

USLF LIPIZZAN *News*

Year 40

Fall 2021



Phyllis  Burchett
PHOTOGRAPHY

A Quarterly Publication of the United States Lipizzan Federation

On the Cover

Conversano Tulsa

bred by Sugar Magnolia Farm

Candice Ensign, owner

Phyllis Burchett, photographer

(See story on pages 4)

Cover Price: \$9

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2021 USLF VIRTUAL ANNUAL MEETING

OCTOBER 15TH - 17TH

Key Note Speaker Dr. Judy Downer
Equine Learning Theory
LEGS Presentation
Conformation to Movement



Submission from USLF Member Polly du Pont

- Title: Saint Chrisogonos
- Artist: Giambono, Michele (15th cent.)
- Location: Church of San Trovaso
- City: Venice
- Country: Italy
- Genre: Painting



UNITED STATES LIPIZZAN FEDERATION

COMMITTED TO EDUCATION AND PRESERVATION/PROMOTION OF LIPIZZANS THROUGHOUT NORTH AMERICA

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NEXT DEADLINE: November 15

- On the Cover -

Conversano Tulsa

by Brittany Purcell

On the cover is Conversano Tulsa, 2021 colt out of Tulsa, by Conversano Belamilana, bred by Sugar Magnolia Farm and now owned by Candice Ensign, a new Lipizzan owner. This adorable image was captured by equine photographer Phyllis Burchett.

As a life-long horse lover, Phyllis got her start in equine photography through her equine business. For many years they showed, trained, and bred many top horses across the country. Phyllis is known for the candid moments she captures and the breathtaking editing she does on her images to capture the emotions of the moment. While she offers individual sessions and bookings, she wins most of our hearts online with the images from her annual Iceland Equine photo tour, her annual Horses on the Beach Workshop, and her clinics and retreats out West on working cattle ranches.

I asked Phyllis to "show and tell" us a little secret of equine photography for those of us who aren't professionals. She graciously shared with me some secrets: "I think knowing your subject and how to handle horses is important. Using the right Focal Length is the key for getting great shots if you're doing sale or promotional images, my go-to lens for equine photography is the 70-200mm F2.8 Lens. I recommend zooming in to at least 135-200mm. Lastly, get those ears forward! I use an App on my iPhone called All Ears that has lots of different sounds that makes most horses perk their ears up."

If you haven't followed her yet on social media, please find her on Facebook, Instagram and her website. Simply Search Phyllis Burchett Photography and enjoy!



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Message from the President

“Do YOU have Lipizzans?”

The lady standing behind me in line at the airport check-in counter spotted the USLF logo on my jacket. When I answered in the affirmative, her eyes widened, her face lit up, and she immediately launched into a happy, chatty dialog of how she remembered her grandmother taking her to shows in California. She also recounted that she and her friends had once surreptitiously climbed up to the top of a stack of hay so that they could watch a performance. Her enthusiasm didn't stop there, and I quickly learned that she was headed home to Kodiak Island, Alaska. I immediately inquired about her adventures living there.

I'm constantly amazed by the Lipizzan breed and beyond grateful that it can ignite such passion in people - even those who don't own horses. This “in-the-moment” joy where the weight of the world falls away for a brief period of time is something we could all use more of right now. I invite you, our members, to explore ways to tap into this unique source of joy we all share, either for yourself or a chatty stranger in line.

Now down to business. Please, if you are a voting member, **it's critically important that you vote** your opinion! We need at least 40 percent of the voting membership to weigh in for us to pass the revisions to bylaws. Typically, our return is less than this amount. Therefore, you are likely to hear from us regularly while the polls are open. Voting starts September 1st, so if you haven't voted yet, please review the Voter's Guide (pages 16-21) and make your voice heard!

Have you been attending the Lipizzan Education and Guidelines Series (aka L.E.G.S.) Zoom presentations? This is a fabulous member benefit and resource being created by the Breeders Committee. The first three presentations are now

available for viewing on the USLF website. They can be found under the “Members Only” drop-down menu. The fourth L.E.G.S. presentation, “Conformation to Movement,” will be given as part of our virtual annual meeting.

Speaking of . . .

SAVE THE DATE! The 2021 USLF Virtual Annual Meeting (which we affectionately call the VAM), will be held October 15 - 17 as a live Zoom event. The format will be similar to last year's VAM. We will kick off with a Friday evening social. Saturday morning, we will hear from the keynote speaker, our own Judy Downer (see bio page 23), who will be teaching on equine learning theory. Saturday afternoon will be the USLF Annual Member meeting, and Sunday we will have the fourth L.E.G.S. presentation, followed by member discussions to bring the event to a close. Please join us for this fun and informative event!

Next, I'd like to celebrate our members at this year's National Dressage Pony Cup's National Small Horse Championships (see pages 24-25) held at the National Equestrian Center in Lake Saint Louis, Missouri. Four Lipizzans competed in seven divisions from Training Level to FEI, with all four finishing in the top six in their respective divisions! Eight USLF members were in attendance, and each enjoyed the wonderful, positive atmosphere. This would be a great venue for everyone to pencil into next year's calendar, either as a rider or as part of the Lipizzan Fan Club!

Finally, a **BIG Thank You** to all our members who have contributed content to this issue! Each individual submission adds up and creates the member-beloved publication. Please keep 'em coming!

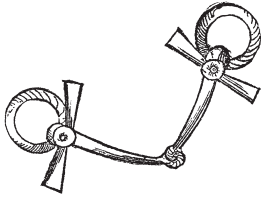
Sincerely,

Lisa Kelly Simmons

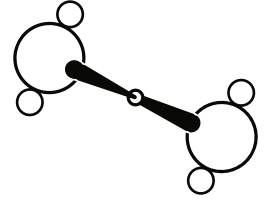


USLF members at Pony Cup. From left to right: Julie Davis Pagels, Rachel Tomczak, USLF VP Sam Martinson, USLF Director Kate Phillips, Valeria Gift, Alicia Stock, AnnMarie Brockhouse, and USLF Treasurer Muffin Smith. Photo credit: Sam Martinson

MEMBER BITS



The strength of the Lipizzan breed in North America comes from our vibrant, diverse and connected community! We're excited to introduce this new feature designed to learn more about each other. Please join the fun and send in your Member Bit for the next issue.



Jill Murray's Pluto Brigitta (Brix) was a rock star for his first schooling dressage show. A 63.7% and a 67.1%, USDF A and B.



Kelsey Dietrich has begun working with one of Waltzing Horse Farm's Lipizzan mares, Rosalina. Additionally, she continues to work with Conversano Belamilana (aka Bubbi) and they are building a strong relationship.



Sandi Ravine and "wicked smart" Deia are making great progress at Liberty.



June Boardman has been giving her 12-year-old neighbor riding lessons on her Lipizzan mare, Omaha, and her new student has begun to master the trot, 20-meter circles, and change of rein. Additionally she is now cantering on the lunge, and will be cantering on her own soon!



USLF Registrar Rennie Squier's Lipizzan mare, Galanta, recently turned 34!!

Barbara Gjerset's great granddaughter, Sophia, will continue her riding lessons with one of Barbara's Lipizzans, Dalia.



Brittany Purcell just finished a big retreat for an equine gestalt coaching program and is excited to discover how her newly acquired knowledge can benefit the Lipizzan breed.



Samantha Martinson competed at Prix St. Georges with Mississippi View Farm stallion, Favory Canada, and earned both her USDF Silver Medal and her USDF Silver Freestyle Bar. See photo below.



Steph Mussmann's Lipizzan gelding, Siglavy Aga-50, is teaching a young rider. The pair recently received their USDF Silver Medal with Prix St. George Scores! Aga was also included in the young rider's prom photos.



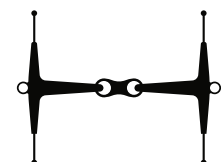
Sarah Casey's Lipizzan mare, Alga-3, had her sixth foal, Maestoso Alga III. See photo in Stork Corner



Katherine Arce and her handsome Lipizzan gelding, Neapolitano Rumba (aka Rock), have spent a fun summer practicing drill team and having a number of trail riding "firsts" in the beautiful New Mexico landscapes.



Diana Jochim has had a fulfilling experience helping to foster a Lipizzan Rescue Foundation (LRF) mare while she was being evaluated for placement.





REGISTERING AUTHORITY MEMBERS

ANNUAL REPORT FOR 2020

Every year, the USLF submits an annual report to the Lipizzan International Federation (LIF), which includes population statistics. Our Registrar, Rennie Squier, prepares this report based on the registered horses in the USLF database. In some cases, best judgement is required. For example, "Stallions for Breeding" is based on the number of stallions with registered offspring born in the last five years. This returns a larger number of stallions (38) than are presented in our published Stallion Guide (29), and is a more accurate representation since people own private breeding stallions.

One obvious disconnect that points to the challenges of accurately representing our population is the number of foals born in 2020. As shown by the table submitted to the LIF, only five foals born in 2020 were registered as of May 2021 when the report was prepared. However, based on information gathered online, we are aware of at least 13 foals born in 2020.

Lipizzan population / Lipizzaner Population (31.12.2020.)	
<u>Stallions for breeding / Hengste für Zucht</u>	38
<u>Stallions / Hengste</u>	170
<u>Mares / Stuten</u>	479
<u>Geldings / Wallache</u>	246
<u>Colts / Junghengste</u>	14
<u>Fillies / Jungstuten</u>	24
<u>Male foals / H. Fohlen</u>	3
<u>Female foals / S. Fohlen</u>	2
<u>Total / Total</u>	940

As our North American breeding population continues to shrink, it's going to become critically important to understand the breadth and scope of the genetics represented here.

Please help us keep accurate records by registering foals, completing transfer paperwork when a horse is imported/exported and/or changes ownership, and notifying us when a stallion is gelded, or when one of our herd passes. Thank you!

Mystery Rider

Who is this issue's MYSTERY RIDER?
Do you have a guess? Look for the answer on page 27 of this issue.

For even more fun, please submit your **OWN photos**, for inclusion in this section of the NEWS.



Summer 2021 SHOW AND TELL

A Tale of Three Lipizzans

By Lynne Warfel

All photos by Diane Stoffel

Many Lipizzan owners of a certain age, when asked how we found our breed, respond quickly and simply: "THAT Movie!" Shorthand for Disney's *Miracle of the White Stallions*.

When I first saw "that movie," I was nine. I sat in my little local movie theatre and when the quadrille started to Franz Schubert's "Marche Militaire" I started to cry. I ran home and told my folks about what I saw, hoping I'd finally get the horse I'd been begging for. To my family, only rich folks owned horses, especially rare ones, and rich wasn't us. Instead, it was piano lessons and learning to **play** Schubert. While the music training came in handy in my longtime career as a classical music radio host, it took another 30 years to figure I wanted to RIDE to music, not play or sing it.

In 1998, a new radio gig brought me from Scotland to Minnesota where I found a wonderful barn and trainer, Kathy Mueller, at Equitation Station. I discovered dressage and riding TO music, and by 2001 I was finally Lipizzan shopping.

At that time, very few folks in Minnesota had Lipizzans. I called all

three of them: Kurt Jordi, Jean Thornton and Nancy Kaminsky. Nancy referred me to June Boardman. June and her late husband, Leonard, had recently imported the wonderful Spanish Riding School stallion, 546 Conversano Mima. Teddy (registered name Conversano Andorra) was one of his first offspring in the early spring of 2000. White Horse Vale was a mecca for Lipizzans and their people, and June patiently taught me, long distance via land line and snail mail, everything I needed to know about her horses and Lipizzans. Sight unseen, I bought Teddy, who arrived at Equitation Station as a yearling in May 2001.

His unflappable nature, huge intelligence, kind heart and friendly nature impressed everyone. When it came time for another, June recommended yearling Conversano Athena II. Nearly a full sibling to Teddy, Leo arrived in the spring of 2007. Sadly, the vagaries of life were such that shortly after that, I lost my job, went through a divorce and could not afford to keep more than one of them, but I am most grateful that another boarder at Equitation Station, Sarah Lawson Patet, bought Leo and gave him a great home

Flash forward to Summer 2020: Maybe it was going through the pandemic



Lynne Warfel gives a breed presentation on Conversano Andorra (Teddy)

and another staycation alone, or just a crazy old lady raging against aging, but I realized I was not yet ready to quit riding when Teddy might need retirement. I realized I was not yet ready to quit riding



After the ride. Left to right: Sarah Lawson Patet on Leo, Kathy Mueller on Pippin and Lynne Warfel on Teddy.

when Teddy might need retirement. I decided my retirement, whenever it arrived, would be happier on a horse than in that Italian villa vacation anyhow. I'd just have a little look around for fun.

A black stallion recently imported from Croatia, 483 Maestoso Krabbe VIII-1 (aka Sturm) was up for sale. He'd already taken my breath away in photos when he first arrived in the U.S. four years earlier. Owned by Jennifer Judkins and trained by Sarah Casey, I bought Sturm, again, sight unseen. Not recommended, but sometimes following your heart works out.

Teddy is my best friend. We know each other so well. Sturm became Pippin when the nickname just stuck. He seems to like it. Along with Leo, all are thriving and happy at Equitation Station.

This was veteran trainer, rider, and breeder Kathy Mueller's first experience with Lipizzans. She's been impressed by all three. Her first hands on work came with yearlings Teddy and Leo. She found them "kind, level-headed and tolerant." She added, "they want to please, but you need to be clear." Kathy recalls when both young horses were learning ground manners they'd often "spontaneously do airs above the ground with enthusiasm. So natural for them." She said that even more than other breeds, they want one caring person who gives very clear guidance. "They have a very strong sense of self and need guidance rather than have demands required of them."

Sarah Lawson Patet first noticed Leo when I brought him home from White Horse Vale. She found him friendly and sweet. She took a couple of lessons on groundwork with Kathy and Leo. She said one of the first times they came into the arena Leo "did a capriole out of sheer exuberance." She said, "I remember looking up and he was above my head. I thought, 'what the hell was I thinking?'" Nevertheless, she was in love and when it came time for him to be sold, Sarah took him on as "her own sweet boy." Sarah's circumstances changed, requiring her to move to a private barn for a short time, where she admitted, cantering him and working with a new young horse, and an unfamiliar breed without a trainer could have been a disaster, but she found "his temperament made it safe." She is thankful for him every day. For her, Leo has been "a willing, fun, safe, smart, silly, wonderful partner." They go trail riding along with Sara's aunt and her mule, and "Leo handles the roughest terrain having a blast. He goes through life with an exuberant, bring it on attitude" she can't imagine life without him.



Single file back to front -
Conversano Andorra (Teddy) with Lynne Warfel, 483 Maestoso Krabbe VIII-1 (Pippin) with Kathy Mueller, and Conversano Athena II (Leo) with Sarah Lawson Patet



Leo and Sarah Lawson Patet



Pippin and Kathy Mueller followed by
Teddy and Lynne Warfel

I think that is true for all of us who are lucky enough to have a Lipizzan in our lives.

In July, Equitation Station celebrated it's 35th Annual Student Show. Celebrating the presence of the three boys, we did a very simple Pas de Trois with a short presentation about the breed. With the three Lipizzans who had never been in the arena together more than twice, we danced to Rosemary Clooney singing "Sway" and "Libertango" by Astor Piazzola.

Did I mention I'm 66 and Kathy 70? You're never too old to have dreams come true.

Lynne Warfel is a longtime USLF member, an actor and daily national classical music radio host on American Public Media.

Summer 2021 SHOW AND TELL

Retired and Living the Dream

By Cindy Lambert



Five years ago, I retired from a career in business. My hobby and passion has always been horses. At the time that I retired, I was leasing a wonderful FEI dressage horse and working on getting my silver medal. Only a few months into my retirement, when I now had the time to focus on showing, my trainer decided to retire my upper level horse.

However, just before my horse was retired, Tempel Farms had asked me to run the music for their summer performances. Now that I no longer had a horse to show, I accepted their offer.

You always hear that when one door closes, another opens.

Fast forward five years and I still work at Tempel Farm's summer performances.

It is such a joy to be a part of Tempel Farm's living history – classical riding and Lipizzan horses. But, the icing on the cake is that for the past few years, I have been leasing one of their retired performance stallions – 822 Conversano II Alma IV. Sometimes, it is hard for me to believe that this is really my life.

Alma and Cindy Lambert. Photo by Esther Buonanno.

I had never spent much time with a stallion before, so I was somewhat intimidated. Sure, Lipizzan stallions are all stallion, but with an amazing kind, gentle streak. At 24, my Alma still has enough fire in his belly to perform beautiful piaffe and canter pirouettes, but he also has the gentleness to play with me in the round pen walking under a tarp, walking with a cone on his back or doing the obstacles in Working Equitation.

After Tempel Farm's performances, the audience is invited into the stallion barn and sometimes I discover a person that needs some special Lipizzan time. Like today, I was talking with a woman that said that she is dying of cancer and seeing a performance was on her bucket list. I thought that she could use some time with my Alma and invited her to follow me to the boarder barn to meet him. She spent 10 minutes hugging him and kissing his nose – feeding her soul with his special Lipizzan gift.

So, when both of our doors were closed, new ones opened towards each other. My Alma loves being a little girl's pet horse (so he tells me most days), and I get to spend time every day with my very own Lipizzan.



Alma and Cindy play with tarps. Photo by Randy Lambert.

Summer 2021 SHOW AND TELL

Summertime with Mari

By Ingrid Van Wyk in Ohio

This summer I am channeling the little girl who lives inside of me. I am making her dream come true, as I am finally one of those lucky riders who has the honor of owning and riding a Lipizzan!

It all started last year when I reached my sixtieth birthday. I decided to reach for the stars and follow my dream of riding a Lipizzan. After a lot of research and discovery, I contacted Esther Buonanno at Tempel Farms. And yes, she had a three-year-old mare for sale! Thank you, Esther, and everyone at Tempel Farms for all the lessons, kindness, and generosity!! Upon meeting 923 Amara, I was instantly smitten, and I knew we were meant to be together. She immediately approached me, and our bond was born!

With the encouragement and support from my beautiful fiancé, Larry Williams, and the generosity of my wonderful father, retired airline pilot Captain Peter Van Wyk, I bought Amara ("Mari"). I brought her home on the third of April this year, just after her fourth birthday.

I had decided to train Mari using the principles and practices of natural horsemanship. What an eye opening experience it's been! With the help of a brilliant local trainer, Jill Schermacher, I am learning to speak the language of the horse and to listen to Mari with my heart and soul.

Mari is everything I could ever hope for in an equine partner. She is kind, gentle, brilliant, and personable. Five days a week, I spend several hours at the barn playing with her. She is learning to use her brain to solve all the challenges that I present to her. I am learning to use my soul to communicate with her. She is progressing from being on a lunge line to working at liberty. She follows, stops, sidesteps, circles, and backs on very subtle cues! She plays with an enormous ball, wears a tarp as a cape, and confidently crosses bridges. Under saddle, Mari is calm and eager to please. Jill and I are giving her a strong foundation and a strong, healthy back.

My goal is for Mari and me to do everything together. In addition to dressage, we want to do trails, obstacle courses, and attend clinics. The possibilities are endless!

This summer is the best summer of my life! Every day when I see Mari, my joy and disbelief are immeasurable!!! I feel so absolutely certain that my twin sister in heaven is sharing every minute with me. Thank you everyone, thank you Universe!!!

Cheers!

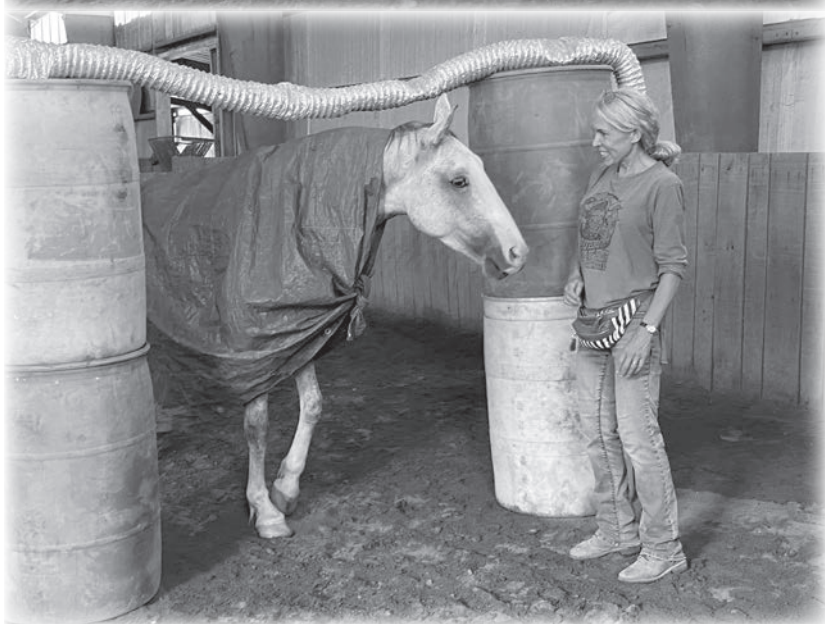


Photo Credit: Jill Schermacher

Ingrid

Summer 2021 SHOW AND TELL

Laura McDonald and Gretta

at Rebecca Farm in
Kalispell, MT.



Gretta and I made our Third Level debut this summer, earning scores to complete both my USDF Bronze Medal and Gretta's USLF Silver Star. We also performed our first musical freestyle to good scores and rave reviews. At the Belgrade Working Equitation show, we won the Novice A division, qualified for the Regional Championship, and earned overall High Point for the Ease of Handling phase.

Lipizzans can and do, and I look forward to continuing to show off my Lipi!

Photo credit: Talitha Hallock.

On the Origin of the Name of the Lipizzan

By Andreas Prevodnik

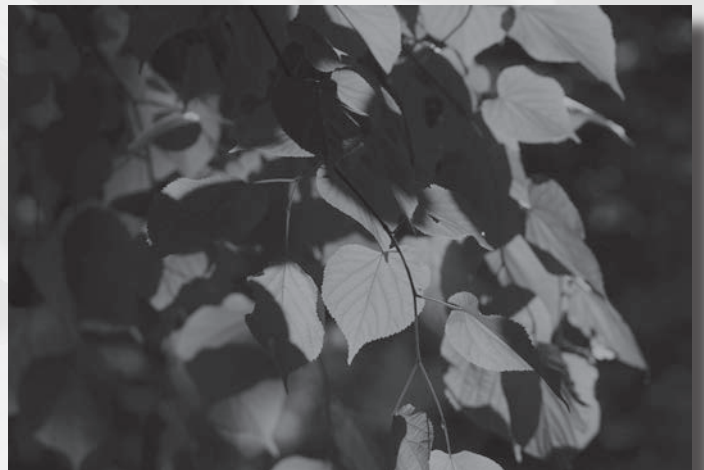
The Lipizzan breed has a name with a distinct Italianate morphology, yet has no long-standing historical connection to Italy. The origin of the name is, in fact, Slovene [Slovenian].

The Slovene-speaking lands (Duchies and Marches) were since the Middle Ages part of Imperial Austria. The original stud farm was established at the village of Lipica in 1580 in the Slovene-speaking Duchy of Carniola, then an Austrian Imperial crownland. The village name literally means "little linden tree" ("lipa" = linden in Slovene, and "lipica" is the diminutive form of "lipa"). Lipizza is only a later Italianized form of the original Slovene name. Since the letter "c" in the Slovene language is pronounced "ts", Lipica is pronounced "Lipitsa", which basically is identical to the pronunciation of the Italianized Lipizza.

Lipica only recently and briefly became part of Italy between the two world wars, since Italy had annexed Slovene-speaking territories from the then Austro-Hungarian Dual Monarchy in World War I. The Austro-Hungarian Dual Monarchy was dissolved with the end of World War I, and the Slovene-speaking lands were subsequently divided between Austria, Hungary, Italy, and the newly established kingdom of Yugoslavia. After World War II, the majority of the Slovene-speaking territories annexed by Italy were ceded to what was then Yugoslavia. However, Trieste that was originally part of the Duchy of Carniola remained in Italy after World War II. Now the stud farm of Lipica is close to the Slovenian-Italian border near Trieste.

About the author:

Andreas Prevodnik is a guest writer from Sweden. He has a Ph.D. in ecotoxicology and works as a Senior Policy Advisor. He has Slovene roots, and is an admirer of the Lipizzan breed.



This photo of a Linden tree, was provided by the author, who shared, "The Linden tree is also the national tree of Slovenia – an ancient symbol of the tree of life, and a stylized version of its heart-shaped leaf is a Slovene national symbol."

Lipizzan Rescue Foundation Presents: A Volunteer Show and Tell

By Dayle Matus

I knew of the Lipizzan breed from the Spanish Riding School, but never in a million years dreamed that I would have the opportunity to ride one, let alone a few. Thanks to Dr. Dawn Wietfeldt and Lyn Schaeffer, of the Lipizzan Rescue Foundation, my dream came true. Dawn and Lyn work together in rescuing, nourishing back to health, and rehoming Lipizzans. When my thoroughbred mare came up lame one week before a show, Dawn was kind enough to allow me to ride Delphinia, a 15-year-old Lipizzan mare. Delphinia, aka *Ellie*, was rescued a few years ago and is now a member of Dawn's herd.

The schooling show was at Black Horse

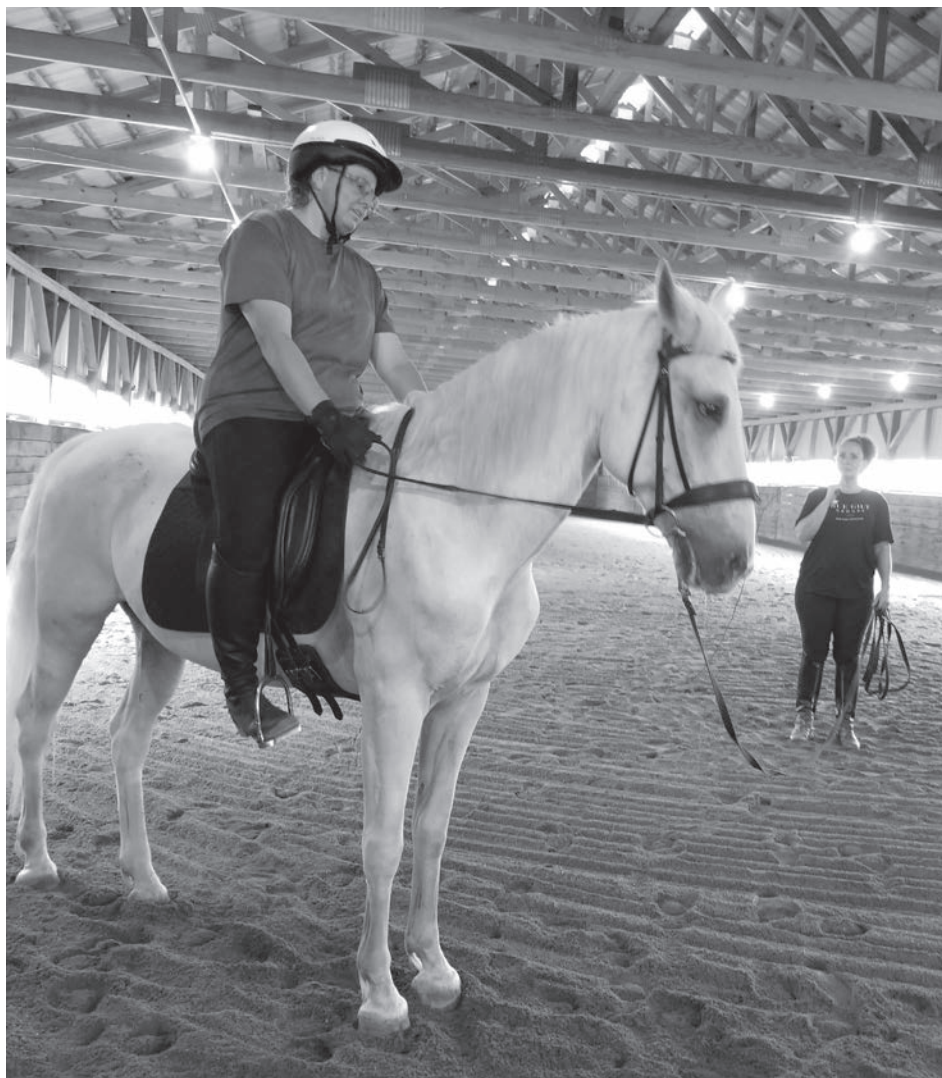
Stables in Simpsonville, Kentucky, and even though I was only doing Dressage Intro A and B, it is testament to the character of the Lipizzan breed when I had only one week to prepare. Ellie had previous show experience and had been off the property for lessons with Dawn. And now, for me, someone new to her, she handled everything - including the show grounds - quite well. We performed better than I expected. We won a 2nd Place in Intro A and a 1st Place in Intro B with the judge remarking, "It's time to move up." Little did the judge know that I had only ridden Ellie for the first time the week of the show.

My experience with the Lipizzan rescue doesn't stop there. Soon after, another Lipizzan came into the LRF, with

whom I was afforded the opportunity to work. After a clean bill of health, I proceeded to ride and help train Daley, a 15-year-old gelding, in preparation for his rehoming. Daley was sweet, kind, and tried to please everyone every time. But he needed one person to love him and be his leader. He was sensitive but giving.

When a potential adopter came out to meet him in person, he performed very well. The adopter had her daughter drive up to take videos and ask questions during this meeting. They wanted to see Daley go over trot poles, so the week prior we practiced trot poles in hand. During the session they wanted to see me ride him over trot poles, which I had not done before, but he performed that task perfectly. Then they asked to see him go over a small jump. And again, taking it slow in his training, we had not practiced this previously. But I placed a tiny x-rail in the arena for him, which he could trot over if he wanted to. Yet again, without hesitation, he looked and went over it with not a care in the world.

These are just some of the experiences that I have had with the breed and of course, the Lipizzan Rescue Foundation. The LRF is very methodical in ensuring healthy horses find and adopt their perfect human.



USIF Youth Spotlight!

Emma Mihajlovic

Interviewed by Kelsey Dietrich

How did you get involved with Lipizzans/horses?

Emma: My obsession with horses started before I could talk. When I was a kid, my room was filled with stuffed toy horses. I didn't start riding horses until I was 13. My neighbor scheduled a trail ride for us and that's when I knew I wanted to be around these animals for the rest of my life. The same neighbor introduced me to Waltzing Horse Farm, where I became acquainted with Lipizzans. I immediately fell in love with them and their personalities.

What would you like to achieve with your riding/what do you see yourself doing in 10 years with your riding?

Emma: I have been riding for almost a year now and my goal is to get better and better. One day I hope to compete and perform as well as Steffen Peters! I watched him during the Olympics and his routines and performances were amazing! I am fortunate enough to have parents who are willing to support me through my riding journey. One day I hope to own a Lipizzan or two.

Does your future career path involve horses?

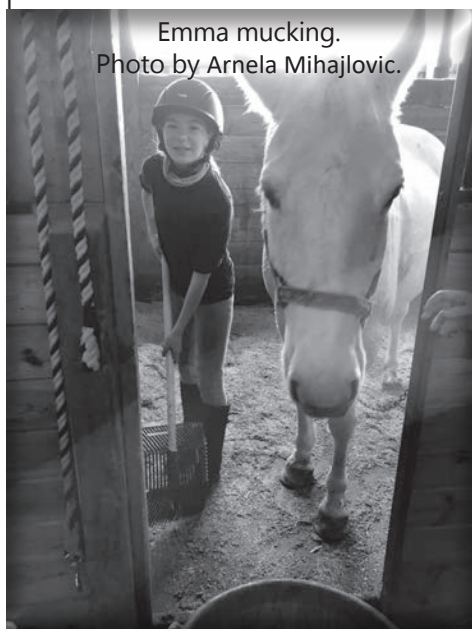
Emma: My plan for now is to go to college and become an Equine Veterinarian.

Tell us what Lipizzan you ride.

Emma: I ride a sassy Lipizzan mare named Regina! She is owned by Sally Eisele.

What do you find most fascinating/love about the Lipizzan Breed?

Emma: Lipizzans are especially dear to me because I have similar roots. My amazingly talented instructor Sarah has been giving me bits of Lipizzan history. Lipizzaner horses originated in former Yugoslavia and that is where both of my parents come from. Lipizzaner horses made their way to the USA in a similar manner as my parents. Regina's parents (the horse I ride) also originated in Europe and came here to be safe. It is bizarre how our roads crossed, but I couldn't be happier that they did. I am happiest when am on or around horses.

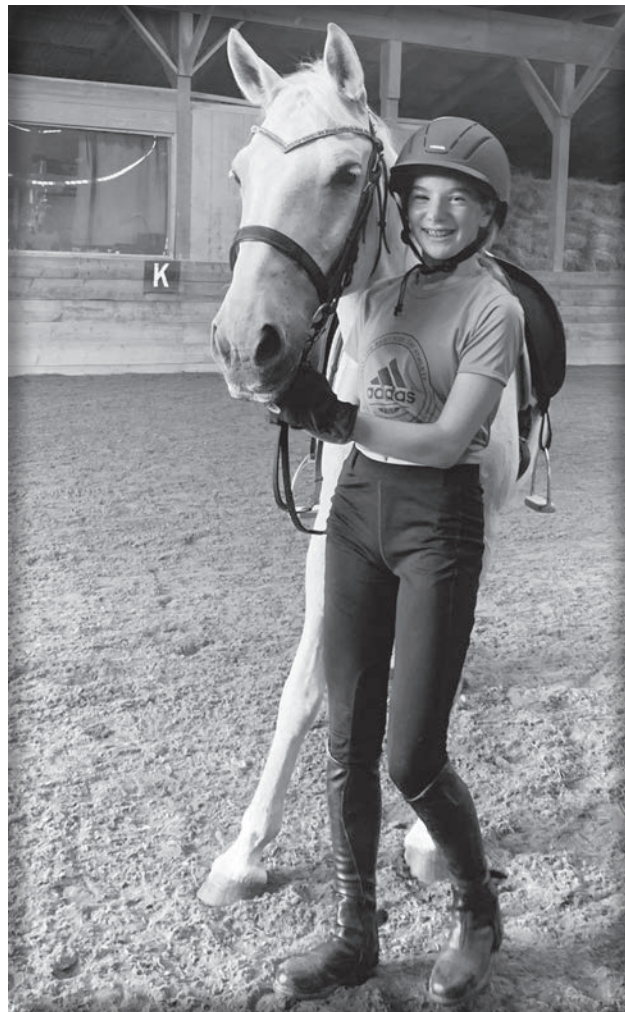


Emma mucking.
Photo by Arnela Mihajlovic.

In addition to taking lessons, Emma and her mother come for the entire day and help with barn chores. Emma loves anything and everything to do with horses, even mucking out stalls! Her favorite thing to do of course is to give Regina lots of carrots! Her mother has mentioned that having Emma around the horses has definitely made her more confident. Emma is a great kid and is eager to learn more about the Lipizzan breed. She is most definitely a Lipizzan Enthusiast!
— Kelsey Dietrich



Emma with Rosie and Regina.
Photo by Arnela Mihajlovic.



Emma and Regina.
Photo by Kelsey Dietrich.

Grooming 101 - Braiding

by Kelsey Dietrich

We all know that Lipizzaner aren't exactly a hair breed, so we want to keep as much of their mane intact as possible! A good way to do this is by braiding. Of course, like all things with horses, some horses are comfortable with braiding and others are not, so after you braid your horse for the first time you want to keep an eye on them for a couple hours to make sure they do not try to rub the braids out!

Braiding manes helps promote hair growth and helps keep the horse cooler. As a bonus, if you are an avid rider and your horse has a thick mane, braiding can give you a nice visual of the horse's neck and prevent you from accidentally tearing out handfuls of hair while riding.

Before braiding, it is recommended that you bathe the mane to remove all the dust and dandruff. This way, the horse is less likely to rub the braids out.

After your horse is bathed, you want to first prepare the mane by brushing it out. With the standard braids it is okay to use detangler, which I highly recommend, because it lowers the risk of pulling out more hairs than needed.



Before you start your braid, you need to part each section of hair, making sure you have an even section of hair with a straight part. You do not want the part to be crooked, because that will pull on the hair and promote rubbing.



Here, I am making a straight part.

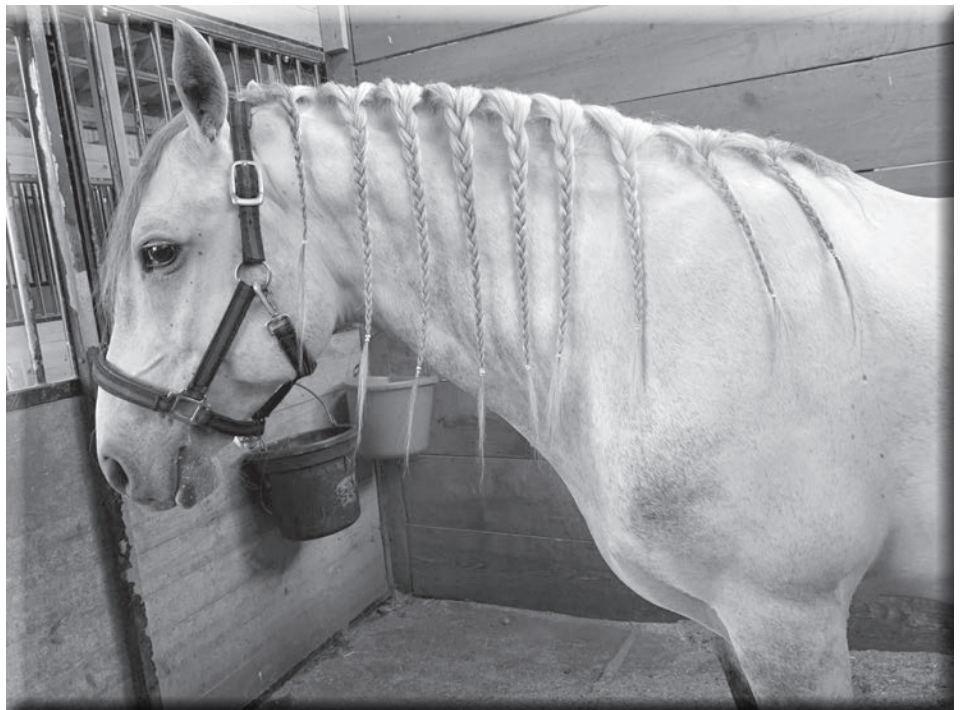
It is very important that as you start the braid it is very loose at the top. You want it loose enough that you can easily flop the braid over the neck. If it's tight the horse will rub the braids out, because it will be pulling on their neck. I recommend braiding about three sections down loose then tighten up your braid.

When you pick out sections of mane to braid you need to make sure that the sections are even. You do not want to go from thin braids to thick braids. I usually do about 7-10 braids down a horse's mane.



Make sure the braid is loose at the top.

My lovely model is Favory Onikita, co-owned by Sarah Casey and Deby Robinson and residing at Waltzing Horse Farm.



The finished product! I did use rubber bands to keep the braid intact, but electrical tape is recommended, due to the rubber bands sometimes breaking the hair as you take them off.



USLF VOTER GUIDE



What's the Deal with Bylaws?

by Kate Phillips

About a year ago, I volunteered to work on the USLF Bylaws Committee. I cleverly thought I would learn about the organization while I did a little proofreading a couple of times, learning the ropes from the experienced Bylaws gurus, Muffin Smith and Lynn Smith. Boy, did I misjudge that one!

It turns out that rewriting bylaws is a major deal. I learned that bylaws determine the structure, integrity, and future of an organization, are meant to provide direction to future members, and give the board a clear direction and tools to use to resolve conflict and provide order in policy making. That all sounds pretty vague, until we ran into some real world issues that required a need to clarify our mission and member behavior (welcome to the new Code of Conduct Statement) and also keeping our Board members clear of any concern about their roles (the new Conflict of Interest Statement). And then, we recognized a need to be inclusive and provide a voice to our

rapidly growing Enthusiast membership (hence the optional 9th Board Seat implementation in the updated bylaws). Next, we updated and modernized our bylaws to allow for electronic voting and other technical issues. And finally, the proofreading of all of it!

In this issue of the NEWS, we wrote a summary of the changes to make your reading a little more inviting and straightforward.

So, I am asking everyone to read these important updates and be ready to vote on the bylaw revisions in the upcoming election. There are literally hundreds of hours of discussion and writing in these documents, as we tried to clarify, distill, and update the rules and ideals of our beloved organization. We need to have 40 percent of the membership to vote, with a two-thirds majority approval to pass all the new revisions. We really need these changes in place to go forward in our organization and give it a solid direction for the future.



PLEASE

VOTE!



Watch your email for your 2021 USLF Ballot.*

Your VOICE is important.

**It will arrive from a platform called Election Buddy, unless you have requested a paper ballot.*

Only applicable to membership categories that confer votes.

Revisions to the USLF Bylaws

This past year, the Bylaws Committee, Kate Phillips, Lynn Smith, and Muffin Smith (Chair), spent considerable time reviewing and revising the USLF's Bylaws, last ratified by the membership in 2013, which had become quite out of step with the USLF's actual operations. **(SEE FACING PAGE)**

Reading any organization's Bylaws is usually a sleep-inducing activity and the USLF's were not much better. The Bylaws Committee focused on adding clarifications and streamlining processes and responsibilities of committees as well as the Board of Directors. A new membership category for Young Riders was added to sync our awards program with USDF definitions. Committee names and responsibilities on paper were realigned with their actual work.

An extra seat on the Board was established to be used for special projects or development assignments on a temporary basis and can even be held by an Enthusiast member. Election

procedures were brought into the 21st century with the addition of electronic voting.

The committee also codified two policies, a Member Code of Conduct, recently reviewed by the membership who responded with helpful comments, and a Conflict of Interest policy to be followed by all Board members and committee members. Those two documents were approved by the Board of Directors during their August monthly meeting.

The table below summarizes the Bylaws revisions the Board of Directors is proposing. These can be read in context of the complete bylaws through either your election ballot or on our website (uslipizzan.org) in September. Please vote your opinion! We need at least 40% of our members to respond in this election in order to ratify the revised bylaws so your vote is extra important this year.

Thank you!

BYLAWS – SUMMARY OF REVISIONS	
ARTICLE II – MEMBERSHIP	
ARTICLE II: SECTION 2A – YOUNG RIDER MEMBERSHIP	Adds a Young Rider membership category following USDF definition of “Young Rider” for riders 21 or younger, competing on a USLF registered Lipizzan owned by a USLF member.
ARTICLE II: SECTION 3 - MEMBERSHIP RIGHTS AND RESPONSIBILITIES	Adds reading and understanding the USLF Bylaws and Rules and Regulations, as well as the Member Code of Conduct and the Conflict of Interest Policies, to members’ responsibilities.
ARTICLE II: SECTION 4 – MEMBERSHIP ANNIVERSARY	The Anniversary date of a membership is the date the membership was initially created or the most recent date the membership is reinstated after a failure to pay dues. Anniversary dates are used to calculate length of continuous service when determining eligibility for the Board.
ARTICLE II: SECTION 5 - TERMINATION OF MEMBERSHIP	Clarifies member termination policy and adds failure to follow USLF rules and policies as well as member behavior that is illegal and/or involves irresponsible horse treatment.
ARTICLE III: BOARD OF DIRECTORS AND OFFICERS	Adds the requirement to the Board of Directors to indicate any conflict of interest and to annually indicate their compliance with the Conflict of Interest policy. Limits the composition of the Board of Directors to no more than 25% (2 out of 8) related by family or employment relationship. See also proposed Article III Section 5, Reserved Board Seat
ARTICLE III: SECTION 2 - ELECTIONS	Expands balloting to include the use of electronic ballots.
ARTICLE III: SECTION 2A - BALLOTING	Clarifies the balloting process for both electronic and paper ballots. Election results that inadvertently include conflicts of interest among more than 25% of the resulting Board will be resolved by a process that is open and transparent to the membership.
ARTICLE III SECTION 5 – RESERVED BOARD SEAT	Provides an option for a temporary ninth Board seat for a member to provide support, special knowledge and/or skills to the Board for a special project or assignment, or provide an option for the Board to identify an Enthusiast for a developmental assignment. Enthusiasts identified by the Nominating Committee may be placed on the Directors Election ballot to be elected by the membership and serve a one year term. All options serve at the discretion of the Board.
ARTICLE III SECTION 5 – QUALIFICATIONS	To be considered for the Reserved Board Seat an Enthusiast must meet all the qualifications of an Individual member except for the ownership of a Lipizzan.
ARTICLE IV: SUBORDINATE OFFICES	
ARTICLE IV: SECTION 1 A - DUTIES OF REGISTRAR	Reformats the Registrar’s existing duties and adds maintaining the Studbook.
ARTICLE VI: STANDING COMMITTEES	Adds the Membership Committee as a standing committee, updates several committee names, and provides a process by which committee chairs are chosen or replaced.
ARTICLE VI: SECTION 1 A – BREEDERS COMMITTEE	Deletes reference to the specific version of the LIF’s Breed Standard so that the current LIF Breed Standard is always used. Removes performance and show record keeping, the USDF and USEF award record keeping, and the responsibility for the Studbook from the Breeders Committee.
ARTICLE VI: SECTION 1 C.b. - MEMBERSHIP COMMITTEE	Adds the Membership Committee as a standing organizational committee and makes the committee responsible for keeping membership records, sending our renewal notices, and assisting the Nominations Committee to identify members with sufficient length of service.
ARTICLE VI: SECTION 1 D – OUTREACH COMMITTEES	Renames the quarterly newsletter committee and the Awards committee, and adds the Breed Promotion and Advertising Committee and the Website Committee as Outreach committees. Outreach committees act directly to preserve, promote, and protect the Lipizzan breed and to share our passion for the Lipizzan breed with our members and other organizations
ARTICLE VI: SECTION 1.D.b BREED PROMOTION AND ADVERTISING COMMITTEE	Replaces the previously existing Media Committee with the Breed Promotion and Advertising Committee and makes it responsible for advertising and media campaigns in venues that best promote the Lipizzan breed.
ARTICLE VI: SECTION 1 D.c – AWARDS AND SHOW COMMITTEE	Renames the Show Committee to the Awards and Show Committee and updates the committee’s duties to include maintaining our alliances with other equestrian organizations, such as the USEF and USDF.
ARTICLE VI: SECTION 1 D.d – WEBSITE COMMITTEE	Adds the Website Committee and specifies responsibilities.
ARTICLE VII - VACANCIES	Specifies that Board vacancies shall be filled by a member in good standing rather than an unspecified “person”.
ARTICLE VII: SECTION 1 - REMOVAL FROM OFFICE	Simplifies the language for removal of a Board member and adds a reference to the Member Code of Conduct.
ARTICLE VIII: AMENDMENT OF BYLAWS AND RULES AND REGULATIONS	Requires the Board of Directors to create a Bylaws committee when needed to keep the Bylaws and Rules and Regulations up to date. Allows balloting to approve changes to the Bylaws or the Rules and Regulations to be held between director elections, as part of the annual director election, or after an annual meeting during which attendees amended the revised bylaws presented by the directors. Reduces the percentage of the membership who must respond in order to ratify bylaws changes from 40% to 30% with a majority approving.
ARTICLE X: DISSOLUTION	Specifies that 51% of the membership must vote in favor of closing the organization, in addition to 2/3 of the Board of Directors.

Vote

Meet Your Candidates

RUNNING FOR USLF DIRECTOR-AT-LARGE

Brittany Purcell

My name is Brittany Purcell, and I am a mother, wife, business owner, and farm owner in Northeast Georgia... and I'm wildly in love with Lipizzans. My passion for the royal white horses started in my grandmother's home when I was no more than five years old. She told me of their beauty, bought me books on them, and showed me her treasured program she'd bought at one of their performances (which I still have by the way). A few years ago, I fell in love with dressage riding and when it was my time to fully commit and buy my own horse, I lucked out and found Amira, a purebred Lipizzaner who is my first horse love as well as the first domino into our now dynamic Lipizzan herd.

Once I registered Amira, I became a USLF member and immediately fell in love with our USLF community as much as I fell in love with the breed. It's easy to fall in love with the breed... their beauty, athleticism, depth, sensitivity, and bravery are just a few of the traits I love most about them. There's a special quality to Lipizzans that has me quite convinced that they know our inner most thoughts and feelings, and yet still love us and want to make our lives happier and more fulfilled.

My home...

Commerce, GA

My USLF Membership history...

Member since 2016

Continued on page 20



RUNNING FOR USLF DIRECTOR-AT-LARGE

Esther Buonanno

I am Esther Buonanno, Program Director of the Tempel Lipizzans and granddaughter of the founders of Tempel Farms. I had the privilege of being born into a family with a great passion for the Lipizzan breed. My grandparents imported not just Lipizzan horses in 1958 but also the traditions of breeding, raising, and training Lipizzan horses in the classical way. In the 1980's my mother and aunt took the reins to the program and developed a performance program and opened the doors to the public. In short, through decades of commitment to excellence in the mission, an important legacy is established. In my 10 years as Director of the program, I have been dedicated to carrying on the preservation of the Lipizzan breed and classical riding with specific interest in finding new ways to educate about our horses and our training process. We currently have 74 Lipizzan horses. Our mission is closely aligned with that of the USLF and for that reason, there have been solid opportunities to team up for the benefit of our special breed.

My home...

Tempel Lipizzans is in Old Mill Creek, IL

Continued on page 20





Meet Your Candidates

RUNNING FOR USLF DIRECTOR-AT-LARGE

Jenn Mikulski (Interim Director)

My name is Jenn Mikulski. I am passionate about Lipizzans because of the breed's beauty, athleticism, intelligence and personality. I am also passionate about Lipizzans because, as a result of careful breeding, they are a living, breathing, direct connection to history, virtually unchanged for centuries. And I am passionate about my fellow Lipizzan lovers as well. I have yet to meet a more welcoming and positive group of people, from many walks of life, united by one purpose; to love Lipizzans and further the USLF mission to preserve, promote, and protect them.

While I did not grow up around horses, even at a young age, I was obsessed with Lipizzans. As a child, I saw Hermann's Royal Lipizzan Stallions perform while on a family vacation in Florida. And my first few dressage lessons were at a barn that also stabled a Lipizzan stallion (a Pluto). That said, though I was infatuated with Lipizzans, as a non-horse person, I never thought that I would ever meet or ride a Lipizzan, let alone own one. Lipizzans were just a beautiful daydream. And were it not for a small dressage barn in White Hall, MD (Four Winds Farm), a farm that also bred Lipizzans, the breed might have remained just a daydream for me. Fortunately, I found that small dressage barn and, in 2014, I met and rode my first Lipizzan, Conversano Melora II. After that, my daydream slowly began to transform into reality.

My home...

Baltimore, MD

My USLF Membership history...

In 2015, I joined the USLF as an enthusiast. Very recently, I had the opportunity to claim my own Lipizzan. Daydream-to-reality transition complete.

Continued on page 20



RUNNING FOR USLF DIRECTOR-AT-LARGE

Susanne Ott

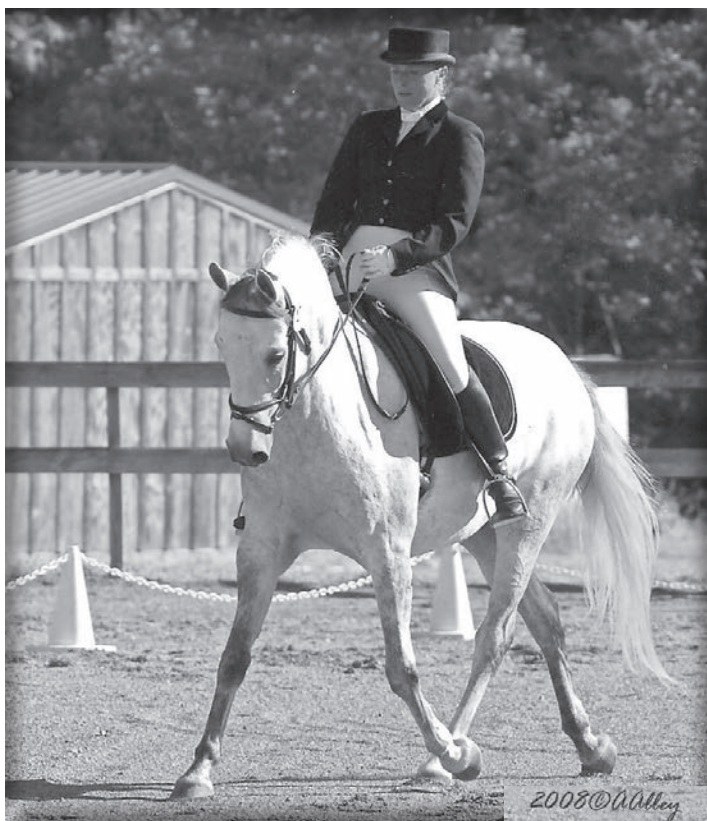
I am so honored to be nominated to serve on the USLF Board of Directors.

As a trainer/rider for Proud Meadows under the direction of head rider Sabine Shut-Kery from 1999 to 2005, I met my first Lipizzan, Bana Conversano-83 ("Desche"), Sabine Shut-Kery's personal horse, a Hungarian import. My tactful handling of this fussy, cantankerous stallion caught Sabine's attention who put him on my training list where he joyfully and positively impacted my life ever after. I also worked for Tempel Lipizzans for three years, starting their young horses and riding on both their quadrille team and their young stallion quadrille team for their public performances. I also served as President of the Mid Atlantic Lipizzan Association (MALA) and have for many years. Today, I own three Lipizzans, including my favorite mare, Pandora III, and enjoy and appreciate their Lipizzan intelligence, trainability, and companionship! As partners in any endeavor, Lipizzans add teamwork to their great intelligence, physical strength, and elegance. My show career includes awards from USDF and other breed organizations, with Lipizzans as well as other warmblood breeds including Friesians, but it is with Lipizzans that I feel the deepest connections.

My home...

Montgomery, PA

Continued on page 20



Director Candidates; continued from page 19

Brittany Purcell; continued

My USLF Volunteer Service / Involvement...

I've volunteered in a few different ways with USLF in the past, and I'm an LRF adoptive parent. I volunteer my time and skills on the website committee, as well as support the fundraising (silent auction) part of our Symposium. I've been there to fill small holes in the organization and otherwise lift up and support the board of directors where I can. My skills include fundraising, website development, event management, people management, business planning, marketing, and more.

What I bring to the Board...

I hope to bring the board of directors a fresh and energetic dash of enthusiasm that will continue to help make USLF a great community for its members to support these majestic white horses. I trust my passion for breeding and showing competitively will also provide perspective in the Board discussions as we work to protect, protect & promote our favorite animals: The Lipizzan.

I'd love for our member base to know that I'm not only passionate about the breed, but I'm also passionate about each member's passion for their horse and I understand how that passion has a direct link to our mission. I'd love to be even more involved in this incredible community and keep this mission moving forward.

Jenn Milulski; continued

My USLF Volunteer Service / Involvement...

I first began volunteering with the USLF in 2017, when I responded to a request for additional volunteer support on behalf of the Calendar Committee. I tracked, packaged, and shipped 2018 USLF Calendar orders. In 2018, I also joined the Membership Committee. I mailed out new Member packets and updated member information in the USLF FileMaker database. From 2018 until 2020, I assumed more roles and responsibilities: I chaired the Calendar Committee and created the 2020 USLF Calendar; I assisted the Secretary of the Board in drafting the monthly Board meeting minutes; and I joined the Merchandise Committee. I designed Newsletter advertisements for new merchandise and generally supported the Merchandise Chair. This year, while still an enthusiast, I was appointed to the Board as an Interim Director, to fill a sudden vacancy. I then stepped into the role of Interim Chair of the Membership Committee, and I joined the Annual Meeting Committee. I also support the USLF Office in monitoring and often responding to voicemails, emails, and snail mail.

What I bring to the Board...

Finally, I would like the member base to know that, while I recently became an individual USLF member, Enthusiast members still hold a special place in my heart, as I know too well what it is like to have a daydream. And as such, in the near future, I hope to actively reach out to more USLF enthusiasts in order to get them more actively engaged in the USLF mission

Esther Buonanno; continued

My USLF Membership history...

Temple Lipizzans has been a member of the USLF for 10 years, and before that aligned with the USLR for 14 years. I became a representative for Tempel Farms when I became a Lifetime Member of the USLF in 2014, seven years ago.

My USLF Volunteer Service / Involvement...

I have volunteered for the breeding committee, hosted an annual meeting as well as a USLF judging forum at Tempel Farms. I also have attended several of the annual LIF General A; assemblies and Judging Forums in Europe.

What I bring to the Board...

As a director, I believe I bring a strong commitment to the preservation of the Lipizzan along with knowledge and experience with management of Lipizzan breeding, raising, training, promotion, and sales. I am passionate about fostering high quality breeding; with each new foal that is born there is a respect for the past and a commitment to the future. I am interested in teaming up with the historical committee to find creative ways to gather our breed's history in a way that may grow over time with the contributions of many.

Susanne Ott; continued

My Membership history...

Member since 2005

My USLF Volunteer Service / Involvement...

I have participated in USLF Breed Evaluations and have both presented horses and attended two training seminars held during the Breed Evaluations. Additionally, I am working to acquire a more educated eye by attending this year's LEGS seminars organized by the Breeders Committee.

What I bring to the Board...

To the USLF Board, I bring my experience as a rider and trainer of classical dressage as well as my deep appreciation for the importance of maintaining a classical breed standard for rare breeds. Since 1989, I have been certified by the Certified Horsemanship Association (CHA), to instruct all levels of all disciplines and, as a clinician, to certify other CHA instructors, recertifying every three years to maintain my CHA credentials as required. Recently, I have also clinic-ed with acclaimed clinicians, Andreas Hausberger, Christian Bachinger, Conrad Schumacher, and Oscar Caddou. I manage my own business, Full Count Farm, as I have been for many years.

Throughout my life, I have promoted "our" horses by musical exhibition and education. My newest achievement, still a work in progress, is to earn my judging license from the Western Dressage Association of America (WDAA); I plan to finish my apprentice judging and apply for my judging license next year. I hope to help build a bright future for the USLF and our Lipizzans.

Thank you!



Meet Your Candidates

RUNNING FOR USLF PRESIDENT

Lisa Kelly Simmons (Incumbent)

The Lipizzan breed has played an instrumental role in my life. Marguerite Henry's book *The White Stallion of Lipizza* was my first introduction to the breed, and I checked this book out of the library countless times throughout middle school. The Lipizzan breed has touched many areas in my life from the moment this seed was planted. My footprint in the Lipizzan world is all encompassing. I've owned, bred, and imported Lipizzan horses. My family and I have established a pedigree database, traveled to, and presented at the general assembly in Europe, and made significant connections with our International Lipizzan family. I've also volunteered with the USLF since 2008.

I'm passionate about the Lipizzan breed because they inspire people from all walks of life. I've witnessed it repeatedly and have always known it to be the case throughout history! Lipizzans are a rare breed, and I'm awe-inspired by their unparalleled athleticism and intelligence. The way they look at me pulls the strings of my heart.

My home...

I live on our ranch property in Creswell, Oregon, with my husband Jase Simmons, and four Lipizzans, three dogs and one cat. I share the Lipizzan passion with my parents, Jeff and Kathy Kelly, who live nearby.

My Membership history...

Member since 2007

My USLF Volunteer Service / Involvement...

USLF President 2016 – Present

Past USLR Director (one 2-year term)

Primary volunteer roles: Registration Committee, NEWS Committee, Manage USLF Office (mail, email and VM), Genetic Studies and Rare Breed Initiatives

2019 USLF Delegate to the Lipizzan International Federation (LIF) General Assembly (GA) at the Hungarian State Stud Szilvásvárad



2014 observer status at the LIF GA hosted by a private breeder in the Czech Republic; gave a presentation at the GA on the pedigree database developed by my family.

What I bring to the Board...

The USLF is 100%-volunteer run. My on-going intention is to create a fun, positive experience for our volunteers while facilitating the day-to-day operations of the organization.

Being of service to the Lipizzan breed and the North American Lipizzan community has been deeply rewarding for me, and I would love to share my experiences with others. If anyone is interested in volunteering in any capacity, I would extend an invitation for them to reach out to me!



BREAKING NEWS!

Dr. Klemen Turk (Slovenia),
Dr. Yvonne Peeters (Netherlands), and
Lisa Kelly Simmons (USA)

were elected to the LIF Breeders Committee
at the 2021 General Assembly.

Lisa will serve as the Overseas Representative.

Post-Mortem Preservation of Genetics

offered by the Genetic Studies and Rare Breed Initiatives (GSRBI) Committee; compiled by Tracy Legrand and Nicole Link

This document will be posted on the USLF website for future timely reference, along with a link to The Livestock Conservancy's manual.

Many of our Lipizzans carry priceless genetics that we wish to have passed on to the next generation. However, sometimes tragedy strikes, and a horse is found deceased or must be humanely euthanized in a timely manner. Even in these unfortunate scenarios, it is possible to save genetic material for future use. The Livestock Conservancy has a pdf manual called *Manual of Methods for Preservation of Valuable Equine Genetics in Live Animals and Post-Mortem* that contains detailed explanations of the various options owners have for preserving genetic material from both living and deceased horses, as well as the instructions to help veterinarians collect the material. These instructions are written for vets that may have limited experience with horses and/or reproduction, as there may not be time to find a specialist. Below is a general summary of the available options for deceased horses.

Methods of Preservation

There are two main types of cells that can be collected and preserved post-mortem.

Tissue from under the skin or bone marrow may be collected and banked to be used to produce a clone in the future. (At present cloning may be cost prohibitive for most of us, however cost cutting advancements are constantly being made, making it within reach at some point in the future.)

Gametes (sperm and unfertilized eggs) may be collected and used to produce a foal.

There are multiple ways to collect and preserve gametes.

The testicles and epididymis of a stallion may be harvested and sent to an ART or semen lab, where enough sperm can be extracted and frozen to breed several mares by standard insemination or a near indefinite number of mares by intracytoplasmic sperm injection (ICSI).

Testicular tissue from a stallion may be sent to a lab and

frozen for future use. This tissue contains cells that create sperm, and in the future, we may develop the technology to generate new sperm from these cells.

If shipping to a lab is not an option, an attempt can be made to freeze sperm or epididymal tissue using household materials. This option results in a much lower quantity of viable sperm.

Ovaries may be harvested and sent to an ART lab that can extract unfertilized eggs. Ovaries should be stored at room temperature, and ideally should reach the lab within six hours of death. After 12 to 18 hours, it is unlikely to extract viable eggs. Usually, 10 to 15 eggs can be collected. Because unfertilized eggs do not freeze as well as embryos, a stallion should be chosen, and the eggs fertilized as soon as possible and the resulting embryos can be cryopreserved.

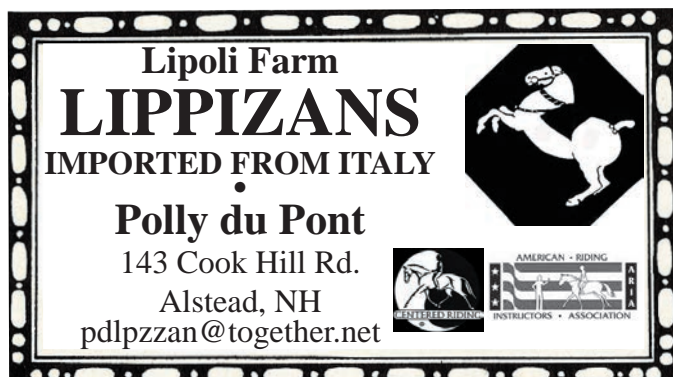
Veterinarians with experience in embryo transfer can harvest eggs from the ovaries and ship the eggs themselves to an ART lab. Eggs shipped in this manner are viable longer than when the entire ovary is shipped, and they have been successfully fertilized when received up to three days after death. They should be shipped between 55 and 72 degrees Fahrenheit.

If eggs are recovered as above but cannot be shipped within three days, then immature eggs may be transferred to the preovulatory follicle of a recipient mare, and the recipient can be inseminated. The success rate with this option is relatively low.


Ovarian tissue with juvenile eggs may be frozen. In the future we may develop the technology to induce these eggs to mature in a laboratory setting.

Citation:


Rader, K., Love, C. C., Couch, C. R., Hinrichs, K., 2018. *Manual of methods of preservation of valuable equine genetics in live animals and post-mortem*. The Livestock Conservancy, Pittsboro, NC.



Lipoli Farm
LIPPIZANS
IMPORTED FROM ITALY



Polly du Pont
143 Cook Hill Rd.
Alstead, NH
pdlpzzan@together.net



The Lipizzan Connection

BARBARA GJERSET

(818) 353 1616
barbara@
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SIGLAVY DALEA

MEET OUR 2021 KEYNOTE SPEAKER!

PLEASE JOIN US! OCTOBER 15-17, 2021

FOR THE USLF VIRTUAL ANNUAL MEETING

DR. JUDY DOWNER

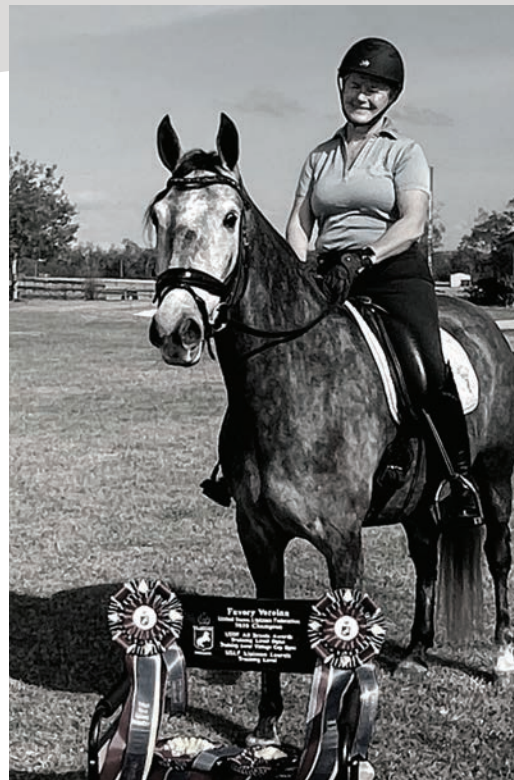
Equine Learning Theory

Dr. Judy Downer will be our keynote speaker during this year's Virtual Annual Meeting. She will be giving a presentation on Equine Learning Theory.

Judy earned her Ph.D. in Animal Nutrition and worked in the veterinary pharmaceutical research world for 18 years before joining faculty at the College of Central Florida (CF) where she created and taught in an Equine Studies program for the past 15 years. Unlike riding colleges, the program at CF is science and business oriented. Judy developed and taught courses in exercise physiology, equine conformation, equine injury/rehabilitation and equine behavior/learning.

A life-long horsewoman, Judy has earned her USDF Bronze, Silver, and Gold Medals, as well as all three freestyle bars. The interface of dressage training and equine physiology is her passion. As an equine professional, she coaches riders and trains/competes her own horses, as well as serves as a USEF 'S' Dressage Judge. Judy applies scientific principles of equine learning to everyday training and coaching.

After nearly 30 years of riding warmbloods, Judy discovered Lipizzans and is the proud owner of two. Favory Vereina, a six-year old gelding by Favory Canada, was USDF Reserve Champion Training Level, Vintage Cup Professional in 2020. He was also Pony Cup Small Horse High Score Open for 2020 and their Open Training Level Champion. Judy recently purchased Ravenna, a three-year-old filly, also sired by Favory Canada.



USEF 'S' JUDGE

EQUINE STUDIES PROFESSOR

PH.D. IN ANIMAL NUTRITION

FEI RIDER

SIX USDF MEDALS

COACH & TRAINER

LIPIZZAN OWNER

USLF MEMBER!

HORSES' BRAINS FUNCTION DIFFERENTLY THAN HUMAN BRAINS.



**UNDERSTANDING THESE DIFFERENCES
ALLOWS US TO TEACH HORSES IN A
WAY THAT MAKES SENSE TO THEM.
THIS RESULTS IN CALMER, SAFER, MUCH
MORE RELAXED HORSES THAT ARE
MORE RELIABLE IN THEIR RESPONSES.**

The USLF at Small Horse National Championships

By Sam Martinson



**Sam Martinson riding Mississippi View Farm's stallion, Favory Canada, Reserve Champion 4th Level Open and Open Freestyle.
Photo credit John Borys.**

The National Dressage Pony Cup's National Small Horse Championships took place July 16 - 18 at the National Equestrian Center in Lake Saint Louis, Missouri. This is the third year the National Dressage Pony Cup (NDPC) has included the National Small Horse Championships in their yearly show. The purpose of the small horse division is to give horses too large for the pony classes, but under 16hh, a venue to compete against one another, similar to the Small Horse division in hunters.

NDPC is run by Jenny Carol, and her dedication to Small Horses and Ponies is evident in everything she does for this show. Jenny and her amazing team go above and beyond, compared to any horse show I have ever attended. They turn their yearly championships into the event of the season. All the Small Horse eligible people in our barn schedule their whole show season around attending this one show.

The NDPC fills the National Equestrian Center with amazing vendors, provides awesome swag bags for competitors, and puts together a schedule for the weekend that is centered around building community and a celebration of Small Horses and Ponies. Each competitor is given raffle tickets for gift baskets provided by NDPC sponsors, invited to a pizza party

the first night of competition to get to know one another, and given tickets to an amazing competitors' dinner the following evening held in the main arena. The NDPC supports all the breed organizations represented at the show, giving them the opportunity to promote and educate other attendees about their breed. This year, 200 entries represented 40 different breeds from 20 states.

In order to compete in the Small Horse Division each competitor must provide a form signed by their veterinarian, confirming their horse is less than 16hh, and choose at what level they would like to compete. Once they choose in which levels they want to compete, they sign up for the second test of the level on Friday, and the third test of the level on Saturday. The average of the two scores is totaled, and prizes are awarded through 8th place. The Champions and Reserve Champions of each level and each division (Junior, Adult Amateur, and Open) ride in an awards ceremony Saturday evening. Following the awards ceremony there is a competitors' dinner. During that dinner, all the gift baskets are raffled off, and High Point Awards are presented for every breed in attendance, including a grade division for any horses and ponies without papers.

The USLF has supported the NDPC Small Horse Division since its inception in 2018. We sponsor the high point award, which allows the winner of the award to choose from either a cloth stall banner, a scrim sheet, or a cooler, all custom embroidered with the winner's name and our organization. We have also sponsored the Small Horse Freestyle Championships, a division in which we have seen our Lipizzans excel! As sponsors of the show, our name is advertised in a prominent place on all three of the main rings.

This year was my third time competing in the National Small Horse Championships. I have done so on three different Lipizzans in both the Open Divisions and the Open Freestyle. This year I competed with Mississippi View Farm's stallion, Favory Canada. We were awarded Fourth Level Open Reserve Champion and Open Freestyle Reserve Champion, as well as the Lipizzan High Point Award.



**Kate Phillips riding Siglavý Filipana, owned by Peter Trick, in the Open Training Level Small Horse Championships.
Photo credit Sam Martinson.**



**Kate Phillips riding her own gelding, Neapolitano Gloria II-I.
Photo credit Sam Martinson.**

I strongly encourage anyone who has the opportunity to attend this show, to do so. It is the most fun I have ever had at a horse show. The sense of community and positive atmosphere is like nothing I have experienced. The tagline of the NDPC is, "Height Doesn't Measure Heart," and the show is a true celebration of our small but mighty dressage horses.

This year, we had four Lipizzans competing in seven divisions, and they all finished top six in their divisions, from Training Level to FEI. The best part was walking around the showgrounds and having people recognize our horses as Lipizzans and eagerly asking questions about our breed. Going forward, we would love to see a large group of our members in attendance to represent the USLF. Put St. Louis on your calendars for next year. This is a fabulous place for us to showcase our Lipizzans!



**Valeria Gift and her mare, Genola.
Photo credit Sam Martinson.**



**MVF stallion, Favory Canada, is very proud of his ribbons.
Photo credit Sam Martinson.**



**At right: Photo credit
AnnMarie Brockhouse**



**All the Lipizzan swag laid out at Favory Canada's stall.
Photo credit Sam Martinson.**

Thoughts on Genetic Diversity in the Lipizzan

by Nicole Link,
USLF Enthusiast Member in Nebraska

Did you know that there are 19 foundation horses that account for roughly 50% of the current Lipizzan gene pool? Would you be surprised if I told you that only three of the eight stallions whose sire lines are recognized by the LIF (Neapolitano, Siglavy, and Favory) are among those 19 horses? There are many other foundation horses, of course, but these 19 had the largest individual impacts.

Hi. My name is Nicole, and I am a brand new USLF enthusiast member and volunteer. When I joined in January of 2021, I knew very little about Lipizzans. I knew that the Spanish Riding School uses Lipizzans to preserve the art of classical dressage, I had heard about the eight sire lines, and I knew there were multiple state-owned stud farms in eastern Europe that bred Lipizzans. But that's about it.

I came with this preconceived notion that Lipizzans, as a rare breed, were lacking in genetic diversity. Due to my scientific background Lisa Simmons invited me to join the Genetic Studies and Rare Breeds Initiative (GSRBI) and gave me several studies on Lipizzan genetics to read. I quickly realized I was wrong. Based on the data we have, the Lipizzan population is incredibly diverse. With each meeting I attend and each paper I read I learn a little more about the Lipizzan, and I want to share this journey with you.

Let's start at the beginning. I have loved horses all my life. When I was nine, a family friend gave me a horse and allowed me to board him on her private property for three glorious years. My horse experience has mostly been limited to a few years of backyard get-on-ride-go-home and a large amount of Googling.

When I went off to college, in addition to deciding what to do with my career, I decided what to do with my passion for horses. Long story short, I developed an interest for rare breeds, and created a short list of breeds that I thought had unique value. One of those was the Lipizzan.

My goal was simple. Become a pharmacist, save up to buy a 100-acre horse farm, and promote rare breeds in some way. And since there was so much about breeding, training, and riding that I did not (and still do not) know, I decided to devote the years immediately after graduation to learning as much as I could. With that thought in mind, I joined the USLF after hearing about LEGS, even though I was still several years away from horse ownership. I wanted to be prepared, so that when I was financially ready to own horses, I would also be knowledgeably ready.

I knew that the best way to learn was to be involved and meet people. Despite my fear that I had no useful skills (the USLF does not need a pharmacist, after all), I filled out the volunteer application, and was extremely surprised when Lisa invited me to join the GSRBI committee.

That's enough about me. Do you remember when I said that 19 foundation horses accounted for 50% of the Lipizzan gene pool? For comparison, only 10 foundation horses account for 50% of the Thoroughbred gene pool. The single horse with the largest genetic impact on the Lipizzan is Toscanello Hedera, a stallion of Spanish origin. 6.66% of genes in the current Lipizzan population originate from him. Neapolitano is the second most

influential horse, accounting for 6.34% of Lipizzan genes. If we again compare these numbers to the Thoroughbred, their most influential sire, the Godolphin Arabian, is responsible for 14% of the genes in the breed. It was this data that truly convinced me that genetic diversity was not the foremost of problems for the Lipizzan population as a whole.

Where does this data come from? From 1996 to 2001, genetic, morphological, and pedigree data were collected from 565 Lipizzans across eight European stud farms to learn more about the history and current status of the breed. Several papers and presentations were made based on the data, including a 2002 paper that examined the diversity and population structure of the breed based on pedigree analysis. This paper is the source of what I'm sharing today.

Of course, this means that what we know about Lipizzan diversity applies to Europe. I am not aware of any similar studies that focus on the North American population. That would be a fascinating read and a useful tool to consider when making breeding decisions.

Here are some more fun facts that caught my eye.

The eight farms included were Beclean and Făgăraș in Romania, Đakovo (or Djakovo) in Croatia, Lipica in Slovenia, Monterotondo in Italy, Piber in Austria, Szilvásvárad in Hungary, and Topolčianky in Slovakia. The two Romanian farms were genetically very similar to each other, as Beclean was founded with non-gray horses from Fagaras. Piber, Lipica, and Monterotondo also formed a cluster that was relatively more related to each other than to the other farms. This is partially due to the use of Piber stallions at Lipica after World War II. If we go further back, the Lipica herd was divided between Austria and Italy after World War I, and the authors claim that "both herds have the same group of ancestors from Old Lipizza" in the 19th century (Zechner et al 143).

As far as the founding breeds, it was discovered that 52% of Lipizzan genes originated from Baroque horses of Spanish or Italian origin, 8% was from the Fredricksborder (which is also considered Baroque), 21% was Arabian, 4% was Kladruby, 3% English, and 2% Shagya Arabian. The remaining 10% was labelled as "Lipizzan" and was defined as horses from private studs or horses lacking pedigree data that had Lipizzan-type names.

Well, that concludes what I had for you today. This information sparked my curiosity and gave me much to think about, and I hope it does the same for you. Thank you so much for your time! And one last thing. If anyone has been hesitating to volunteer because they think they won't be useful... please consider filling out the volunteer form on the USLF website. You may be surprised.

Citations: P. Zechner, J. Sölkner, I. Bodo, T. Druml, R. Baumung, R. Achmann, E. Marti, F. Habe, G. Brem.

Analysis of diversity and population structure in the Lipizzan horse breed based on pedigree information. Livestock Production Science, Volume 77, Issues 2-3, 2002, Pages 137-146, ISSN 0301-6226.

Mystery Rider Revealed

Continued from page 7. Did you guess this issue's Mystery Rider? The answer is:

Jenn Mikulski

My Lipizzan experience is a story of firsts.

In the summer of 2014, I returned to dressage after a significant hiatus, which ultimately culminated in my first ride on a Lipizzan, Conversano Melora II, aka "Sebastian." It didn't take long for me to fall completely in love with the Lipizzan breed; and thus, for the first time in my life I felt compelled to join a breed association. In early 2015, I joined the United States Lipizzan Federation as an "enthusiast." But I did not believe that I had much to offer the USLF, as I neither owned a Lipizzan, nor had much general horse knowledge, so I was content working on dressage fundamentals and generally staying under the radar.

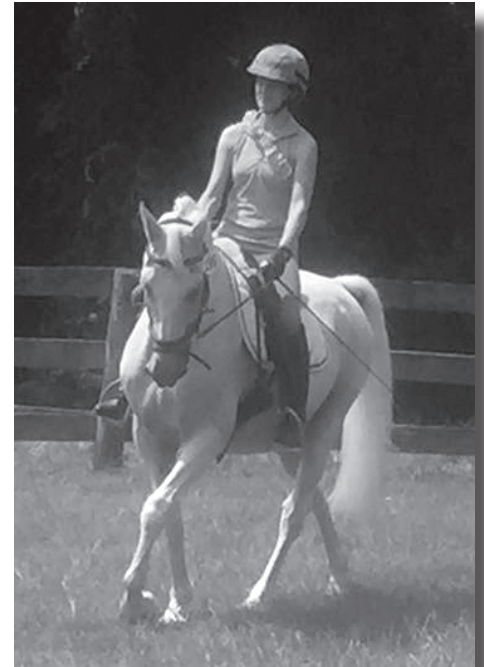
A funny thing happened when I was "staying under the radar."

Initially, I experienced many firsts with Sebastian: a schooling show, a recognized show, a Pas de Deux at the Horse Festival in Virginia, and competing in-hand and under saddle at Dressage at Devon. I had the opportunity to experience the true intelligence and grace of the Lipizzan breed, as well as the open, welcoming

nature of USLF members.

Next, the notion of preserving, protecting, and promoting the Lipizzan breed resonated deeply with me and finally, after 30-something years, I felt like I had true purpose. As a result, I decided that I could no longer remain an inactive member of the USLF, so even though I was not sure what skills I could offer to the USLF, I reached out to the Board and core members in late 2017. It didn't take long for me to become involved in several different USLF Committees, working on a variety of different tasks. I processed and packaged USLF calendar orders and mailed out new member packets. I also wrote several articles for the USLF NEWS, became Chair for the USLF Calendar Committee, and was instrumental in designing the 2020 USLF calendar. I also supported the Merchandise Committee and ultimately became Interim chair of the Membership Committee.

And last, but certainly not least, I achieved another BIG FIRST, when, as an Enthusiast member, I was appointed to the Board, by the Board, to fill a sudden vacancy.



Which brings me to the biggest "first" of my Lipizzan experience: looking for my new Lipizzan dressage partner.

I currently co-own Sebastian, who was beside me for so many of the "firsts" early on in my Lipizzan experience. He will always be my first Lipizzan. But Sebastian is almost 30 and prefers to observe my lessons from the sidelines.

Thus, in pursuit of my new dressage partner, I recently traveled to Sauk Rapids, MN, to visit Mississippi View Farm (MVF). It was my first time in Minnesota and to MVF (but it won't be my last). At MVF, though I expected to feel out of place, everyone there welcomed me with open arms, and I was promptly introduced to all the Lipizzans (I really should have taken notes). The "firsts" continued from there. I rode two young Lipizzans, ages four and five (having never ridden a Lipizzan younger than 10 or 11 previously). Then, I also rode a gorgeous dappled Lipizzan mare, followed by two FEI level Lipizzans, one gelding and one stallion. And let's not forget that chestnut Appaloosa mare. She and I did a few flying changes together!



Continued on page 29

Heavy on the Forehand - What does it Mean?

by Kelsey Dietrich, Interviewing Sarah Casey

What does it mean when we hear that a horse is "heavy on the forehand"?

A horse is naturally carrying about 60 percent of its body mass onto its front legs while approximately 40 percent is distributed onto the hind legs. Add to this the fact that when we sit on the horse, we sit near the shoulders and further away from the hind legs, we are throwing that ratio even further out of balance. At this point before the horse is put into motion, we can already see that the horse is "heavy on the forehand." Any horse balanced as such will easily be heard coming and going and the ground will often shake with each hoof step.

What other factors will contribute to a horse being heavy on the forehand besides their natural balance?

Training: most commonly a horse needs to be trained on how to use their body more efficiently in order to take the excess weight off the forehand and back into the haunches.

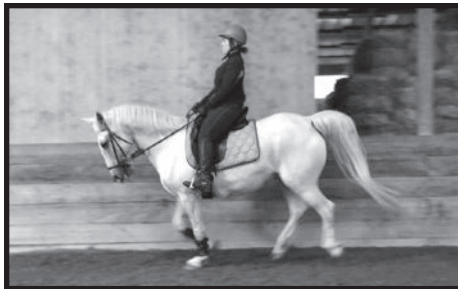
An unbalanced rider: a rider may be leaning forward or riding their horse crooked or not in a balanced seat. Any of these things will cause a horse to remain heavy on the forehand. A good rider learns how to first use their position and their own balance to make it most comfortable for the horse to lighten the forehand. Secondary to that a good rider will also use their driving aids combined with the bridle aids to lighten the forehand and explain how the horse should load the hind limbs more. Furthermore, a rider who maintains a strong rein contact or a pulling rein will hinder a horse's ability to use the hind end correctly and as a result a horse will lean even further onto the forehand! A rider must use their seat, core, and leg in order to activate the hindquarters sufficiently before the horse will transfer weight back.

Lameness or injury: a horse with arthritis or an injury that impairs any use of the function in any body part, particularly in the back or hind legs will find it more difficult, or in extreme cases, impossible to lighten the forehand.

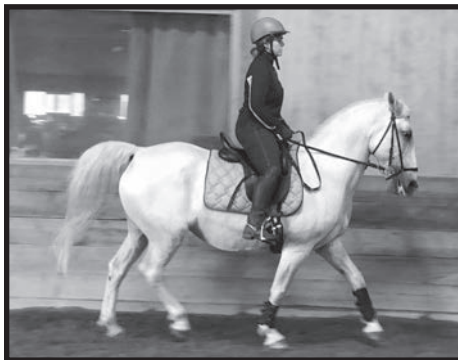
Conformation: a horse's natural conformation can make it extremely easy for



This horse is heavy on the forehand and hollow. - photos by Sarah Casey



Here, the horse is extremely heavy on the forehand.



Here, the horse is heavy on the forehand and above the bit.



In this photo, the horse is showing a more balanced canter.

them to take weight off the forehand or very challenging to take weight off the forehand. For example, horses that have a downhill build or a longer loin and weak SI connection will find it more difficult to take weight away from the forehand and into the back end.

Saddle fit: an incorrectly fitting saddle will

almost always discourage a horse from using their body more efficiently in the manner we have described.

What are the possible solutions?

Assuming that the tack fits and any lameness issues have been ruled out or treated there are many exercises depending on the level of the horse and rider that can be implemented. The amount of weight that the horse can transfer off the forehand onto the hindquarters is directly dependent on the strength of the horse which should be increased strategically as horse and rider strive from a basic level to a more advanced level. For example transitions. Correct upward and downward transitions set the stage for the horse to perform a few strides of increased engagement and loading of the hind limbs. When things go poorly during transitions the horse will become heavier on the forehand once again. Frequent transitions ridden very close together will prompt the horse (and rider) to remain poised, balanced, engaged, and therefore ready for whatever is next.

Correctly ridden rein back: the use of correct rein back will help the horse understand how to flex downwards into the hind limbs while also strengthening haunches and the deeper back muscles.

Lateral work is another tool.

What are the implications for the rider if a horse is ridden heavily on the forehand?

Implications for the rider:

Comfort: heavy on the forehand horses are not very comfortable to ride. Some unbalanced horses can offer a bone jarring experience.

Safety: horses could be much more prone to tripping, stumbling and possibly falling if they are extremely heavy on the forehand.

Implications for the horse:

Soundness and longevity: horses who have spent a great deal of time in training being heavy on the forehand will certainly have a shortened career likely due to early break down or onset of lameness. By riding a horse in proper balance and keeping them off of the forehand as much as possible we preserve their soundness and extend their working life.

Stork Corner - Waltzing Horse Farm

Maestoso Alga III

"Æther"

born June 19, 2021

Waltzing Horse Farm in upstate New York.

Sire: Maestoso Marina

Dam: Piber mare Alga-3

"He is the fourth foal from this combination, and the sixth from this grand lady.

She is carrying her last due in 2022."



Jenn Mikulski; continued from p. 27

So many firsts in less than 72 hours. I was so sore, yet grateful, by the end of my visit! Kate, Sam, Valeria, Alicia, AnnMarie, Rachel, and Bo, shared their knowledge, their experiences, and their horses, Lipizzan and non-Lipizzan with me, for which I was grateful. They instilled in me a renewed sense of confidence in my riding abilities.

The MVF visit made it very clear to me that I had so much more to offer to the Lipizzan breed, more than just wrapping calendars and creating advertisements for USLF merchandise. I will forever be grateful for the opportunity to find out just exactly what all I am capable of, as well as what the Lipizzan community can accomplish together.

I have not yet found my new dressage partner, but it is only a matter of time. And when it happens, I cannot wait to experience all the new "firsts." First ride, first show, first blue ribbon (fingers crossed). The possibilities are endless.

In conclusion, I think that "firsts" are important to preserve and promote the breed. We must ensure that the breed continues to evolve in an ever-changing world, just as the USLF slowly evolved from a registry intended mostly for breeders to what it is today. The breed, with the help of those of us that love it best, can and must also continue to evolve and experience future "firsts." The ongoing success of the breed might just depend on one of those "firsts," even if that involves seeking out more non-horse enthusiasts; folks who didn't even realize that their purpose in life was to protect and promote the Lipizzan breed; not until they met a Lipizzan for the first time.



**Jenn Mikulski,
looking for a new dressage partner.**

Stork Corner - Katie Langdale



Neapolitano

Castellana

"Nemo"

Purebred Lipizzan colt

Born 6/6/21

Sire: 7021 Neapolitano XI-21

Dam: Castellana

Stork Corner - Katie Langdale

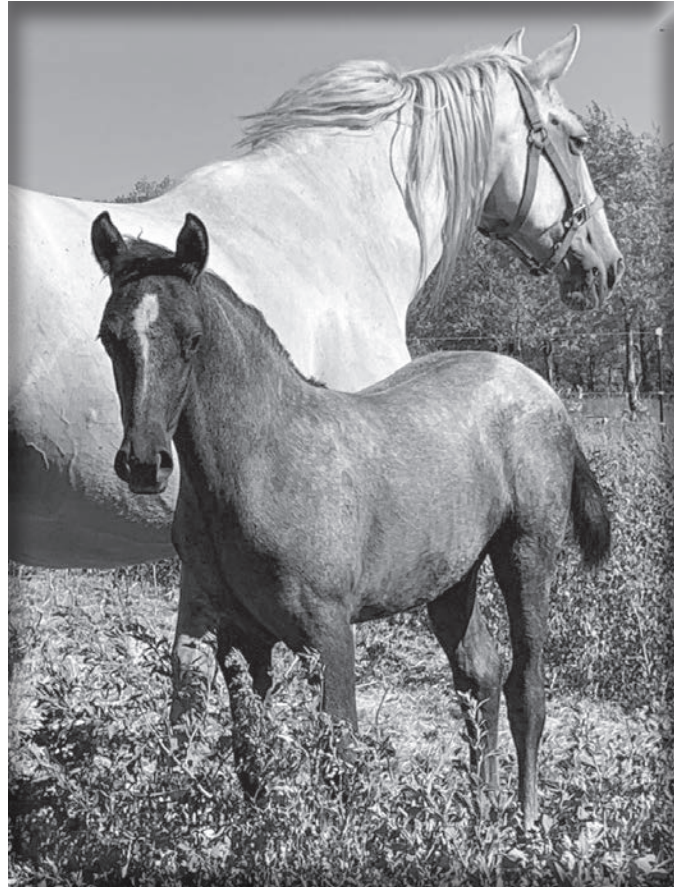


Calabria

Purebred Lipizzan filly
Bred and owned by Stephanie Hevener
Born 6/18/21
Sire: 7021 Neapolitano XI-21
Dam: Carita



Stork Corner - Mississippi View Farm



"Mora"

Sire: Neapolitano Wandosa II

Dam: Moresca

Favory Patrizia II

"Ozzie"

Sire: Favory Millagra

Dam: Patrizia-59

Maestoso Kulpa

"MaK"

Sire: Maestoso Troja

Dam: Kulpa-96



Stork Corner - Brittany Purcell



"Minueta"

May, 2021

Sire: N. Wandosa II Dam: Myorca

Photo by Phyllis Burchett



Neapolitano Rumba

"Adagio"

Owned by Tasida Kulkowski

Sire: Rumba Dam: N. Wandosa II

Conversano

Tulsa

"Vincenzo"

May 2021

Sire: Conversano

Belamilana

Dam: Tulsa

Owned by

Candice Ensign

Photo by AJ Purcell



Talking Points

- 1) The USLF Merchandise committee continues to outdo itself! Keep up the great work “merch folks.” Members - don’t forget to keep checking back for fun and new merchandise!
- 2) This summer revisions to the newly formed Code of Conduct were continuously evolving. Members were given the opportunity to review and provide feedback to help the major effort become an amazing document that covers all the bases.
- 3) The USLF Nominating & Election Committee has been hard at work. Refer to the Voter Guide for all election information including information on the the 2021 candidates for the USLF Board of Directors and updates to the Bylaws
- 4) Our wonderful and dedicated registrar, Rennie Squier, has been working hard at updating the USLF Studbook in order to have a new revision accepted by the LIF. How cool is it to have our very own studbook accepted by the international federation!
- 5) USLF is now a member of The Livestock Conservancy.
- 6) The 3rd session of L.E.G.S. was a talk on the subject of “Hindquarters.” Watch for the announcement of session 4!
- 7) The USLF will be hosting its second ever Virtual Annual Meeting.... watch for more details about VAM2021, to be held on the weekend of October 15-17.
- 8) The Lipizzan International Federation will be hosting the General Assembly in person during early September 2021. This will coincide with the 100th anniversary of Topolčianky, the Lipizzan stud farm in Slovakia, and the judges’ training will be held at stud farm, Lipica, in Slovenia.
- 9) The wide variety of USLF committees are humming away like busy bees! So many exciting things are happening. If you are interested in becoming a volunteer on one of the numerous committees, email USLFOffice@gmail.com.

BACK TO SCHOOL!

UNIQUE EDUCATION

THE LIVESTOCK CONSERVANCY

has made the following two webinars available for viewing for a fee of \$10 each:

- ADVANCED REPRODUCTIVE TECHNOLOGIES**
How to Save Genetic Materials From Valuable Equine Breeds, Bloodlines and Individuals.
Dr. Katrin Hinrichs and Mr. Tullis Matson presenting.
- EQUINE DNA TESTING**
Insights for Breed Conservation and Health Management.
Dr. Samantha Brooks and Dr. Gus Cothran presenting.

TO VIEW, VISIT: <https://livestockconservancy.teachable.com/courses>

STAY CONNECTED!

Join the **Endangered Equine Alliance** Facebook group (an initiative of The Livestock Conservancy).

Lipizzan Legacy

In Memorium

Victor H. Gordon

1945 – 2021

Victor H. Gordon, Jr, was born in Bridgeport, CT in 1945.

Victor had a passion for owning and breeding Lipizzaner Horses. Whether it was boarding his beauties at Country Lee Farms while he worked as a subway Motorman for the New York City Transit Authority, or running his horse farm, Green Mountain Lipizzans in Danby, Vermont, his love for these animals was a major part of his life.

His profound interest in subway and trolley cars was expressed in the restoration work he accomplished at the Shore Line Trolley Museum in East Haven, CT.

Victor's friends knew him as a wonderful, charismatic character who enriched their lives.

Suggested donations in his honor: Thecloudfoundation.org (a charity to save wild Mustangs and Burros), shorelinetrolley.org (a museum dedicated to the restoration and preservation of trolleys/subway cars).

To send the family personal condolences, please visit www.sheafuneralhomes.com

Be looking for a tribute to his life in an upcoming issue of the NEWS.

Patina

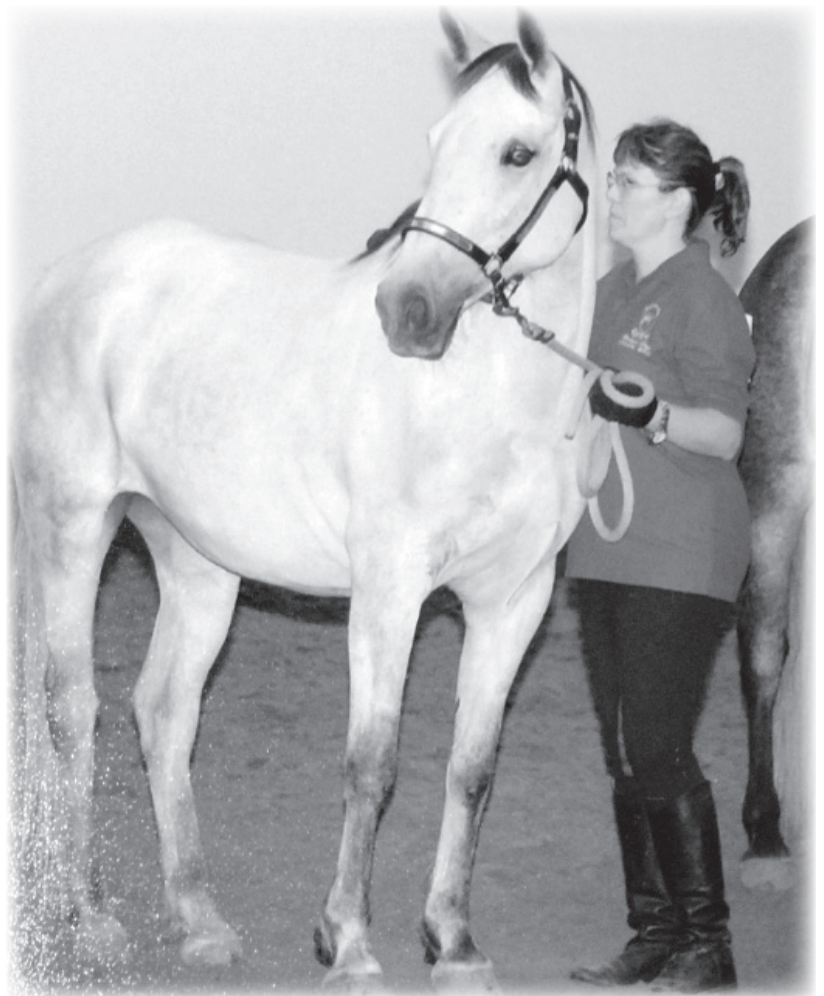
by Tracey LeGrand

Patina, the daughter of Maestoso Calcedona III & Paloma II was humanely euthanized due to EPM complications in May 2021, at the age of 22. She was buried at her Texas home where she played as a young filly with my old pinto horse. She produced one foal, Pandora II, who resides with Sue Ott in Virginia. Her death leaves us all feeling so helpless. I thought we would have hours of fun when I retired, but it was not to be. To watch a powerful Lipizzan perform airs, only to be stricken down by a small protozoan is truly almost unimaginable. The Lipizzan power, grace, and spirit is truly a gift to humans.

Patina was purchased around six months of age from Pine Mountain Lipizzans. I had dreamed of the day. I had visions of a beautiful, obedient, and loving horse. However, the new little filly in my horse trailer soon showed me the power of a Lipizzan. She had the trailer rocking to and fro like there was a velociraptor inside. Soon she settled down only to keep me constantly amused. There was the day of picking up a stick and twirling it around only to whack herself on the rump. That resulted in much excitement running around the field, only to make the mistake of looking back to see what was hitting her. This resulted in her repeatedly whacking herself until the stick was dropped. As an adult horse she was smart and clever. She had a constant connection with the world around

her and could escape any pen that wasn't hot wired. She was always at my side while I was in the pasture, and loved to "help" with chores. One of Patina's greatest triumphs was her performance of a pas de deux with her sister Samba for the World War II veterans at the Will Rogers arena. I am so grateful to have had her as part of my family.

Fly high, Patina, and with magnificent cadence!



BREEDERS' DIRECTORY

Melody Hill Lipizzans

Lindsay Scott
Hixon, BC, Canada
Phone: 604-861-9777
Email: mylipizzan1@gmail.com
Standing via Live Cover or Frozen Semen:

Neapolitano Pepita (Bay, 15.1hh)

Horses/foals occasionally for sale

Mississippi View Farm

Kate Phillips
Sauk Rapids, MN
Phone: 320-980-5564
Email: kate@missviewfarm.com
Web: www.missviewfarm.com
Standing:

Neapolitano Wandosa II

Favory Canada

Foals and occasional started horses for sale
USEF Dressage Judge, FEI Competitor, Trainer, and Clinician

Sugar Magnolia Farm LLC

Brittany Purcell
Commerce GA
Phone: 770-713-4278
Web: www.SugarMagnoliaLipizzans.com
Standing:

Favory Allura

Four mares available for custom breeding leases

Tempel Lipizzans

Esther Buonanno
Tempel Farms
17000 Wadsworth Road
Old Mill Creek, IL
Phone: 847-244-5330
Email: esther@tempellipizzans.com
Web: www.tempelfarms.com
Standing:

890 Maestoso Batrina (fresh cooled) Tempel bred bay Lipizzan
– Topolcianky/Szivasvarad lines on sire side

226 Favory Naussica (fresh cooled and frozen) C. Philip bred,
France, old Piber and Monterotundo lines

Educational center, training, breeding, exhibitions, horse sales,
tours and lessons.

Tempus Renuatus

Debbie & Emily Wright-Thomasson
Raeford, NC 28376
Phone: 910-986-7743
Email: tempusrenatus@gmail.com
Web: http://www.tempusrenatus.com
Standing:

Conversano Ivy (fresh-cooled and frozen semen)

Maestoso Bresciana

Youngstock for sale and mare leases
Boarding, Classical dressage instruction, and Clinics

The Equine Inn, LLC

Tina N Teegarden
8278 NW 162nd Ct
Morrison, FL 32668
Phone: 352-239-1423
Email: Solartnt@mac.com
Standing:

Pluto Gisella

Services offered:

Full breeding services @ \$600/month plus vet and blacksmith,
including: boarding mares & foals, foaling mares, maiden mares,
breeding AI-my stallion or your choice. Foals handled daily.

Fresh cooled shipped semen

Occasional foal for sale

The Lipizzan Connection

Barbara Gjerset
3275 Stonyvale Rd
Tujunga, CA 91042
Phone: 818-353-3556
Email: Barbara@lipizzanconnection.com
Web: www.LipizzanConnection.com
Horses occasionally for sale

Touchstone Acres

Kathleen Donnelly
Rowland, NC 28383
Email: info@touchstoneacres.com
Web: www.touchstoneacres.com
Standing via Frozen Semen:

Maestoso Takoma

5599 Maestoso Mefiszto (Black Hungarian Champion)

Neapolitano Altamira

Neapolitano Samira VI (Imported in utero)

Neapolitano XXIX-18 (Black Romanian GP Stallion/
available USA only)

Breeding & Sales, Mare Lease/Custom Foals

Waltzing Horse Dressage

Sarah Casey
130 Musk Road
New Berlin, NY
Phone: 508-733-4809
Email: WaltzingHorseFarm@gmail.com
Web: www.waltzinghorsesdressage.com
Standing via fresh cooled semen:

Conversano Belamilana (Bay)

Maestoso Marina

Pluto Pompea-55 (Piber import)

Maestoso Alga - Available with frozen (ICSI) only

WOODWYND EQUESTRIAN

Kelli Wilkinson
2356 Vawter Corner Road
Louisa, Virginia 23093
Phone: 540-967-2376
Email: kelli.wilkinson@comcast.net
Standing via live cover and fresh cooled semen:
Favory Serena 19 (Piber import, live cover only)
Favory Millagra (fresh cooled semen)

TRANSITIONS

JUNE - AUGUST 2021

REGISTRATIONS:

Lipizzan Mares:

Begonia (b.2021, Pale Moon Lipizzans, 7021 Neapolitano XI-21 x Bravura) by Stephanie Hevener of McDonough, GA.

Castellana (b.2007, Noble Lipizzans, Neapolitano Slatana II x Castella) to Katie Langdale of Winnsboro, SC.

Ravenna (b.2018, Mississippi View Farm, Favory Canada x Rigitta) to Judy Downer of Ocala, FL.

Lipizzan Geldings:

Maestoso Fadra (b.2002, Lipizzans West, Maestoso Alberta x Fadra) to Cheri Isgreen of Montrose, CO.

XL Lipizzan Geldings:

PJ Maximus (XL) (b.2013, Northern Dressage, Pioneer Eclipse (ARAB) x Jana) to Private.

TRANSFERS:

Lipizzan Mares:

Caluna (b.2010, Pine Mountain Lipizzans, Conversano II Emma II-4 x Calusa) to Katie Langdale of Winnsboro, SC.

Carita (b.2011 Pine Mountain Lipizzans, Conversano II Emma II-4 x Calusa) to Katie Langdale of Winnsboro, SC.



Mississippi View Farm

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missviewfarm.com

Correction

to the Volunteer Spotlight from the previous issue of the NEWS, summer 2021, page 34.
The horses on which Sam Martinson was mounted in both photos were incorrectly identified.



At Left: Sam Martinson is on MVF's stallion, Favory Canada (previously identified as N. Wandosa II)



At Right: Sam Martinson is on MVF's stallion Neapolitano Wandosa II (previously identified as Genola)

We are so excited to see a Lipizzan on the cross country course!

Lisa Badger and Maestoso Abiqua (Ronin) competed at Inavale Farm in Philomath, Oregon, on June 5, 2021.

We look forward to hearing more about their partnership and new adventures in a future issue.



Lisa Badger and Maestoso Abiqua (Ronin)

The USLF is Celebrating 40 Years!



Established 1981

Save the Date! October 15th - 17th



Come celebrate
with us at our
Virtual Annual Meeting

Lisa Badger and Maestoso Abiqua (Ronin) Compete in Cross Country



Photo credit: Diana Inch



U.S. Lipizzan Federation
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Creswell, OR 97426-0310

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Lipizzaner Standing at Stud



Favory Serena 19

478 Favory Plutona x 27 Serena;
391 Siglavy Alda x 25 Alma 99.
Bred and foaled in Piber, Austria, 1994.

"Serena" qualified for Devon 2019 (earning 9th overall in Stallions class, plus Reserve High Point Lipizzan). Qualified for Devon 2021. Eight blue ribbons, plus many other colors since 2011.

He is a superb stallion and a perfect gentleman with mares. Prefer live cover with generous terms, due to his age.



View both in the USLF
Stallion Guide.



Favory Millagra

Favory Serena 19 x Millagra;
524 Conversano II Erica x Paloma II.
Bred and foaled at Woodwynd Equestrian, Louisa VA, 2015

"Favor" is now 6 years old, 15.2h and still growing. Successful inseminations via fresh cooled semen. First get is Kate Phillip's colt, Favory Patrizia II.

He has lovely gaits and works calmly on the lunge line and under saddle. His stable manners are gracious.

Louisa VA - 540-967-2376 - kelli@woodwyndequestrian.com