience with writing a code of that type. We did some research and found examples of codes from several other breed organizations. They all looked pretty standard, well-intentioned, mostly uninspiring with lots of "shall nots" but with little inspiration to do good or take pride. Talking among ourselves we quickly began hearing words from our hearts. You know, the words we use when we talk among ourselves, the ones we use to describe our Lipizzans and our relationship with them and what they mean to us. It really didn't take long to see that we did not want a traditional document, we wanted to fashion our own – one that looked and sounded like the rare horse we care so much about and the unique organization we are. We wanted to inspire.

Good and bold intentions are where efforts start, giving structure and form is the challenge. Once we gave ourselves permission to speak from our hearts the document began to come together. I have to acknowledge the hours and hours we spent on the phone nearly every Monday afternoon for a couple of months. Almost always at some point, maybe we were stuck on something, we would stray off and tell stories, talk about our own horses, and we also shared some pretty strong opinions, but it was often from these that we found a path or that illusive idea. We worried about some of what we wrote – would there be push back on some of the strong statements, would people feel we were treading into personal territory, would some roll their eyes at our language? We set that aside and agreed that it should set a high standard of practice and behavior and to trust that the intent of the document would be understood. We also wanted to challenge our members to be well informed and keep the best interest of our Lipizzans foremost.

I think we found a voice of three, each of us contributed in equal parts based on our personal experience and history, areas of expertise and desire to create a unique document. We hope it will be a guideline for our members, and something we could share outside of our membership providing a window into our wonderful community. We hope it expresses the very high regard we hold for our horses and that it brings life to our mission to Preserve, Promote and Protect our Lipizzans.

Oh, and those Monday afternoon calls – gonna be a hard routine to break, checking on the world and talking horses.

*Muffin, Kate & Lynn*

# U.S. Equestrian Federation/US Equestrian

USEF ALLIANCE  
PARTNER



The United States Equestrian Federation/US Equestrian is the National Governing Body for Equestrian Sport in the United States. Since its inception in 1917, US Equestrian has focused on equestrian excellence and growth and with providing and maintaining a safe and level playing field for both equine and human athletes. US Equestrian also trains, selects, and funds our United States Equestrian Team, which participates in the highest levels of international competition, including the Olympic Games. US Equestrian also licenses equestrian competitions of all levels across the United States each year.

In addition to nationally rated competitions in many disciplines, individual members of US Equestrian, have access to many benefits such as extensive training video libraries, insurance policies for themselves and their horses, extensive, searchable records of competition results, and other services and information.

## US Equestrian offers two levels of membership for organizations.

- "Recognized Affiliates" are organizations representing breeds (national organizations) or disciplines (both national and international). For example, US Equestrian recognizes the U.S. Dressage Federation as the Recognized Affiliate for the sport of dressage. Only one organization can represent a breed or discipline and that organization benefits from the USEF's marketing programs and other recognitions. See the complete list of Recognized Affiliates at <https://www.usef.org/about-us/affiliate-associations>
- "Alliance Partner" organizations receive recognition on the USEF's website. **The USLF has been an Alliance Partner since 2011.** As an Alliance Partner, we have applied twice to be the Recognized Affiliate for the Lipizzan breed. However US Equestrian has made a corporate decision not to expand its recognition of breed organizations until further notice. Our goal is to become the organization recognized for the Lipizzan horse and we will apply again whenever the US Equestrian is again accepting applications.

New this year is a subset of Alliance Partners called "Education Partners." These non-profit organizations provide opportunities for participation in equestrian sport to individuals attending scholastic and collegiate institutions offering a competitive program that includes a final championship event incorporating either team and/or individual participation and recognition.

See the complete list of Alliance Partners, including Education Partners at <https://www.usef.org/about-us/alliance-partners>



## NATIONAL STUD FARM TOPOĽČIANKY

1921 – 2021

SLOVAKIA

This year marks the 100th anniversary of the founding of the National Stud Farm "Topolčianky" š. p. This important anniversary is planned to be commemorated by a solemn event from 1st Sept. to 4th Sept. 2021 with the following program:

1st Sept. 2021 (Wednesday) at 2 p.m.  
Horse races for the jubilee of the National Stud Farm  
"Great Topolčianska Steeplechase"

2nd Sept. 2021 (Thursday) at 10 a.m.  
International Breeding Championship of Lipican, Shagya-Arab, Hucul Horse and  
Arabian Thoroughbred

3rd Sept. 2021 (Friday) at 10 a.m.  
International Breeding Championship of Lipican, Shagya-Arab, Hucul Horse and  
Arabian Thoroughbred

4th Sept. 2021 (Saturday) at 2 p.m.  
Festive Gala Programme

4th Sept. 2021 (Saturday) at 5 p.m.  
Cultural Programme

We believe that the pandemic situation in connection with COVID-19 will be favourable and we will be able to warmly welcome all those interested in the planned program on 1 - 4 September 2021 in Topolčianky.

More information soon on the website of the National Stud Farm:  
[www.nztopolciansky.sk](http://www.nztopolciansky.sk)



Let's get cooking  
on a  
**USLF  
COOKBOOK!**

Send your favorite recipes  
for horse show meals  
on-the-go, pot lucks,  
desserts, appetizers, drinks...

Please send your recipes to  
[uslfoffice@gmail.com](mailto:uslfoffice@gmail.com)

# Members' Picks

We asked members to show us some of their favorite products, whether it be for themselves or for their horses. It's always fun to see what other people like, and perhaps try these things out for ourselves and our horses.

Please send more! Email your favorites to [lipizzannews@gmail.com](mailto:lipizzannews@gmail.com)

## MY FAVORITE HORSE STUFF

By Alexandra Von Hawk



These colorful BMX racing gloves run small, but should fit tight. They provide great gripping for double reins, and high visibility. They won't get lost in the grass!



The LIMITED Hunting Season Edition fly sheet



Bucas Fly Sheets in "Zebra"



"Da Brim" is a wide brim attachment that stays secure on any helmet, even in high winds. The brim is fluorescent orange and makes riders more visible

Bucas has researched zebra hair patterns and determined the patterns caused confusion to a fly's landing attempts, meaning most of them are deflected. The fly sheet is very well made and includes a belly wrap and neck cover. I have them for all my horses and they work very well for me here in Florida. I get mine from Smartpak.

## TWO OF OUR FAVORITE PRODUCTS

by Elise Freed



Whole Horse Equine Fly Spray is Fritz's very favorite fly repellent! Natural and super-effective, I even put it on us for hikes, and it works GREAT!

Also, Fritz loves DecoPony for our unique tack finds! Sporting his QHP bridle.



## KEEPING OUR LIPS WHITE

BY RUBY BLUM



# Members' Picks

## SENSITIVE SKIN & HARD HOOF PRODUCTS

By Katherine Arce



*Skin Care Products*



*Hoof Care Products*



I have a new appreciation for herbal skin products since my boy is sensitive. The Equiderma Horse spray works very well to keep insects at bay. The Equiderma skin lotion is nice too, but I love the smell of the Hilton Herbs Bye Bye Itch Lotion.

For hoofcare the Cody James medium rasp is fantastic on hard Lipizzan hooves. If you find that your horse's hooves are still too hard for your farrier to deal with then apply some Hoof Marvel and wait about 15 minutes before a trim.

## PRODUCTS & SERVICES

By Lauren Self



Neapolitano IV La Sada says one of his favorite summer items is Shoofly Leggings. Living in the South, flies come early in the season, and they bring all their friends. Yuck! "These leggings are the best at keeping those pesky flies from biting my legs! And for an extra bonus, because I am not stomping at the flies anymore, I keep my hooves from chipping. That is a double win!" Shooflyleggings.com

Lipizzan Rescue Foundation Alumni, Favory Fantasia III-1, says one of his favorite things is not an item, but a company. Equine Express is instrumental in the Lipizzan Rescue Foundation's success in rehoming adopted Lipizzans thought the country. This company is easy to work with, have top of the line air ride tractor trailers for long haul transport, great communication, are timely with pick-ups and deliveries, and have a staff of only equestrians and horse lovers. The horse's best interest is always their top priority. "Equine Express brought me safely across the country, in my own box stall, to my adoptive mom. Thank you, Equine Express!" EquineExpress.com

# LEGENDARY LIPIZZANS: A LITERARY ROUND-UP

by Kathy Welton

Here is a round-up of books that showcase Lipizzan horses. Some of the books are readily available from Amazon or independent bookstores. Others are out-of-print and hopefully a copy can be located. These are books about history, horsemanship and training, horse stories, and other books of interest, many of which have stood the test of time. The following books are all in English.

“I’m gentle, kind and far from lazy,  
I’ll take you on my back all day  
Over the hills and far away  
And bring you back, fresh as a daisy.”

(From *Immortal Henry*)

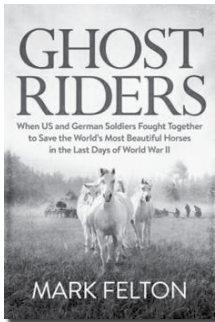
## History & Horses

### ***Brother Mendel’s Perfect Horse: Man and Beast in an Age of Human Warfare*** by Frank Westerman

This book spans four generations of Lipizzans and their survival from the fall of the Habsburg Empire and two world wars to breeding experiments, and more. The author includes both historical information and research about Lipizzans as well as his own thoughts and anecdotes from his travels, especially in Russia.

Random House; 2013; 240 pages. Available in Hardcover, Paperback, and Kindle

### ***Ghost Riders: When US and German Soldiers Fought Together to Save the World’s Most Beautiful Horses in the Last Days of World War II***, by Mark Felton



This book focuses on the events surrounding April 1945 and “Operation Cowboy” to the save over 1,000 Lipizzans and Arabians from the advancing Red Army. A well-written and fast-paced story with interesting insights and research including archives and family interviews. Includes photos and anecdotes including “We must live for the school. Offer our lives to it. Then, perhaps, little by little, the light will grow from the tiny

candle we keep lit here, and the great art—of the haute école—will not be snuffed out.” -Alois Podhajsky

DaCapo Press; 2018; 304 pages; Available in Audiobook, Hardcover, Paperback, and Kindle.

### ***The Perfect Horse: The Daring U.S. Mission to Rescue the Priceless Stallions Kidnapped by the Nazis*** by Elizabeth Letts

A *New York Times* bestseller as well as winner of the Pen Award for Research Nonfiction, this book shares a compelling account of the characters responsible for the rescue of the Lipizzaners during World War II. It is a fascinating inside look at the adventure and the courage and roles of men including Colonel Hank Reed, General George Patton, Alois Podhajsky, Tom Stewart, and others aided by turncoat Germans who raced against time to save these magnificent creatures.

Ballantine Books; 2016; 400 pages; Available in Hardcover, Paperback, Kindle, and Audio

LIPIZZAN NEWS - Summer 2021

### ***The White Stallions of Kyalami***, by George Iwanowski

The success story of the Lipizzaner horses in South Africa is told first-hand by a former officer of the Polish Lancers. The book shares two stories—one is the reflections of the author who immigrated to South Africa in 1948 and another is of care and training of the horses and their women riders. The book includes many wonderful historical anecdotes including a gripping journey to the Spanish Riding School. There are numerous black and white and color photographs.

Purnell and Sons; 1977; 130 pages; Available in Hardcover

## Horsemanship and Horses

### ***The Complete Training of Horse and Rider*** by Alois Podhajsky

This is the classic text on horsemanship from the Director of the Spanish Riding School for over a quarter century. The book is a fascinating and well-written. It covers everything from principles of riding, definitions of classical riding, and the training of the horse to the training of the rider, saddles and bridles, and the Spanish Riding School. Includes nearly 40 photographs.

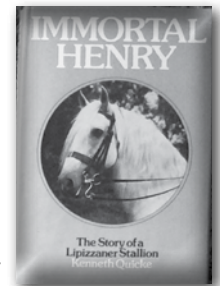


Wilshire Book Company; 1967; 287 pages; Available in Hardcover, Paperback, & Kindle.

### ***Immortal Henry: The Story of a Lipizzaner Stallion*** by Kenneth Quicke

The true story of a Lipizzan who goes from being rescued to a film star. This is an entertaining book that interweaves the life of a professional horseman and film stunt-rider with the antics of mischievous stallion. Includes photos and other information about his offspring.

Elek Books Limited; 1977; 142 pages; Hardcover



### ***Neopolitano Mima I: The White Diamond***, by Rudolf Kuzmicki

The famous Lipizzan and one of the longest living-legends is a fascinating story of this “Genius, Diva, and Stubborn Rascal.” Numerous black and white and color photos enhance the wonderful stories of this horse from his performance to his prodigy. This is a special book that not only shares the love for a

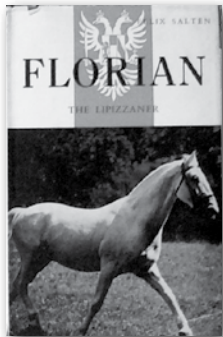


horse but the love and gratitude that he inspires. According to the Spanish Riding School, the book was published on April 10, 2019 “to celebrate his 40th birthday to honor this Methuselah and outstanding Stallion of the Century.”

Spanish Riding School Vienna and Riding and Driving Club Piber; 2019; 100 pages; Available in Paperback

### Horse Stories

**Florian: The Emperor’s Stallion** by Felix Salten



This novel is set in Vienna around 1901-1930 and gives a glimpse of what the times were like for the Lipizzaners back then. The story revolves around the emperor’s horse Florian, Florian’s caretaker Anton, and his dog Boscoe. The author divides the book into four parts—the young horse, star performer at the Spanish Riding School, siring offspring at the Lipica Stud Farm, and finally his abandonment as useless. The book was translated into

English in 1934 both in the United States (*Florian: The Emperor’s Stallion*) and in the United Kingdom (*Florian: An Emperor’s Horse*.)

Bobbs-Merrill; 1934; 416 pages; Available in Hardcover (Also available in Paperback by Aladdin Books; Also a motion picture, *Florian* is a 1940 American romantic drama)

**Mercury’s Flight: The Story of a Lipizzaner Stallion (The Breyer Horse Collection Book 4)** by Annie Wedekind

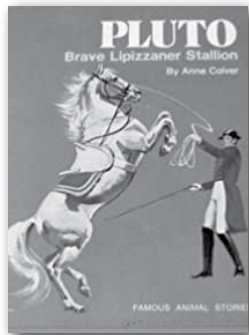
A historical novel that tells the story of the life of Favory Mercurio. He is a Lipizzaner stallion in 1930’s Austria and becomes abandoned by his mother. The tale is told from the perspective of Favory and his journey of perseverance.

Feiweil & Friends; 2011; 128 pages; Available in Hardcover, Paperback, and Kindle

**Pluto: Brave Lipizzaner Stallion**, by Anne Colver (Sam Savitt, illustrator)

A fictional tale that captures bravery and brilliance. It tells how a young boy gains the trust of not only the Director of the Lipizzan Stallions but also of the lead stallion and the young horse. He learns the secret of bravery all from a horse. Lovely illustrations and photos make this a delightful package.

Garrard Publishing Company; 1978; 48 pages; Available in Hardcover



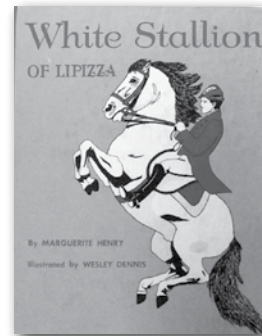
**Running with the Horses**, by Alison Lester

Written by one of the most popular and best-selling author-illustrators in Australia, this is a charming fictional tale. The book is inspired by the rescue of the Lipizzaner stallions during WWII and share how a young girl named Nina saves an old cab horse named Zelda who in turn saves not only the Lipizzaners but also herself. Black and white and beautiful color illustrations accompany the text.

NorthSouth Books; 2011; 32 pages; Available in Hardcover & Paperback  
LIPIZZAN NEWS - Summer 2021

**White Stallion of Lipizza** by Marguerite Henry (Wesley Dennis, illustrator)

The Newbery Award-winning author shares an exciting story about a boy who dreams of one day working with the famed Lipizza stallions at the Spanish Riding School. While this is a work of fiction, the author includes real-life details about the training of horse and rider. Rich in history and horsemanship, this classic book is a treasured tale for all ages. It shows that with hard work and dedication, dreams do come true.



Aladdin; (first published in 1964) reprinted in 2014; 192 pages; Available in Hardcover, Paperback, and Kindle

### Other Books of Interest

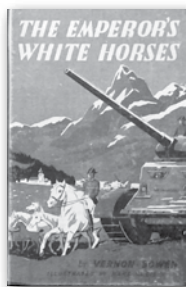
**Airs Above the Ground** by Mary Stewart

Written by best-selling author Mary Stewart, this is a classic fiction adventure tale set in 1950’s Austria. There is mystery and romance as well as a horse of course. Lipizzan scenes grace the book from time to time.

Hodder & Stoughton; 1968; 384 pages; Available in Audiobook, Hardcover, Paperback, and Kindle

**The Emperor’s White Horses**

by Vernon Bowen (Illustrated by Hans Kreis)



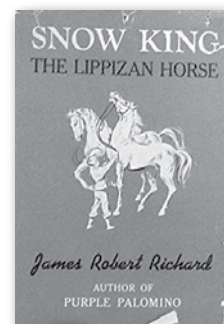
This is a fictional account of actual happenings that took place in Austria in 1945. It is a lovely story rich with history as well incorporating comments from Colonel Alois Podhajsky. The imagination of the author creates a unique story that is not just about the dream of riding one day in the famed Spanish Riding School but also of the joy of see these treasured horses performing.

D. McKay; 1956; 147 pages; Available in Hardcover

**Snow King: The Lipizzan Horse** by James Robert Richard

Written by Robert Sidney Brown (under the pen name James Robert Richard) who was a World War I aviator and author of a few series of books for boys. This is a fictional rescue story of two Lipizzans and an adopted son.

Lothrop, Lee & Shepard Co., Inc.; 1957 TBD pages; Available in Hardcover



**Zen Mind, Zen Horse: The Science and**

**Spirituality of Working with Horses** by Allan J. Hamilton, MD

While this is not a book about Lipizzans per se, it is wonderful book about horsemanship. Topics include “Chi and Equus,” “Grooming as an Act of Love,” “Minding Your Manners,” “Trailing (or Not),” and more. The book includes numerous exercises as well as color illustrations and photos including one of the Spanish Riding School. The book shares much sound advice and practical wisdom.

Storey Publishing; 2011; 320 pages; Available in Paperback & Kindle

# Lipizzan Fur-Angel

by Lauren Self

When the sun is out and the warm breezes sneak in between the crisp ones, the Lipizzans begin the process of blowing their winter coat. At first, the hair loss is not very noticeable. Then, one day a couple of weeks later, it happens. And it happens seemingly all of a sudden. The horses are now in full blown shedding mode! It is at this exact time that the rare and elusive Lipi fur-angels appear. They are found carefully placed around the pasture.

It is not often that one is seen as it is being made. Most of the time these gifts are found early in the morning, some still covered with dew, giving them an even more magical gleam and angelic feel. Once discovered, you know that this is the specially chosen spot in which the Lipizzan deemed worthy of a good scratch and to leave its special mark



*One of the Culprits!*

to later be discovered. Much like a snow angel, the Lipi fur-angel is white, soft, and often appears to have wings, although placed on a blanket of green grass rather than snow. I like to imagine a halo above each one I find, to complete the mental image.

I look forward to "shedding season" each year for this very reason. My children are now old enough to recognize and appreciate these gifts and each morning, run out to the pasture to see how many were left for us the night before. Seeing the kids light up and come running to grab my hand and take me to every discovery they made is another layer of charm to each fur-angel. I hope that next spring or summer, whenever your part of the country warrants blowing coat, you too have the chance to find your very own Lipi fur-angels.



## *Celebration of Life Honoring Mary Beth Toomey All are Welcome!*

We are celebrating the life of my sister, Mary Beth Toomey, on July 11, 2021.

This Celebration will be held at the **Willowick Inn, 251 Noble Road, Williamston, MI 48895**

If you are planning on attending, please contact me at

**eileenmulligan@aol.com**

so that we may have an idea of how many are attending. - Eileen Mulligan

## USLF Intel - Talking Points




Reported by Sarah Casey, USLF Secretary

- The first two L.E.G.S. Sessions (Lipizzan Evaluation Guideline Series) were a great hit! The first session's topic was the forehead of the Lipizzan. The second session explored the build of the front legs. There are just two more sessions coming up before the 2021 Annual Meeting, so be sure to sign up when you see the invitation arrive in your email inbox. If you missed one or both of the first two, they are available in the Members section of the USLF website.

- The new Enthusiast membership numbers are booming!
- Keep your eyes peeled for the June issue of "Horse Illustrated" magazine. Our beloved Lipizzans will be making an appearance there.
- The updated and modernized Code of Conduct and Bylaws is nearing completion. We should all give a huge thank you to the Bylaws Committee.
- May 2021 was the inaugural Lipizzan History Month! The USLF Facebook business page had weekly posts that took you on a journey, from the earliest Lipizzan imports into North America up through the continuously evolving story still being lived and written today!
- Don't forget about Merchandise Mondays to stock up on all of the best Lipizzan/USLF gear.
- Your Board of Directors recently welcomed Jennifer Mikulski as a new interim officer who takes over for Katherine Arce.
- Do you know of a USLF Member who possesses outstanding project management skills? The NEWS Team is looking for a new Chair! Contact [USLFOffice@gmail.com](mailto:USLFOffice@gmail.com) if interested.
- The Historical Committee is searching for a new Chair to step in and help navigate some exciting and new projects. The group also needs more volunteers, as many hands make lighter work! Contact [USLFOffice@gmail.com](mailto:USLFOffice@gmail.com) if interested.
- Have you renewed your membership? Be sure to stay current in order to continue having access to all of the benefits of this active and exciting organization!

Lipoli Farm  
**LIPPIZANS**  
IMPORTED FROM ITALY

**Polly du Pont**  
143 Cook Hill Rd.  
Alstead, NH  
[pdlpzzan@together.net](mailto:pdlpzzan@together.net)



*The Lipizzan Connection*

BARBARA GJERSET

(818) 353 1616  
[barbara@lipizzanconnection.com](mailto:barbara@lipizzanconnection.com)



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[kelli@woodwyndequestrian.com](mailto:kelli@woodwyndequestrian.com)

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Favory Milagra  
Fresh Cooled



Favory Serena 19  
Piber Bred Live Cover

## DEVON AND LAUREN

Story and painting (see page 36!) by Corrine Gregory

Driving up to the Trail Canyon Equestrian Center, I had no idea that I was about to meet a magic horse. I was greeted by a pack of wiggly English Labs and two lovely women Barbara, who owns the center and Lauren. Lauren, who commissioned the painting of her Lipizzaner, Devon, had invited me to meet and photograph him. When we walked up to Devon's pen, I was not sure who was more excited to see the other - Lauren, or Devon.

Devon had a glow - he was white, and then silver, depending on the light in the sky. He was Majestic, but he had the most soulful dark eyes. I took lots of photographs, but those where he was closest to, or being touched by, Lauren had a spark in them - that unspoken something that connected the two. The goal was to create a portrait that portrayed this connection, but also a bigger narrative.

I spent the next few hours photographing and spending time with Devon and Lauren. Lauren shared the story of Devon's arrival. Prior to coming to California, Devon lived in a cold climate on the

east coast and was not faring well. Once he arrived in California, the desert sun, and the care of Lauren, he started to blossom. "Purple" came up in our conversation a few times; maybe something about the color of the desert sky. I took it as a starting point for the painting.

Lauren talked about the Lipizzaner breed, and the lengths to which people reached in order to save these amazing creatures from extinction. I wanted to take that history told through generations and bring it to life. I focused on images that represented time and space. I wanted to create a landscape for the portrait of Devon that spoke to the Lipizzaner constant displacement and quest for a safe home. I surrounded Devon with an endless sky, images of land and sea, and sun and stars. And most importantly, I wanted the painting to capture Devon the Lipizzaner's magic glow.

"Devon;" continued on back cover

# BREEDERS' DIRECTORY

## Melody Hill Lipizzans

Lindsay Scott  
Hixon, BC, Canada  
Phone: 604-861-9777  
Email: mylipizzan1@gmail.com  
Standing via Live Cover or Frozen Semen:

### Neapolitano Pepita (Bay, 15.1hh)

Horses/foals occasionally for sale

## Mississippi View Farm

Kate Phillips  
Sauk Rapids, MN  
Phone: 320-980-5564  
Email: kate@missviewfarm.com  
Web: www.missviewfarm.com  
Standing:

### Neapolitano Wandosa II

### Favory Canada

Foals and occasional started horses for sale  
USEF Dressage Judge, FEI Competitor, Trainer, and Clinician

## Sugar Magnolia Farm LLC

Brittany Purcell  
Commerce GA  
Phone: 770-713-4278  
Web: www.SugarMagnoliaLipizzans.com  
Standing:

### Favory Allura

Four mares available for custom breeding leases

## Tempel Lipizzans

Esther Buonanno  
Tempel Farms  
17000 Wadsworth Road  
Old Mill Creek, IL  
Phone: 847-244-5330  
Email: esther@tempellipizzans.com  
Web: www.tempelfarms.com  
Standing:

**890 Maestoso Batrina** (fresh cooled) Tempel bred bay Lipizzan  
– Topolcianky/Szivasvarad lines on sire side

**226 Favory Naussica** (fresh cooled and frozen) C. Philip bred,  
France, old Piber and Monterotundo lines

Educational center, training, breeding, exhibitions, horse sales,  
tours and lessons.

## Tempus Rensus

Debbie & Emily Wright-Thomasson  
Raeford, NC 28376  
Phone: 910-986-7743  
Email: tempusrenatus@gmail.com  
Web: http://www.tempusrenatus.com  
Standing:

**Conversano Ivy** (fresh-cooled and frozen semen)

### Maestoso Bresciana

Youngstock for sale and mare leases  
Boarding, Classical dressage instruction, and Clinics

## The Equine Inn, LLC

Tina N Teegarden  
8278 NW 162nd Ct  
Morrison, FL 32668  
Phone: 352-239-1423  
Email: Solartnt@mac.com  
Standing:

### Pluto Gisella

Services offered:

Full breeding services @ \$600/month plus vet and blacksmith,  
including: boarding mares & foals, foaling mares, maiden mares,  
breeding AI-my stallion or your choice. Foals handled daily.

Fresh cooled shipped semen

Occasional foal for sale

## The Lipizzan Connection

Barbara Gjerset  
3275 Stonyvale Rd  
Tujunga, CA 91042  
Phone: 818-353-3556  
Email: Barbara@lipizzanconnection.com  
Web: www.LipizzanConnection.com  
Horses occasionally for sale

## Touchstone Acres

Kathleen Donnelly  
Rowland, NC 28383  
Email: info@touchstoneacres.com  
Web: www.touchstoneacres.com  
Standing via Frozen Semen:

### Maestoso Takoma

**5599 Maestoso Mefiszto** (Black Hungarian Champion)

### Neapolitano Altamira

**Neapolitano Samira VI** (Imported in utero)

**Neapolitano XXIX-18** (Black Romanian GP Stallion/  
available USA only)

Breeding & Sales, Mare Lease/Custom Foals

## Waltzing Horse Dressage

Sarah Casey  
130 Musk Road  
New Berlin, NY  
Phone: 508-733-4809  
Email: WaltzingHorseFarm@gmail.com  
Web: www.waltzinghorsesdressage.com  
Standing via fresh cooled semen:

**Conversano Belamilana** (Bay)

### Maestoso Marina

**Pluto Pompea-55** (Piber import)

**Maestoso Alga** - Available with frozen (ICSI) only

## WOODWYND EQUESTRIAN

Kelli Wilkinson  
2356 Vawter Corner Road  
Louisa, Virginia 23093  
Phone: 540-967-2376  
Email: kelli.wilkinson@comcast.net  
Standing via live cover and fresh cooled semen:  
**Favory Serena 19** (Piber import, live cover only)  
**Favory Millagra** (fresh cooled semen)

# TRANSITIONS

MARCH - MAY 2021

## REGISTRATIONS:

### *Lipizzan Mares:*

**923 Amara** (b.2017, Tempel Farms, Maestoso Legény x 900 Atessa) by Ingrid Van Wyk of Athens, OH.

**Anika** (b.2010, Carrousel Farms, 716 Favory III Sabadilla x Aurorra) by Susan Davis of Salem, OR.

**Perpetua** (b.2010, Carrousel Farms, 716 Favory III Sabadilla x Gaea) by Susan Daavis of Salem, OR.

**Thaleia** (b.2020, Kayla Johnson, 7021 Neapolitano XI-21 x Tarala) by Kayla Johnson of Corydon, IN.

### *Lipizzan Geldings:*

**Conversano II Emma II-4** (b.2004, Pine Mountain Lipizzans, 524 Conversano II Erica x Emma II) by Tara Thrash of Lubbock, TX.

**Neapolitano Lehla** (b.2018, Melody Hill Lipizzans, Neapolitano Pepita x Lehla) by Kristen Guest of Prince George, BC.

### *XL Lipizzan Mares:*

**Layla (XL)** (b.2004, Rita Taggart, Pluto Triesta x Unknown) by Jillian Martinez of Bixby, OK.

## TRANSFERS:

### *Lipizzan Mares:*

**Tarala** (b.2009, KC Ranch Lipizzaners, Maestoso Fadra x Tukwila) to Stephanie Hevener of McDonough, GA.

**Wadena** (b. 2014, Mississippi View Farm, Neapolitano Wandosa II x Kirilia) to Bobbi Zastre of Hartwell, GA.

### *XL Lipizzan Mares:*

**Cassandre (XL)** (b.2006, Christel Carlson, Conversano Natasha II-I x Three Chances (SWB)) to Annette Miller of Florence, MT.

**Revelation (XL)** (b.2008, South Creek Stable, Pluto Bela II x Mountain High Kiowa (AWB)) to Private.



## Mississippi View Farm

*Standing Proven Performance Stallions • Young Horses Available*

*missviewfarm.com*

# *Mystery Rider Revealed* from page 17

## SARAH CASEY,

of Waltzing Horse Farm in upstate New York, has been involved with Lipizzans for nearly 30 years. She began riding lessons for her 8th birthday, after accidentally discovering her mother's old hunt cap and riding crop, which were stored away in her grandparents' basement. Naturally, this discovery led to a certain amount of begging to go ride horses. Very soon after starting riding lessons at a local stable in Green Bay, Wisconsin, her instructor began to bring in various Lipizzan horses to add to the menagerie of rare breeds kept there. The following years would bring many great adventures revolving around learning to ride under masters like Klaus Fraessdorff, Hubert Rohrer, Herwig Radnetter, and so many more. Sarah rode for years in many interesting quadrille performances at venues like the Midwest Horse Fair, The American Trakehner Association Stallion Approval, Equitana USA, and more, often riding Lipizzans, Friesians, Akhal Tekes, and other various horses, sometimes alongside riders brought in from foreign countries. While she rode a wide variety of types of horses, the Lipizzan always held the biggest part of her heart.

Aside from a lifelong education in riding and training horses, Sarah also completed a BS in zoology with a special interest in genetics and developmental biology at the University of Wisconsin-Madison. Just after graduating from the University, a big adventure began...

In 2005, Sarah and her then fiance (now husband), Nihal Dhanoa, established Waltzing Horse Farm in Upstate New York, to house a herd of 67 horses, a majority of which were Lipizzan horses that needed a new home. Years were spent trying to regroup and focus the efforts of the farm after such a large endeavor.

Besides training and teaching, the business also focuses on a certain amount of breeding.

Sarah has attended and assisted and/or hosted two breed evaluations with Jaromir Oulehla, and most recently another with Klemen Turk. She aspires to eventually become a qualified breed evaluator to help with paving the path for creating more quality Lipizzans in North America. Since moving to New York, Sarah has continued her ties with the Spanish Riding School and the deep pool of classical knowledge by regularly continuing her education with various Bereiters and Chief Riders, such as Andreas Hausberger and Arthur Kottas. After 15 years in business, Sarah and Nihal continue breeding quality Lipizzans.

Sarah greatly enjoys her job as a trainer, and especially as a riding instructor for students of all levels. She currently holds her USDF bronze and silver medals and has only to receive two qualifying scores at GP level to fulfill the remaining requirements for the gold medal. If all goes as planned, she hopes to reach that goal soon with Maestoso Marina, whom she has trained from the start.



Here, Sarah Casey rides Maestoso Marina.

Photo by Nihal Dhanoa, who also happens to be her husband.

***SARAH IS A MEMBER OF THE USLF BOARD OF DIRECTORS, AND SERVES AS OUR ORGANIZATION'S SECRETARY.***

# LEARN TO BE STILL

By Rachel Wehrheim

Have you ever spent a quiet moment with your horse, doing nothing, but simply enjoying each other's company?

If the answer is no, or if you haven't done it in a while, take some time in your day to simply be with your horse.

What will this accomplish? For one, it will raise the curiosity of your horse. He will wonder what you are doing. "Why is she not asking me to do something? Why isn't she grooming me?" The lack of activity can pique your horse's interest, drawing him close to try and figure out what you are up to.

This tactic works well with a hard to catch horse or a horse that is skittish around people. Sitting on the fence or in a chair (only if the horse is safe to be around) will attract the horse to be with you. Observe his behavior and how he



*Giselle-Lina with Rachel Wehrheim.  
Giselle is a Lipizzan mare owned by  
Catherine Rauschert of Alton, Missouri.*

approaches you. Is he curious? Nervous? Keep your energy quiet and let your horse explore your presence on his own terms. When he realizes you are not there to do anything to him, one of two things will happen. He will either get bored and go back to what he was doing before and occasionally check back in, or he will stay with you to enjoy the quiet time together.

Either response is fine. The objective is for you to still your mind being in the presence of your horse and ask nothing of him.

Horses are incredible curious creatures and too often we lose sight of that in our quest to train our horse.



*Rachel and her AQHA mare, Sudden Secrets Marne.*

# SAVE *the* DATE

**Weekend of October 16 - 17**

**USLF 2021  
VIRTUAL ANNUAL MEETING**

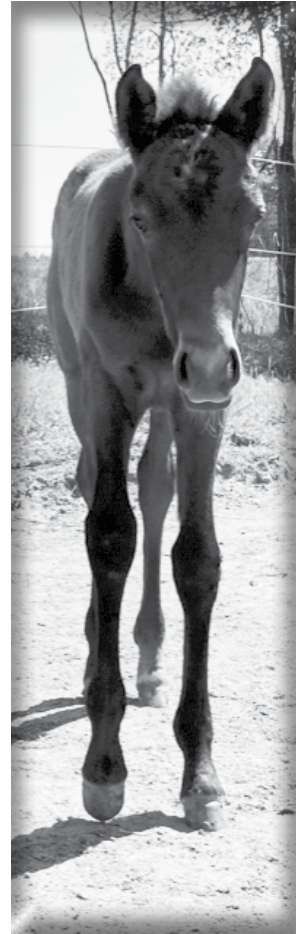


Hand made Cavesson & Cavesson/Bridles  
Training equipment  
Western Tack



**Ogle Saddlery.com  
oglesaddlery@gmail.com**

# Stork Corner - Katie Langdale



## *Phadra*

(barn name "Pretzel") filly

born on 3/31/21

Sire- 7021 Neapolitano XI-21

Dam- Presciana II

Left: Best Friends

Middle: Plum Tuckered Out

Right: Pretzel

Rosewood Farm and Agripark, Inc.



## *Sweet Sangria*

XL filly

born on 4/5/21

Sire - 7021 Neapolitano XI-21

Dam - ApHC KH Spoonful of Sugar

Rosewood Farm and Agripark, Inc.





# Stork Corner - Tempel Farm

*953 Neapolitano VII*  
*Apollosa, aka "Red"*

May 14, 2021

878 Neapolitano VII Batrina x 884 Apollosa

Photo by John Borys



*957 Abigail*

March 16, 2021

878 Neapolitano VII Batrina x 859 Aurelia II

Photo by John Borys



*952 Favory Aurora*

April 1, 2021

226 Favory Naussica x 916 Aurora

Photo by John Borys



*950 Agatha*

March 14, 2021

226 Favory Naussica x 915 Ada

Photo by John Borys



# VOLUNTEER SPOTLIGHT

**1. Name:**

Sam Martinson

**2. When did you first get involved with the USLF?**

I first started volunteering with the USLF three or four years ago.

**3. What have been your volunteer roles/responsibilities?**

I first started volunteering for the Advertising Committee helping with print ads. From there we developed a plan to expand USLF advertising on social media. I am now the chair of the Breed Promotion and Advertising Committee. I manage content on social media through Facebook and Instagram, and advertising both in print and through digital media. I am currently working on developing the Lipizzan Ambassador program through our EX-Team committee which will help put materials in the hands of our membership who want to help advertise with their own Lipizzans. I was elected Vice President in 2020.

**4. Who was/were the horse(s) that sparked your passion, and drive(s) your current commitment to the breed?**



*Sam Martinson on MVF's stallion, Neapolitano Wandosa II.*



*Sam Martinson on MVF's young mare, Genola.*

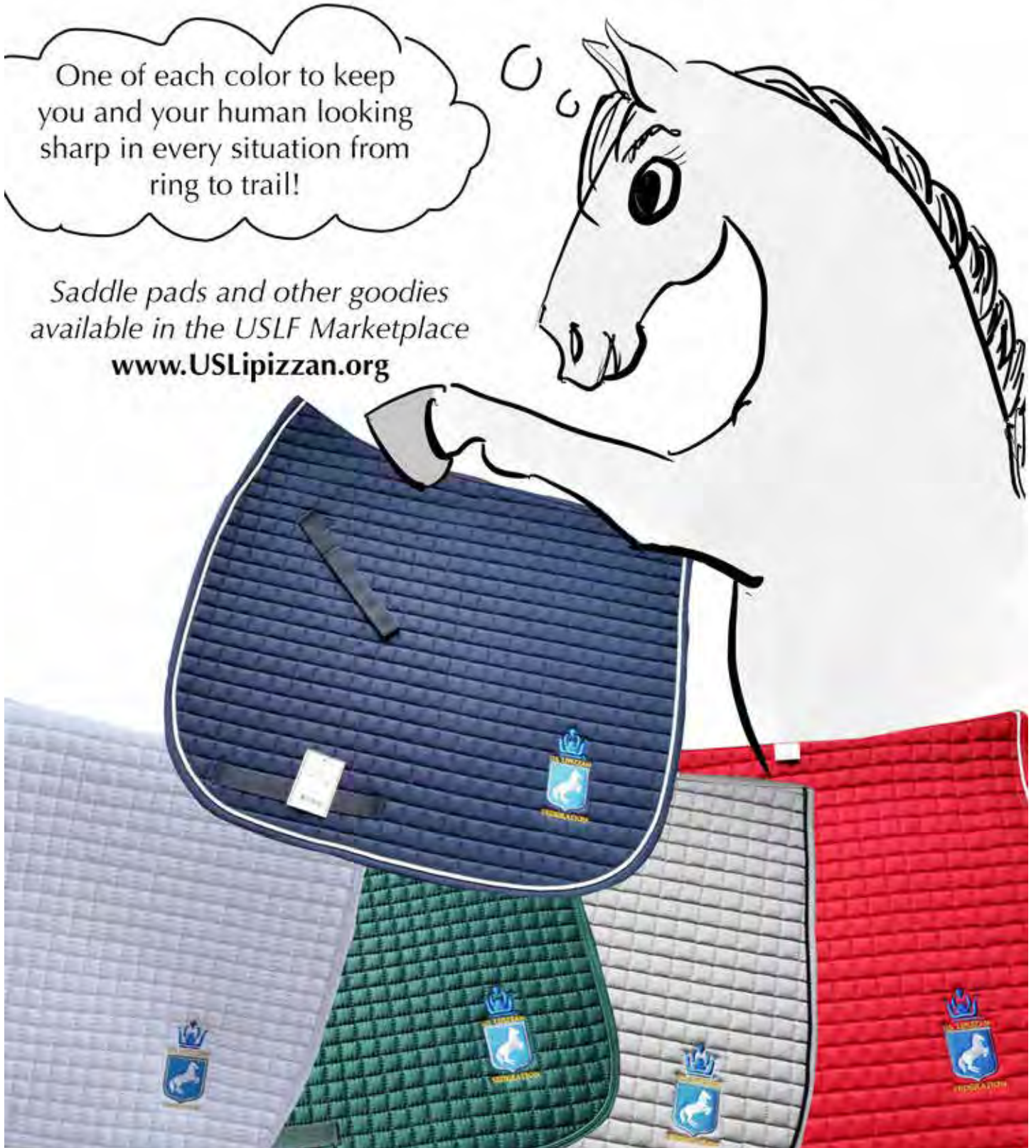
I was first introduced to the breed when I started working as Assistant Trainer at Mississippi View Farm with Kate Phillips. My first experience riding a Lipizzan was training a young mare, Genola. She was one of the kindest horses I had ever worked with. What really solidified my love of the breed, however, was when I was given the opportunity to ride and compete MVF's stallion Neapolitano Wandosa II. He was by far the smartest horse I had ever met, and we competed at both the regional and national level. It was with him that I experienced the incredible bond, which these horses are capable of developing with their people, and I truly realized how special they were. I help manage the breeding side of the farm at MVF and have had the opportunity to help breed, raise, ride, and train many Lipizzans over the last six years. I have been showing the stallion, Favory Canada, for the last three years and really enjoy taking him out and introducing him to people so they can also see just how cool Lipizzans are.

# Fritzi's Fashion Forecast

Stock up for summer today with a US Lipizzan Federation saddle pad (available in Dressage and A/P!)

One of each color to keep you and your human looking sharp in every situation from ring to trail!

Saddle pads and other goodies available in the USLF Marketplace  
[www.USLipizzan.org](http://www.USLipizzan.org)





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# DEVON *(Continued from page 27)*



Corrie Gregory created this amazing painting, entitled **Magic Horse**, after spending some time with Devon.

When I got back to my studio, I went through all the reference photos and homed in on the images of Devon that were the most compelling. Though my work is nontraditional, being able to produce a portrait that truly represents one's subject is always at the forefront of my process. The Devon painting was created using acrylic paint and oil paint on paper.

For information on commissions, The Devon Limited Edition Giclee Prints, as well as other works by Corrie Gregory: Please visit [www.corriegregory.com](http://www.corriegregory.com) or contact her directly at [corrie.gregory@gmail.com](mailto:corrie.gregory@gmail.com)