

USLF LIPIZZA News

Fall 2020

A Quarterly Publication of the United States Lipizzan Federation



Inside this Issue:

Cover story, Desche & Pandora, page 4

Quadrille

Working Equitation

Showing during COVID-19

Candidates

Annual Meeting

Evaluating Genetic Loss

...and so much MORE!

Year 39

UNITY!

Cover Price: \$9

BUT WAIT . . . THERE'S MORE!!

<https://www.uslipizzan.org/USLFStore>

While our members have been braving the summer heat and the pandemic to groom, train, trail ride, and, in some instances, show, our small team of USLF volunteers have been hard at work pulling together some fantastic new USLF gear for the Fall!

In the next few weeks, keep an eye on the USLF store at www.uslipizzan.org, as well as the USLF website, Facebook pages, LIPIZZAN NEWS, and email, for the latest in our fall offerings:

USLF embroidered ladies LONG SLEEVE polos in three gorgeous fall colors!

The USLF will be debuting wrinkle-resistant Port Authority Ladies *Silk Touch* long sleeve polos in burgundy (pictured), dark green, and red. Each polo will be embroidered with the USLF logo in your choice of all gold, gold and white, or black and white. *These silky soft polos are made of 5-ounce 65/35 poly/cotton on pique, which means they resist wrinkles! Each polo also has a flat knit collar and cuffs, open hem sleeves, and side vents.* Ladies' sizes range from XS to 4XL.



USLF embroidered Grooming Aprons in three colors!

Grooming may be the process in which dirt, hay, and hair are transferred from our Lipis to ourselves, but it doesn't have to be so, with a USLF embroidered grooming apron! These grooming aprons come in three colors (royal, red, and stone) and will be embroidered with the USLF logo in your choice of black and white, or gold and white. *These versatile aprons are made of 7-ounce, 100% cotton twill with stain-release protection. Each apron has three pouch pockets and one pen pocket, as well as a one-inch wide adjustable neck strap and one-inch waist ties.*



Embroidered LOGO

And because cooler temperatures are right around the corner, the USLF wants to keep you well-dressed and warm in embroidered vests and jackets.

USLF embroidered LADIES' VESTS in five colors and JACKETS in 10 colors!



The Port Authority Ladies' Core Soft Shell Vests come in: Marshmallow (pictured), Battleship Grey, Black, Black Charcoal, and Dress Blue Navy, with the USLF logo embroidered in your choice of: all gold; gold and white; black and white; or blue and white. And the Port Authority Ladies Core Soft Shell Jacket comes in: Very Berry (pictured), Black, Battleship Grey, Dress Blue Navy, Pearl Grey Heather, True Royal, Black Charcoal Heather, Deep Smoke Navy Heather, and Rich Red. And of course, each jacket will be embroidered with the USLF logo in your choice of all gold; black and white; gold and white; or blue and white.



Both vests and jackets consist of a 100% polyester woven shell bonded to a water-resistant film insert and microfleece lining. The fabric has a waterproof rating of 1000MM and a breath 1000G/M2. Additionally, both items also offer reverse coil zippers, zip-through cadet collar with chin guard, and front zippered pockets. Ladies' sizes range from XS to 4XL.

While we at the USLF are very excited to offer you these great new items, we can only offer them for a limited time. So DON'T WAIT! All purchases must be made between August 10 and September 18, 2020. And please make sure to check out the other available items, including embroidered saddle pads!



UNITED STATES LIPIZZAN FEDERATION

COMMITTED TO EDUCATION AND PRESERVATION/PROMOTION OF LIPIZZANS THROUGHOUT NORTH AMERICA

PO BOX 310 · CRESWELL, OR 97426-0310

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OFFICE CONTACTS

503-589-3172

(Please leave voicemail)

USLFOffice@gmail.com

for all inquiries

(Board Members may be contacted via the USLF Office)

LIPIZZAN NEWS Staff

Editor: Carol Eilers / aplznoats@aol.com

Layout: Carol Eilers

News Committee Members:

Katherine Arce (Chair), Lisa Simmons, Ruby Blum, Lauren Self, Caryl Richardson

Please submit questions, advertising requests, articles for consideration,

Lipizzan Legacy stories, Book Reviews, Calendar info, etc., to lipizzannews@gmail.com

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PHOTO Submissions:
300 dpi, please
(or approximately
3000 pixels x 3000 pixels)
ARTICLE Submissions:
Up to 1000 words

DEADLINES: February 15 • May 15 • August 15 • November 15

ADVERTISING RATES:

Please contact the USLF office for current rates, at
USLFOffice@gmail.com

or

visit our website, at:
USLipizzan.org

Advertising rates are listed there.

USLF BREEDERS DIRECTORY (\$75/year) includes:

- USLF NEWS: Listing in the Breeder's Directory for 4 issues
- USLF Website: Listing in the Breeder's Directory on the Website

AND MORE . . .

Ads must be **pre-paid** AND received prior to the printed deadline.

Email high-res (300+ dpi) TIFF, JPEG, and/or PDF (press quality) files to
USLFOffice@gmail.com

HORSE REGISTRATION FEES:

Registration (newborn to six months)	\$40
Registration (older than six months of age)	\$100
Transfer of Ownership	\$15
Late Transfer (more than six months after date of sale)	\$25
DNA Parent Verification	\$47
Duplicate Certificate	\$25

The above fees are for members only.

For additional fees, please contact the USLF office.

MEMBERSHIP RATES

Join at USLipizzan.org

Lipizzan Owners:

Individual Membership	\$64
Family / Partnership Membership	\$89
Business Membership	\$64

Non-Owners:

Lipizzan Enthusiast	\$35
Legacy (Former Lipizzan Owners)	\$35

NEXT DEADLINE: November 15

- On the Cover -

Desche & Pandora - "Quadrille Snuggle"



Pandora III (524 Conversano II Erica x Patina) and Bana Conversano-83 (499 Conversano XX-6 x 2538 Pluto Formás), aka "Desche," have always preferred one another's company. From the very start, seeing them together in the pasture was evidence of submissive togetherness. At first, Desche was somewhat annoyed by Pandora III's persistence to be by his side, but he soon softened, and their relationship grew.

Pandora lost her eyesight in one eye at a very young age; but that didn't hold her back one bit!

As Pandora became strong enough to start training, Desche had a significant part in her progression. When it was time for her first canter

depart, I put my working student on Desche and I followed behind on Pandora. Desche performed a prompt, correct canter depart with Pandora right behind him, mimicking him perfectly, correct lead and all!

On the cover of this issue is a moment captured on camera while the quadrille group was relaxing and trying to figure out the best order of go. As Pandora and her trusty friend Desche waited patiently, she edged her way over to him and politely nuzzled him as if to say, "Here I am."

Although our Desche is no longer with us, many memorable moments such as this one come to mind and make me smile, with "Quadrille Snuggle" being one of my favorites. ENJOY! - Sue Ott

Advertisers in this Issue . . .

ADS / Driving	32	Mississippi View Farm	23
Breeders Directory	33	Morrison Horses f/s	17
Glynn Horses f/s	23	Ogle Saddlery	12
Lipoli Farm / Polly du Pont	25	The Lipizzan Connection / Gjerset	25

Inside this Issue . . .

Annual Meeting	36	President's Message / Simmons	5
Candidates	10-12	Transitions	32
Cover Story	4	Unity / Gauger	13
COVID-19 and Showing / Martinson	14-15	Unity Collage / various	34-35
COVID-19 and Quadrille / Ott	8-9	USLF INTEL	7
Evaluating Genetic Loss / Simmons	24-31	USLF Merchandise	2
"Lean on Me" / Mikulski	22	Whisper / Purcell	20
LRF UNITY / Self	18	Working Equitation / McDonald	6-7
Mystery Rider	6, 32		

Message from the President



USLF President Lisa Kelly Simmons with Maestoso Troja (b2008, Maestoso Contessa-58 x Troja-78). Photo portrait by Ellen Chappell.

Member #1: *"I want to do something life affirming,"* she shared with conviction. We discussed her ideas for breeding her maiden teenage mare.

Member #2: *"I'll do it. I'll personally provide a short-term loan,"* she said to a group of members brainstorming the preservation of a colt with unique genetics and strong potential for stallion quality.

Member #3: *"I know my young stallion is breeding quality and should go to a breeder, but there is no market for a stallion. I think I may need to consider gelding him. Do you have any ideas?"*

"Yes, I do," I replied and asked her to consider a stallion lease in exchange for training. Shortly thereafter the stallion landed with a breeder.

Member #4: *"Welcome to the black dot club! The mare is confirmed in foal at 20 days,"* she said to Members #5, #6 and #7 who'd financed a breeding to frozen semen.

The theme of this issue is **Unity** and I cannot think of better examples than our Members working together behind the scenes to preserve our breed. As you will see from the article "Evaluating Genetic Loss," (page 24) we are at a critical point in time. We've identified 98 individual USLF-registered purebred Lipizzans, age 11 and under, who are viable for breeding. This is the TOTAL number in North America, not the number that will actually go on to breed. We have genetics in our older population that are

still viable, but that could quickly disappear in the next few years if action isn't taken.

The good news: Right now, we still have the time and opportunity to ensure against the loss of valuable genetics. To accomplish this, we will need to explore new ways of thinking and taking action that taps into our community's strength of **Unity**. The examples listed above all happened in the last three months, demonstrating that we do not have to be a breeder to make a contribution to the Lipizzan breed. Breed preservation can be accomplished in many ways and I encourage each of you to think outside the box.

Our Nominations and Election Committee identified 12 strongly qualified Board of Directors candidates and reached out to all of them with an invitation to run. Four accepted. Each candidate's statements can be found on page 10. Please watch your email (or mailbox if you've requested a paper ballot) for instructions on how to participate in member voting.

Regarding 'doing things differently,' we are excited to be holding our first virtual annual meeting (VAM2020). Although there is a certain special magic in getting together in person that I know we will all miss, I'm excited that the Annual Meeting Committee is building on last year's efforts to make the meeting available to all members. Again, please look for an email with the juicy details of the event and see if you can participate! Until then, save the dates between October 23-25.

We are all challenged right now, given the uncertainty of our times. We started this month's virtual board meeting going around the room and answering the question, "What is one silver lining that has happened as a result of the pandemic?" There were many lovely answers brought to light. As President, one of my silver linings is witnessing random acts of kindness and Unity throughout our Lipizzan community.

The strength of our Unity will carry us through these challenging times and allow us to access creative solutions as we look to the future...together.

Wishing you many blessings!

Lisa Kelly Simmons

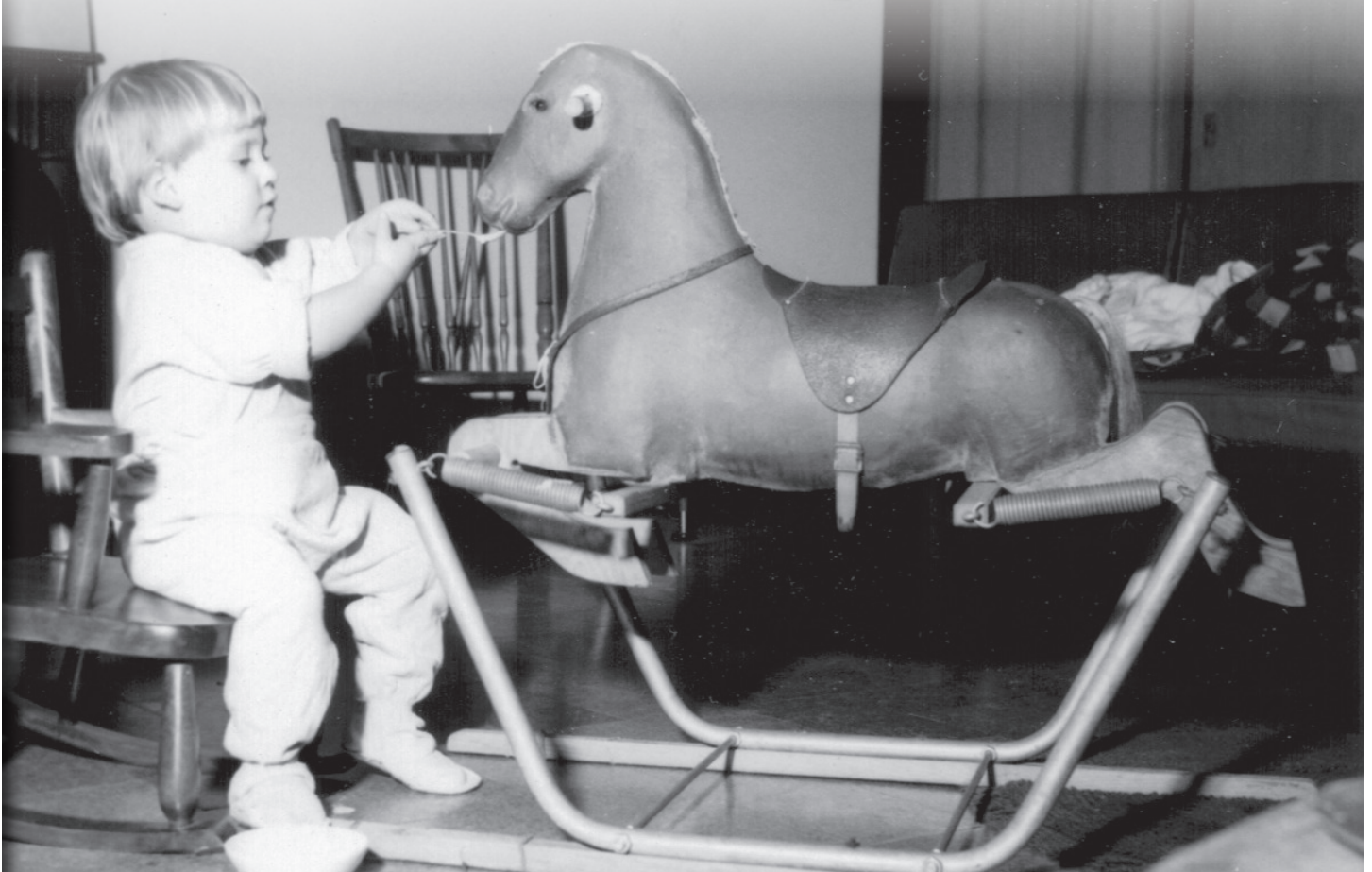
Mystery Rider

Who is this issue's MYSTERY RIDER?

Do you have a guess?

Look for the answer on page 32 of this issue.

For even more fun, please submit your OWN photos, for inclusion in this section of the NEWS.



USLF INTEL TALKING POINTS • Fall 2020

Ellen Chappell, Secretary

1. Our Annual Meeting will online this year! We will be using Zoom Video Conferencing and are developing a packed agenda. While we will miss the in-person interactions, we are excited that more members will be to participate. Please plan for a couple of hours each on Oct. 23rd, 24th, and 25th and be on the lookout for specifics.
2. As we close the USLF Calendar Year – runs November to October – the Board wants to send a huge thank you to all the volunteers. This organization cannot be successful without you!
3. Thanks to everyone who has purchased USLF Merchandise already! There are new, exciting items available. More information can be found in this issue and on our website at <https://www.uslipizzan.org/uslf-store#!form/USLFStore>. Please consider purchasing one or more of them to help maintain our operating budget.
4. Fall is Board election time. We have a strong line up of candidates, please plan to turn your ballot in on time so it can be counted for the Annual Meeting.
5. Steph Mussmann will be taking over as chair of the Awards Committee. The Awards are beautiful and a great benefit for members who compete.
6. Auctions are another important USLF fundraiser. The Board has decided to form an Auction and Fundraising Committee. Please contact the USLFOffice@gmail.com if you are interested in volunteering. It will be a fun way to contribute!
7. Especially with the pandemic, this is a good time to help the Lipizzan Rescue Federation (LRF) in any way you can.
8. The North American Studbook is online. If you have not checked it out, we encourage you to do so at <https://www.uslipizzan.org/> You will need your member-only login to access it.
9. This is a reminder to get your foals and other Lipizzans and Lipizzan crosses registered. Information can be found on our website, <https://www.uslipizzan.org/registry#!form/Registry>
10. If you received this issue, your membership is up to date. Thank you! *The USLF Lipizzan News* is just one of USLF's great member perks! Our organization is only as strong as its members.
11. We are always interested in stories and quality photos for the USLF Lipizzan News. The News has an email address for submissions. It is Lipizzannews@gmail.com. There are also new advertising options and rates. For additional information about those, email USLFOffice@gmail.com

Unity

can manifest itself in many, many ways, and look different every time. Twenty-one-year-old Neapolitano IV La Sada lovingly takes my seven-year-old daughter, Stella Self, on a bareback ride around the pasture.

He enjoys his new retirement career as a trail horse for me and a kids horse for my children.

Photo by Lauren Self



Do You Seek Unified Social Distancing? Try Quadrille!



by Sue Ott

Some of the most memorable rides during my career were not performed solo, but rather rides that were shared with others, performing in the art of *Quadrille*. While Quadrille (the activity) is commonly called “Horse Ballet” or “drill riding,” a quadrille consists of a team of from four to eight horse and rider pairs, while a team of more than eight horses is considered a

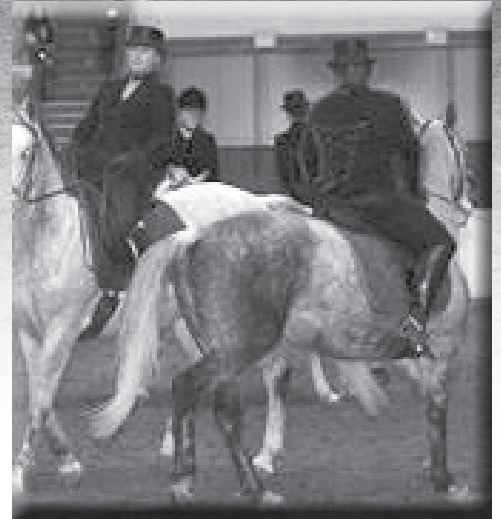
Drill Team. I have been fortunate enough to be a team member of four-, six-, and eight- horse quadrilles.

While I have a personal preference for participating as an individual in most sports, that does not work in quadrille riding, which is a team effort. All participants will ride side by side, stirrup to stirrup, often in pairs. But sets of four abreast (or perhaps up to as many as eight abreast) are not uncommon.

My experiences as part of a team have been incredibly educational and rewarding, not only for me, but also for my horses. The time and effort put into practicing has paid off with finished exhibitions that were magical performances, rewarded with the audience’s enthusiastic cheering and applauding.

The Benefits of Riding a Quadrille

If you have not thought about how quadrille riding could benefit you as a rider, consider that there are many benefits and rewards. Obviously, the riders get to socialize and socially network with one another, while the unity and friendship between the team members provides everyone with an incredible sense of belonging. And in these times of COVID-19, it is an opportunity to be able to do so with social distancing built right in! In addition, the riders enjoy



development of their individual skills and incredible effectiveness of their aids. Team precision is a thing of pride and beauty, and quadrille riding is simply FUN!

There are many benefits for the horses as well, such as socialization, responsiveness to aids, and the development of accuracy, precision, and balance. The horses learn to move in a single file line, at an appropriate distance from one another, at various paces and tempos. They learn to pass, or be passed, without protest or reaction. That said, this form of riding is not for a horse who is defensive, so equine candidates for a quadrille must be willing participants.

Organizing a Quadrille

When organizing a quadrille, there are some things to be taken into consideration. First, you must have a place to practice, preferably an indoor arena. Sometimes riders must travel great distances to be able to practice, so consider the logistics when doing the scheduling. Ideally, your team will have ample time to practice without being rushed. Riders need time to arrive, settle





their horses, and walk the pattern on foot without the horses. Next, riders should mount up, warm up, and do some practices of the routine. A relaxing lunch break for both horses and humans is a great idea to build into the day, followed by an afternoon ride. Your practice site will need a sound system, but you can improvise by using a boom box. (Remember those?) *One note about music: the horses must be introduced to the music playing softly. Monitor their comfort level as the volume increases.*

The Coach

Your quadrille will need a coach. Your coach needs to be someone who knows the ins and outs of riding a quadrille. This key person may be one of the riders, but ideally would be a ground person who can put the pattern together and call it out. The coach must also be adept with the technical details. The coach checks for correct spacing, alignment, and synchrony of the group, while deciding who leads and the order of go. This person needs to be directive, and able to make suggestions at challenging times without appearing unnecessarily critical.

The participants of the quadrille - each rider/horse combination - need to have certain skills. Riders should be able to perform a sitting trot for at least five minutes. Sitting trot work can be ridden more in sync, since rising trot is too difficult to match as a whole group. The participant must be physically and mentally committed to all that the quadrille will impose on them. It is a good idea to have a few (maybe two) extra riders and horses who can fill in when necessary. It is most pleasing to the eye to have the same size and color of horses, but it's more important that the

horse/rider combination meet the riding criteria. Keep in mind that costumes, leg wraps, and saddle pads can always create similarity if the horses are not similar.

Introductions

One note about practice sessions: introductions can be like a horsey romper room (remember Romper Room?!). The first "practice" will be a test of which horses are tolerant of upcoming expectations and of each other. Upon mounting up, the riders should warm up as they normally do, and gradually introduce the horses. Sometimes just standing side by side with another horse (at a safe distance) is enough for them to become familiar with one another. Riders can walk their horse next to one another at a safe distance, looking for signs of submission or aggression. Intolerant behaviors, such as ears back, gnashing of teeth, striking out, running away, or crinkling noses can sometimes be worked through. Of course, it is always the responsibility of the rider to maintain control. Horses who kick, however, should be immediately eliminated from the quadrille.

Practice Makes Perfect

Once the initial decisions regarding the practice's place and time are set, and the team is comfortable with one another, then quadrille riding can begin. The participants can try riding single file at a safe, following distance. Then riders can graduate to closing off circles, riding in pairs, and eventually abreast. The coach will be looking at the placement of horses, since their positioning can act as a mechanical aid to those who need encouragement. The coach will also determine which of the riders fits the "job description" of the different riding positions within the quadrille.

In the quadrille, it is the first rider who sets the tempo. The first horse must be one who consistently moves freely and forward. The first rider must have the pattern memorized. The second horse/rider combo must be able to match the tempo of the first rider. This rider keeps the alignment of the ride, and he must also know the pattern. The third rider matches the tempo of the first rider, and s/he keeps the spacing between horses consistent. The third rider must know the pattern. The fourth rider has the toughest challenge. This rider must maintain the



tempo set by the first rider, and keep the shoulder- to- shoulder, knee- to- knee, or single file alignment. This horse must be very elastic and able to lengthen or shorten the stride as needed. This is the rider who also can call for a turn because the end position can see the whole ride. This rider must know the pattern.

To reiterate: Regardless of the rider's position, they must know the pattern. It is also important that during the practice sessions the participants figure out the timing of the music. Riders must know their position at each moment in the melody. There is a coordination between the first rider and the last rider. The first develops the synchronized movements by a nod of a head according to the timing of the music. A countdown of "Three, two, one..." from the last rider also occurs as well. This takes loads of practice to get it right.

Coordination of placement and movement is going to be challenging but keep practicing. Something to keep in mind is that the entire team must be geared to the ability of the horse with the least experience, in order for it to look smooth and become attainable. In reality, most movements can be performed well even if they are at the walk. The secret is to keep it synchronized. This always dazzles an audience when the timing is perfect.

The Performance

The coach is the person who will recognize when the quadrille is ready for public view. Finding a venue that is inviting to the horse is ideal but can be a challenge. The big debut will probably be in a strange new place, but with a solid foundation built on practices and teamwork, your quadrille will shine. You will feel amazing and excited for everyone, including your trusty mount. Smile, because you have all come together to earn your places in the spotlight! (At the recommended social distance for our current time).

MEET THE CANDIDATES

USLF Elections 2020

Each year, USLF members elect three at-large Directors for a two-year term. The fourth Director is elected on alternate years to serve a two-year term as the President or Vice President. Directors for the offices of Secretary and Treasurer are appointed each year.

For the 2020 USLF Elections, members will vote for one Vice President position and three Director-at-Large positions. This year we have one incumbent and three new candidates for the four positions. The candidates are for: Vice President – Samantha Martinson; and for Director at large – Muffin Smith, Rennie Squier, and Steph Mussmann.

Candidates are all voting members who have been qualified by their length of continuous membership, as well as their participation in the USLF annual meeting and/or volunteer activities. They all are members who are willing to volunteer some time to serve on the Board of Directors.

The 2020 election begins at a minimum of 45 days before annual meeting (Oct. 24) on September 9 and ends at a minimum of 10 days before the annual meeting on October 14.

Each vote is important for constituting a quorum to validate our election. All ballots must be returned by October 14, 2019.

Online Ballot: We use an online election system to tabulate our votes. Each voting member will receive an email invitation from Electionbuddy and will be assigned a unique access key which can only be used to vote once. Your voting choices will remain anonymous. Director candidates will be randomly presented on the ballot. You may select candidates, write-in your own candidate, or choose to abstain to vote for a candidate. Eligible write-in candidates must be contacted and agree to all Board service requirements prior to inclusion on the ballot.

Paper Ballot: People who request a paper ballot will receive them in the mail. Voting results will be tallied at the annual meeting.

From Moneta, Virginia.

MUFFIN SMITH

DIRECTOR AT LARGE



I have been fascinated by the Lipizzan breed and its noble history since childhood. When my husband and I bought our first two Lipizzans in 1997, it was a dream come true. Currently, three Lipizzans live with us and grace our barn. Together, we primarily work on dressage but we have also dabbled in driving and sidesaddle.

In addition to my USLF membership, I serve as Treasurer to the Mid-Atlantic Lipizzan Association (MALA) and this past December was invited to serve on the Board of the Southwest Virginia Dressage Association (SWVADA), a chapter of the Virginia Dressage Association (VADA). The USLF's member services and our promotion and preservation efforts for Lipizzans make us more than a mere breed registry. Our energetic and congenial Lipizzan community makes Lipizzans visible in the equestrian world by showcasing their special elegance and versatility. Thank you for letting me continue to serve.

I am passionate about the Lipizzan breed because . . .

. . . Lipizzans are the perfect combination of opposites - balancing athleticism with smarts, physicality with elegance, warm personality with cool panache. Initially admiring my Lipizzan for her lovely gaits and manners, I found myself amazed at the depth of our trust. Lipizzans are both rewarding partners to work with and joyful companions to simply be with.

The top three strengths I'd bring to the Board are . . .

. . . my analytical mind, my appreciation for the length and depth of Lipizzan history and breed standard, and my belief that we can make this breed flourish in North America.

USLF Volunteer Service History



- 2003, joined the USLF Board to fill a vacancy left by a departing Board members, ran for election that fall and was elected.
- 2005 - 2017, served as Secretary, left the Board for the fiscal year 2017 - 2018, ran again for Board fall 2018, and have been Treasurer and Finance committee chair since then.
- 2013 and 2014, trademarked the USLF logo and name with the U. S. Patent and Trademark Office.
- 2004, 2010, and 2013, was involved in the rewrites of USLR/USLF bylaws. Chair the Bylaws committee currently.
- Have been involved in developing breed partnerships with other national equestrian organizations, such as the American Driving Society.
- Currently serving as an ad-hoc member of the Breeders Committee, since 2016.
- Served as Lipizzan Federation of America Secretary 2007 - 2010 when the three Lipizzan organizations tried to consolidate into a single organization.

MEET THE CANDIDATES

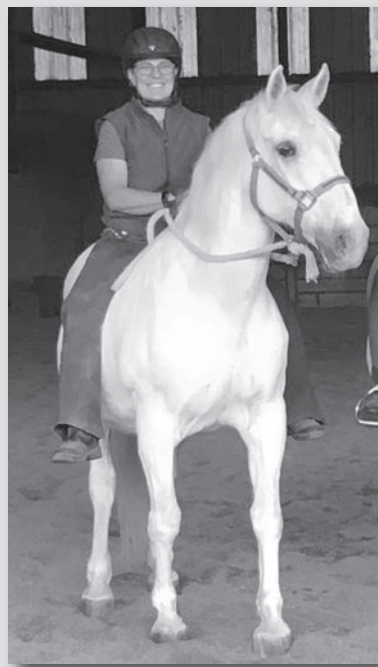
From Oregon City, Oregon, on the outskirts of a town in an area known as Redland.

RENNIE SQUIER

DIRECTOR AT LARGE

Member since

1989



I met my first real life Lipizzans in 1986 when June and Leonard Boardman brought a couple of stallions to a little dressage schooling show for which I was show secretary. A few months later, I began doing most of White Horse Vale's (WHV) farrier work, and shortly thereafter we bought our first Lipizzan mare from WHV. A second mare out of California soon followed, and we were in the Lipizzan business.

I have competed in ridden and driven dressage and in combined driving events with several Lipizzans, most memorably the mare Nadia, bred by WHV. One of my current riding horses is Nadia's daughter, Nova.

These days, I trail ride and school for my own enjoyment.

I am passionate about the Lipizzan breed because . . .

. . . of its fascinating history, general versatility, excellent temperament, and, of course, those fabulous feet!

The top three strengths I'd bring to the Board are . . .

. . . a good understanding of the history of the organization, a broad perspective on matters of breeding and genetics, and a desire to keep focus on our core principles.

USLF Volunteer Service History

- Current USLF Registrar (since 2010)
- Several terms as USLF/R Directory
- USLF Office (returning calls and emails since 2010)

From Anoka, Minnesota.

SAMANTHA MARTINSON

VICE PRESIDENT

Member since

2019



I was first introduced to the Lipizzan breed when I came to work at Mississippi View Farm. Before that I only knew of them from my childhood books and movies. Working at Mississippi View Farm has given me first hand knowledge of the challenges facing Lipizzan breeders and the Lipizzan community. I have hands-on experience with them in breeding, raising, training and competition. I have competed two Lipizzan stallions at the Regional and National level.

I am a dressage competitor, trainer and instructor. I am an active member of the MVF breeding team with knowledge of breeding both from the stallion side as well as the mare management side. I ride, compete, and train young Lipizzans and help promote and sell them. I am a USDF L Graduate and PM delegate.

I am passionate about the Lipizzan breed because . . .

. . . as a professional trainer and avid competitor, I honestly really like the breed. Lipizzans are incredibly competitive, smart and personable with a unique and rich history. I feel like they really have a place in our modern world of equestrian sports and am passionate about preserving the breed.

The top three strengths I'd bring to the Board are . . .

. . . I envision bringing my hands-on experience with Lipizzans, my social media promotional and advertising knowledge, and my ability to coordinate and work well on a team.

USLF Volunteer Service History

- Chair of the USLF Promotion and Advertising Committee, developing a digital advertising campaign aimed at renewing interest in the USLF
- Co-spearheaded a social media initiative for the USLF
- Created, and still manage, the official USLF Facebook page

MEET THE CANDIDATES

From New Boston, Michigan.

STEPH MUSSMAN

DIRECTOR AT LARGE

I have been riding for nearly 30 years. I am a USDF Bronze, Silver, and Gold medalist, USDF Bronze, Silver, and Gold Freestyle Bar Medalist, and WDAA Gold Medalist. Like many people, my first experience with Lipizzans was seeing a traveling Lipizzan performance troop, but it wasn't until I met my dream horse, Siglavy Aga ("Aga"), that I became actively involved with the breed. Since becoming partners with Aga, we have been on an incredible journey, representing the breed in three USDF Regional Championships, including winning Grand Prix AA Champion of Region 2 in 2017. Together, Aga and I have represented the breed at USDF Finals two years, placing in the top 10 of all our national championship classes.



The USLF is such a special organization, full of people who love their horses and encourage one another on their horse journeys. I am grateful for all of the friendships and support that I have gotten from USLF, and I would be honored to be a part of continuing that great tradition.

I am passionate about the Lipizzan breed because . . .

. . . the Lipizzan horse is so unique in their endearing personality, and the partnership between horse and rider is never better demonstrated than that of a rider and their Lipizzan. Not to mention their capability of taking on any discipline, elegant movement, and endurance! I am eager to encourage the growth of this rare breed in the US.

The top three strengths I'd bring to the Board are . . .

. . . my attention to detail, passion for encouraging USLF members and their horses, and the ability to get things done!

USLF Volunteer Service History

- Awards Committee

Member since
2015

AMERICAN DRIVING SOCIETY

Come Drive with Us!

ADS MEMBERS RECEIVE

The Whip magazine

The Wheelhorse
e-newsletter

Grant opportunities

Members only
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UNITY BETWEEN HORSE AND RIDER

by Carole Gauger

Unity between a horse and rider happens when the human finds ways to help the horse enjoy his work!

In a perfect environment, horses look forward to their daily training. They actually enjoy learning and having their minds engaged. Horses are born with a willing attitude and will endeavor to do anything their human asks, whether they understand it or not. They will continue to work hard even to the point of exhaustion. It must be the human's goal to understand this mindset and work with it, not against it.

Horse training for the past thousands of years in Europe has created horses that are comfortable with the rider's demands. To enable a horse and rider to grow in ability, strength and understanding, riders must build a little on yesterday's accomplishments, with slow, steady training every day.

Horses that are terrified of their rider or handler will find ways to evade or fight the so-called training. Frightened horses develop ulcers, sore backs, sore hocks, and other stress-related problems that can ultimately cause their deaths.

A poor trainer who thinks he can "beat" a horse into submission does not understand the way the horse's mind works. After the first pain inflicted from a whip, the horse's mind actually "goes out to lunch." A horse taught with whip and spur may perform for a while, but that horse's training will not last nearly as long as a horse trained with kindness. The first book on this subject was written over 2,000 years ago! It is a proven fact, as shown by the horses and trainers at the Spanish Riding School in Vienna, Austria, that their kindness-based training leads to the most difficult movements known to the world, "The Airs Above the Ground." Horses that learn anything new in a quiet relaxed manner will retain that new knowledge forever. You must think of horse training as using a complete set of "building blocks." Every day you remind the horse of the basic training he has already learned and then begin to ask for a little bit more. Horses are such willing participants. They will work diligently through heat, cold, or freezing rain. Yet they will always try to give you their best effort if they are comfortable and understand your cues. It is up to you to understand the horse's mind, to make him happy in his work, and to give him all the good care and love possible. He will pay it back in spades.

Carole Gauger began riding horses when she was ten years old. She bought a five-gaited Saddlebred when she was fifteen, who taught her to ride a "show horse." When she was sixteen, she purchased a black mare that four professional trainers called a "renegade." One year later, Carole had succeeded in turning this mare into a winning show horse! When Carole was nineteen, she turned professional and began training horses for the public. This led to training at the largest Saddlebred stable in the Midwest, Iowa Valley Stables.

In the 1970s, Carole moved to Michigan to train Egyptian Arabians, showing extensively from Canada to Arizona. This led to opening her own training facility, Starmount Stable, where she specialized in showing all breeds of horses and training young riders.

In 1977 Carole purchased her first Lipizzan, and for the next twenty-five years bred and trained these aristocratic horses, competing at the major shows nationwide. Horses she bred and trained are well-known for their pure Austrian type.



Pluto Bona II was called "Killer" by his previous owners. He had attacked a man (who was beating him with a baseball bat!). I bought him and we found "unity" together in only about three days. Bona had been searching for understanding and kindness! We united, and loved each other for the next twenty years!



In 1965, this gelding was brought to me as "unrideable," after another woman trainer had given up on him. After a short time, making him comfortable with the bits and a light hand, we began winning every English Pleasure class we entered. He placed third at his first National Championship in Kansas City that year.

Showing in the time of COVID-19

By Sam Martinson

I live in Minnesota, which means I am in the United States Dressage Federation (USDF) region 4. In a normal year, our very short show season includes around ten shows, extending from May through August. We can all agree that 2020 has been anything but normal. COVID-19 started to really affect our lives around the beginning of April, as shows in Minnesota, Wisconsin, and Iowa were all beginning to cancel, and we watched our plans slowly dissolve one show at a time. By the end of April, the United States Equestrian Federation had suspended all competition in the US. Soon the question was not *which* shows we wanted to go to, but if we were going to show at all.

With shows around the country suspended, the United States Equestrian Federation and the United States Dressage Federation began the tireless process of figuring out a way to get people back into the show ring safely, if at all, this year. It took months of planning, rule changes, and a herculean effort on the part of our officials and volunteers, but the first USDF dressage shows were permitted to open June 1. They did not look anything like the shows to which we were accustomed, however. No spectators were allowed, masks were required at all times regardless of state policy, and a minimum of six feet of social distance was required. Other more massive rule changes were put into effect, which allowed for the ability to qualify at only one show, and allowed for rides out of order, making it easier for people to socially distance and reduce the amount of time they would need to spend on the show grounds.

The first show in our region was in June at a local farm and it was one of the first shows to run in the country. The private farm worked together with show management to make changes to stalling and facilities to make it safe for competitors to be on the grounds. Despite the changes, we decided to stay home. It seemed so odd, as things were becoming more serious around the country with rising COVID-19 numbers, to go to a horse show. We weren't quite sure how the show was going to manage things. There were other shows that attempted to run but then cancelled at the last minute, either by management or due to state regulations. But the show went off without a hitch. Scores started to come in, and photos went up on Facebook of people in masks, but otherwise it appeared to be a normal and pleasant horse show.



Below: Sam smiles from beneath her mask.



After two weeks went by and no cases appeared, we decided to go ahead with the next horse show that would be held at that site. We were notified that the show would continue to be small, allowing for empty stalls between stabling groups, and it was expected to fill rapidly. We were ready on our computers and signed up immediately when the show opened. It filled in less than two hours. It was clear that if it could be done safely, people wanted to show.

Two weeks later we packed up and headed to the horse show. I had mixed feelings about it. Like so many people I had been avoiding most public places, sticking close to home and work and limiting my contact with others, but this show felt like a good first step. It was close enough to home that I did not need to get a hotel. I also planned on bringing my own food and beverages, as none would be available on the grounds. When we pulled in, we went to the office. Masks were to be worn at all times while on the show grounds unless we were on a horse. We were sent to the EMT who took our temperature, asked if we had been in contact with any positive COVID-19 cases in the last 30 days, and if we had been coughing or had a fever in the last two weeks. Then we signed a waiver and were given a wrist band. No one was allowed on the show grounds without their wristband. We were instructed to take our temperature every day of the show and to stay away and report to show management if we had a fever.

The show went on with a strange sense of normalcy. Wearing a mask was not difficult, although I would highly recommend packing a couple to rotate through them when it gets hot. By the end of the first day I didn't even notice and felt better than I had in months. That small piece of normalcy, to just be in the ring with my horse and see all our friends that we only see at shows, has made such a difference. I think there is so much stress and isolation happening right now that we don't even realize, and having a chance to come together, even if it is six feet between us, is important. Finding your piece of normalcy in all of this is important. For me that was showing.

Since that first show we have attended two others; one at the same venue, and for the other, we took a bigger step and attended a show out of state. The show out of state presented us with new challenges of staying in hotel rooms, and the most challenging of all - finding places to eat. Horse shows for our barn are incredibly social events that consist of not just showing, but also going out to dinner as a group and hanging out in the hotel room talking and spending time together. The showing itself is far from the most important aspect and having to make changes to our beloved show routine was difficult, but in the end, we still found ways to make it a positive and fun experience.

Three shows later and our show season in Minnesota is done. Those who wanted to take their horses out were able to do so, while others chose to stay at home this year. I think what stood out to me the most is how everyone in our community has come together. We are all passionate about the sport and are willing to do whatever is necessary to compete safely. The rest of our year is a big question mark. There are currently plans in development for the Regional Championships and the U.S. Dressage Finals, but many things can change between now and then. We do not know if there will be any more shows this year, so we are just going to show when we can and enjoy the time with our horses.



Stallion Favory Canada (b2001, Favory Toscana-18 x Canada) owned by Kate Phillips and ridden by Samantha Martinson.



Kate Phillips and Sam model their masks and social distance.



Halt

ADVENTURES IN WORKING EQUITATION

by Laura McDonald



Laura and Gretta (b2003, Conversano Natasha II-I x Glorianna)

The plan for this summer was for my mare, Gretta, and me to make our third level debut, hopefully earn our USDF bronze medal, and attempt a second level musical freestyle. As Robert Burns put it, though, "The best laid plans of mice and men go oft awry." After watching as dressage shows and other summer activities got cancelled one by one, I had resigned myself to a quiet year focused on training. On a whim, I checked out Working Equitation on Montana's Facebook page and was happy to see that they were still planning to run three rated shows this year. I'd been wanting to give WE a try, so I figured, "Why not?" and submitted my Novice A entry for "WE Under the Big Sky."

For those who are unfamiliar with Working Equitation, it is a relatively new horse sport to the US and consists of three distinct trials, or tests. These three trials consist of Dressage, Ease of Handling, and Speed. Both Ease of Handling and Speed involve navigating a course of obstacles judged on accuracy and speed, respectively. An additional fourth trial, Cow Trial, is included for team competitions. Horse and rider pairs receive scores based on their placing in each of the trials, which are tallied to determine the overall placing at the competition.

So with two weeks of practice under our belts, off Gretta and I went to the Big Sky Horse Park in Missoula, MT, for our first taste of WE. My main goals were to have fun and not get disqualified. Saturday was Dressage day. Gretta was a bit fussy



Dressage time

about the arena footing, so we didn't have as much forward as I would have liked. Still, we performed a nice fluid test with one minor bobble where we had a miscommunication about whether the transition from canter to trot was before or after B. It was at this point that Gretta began accumulating a fan club and had several competitors and volunteers fawning over how calm and beautiful she was. Gretta was more than happy to act the unicorn and accept any and all adoration. We were, of course, proudly representing with our USLF saddle pad and polo shirt!

Ease of Handling and Speed rounds were run on Sunday. You may have seen our Ease of Handling round that was posted on the USLF Facebook page. Many thanks to my mother for videoing my ride! Most of the obstacles we had been able to practice at our home barn using various barrels, cones, poles, and jump standards, the exceptions being the solid gate, water obstacle, and spear ring. In an effort to be newbie friendly, WE Under the Big Sky allowed competitors to practice with the obstacles both on Friday night before the show and on Saturday after the course walk. We took full advantage of this opportunity, which was a good thing as Gretta gave both the bison silhouette for the spear ring and the bridge, the hairy eyeball the first time seeing them. The water obstacle turned out to be our nemesis. After much cajoling, I was able to walk her through on foot, but she firmly refused to cross under saddle. I am told her sire wasn't a big fan of water, either, so she comes by it genetically. With the exception of the water, Gretta completed all of the other obstacles without any trouble. Although it is not shown in the video, we did spear the ring with the lance, proving that our time playing with a garrocha was not ill-spent. At the end of our run, we earned several compliments from Gretta's fan club about how well she went, in spite of it being our first time. With a storm rolling in and a loose horse running through the warmup area before our Speed round, Gretta was a bit excited, so I opted to keep our run low key. As a result, our speed round was less than speedy, but we did not get disqualified. Again, a refusal at the water obstacle was costly timewise and we finished last in Speed.

"Working Equitation;" continued

With a second in Dressage, a third in Ease of Handling and eleventh in Speed, we accumulated enough points to finish fourth overall. Not too shabby for our first time out! Gretta's favorite part of the weekend was lots of hand-grazing and the fact that it was all less effort than performing at Third Level. Mine was the challenge of riding all the different obstacles in the Ease of Handling course. Lipizzans can, and do, and I am ever thankful to have such a wonderful horse with a willing temperament who calmly goes along with most anything I ask of her. This Working Equitation show was a great opportunity to get out of our dressage arena comfort zone and do something different. We will be back!

Laura and Gretta's Ease of Handling Round

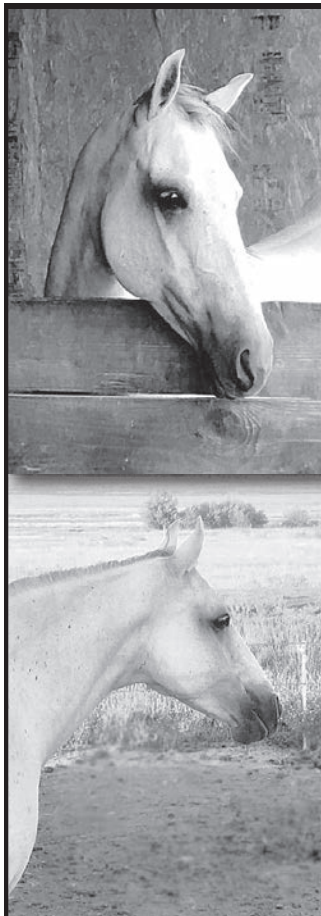
<https://www.youtube.com/watch?v=woZR3HozY5k>

For more photos from WE Under the Big Sky

<https://www.montanamagicphotography.com/f479429389>

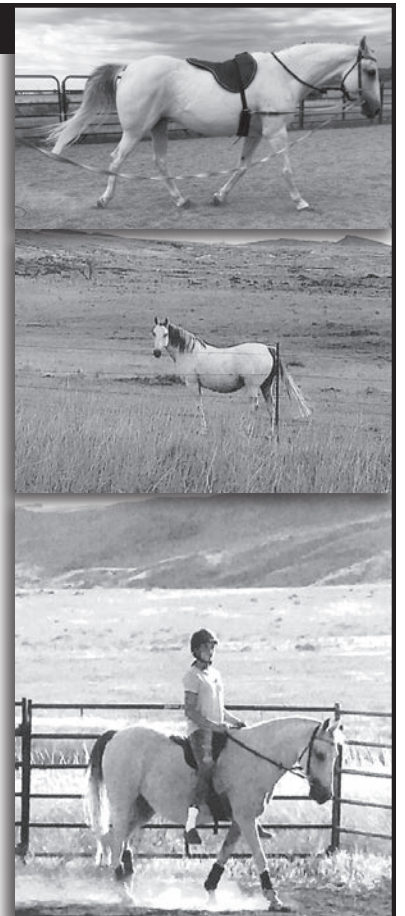


Small victories - crossing the water obstacle on foot



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LIPIZZAN NEWS is published quarterly. Cover Price: \$9/issue

Celebrates Unity in our Adoptions

By Lauren Self

As a rescue, our number one goal is finding horses their forever loving home with each adoption. Our dedicated team of volunteers give countless hours of their time, making sure all Lipizzan and Lipizzan crosses are perfectly matched to their new person. Yes, the Lipizzan owns their person. Those of us lucky enough to be owned by our horse(s) understand this phenomenon. They let us *think* we own them, but it is abundantly clear they choose us. Because of this, the matchmaking aspect of the adoption process is crucial to a successful placement. Herein lies the *unity* of adoptions. I would like to take a moment to highlight some of the Lipizzan Rescue Foundation's recent successful adoptions. Thank you to every person that has helped the LRF, whether it be through donated time, expertise, and knowledge in your field; fostering a horse; hauling a horse; shopping with Amazon Smile; or financial support that keeps our rescue up and running. It is because of YOU and your generous donations of all amounts that allows the following success stories to happen. The Lipizzan Rescue Foundation folks thank you from the bottom of our hearts!

Our story begins with the perfect adoption of a beautiful Lipizzan cross mare named *Ducky*. Ducky and Lynne immediately hit it off when they met, but only recently did Ducky decide that Lynne was *her Person*. Because of this, their relationship has blossomed, and both have become very connected and close. With the help of her two pasture mates, one another former LRF horse, Ducky now understands the joy and all the perks of having her own person.



Ducky

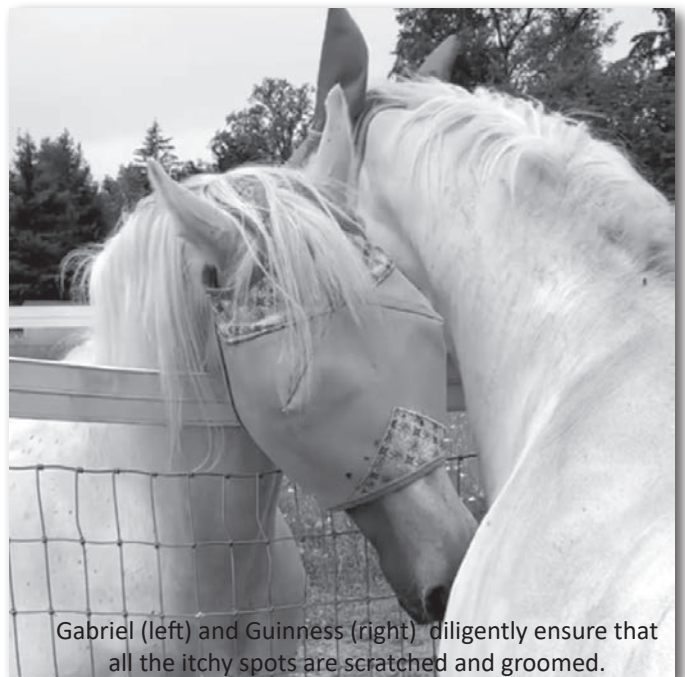
The next spotlight is on a fancy mare named *Castellana*, now called *Lana*. She was adopted into her perfect home with Katie Langdale. As soon as Lana stepped of the trailer, the two of them knew they were meant to be. Lana was immediately trusting of Katie and began to settle into her new home. The other Lipizzans at Katie's house gave Lana a warm welcome and she immediately fit right in. In addition to her forever home, Lana has some very exciting news to share! She's expecting! Katie cannot wait to

bond further with Lana during her pregnancy and throughout the whole process.



Castellana

Moving the spotlight now to a very handsome gelding, Favory II Gabriella II, now called *Gabriel*. Stephenie Frank contacted the LRF after the passing of her horse's best friend. Being the attentive and fantastic horse mom that she is, Stephenie knew that Guinness had a hole in his heart that needed to be filled. After discussing some potential options for a new best friend, she chose Gabriel, who in turn chose the two of them. Not long after his arrival, there was no stopping the strong friendship and bond that Guinness and Gabriel now have. Sharing a fenceline, these two gelding seek each other out to spend a good portion of their day grooming each other. Mending hearts and strong, forever bonds – it doesn't get any better than that!



Gabriel (left) and Guinness (right) diligently ensure that all the itchy spots are scratched and groomed.

Our final spotlight is on another lovely mare named *Arrizona*, whose photo immediately captured the heart of her adopter, Carol Kraft. Here is what Carol has written about her experience and the unity she and her mare share:

“Arrizona came to me for adoption from the Lipizzan Rescue Foundation in July after I filled out an application form back in March. I chose Arrizona from a photo LRF had posted on their website. She was just what I wanted, and I had to have her! But I could not meet Arrizona, due to the pandemic, and due to the border with Canada being closed. Waiting seemed like an eternity. Finally, the border opened for transport and she was on her way to New York.

Arrizona arrived in good spirits. As she came off the trailer, our eyes met as I took hold of the lead rope. A treat was given to her as the gate to the round pen was closed. *Arri* is now the new love of my life. So far, we have worked over the basics and I have ridden her quietly in the outdoor ring. She is all that I hoped and dreamed she would be. She is my second and final forever Lipizzan. My gratitude is with the Lipizzan Rescue Foundation, including all the people who made this wonderful event possible for me.

Thank you.”



Castellana & her pasture mates



Arrizona and Carol Kraft, together in unity.



Ducky (left) and LRF Alumni Maestina (right) in the beautiful sunset at their home with Lynne Glazer.

LRF Mission Statement

There are an estimated 1,000 to 1,250 Lipizzans in North America. The Lipizzan Rescue Foundation was formed to assist with breed preservation and to provide aid to individual horses.



The Lipizzan Rescue Foundation is a registered 501(3)(c) organization based in Las Vegas NV. The Lipizzan Rescue Foundation (LRF), as the only non-profit Lipizzan Rescue in the United States, joins others who have dedicated themselves to the preservation and safety of the Lipizzan horse breed. The first priority of the LRF is the rescue of Lipizzan/ Lipizzan Cross horses, who suffer from malnutrition or abuse, or are in physically dangerous or neglectful situations.

<https://lipizzanrescuefoundation.org>

Lyn Schaeffer President – Lipizzan Rescue Foundation

A WHISPER IN THE WIND

By Brittany Purcell

When I think of the word “soulmate,” I think of two people who, within moments of meeting, just know they were meant for each other. Two hearts become one, right? A recent experience has me wondering if we have a term for when this synchronicity happens between human and horse? That perfect synchronicity of personalities, hearts, souls, and vibration?

My journey started in approximately January of 2019. Something in my heart knew I wanted a stallion and I started looking, talking, and even traveling to farms across the country. I began interviewing other stallion owners and started prepping for life with a stallion. Weekly, I was getting text messages from friends, and friends of friends, with colts, colts on the way, and stallions. The more I looked though, the more impossible it seemed to find the right stallion.

Then I received a phone call.

After reviewing the emails and videos, there was one specific horse I could feel calling me to come visit him. Yes; in a pandemic! I stopped what I was doing, ran into my husband’s office and interrupted him with such joy and said, “I found him... it’s him... I have to go see him.”

And the love of my life said what any good man would say when he sees THAT look on his wife’s face: “Let’s all go!”

To tell you that this horse was calling me from across the country would be an understatement. There was a gravitational pull seizing my entire being. I could not sleep for weeks as I watched his videos over and over, googled his name, and daydreamed of him. I desperately wanted to calm my anticipation because “it” hadn’t worked out three other times I’d gone to visit horses. I kept telling myself to calm down.

When we arrived, within three hours of being off the plane I was standing in his stall. I knew while I was standing there that he was mine and I was his. It was deep down in my soul. I could spend hours in that stall with him and never think about the outside world. Moments later, I climbed the mounting block and onto my life’s dream horse. I was so nervous. I have been riding ONE horse for the past four years. All of the doubts flooded in: “What if he doesn’t like me? What if I suck at riding and he gets irritated with me? What if this was all just too good to be true?”

Alas, like any great spiritual guide he whispered softly to me: “It’s ok, take your time, I’ve got you.” So I fumbled my hands on the reins trying to find the perfect contact, bounced around a little before finding my perfect seat, and halted frequently to readjust everything. All the while, he patiently whispered his words to me again.

A little pep talk from Bill Clements and I regained my composure and rode like I was meant to be there. He carried me as if I were meant for him. Each stride we grew more and more in unison. Each stride he told me he already knew me, and he had been waiting for me.

I wrapped up my ride, and nearly in tears, I looked at Esther and she and I both knew.

So I ask readers - do we have a special name for this? The equivalent of the equine soulmate. If we do not, yet, let’s create one, for this feeling is unlike any other feeling! Once you know it, there is nothing else for which you will settle.

Welcome to Sugar Magnolia Farm Favory Allura!



photo by Esther Buonanno, Tempel Farms



photo by Brittany Purcell



photo by Savannah Purcell

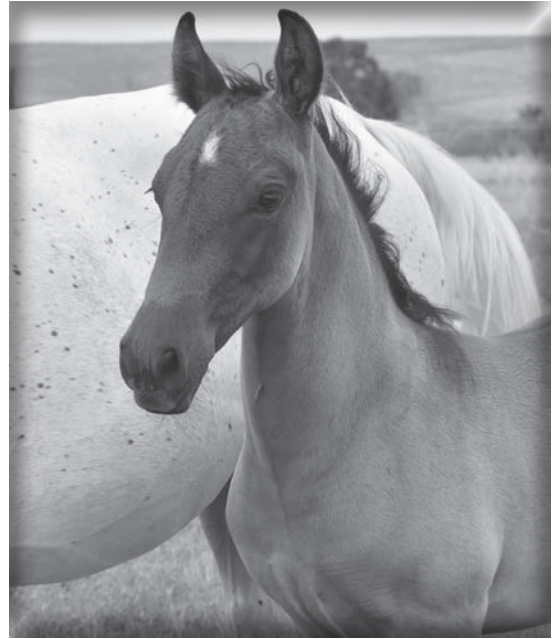
STORK CORNER ANNOUNCEMENTS

Breeder/owner Katherine Alban Glynn of Dakota Skies Equine, located in Belvidere, South Dakota celebrates the arrival of:



Her purebred filly, Berry (nickname) (pending registration)
Pluto III Precocia x Baldasara

This filly will stay bay as she has been DNA tested. Born 5/19/2020



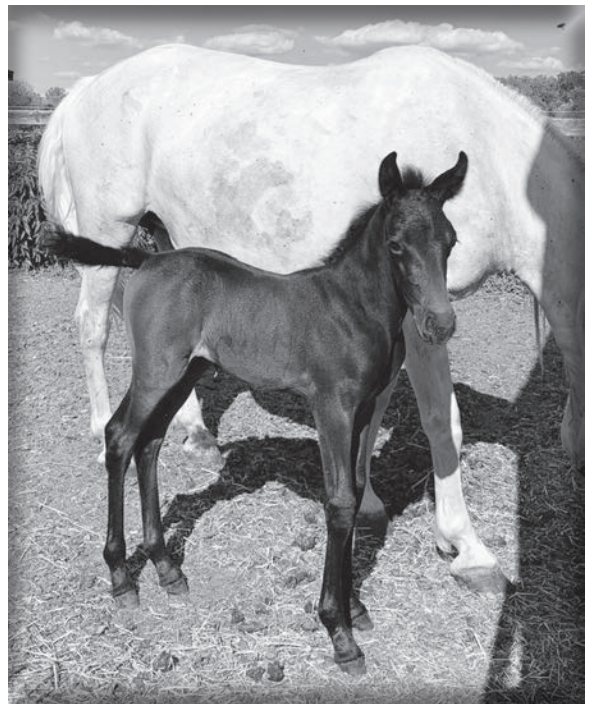
Her purebred colt, Pluto Lunna (pending registration)
Pluto III Precocia x Lunna

Born 5/25/2020

Breeder/owner Kate Phillips of Mississippi View Farm Lipizzans, located in Sauk Rapids, Minnesota, celebrates the arrival of:



Ninja is a Lipizzan XL colt by Favory Canada out of the premium Swedish Warmblood mare Gambria Eze (Galapard 9038). Owned and bred by Kate Phillips of Mississippi View Farm Lipizzans. Ninja is super confident in himself and his place in the world. He loves people and being fussed over and is always ready to pose for the camera.



Medina is a filly by Neapolitano Wandosa II out of Moresca (b2008, 760 Favory IV Delta x Millagra). Owned and bred by Kate Phillips of Mississippi View Farm Lipizzans. Medina is a beautiful, brave filly with an independent streak who loves to explore her world no matter how much it drives her mom crazy!

Lean on Me!

By Jenn Mikulski

According to Dictionary.com, “unity” is defined as: “oneness” well as the “unification and oneness of mind, feeling, etc.; concord, harmony, or agreement.”

When I think of unity, I think of watching an Olympic or Prix St. George level horse and rider team floating gracefully, in perfect harmony, across an arena, executing complex movements with little to no evidence of the ongoing conversation between horse and rider. Horse and rider become one synchronized being; one beautiful dancer.

When I first began with dressage lessons and working with my own dance partner, Conversano Melora II, aka Sebastian, my goal was to ride like I was one with the horse. However, I did not fully comprehend how to get there. I worked towards unity with Sebastian by striving for a balanced, active seat, a straight back, and hands and eyes up. But as any rider can attest to: 1) these things are not always immediately achievable (riding takes work); and 2) such things, in and of themselves, are not typically enough to achieve unity while riding. It turns out, rider and horse must also develop a relationship; an understanding that each can rely on the other. And Sebastian provided plenty of guidance as to how to develop that relationship. I started out as a shy, hesitant rider, which didn't bother Sebastian during our lessons - he took it in stride. It may not shock you to hear, but Lipizzans can be demanding dance partners! So “shy and hesitant” was not enough for Sebastian when we left the farm for a clinic or show. He would get anxious, and I'd already be anxious, which then made him more anxious (even when I tried to hide it). Which means I learned VERY quickly how to ride a training level dressage test, while my dance partner threw his head high in the air and bellowed nonstop. Neat.

In order to create unity between us, I had to learn to get over myself, so that I could reassure the bellowing Lipizzan. I did that by choosing to trust Sebastian, so that, in turn, he would trust



“I'll lean on you and you lean on me, and we'll be okay.”
Quote by Dave Matthews

Conversano Melora I (aka Sebastian) and Jenn Mikulski. Sebastian is owned by Melanie Adams of Four Winds Farm in Maryland... but she fully appreciates that he has kinda become my heart horse.
Photo by Melanie Adams



me. And it STILL floors me that many riders must actively choose to trust the horse. (It seems like it should be a “no brainer.”) But it is entirely true. So, basically, to achieve some semblance of unity with Sebastian, I had to lean on him, so that he would lean on me and everything would be okay. And sometimes . . . we even earned a blue ribbon (with less bellowing).

Then, there was 2020 and COVID-19. As with many struggling to adapt to the new world, for a long time, I felt isolated and more than a little lost. I certainly was not feeling united with anyone or anything, particularly when I had not been able to get to the barn for a couple months. But when I finally did return, nothing had changed with Sebastian. He was still himself and was still there for me, though he was clearly annoyed about my extended absence (as well as the missing Stud Muffins and carrots). For the first time, since the start of the pandemic, I felt grounded, I felt that I was a part of something bigger than the chaos in the world. And I felt at peace. And that made realize that Sebastian was not the only one with whom I had been, and still am, united. I also had the USLF. The USLF is a very diverse group of supportive and creative individuals, united behind an amazing breed. And that is something that nothing; not a pandemic, not political discord, nothing, can take away.

FOR SALE!

Thalia

2019 Dutch Warmblood/Lipizzan cross filly



Gaudi
KWPN

Totilas
KWPN

Annabel
OLD

Theodora

7/10/2007 - Carrousel Farm

716 Favory III Sabadilla
4/18/1985 - Tempel Farms

Tukwila
7/8/1997 - Carrousel Farm

Pluto Lunna

2020 purebred Lipizzan colt



Pluto III Precocia

Pluto III Canada

Precocia

Lunna

5/29/2009 - Blue Mounds Equine Center

7019 Neapolitano XII-11
4/24/2001 - Topolcianky

6942 Conversano VI-20
6/12/2000 - Topolcianky

Katherine Alban Glynn
Belvidere, South Dakota



DakotaSkiesEquine@gmail.com
605-319-1212



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Evaluating Genetic Loss— Stallion Line Indicator Approach

by Lisa Kelly Simmons

Right now, is a unique moment in time. As a Lipizzan community we have a short window of opportunity to prevent historic and quality genetics from being lost. Our breed is dependent on small breeders, so the more information we can make available as a registry and the more we can find ways to support small breeders as a collaborative effort, the better chance we have at preserving what might be lost. This article is intended both to be a resource and to spark ongoing conversation.

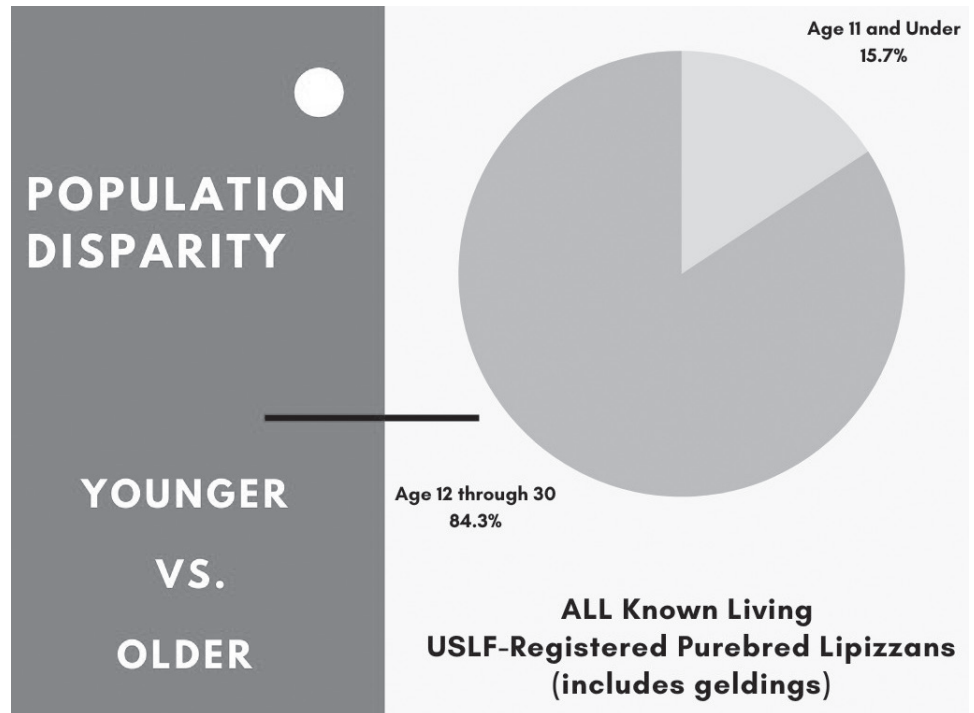
In 2009 we saw a sharp decrease in the number of purebred Lipizzan foals being born. Prior to 2009, the registry documented a general range of 60 to 80 purebred Lipizzan foals per year being born. This dropped to 31 USLF-registered purebreds born in 2009. Since then, the number of purebred foals registered with USLF dropped to a low of 6 (in 2011 and 2012) and has had a high of 19 (in 2018). This steep decrease in overall breeding has resulted in the bulk of our North American Lipizzans falling into an older population (aged 12 up).

This pie chart demonstrates the disparity in the North American purebred Lipizzan population by age.

Recently, I was asked to consider if a 14-year old stallion sired by 716 Favory III Sabadilla (b1985 Tempel), represented what I am going to term “*Genetics of Concern*.” So, how does one answer this question? **Mull on that for a moment.** The answer is, there are *many different ways* one can look at genetic loss. Please keep this in mind as you read on.

One approach I introduced over a decade ago at an annual meeting is based around the concept of American Founding Mares and Stallions. These are individuals who were imported to North America and joined the collective North American Breeding Herd. This gives us a point in time to consider influence by these Founding Lipizzans. However, if the founding individual was imported in the 1950s for example, it can be very time consuming to hand count all the individual descendants.

What is another less time-consuming way to look at the question of genetic



loss? One approach is to only look at the stallion lines. While the top line of the pedigree (stallion line) does not represent the entirety of the pedigree, it does give us a quicker way to assess where genetic loss may be happening. This approach does not tell the whole story, but it is a good **indicator**.

Important to this discussion: The USLF is committed to quality breeding and our Breeders Committee has a long history of facilitating horse evaluations and breeder education. **Thoughtful breeding to maintain and improve the quality of Lipizzans in North America while also maintaining and preserving genetics is a delicate balance.** This is my polite way of saying not all Lipizzans should be bred. I cannot tell you how many times I have heard one of our European evaluators say, “This will make a lovely riding horse.”

Just because a horse may represent *Genetics of Concern* and warrant extra consideration for breeding, this is not the only box that needs to be checked. They must bring positive contributions in the other areas as well: conformation, movement, and temperament.

Back to the question – how can we evaluate for potential for genetic loss? The approach shared here compares our

younger population (age 11 and under) to our **older population** (age 12 and up). If stallion line genetics are not represented in our younger viable-breeding population, there is the *potential* for genetic loss.

The first step in preparing this article was sorting the USLF database for the younger population born in North America and sorting out geldings and deceased individuals. This left a list of only 98 individuals: 26 current or potential stallions and 72 mares. **This number should give us pause. This is the total number of potentially viable individuals...not the number that will go on to be bred and produce foals!**

Each of these 98 individuals is represented on the stallion line diagrams presented on the following pages. Each individual is counted under their sire. Under each stallion, offspring born and registered in the last 11 years are the number of male / female offspring that represent potential breeding animals. NOTE that *these numbers do not represent the total number of offspring.*

Together, let’s evaluate if our 14-year old Favory stallion represents *Genetics of Concern*. Looking at the stallion line diagram we see that 716 F. III Sabadilla (sire of the stallion we are considering) has one

Evaluating Genetic Loss— Stallion Line Indicator Approach;

(continued from page 24)

male descendant who has produced USLF-registered purebred offspring in the last 11 years. Upon further consideration, we see that in the younger generation only one mare remains as potentially viable for continuing his genetics. Therefore, without further breeding, the *716 F. III Sabadilla sire line* will cease to exist.

What if we go further up the line? Again, looking at the stallion line diagram we see that our 14-year old stallion traces back to the American Founding Stallion *255 Favory Mara XIX b1951* in stud farm Lipik (Croatia). This stallion was a champion driving horse in Croatia. The stallion line diagram shows his influential legacy with five of his sons creating their own stallion lines. However, if we look at this entire American Founding Stallion's descendant lines, we see that in the younger generation all that remains is one stallion and four mares.

Based on the information presented above, I would say that our 14-year old stallion **does** represent *Genetics of Concern* and should be given consideration for breeding.

Where the Stallion Line becomes a powerful tool is when we see genetic loss already happening. Stallions with a star after their name have registered offspring born in the last 21 years. If they don't have descendants represented in the younger generation, a window of opportunity remains to identify viable breeding individuals in the older population. As an example, returning to the Favory stallion line diagram and looking at the far-left side, this approach shows us that we are at potential risk of losing the stallion line represented by the American Founding Stallion *Favory Dubowina-49*.

Thoughts? Questions? Inspired ideas? Please email me at USL-Office@gmail.com using the email heading "Genetic Loss."

The following pages present a graphical representation of the *Stallion Line Indicator Approach* for evaluating for *Genetics of Concern*. Stallions with USLF-registered purebred offspring born in 2019 or later have a box around their name and numbers below them (e.g., "3/2"). These numbers represent:

male / # female purebred USLF-registered offspring age 11 or younger who are potentially viable for passing on genetics.

The numbers **do not** represent:


- The total number of offspring (horses 12 and older, geldings and horses reported deceased are not included).
- Imported horses.
- Stallions (or geldings with frozen semen) but no registered offspring.
- Purebred Lipizzans not yet registered with USLF.

For example, the stallion *Conversano Ivey* has the number "3/2" under his name. This indicates that he has 3 colts or stallions and 2 fillies or mares age 11 or under, registered with USLF, that have the potential to become breeding horses.


Stallions with their names in **BOLD** are American Founding Stallions (imported to North America).

Stallions with a star ✦ by their name have USLF-registered offspring born in the last 21 years. A review of the stallion diagrams reveals numerous stallions with a star that have lines that are at risk of being lost.

Lipoli Farm
LIPPIZANS
IMPORTED FROM ITALY



Polly du Pont
143 Cook Hill Rd.
Alstead, NH
pdlpzzan@together.net



*The Lipizzan
Connection*

BARBARA GJERSET

—

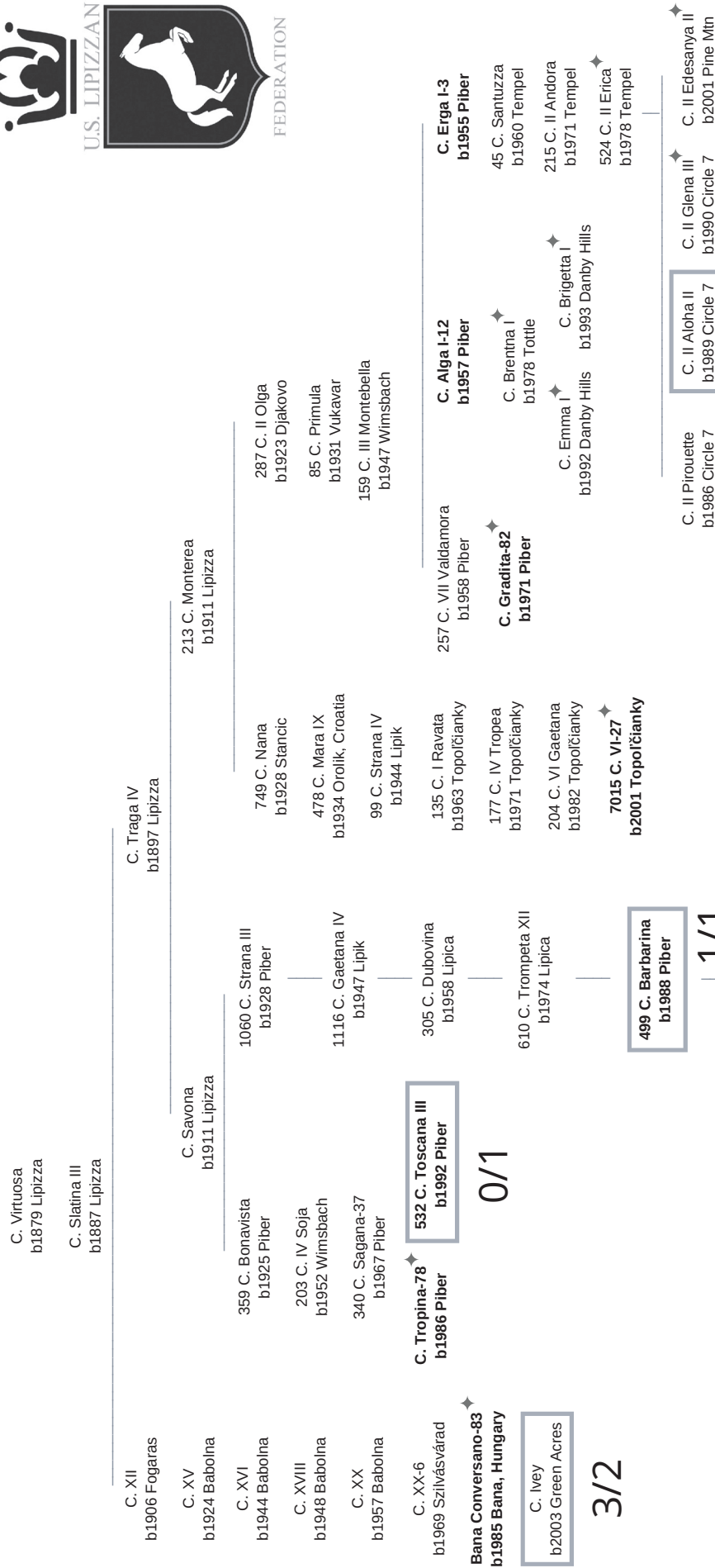
(818) 353 1616
barbara@
lipizzanconnection.com



SIGLAVY DALEA

Conversano Stallion Lines

in North America*



Notes:

Bold = imported stallion.

♦ Stallion has USLF-registered purebred offspring born in the last 21 years (1999-2008); no registered offspring born in the last 11 years.

Box = stallion has USLF-registered purebred offspring born in last 11 years (2009-2019).

*This diagram reflects all imported Conversano stallions with USLF-registered purebred descendants born in the last 21 years (data from August 2020).



Favory Stallion Lines

in North America*

F. Moscovita II
b1822 Lipizza

F. Ratisbona II
b1829 Lipizza

F. Montedora
b1841 Lipizza

F. Capriola
b1856 Lipizza

F. Aversa
b1864 Lipizza

F. Sessana
b1872 Lipizza

10 Favory V
b1889 Radautz

372 Favory V-1
b1910 Radautz

1121 F. Slava II
b1931 Stancic

146 F. X Kitty
b1946 Wimsbach

F. Dubowina-49
b1960 Piber

F. Cremona[♦]
b1980 Denton

F. Nada II[♦]
b1989 Rabensberg

F. Montenegro
b1927 Stancic

1568 F. Zenta XXX
b1944 Lipik

255 F. Mara XIX
b1951 Lipik

Favory XII
b1888 Fogaras

Favory XVI
b1905 Fogaras

Favory XVII
b1920 Babolna

Favory XVIII
b1933 Babolna

88 Favory II
b1949 Babolna

126 F. V Cassa
b1956 Topol'cianky

159 F. VIII Stella
b1967 Topol'cianky

186 F. X Theodorosta
b1971 Topol'cianky

478 F. Plutona
b1985 Piber

F. Serena-19
b1994 Piber

1/2

F. II Danesia
b1850 Lipizza

Favory I
b1864 Piber

Favory VII
b1876 Fogaras

F. Pergola
b1881 Fogaras

F. Ancona VI
b1896 Lipizza

F. Slovenia
b1901 Lipizza

724 F. Sarda
b1906 Lipizza

31 F. VI Gratiosa
b1915 Laxenburg

1294 F. VII Ancona
b1928 Piber

236 F. XI Bora I
b1956 Piber

309 F. XII Beja
b1963 Piber

394 F. Europa
b1975 Piber

F. Toscana-18
b1990 Piber

1/1

321 F. Dubowina
b1964 Piber

449 F. Sava
b1981 Piber

Favory Bora-75
b1992 Piber

Favory Antiqua[♦]
b2000 White Horse Vale

Favory Canada
b2001 White Horse Vale

1/7

125 F. III Belvedera
b1968 Tempel

716 F. III Sabadilla[♦]
b1985 Tempel

Favory Tacoma
b2008 Carousel Farm

0/1

164 F. Santuzza
b1969 Tempel

Favory Ilka I[♦]
b1989 Van Dam

Favory Sonora
b2001 Schaeffer

0/0

255 F. II Regina
b1972 Tempel

535 F. II Bonasera III[♦]
b1972 Tempel

F. II Candita[♦]
b1997 Noble

280 F. V Jacinda
b1973 Tempel

829 F. VII Andorella
b1998 Tempel

0/1

325 F. IV Slana
b1974 Tempel

738 F. VI Brenna
b1986 Tempel

0/1

760 F. IV Delta
b1987 Tempel

0/0

832 F. VIII Bellanna
b1998 Tempel

1/1

Notes:

Bold = imported stallion.

[♦] Stallion has USLF-registered purebred offspring born in the last 21 years (1999-2008); no registered offspring born in the last 11 years.

Box = stallion has USLF-registered purebred offspring born in last 11 years (2009-2019).

*This diagram reflects all imported Favory stallions with USLF-registered purebred descendants born in the last 21 years (data from August 2020).



Siglavy Stallion Lines

in North America*

Siglavy Traga IV
b1889 Lipizza

Siglavy Slavina III
b1893 Lipizza

Siglavy Capriola
b1899 Lipizza

Siglavy Capriola
b1911 Fogaras

Siglavy Capriola IV
b1933 Topofčianky

Siglavy Capriola VII
b1944 Babolna

Siglavy Capriola VII-11
b1968 Budapest

Siglavy Dalea ♦
b1974 El Capitan Ranch

S. Americana
b1992
The Lipizzan
Connection

1/0

S. Americana II
b1997 The
Lipizzan
Connection

1/0

S. Angelica II-I ♦
b1991 Lipizzans West

S. Belisaria
b2005 Swift Silver Lipizzans

1/0

Siglavy Miramar
b1901 Lipizza

Siglavy Monterosa
b1907 Lipizza

24 Siglavy Strana
b1913 Lipizza

1457 Siglavy II Brezovica
b1931 Piber

135 S. II Belinda
b1968 Tempel

445 S. II Sandra
b1976 Tempel

S. Malina ♦
b1991 Lindale Farm

S. Sonora ♦
b2002 Royal View Farm

S. Glenya
b2007 Xhalt Equestrian Center

0/1

835 Siglavy Herze
b1926 Vukovar

906 Siglavy Gaetana III
b1941 Lipik

311 Siglavy Serena III
b1952 Kutjevo

4 Siglavy Gratiosa
b1959 Siroko Polje

118 S. III Roxana
b1967 Tempel

714 S. V Marcia
b1985 Tempel

828 S. VI Garbo
b1997 Tempel

S. Ballestra
b2005 Stephanie duPont

1/1

853 Siglavy Allegra XI
b1940 Lipik

0/1

196 Siglavy IV Bona
b1951 Wimsbach

Siglavy Beja-6
b1964 Piber

S. Patrizia-74 ♦
b1989 Piber

526 Siglavy Dagmar
b1991 Piber

S. Gidrane-38 ♦
b1999 Piber

S. Aga-50 ♦
b1999 Piber

324 Siglavy V Africa
b1964 Piber

S. Flora-8 ♦
b1990 Piber

197 Siglavy III Morella
b1951 Wimsbach

Siglavy Primavera-63
b1961 Piber

Siglavy Sagana II ♦
b1972 El Capitan Ranch

Siglavy II Tamara IV
b1993 Highland Stables

0/1

216 Siglavy Trofetta XXXVIII
b1950 Lipik

5 Siglavy Batosta XIX
b1958 Kutjevo

125 Siglavy Toplica XIV
b1972 Djakovo

Siglavy XI
b1981 Djakovo

Siglavy XI-6
b1968 Szilvásvárad

S. Rheanna ♦
b1998 Blue
Fountain Farm

S. Rebecca II-I ♦
b2005 Bright
Angel Ranch

S. Rona
b2000 Blue
Fountain Farm

1/0

Notes:

Bold = imported stallion.

♦ Stallion has USLF-registered purebred offspring born in the last 21 years (1999-2008);

no registered offspring born in the last 11 years.

Box = stallion has USLF-registered purebred offspring born in last 11 years (2009-2019).

*This diagram reflects all imported Siglavy stallions with USLF-registered purebred descendants born in the last 21 years (as of August 2020).



Pluto Stallion Lines

in North America*

Pluto Fantasca
b1878 Terazovac

Pluto Fantasca-10
b1895 Fogaras

Pluto XVII
b1905 Fogaras

Pluto XIX
b1922 Babolna

Pluto XX
b1935 Babolna

21 Pluto Ancona
b1955 A.C.Buehler

Pluto Bona
b1903 Lipizza

12 Pluto II Materia
b1912 Lipizza

1543/24 Pluto V Presciana I
b1932 Piber

Pluto Capriola I
b1951 Piber

206 Pluto VI Theodorosta I
b1952 Piber

67 Pluto II Sardinia
b1964 Tempel Farms

106 Pluto III Platana
b1966 Tempel Farms

Pluto Ancona I
b1965 George Chamberlin

Pluto Calcedona
b1961 Piber

303 Pluto IX Basilica
b1962 Piber

198 Pluto II Gradisca
b1970 Tempel Farms

Pluto Lynda
b1992 Weaselskin Farm

Pluto Con Bria
b1986 Sig Christoferson

Pluto Bona II
b1969 Raflyn Farms

377 Pluto Troja II
b1973 Piber

370 Pluto Roviga
b1972 Piber

Pluto Pompea-55
b1996 Piber

488 Pluto Dubovina
b1987 Piber

0/1

Pluto Tücsök-44
b1999 Piber

Pluto Virtuosa-47
b1999 Piber

0/1

0/2

Pluto II Dixana
b1985 Starmount Stables

Pluto II Balmora IV
b1988 Starmount Stables

Pluto II Dixana II
b1990 Starmount Stables

Pluto II Samara
b1993 Knudsen's Lipizzans

Pluto Pia
b1991 Knudsen's Lipizzans

Pluto Gloria II-I
b1993 Noble Lipizzans

Pluto Triesta
b1996 R. Taggart

Pluto Samara I
b1995 Knudsen's Lipizzans

Pluto Carrma III
b1997 Dancing Horse Farm

Pluto Matina
2004 Harmony Farm

1/3

272 Pluto III Fantasca
b1972 Tempel Farms

310 Pluto IV Fantasca II
b1973 Tempel Farms

315 Pluto III Belvedera
b1973 Tempel Farms

404 Pluto III Bonita III
b1975 Tempel Farms

607 Pluto VI Almerina IV
b1980 Tempel Farms

Pluto IV Martina
b1988 Tempel Farms

Pluto Bonamora
b1994 Starmount Stables

Pluto Sonora II
b1998 Royal View Farm

0/2

0/1

Pluto III Canada
1997 White Horse Vale

Pluto Gisella
b1999 Carrousel Farm

Pluto Gisella II
b2001 Carrousel Farm

1/0

0/0

Pluto Gaetana 1-II
b1995 Parisien Lipizzans

Pluto Pirouette
b1995 Spring Creek Lipizzans

Pluto III Ambrosia II
b1998 White Horse Vale

0/2

Pluto III Precocia
b2008 C. Wigginton

0/1

Notes:

Bold = imported stallion.

◆ Stallion has USLF-registered purebred offspring born in the last 21 years (1999-2008); no registered offspring born in the last 11 years.

Box = stallion has USLF-registered purebred offspring born in last 11 years (2009-2019).

*This diagram reflects all imported Pluto stallions with USLF-registered purebred descendants born in the last 21 years (as of August 2020).

Neapolitano Stallion Lines

in North America*



N. Caldas
b1851 Lipizza

N. Mahonia
b1868 Lipizza

Neapolitano III
b1880 Simbata de Jos

N. Trompeta
b1875 Lipizza

Neapolitano IV
b1887 Simbata de Jos

N. Ancona VI
b1897 Lipizza

Neapolitano VIII
b1893 Simbata de Jos

N. Capriola
b1905 Lipizza

Neapolitano XIV
b1911 Simbata de Jos

N. XI Monteneaura
b1912 Lipizza

403 N. Brezovica
b1912 Lipizza

313 N. III Sardinia
b1922 Piber

Neapolitano XV
b1930 Simbata de Jos

Neapolitano XIII
b1925 Babolna

750 N. Slavonia I
b1928 Stancic

185 N. VI Presciana III
b1950 Piber

Neapolitano XVII
b1940 Simbata de Jos

452 Neapolitano XIII-8
b1943 Babolna

3968 N. XIII-5
b1952 Budapest

146 N. VII Perletta
b1967 Piber

358 N. X Primavera
b1970 Piber

Neapolitano XIX
b1954 Brebeni

3160 N. XIII-8-10 Alnock
b1950 Babolna

N. Astra I
b1978 Ricci & Allen

187 N. IX Batosta
b1974 Topol'cianky

857 N. Wera XI
b1984 Lipizza

Neapolitano XVI
b1963 Simbata de Jos

N. Pepita
b2003 Dacus

N. Millagra
b2006 Pine Mountain

224 N. XI Caprietta
b1987 Topol'cianky

3403 N XI Mahonia
b1988 Topol'cianky

N. Samira VI
b2006 Slovenia

Neapolitano XXVI
b1979 Simbata de Jos

0/0

0/2

7021 N. XI-21
b2001 Topol'cianky

7019 N. XII-11
b2001 Topol'cianky

0/0

Neapolitano XXIX
b1990 Simbata de Jos

1/2

0/3

Neapolitano XXIX-18
b1990 Simbata de Jos
(Imported Frozen Semen)

69 N. Slatina
b1964 Tempel

230 N. IV Fantasca
b1971 Tempel

N. Graziella
b1941 Lipizza

0/1

N. Karla I
b1983 Jackie Spaulding

142 N. IV Brenta
b1945 Wimsbach

N. Alba
b1952 Monterotondo

N. Slatana II
b1992 Jordi Lipizzans

259 N VIII Graina
b1958 Piber

N. Bella
b1959 Piber

418 N. Batavia
b1972 Monterotondo

N. Maestina
b2005 Kimberly
Thornton

N. Oda
b1972 Piber

N. Mabella II
b1974 Herrmann

N. Amiata
b1982 Italy

N. Paloma
b1982 Italy

1/2

N. Marcella
b1992 White Horse Vale

N. Fantasia
b2000 Parton

0/0

N. Bonamia
b1992 Lipoli

N. Mona-Lisa
b1993 Lipoli

1/2

N. Catrina
b1995 Miller

N. Wandosa II
b2005 Springstone Farm

N. Pecska II
b1997 Bellemere

0/6

538 N. IV Gladys
b1979 Tempel

635 N. IV Farica
b1981 Tempel

698 N. IV Rexana
b1984 Tempel

730 N. IV Rockrose
b1986 Kelco Industries

712 N. IV Aloha
b1985 Kelco Industries

N. Juwela
b1998 Starmount Stables

0/1

Notes:

Bold = imported stallion (or imported frozen semen in the case of N. XXIX-18).

◆ Stallion has USLF-registered purebred offspring born in the last 21 years (1999-2008); no registered offspring born in the last 11 years.

Box = stallion has USLF-registered purebred offspring born in last 11 years (2009-2019).

*This diagram reflects all imported Neapolitano stallions with USLF-registered purebred descendants born in the last 21 years (as of August 2020).

TRANSITIONS

JUNE 2020 - AUGUST 2020

REGISTRATIONS:

Lipizzan Mares:

Calea (b.2012, Pine Mountain Lipizzans, Neapolitano Millagra x Calusa) by Tracy Hewlett of Benton, LA.

Constanza (b.2018, Holly Hill Farm, Maestoso Legény x Calea) by Tracy Hewlett of Benton, LA.

Lipizzan Stallions:

Neapolitano Kulpa (b.2019, Mississippi View Farm, Neapolitano Wandosa II x Kulpa-96) by Kate Phillips of Sauk Rapids, MN.

Pluto Abiqua (b.2019, The Equine Inn, Pluto Gisella x Abiqua) by Shauna Cantwell of Ocala, FL.

Pluto Gisella (b.1999, Carrousel Farm, 272 Pluto III Fantasca x Gisella) by Tina Teegarden of Morriston, FL.

XL Lipizzan Mares:

Bellareno (XL) (b.2019, Layn Russell, Fame El Sharif (ARAB) x BellaTornada) by Layn Russell of Hutchinson, KS.

XL Lipizzan Geldings:

Enamorado (XL) (b.2014, Maygan Birchall, Dakota Primero Viento (AZT) x Briana) by Deborah Popolitzio of Tehachapi, CA.

Principiano Portovino Dos (XL) (b.2019, La Malfa Lipizzans, Maestoso Tribecca II x Rajada Dos Pinhais (LUS)) by Tracy La Malfa of Saukville, WI.

Zagarrett Favory (XL) (b.1997, Linda Herrmann, Favory Isabella x Unnamed (LIP/ARAB)) by Elizabeth Molloy of Cumming, GA.

TRANSFERS:

Lipizzan Mares:

Falina (b.2002, Lipizzans West, 416 Maestoso II Sabrina x Favoressa) to Private of Kamuela, HI.

Lipizzan Stallions:

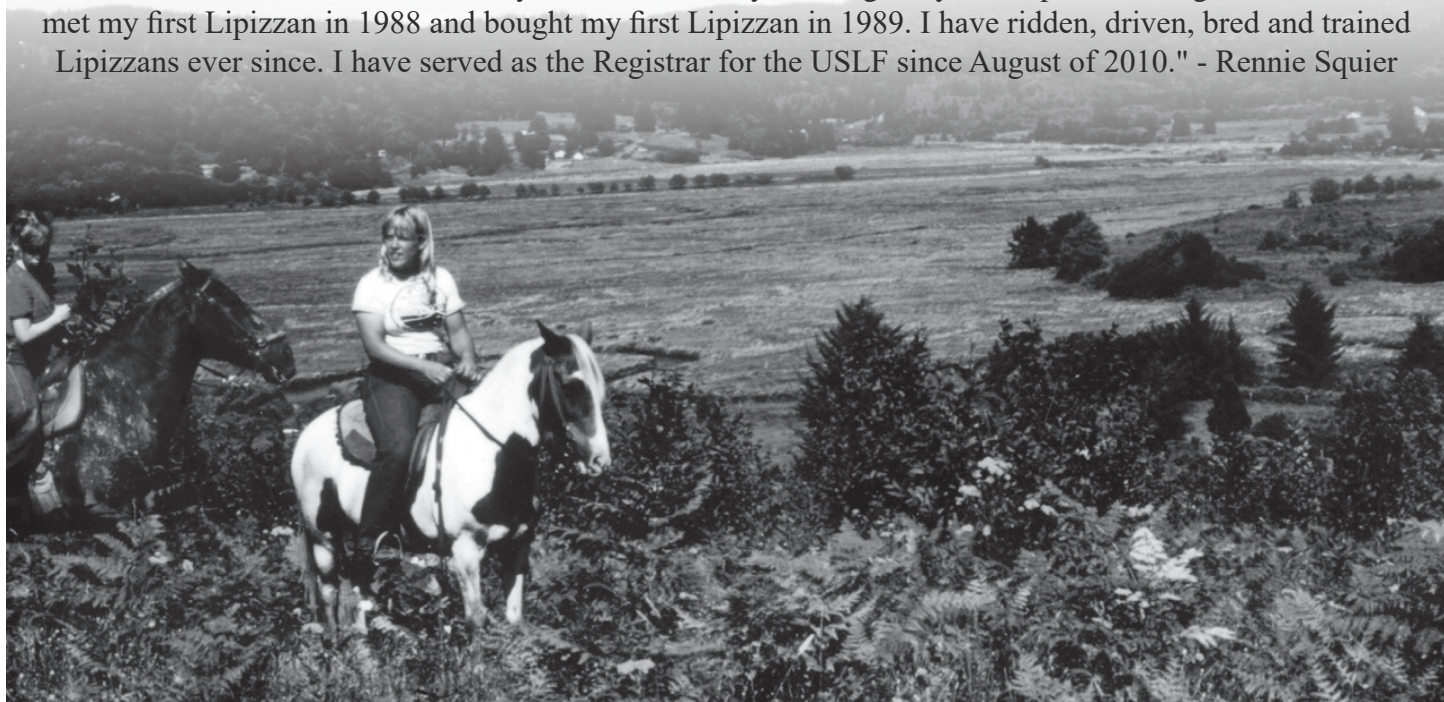
Conversano Soja (b.2007, Blue Mounds Equine Center, 7015 Conversano VI-27 x Soja-20) to Marie Gardner and Ronnie Prevatt of Geneva, FL.

Pluto Valdamora (b.1997, Boswell Lipizzans, Pluto II Balmora I x Valdamora-1) to Jessica Villa of Lantana, FL.

MYSTERY RIDER, REVEALED (from page 6)

Did you know the answer? Our fall issue's Mystery Rider is RENNIE SQUIER!

"I have been involved with horses my entire life, clearly learning early the importance of good nutrition! I met my first Lipizzan in 1988 and bought my first Lipizzan in 1989. I have ridden, driven, bred and trained Lipizzans ever since. I have served as the Registrar for the USLF since August of 2010." - Rennie Squier



BREEDERS' DIRECTORY

Chocolate Lipizzans

Stephanie du Pont
Whitefish, MT 59937
Phone: 406-249-6216
Email: chocolatelipizzaners@gmail.com
Standing:

Siglavy Ballestra (Bay)

Young stock for sale

Melody Hill Lipizzans

Lindsay Scott
Hixon, BC, Canada
Phone: 604-861-9777
Email: mylipizzan1@gmail.com
Standing via Live Cover or Frozen Semen:

Neapolitano Pepita (Bay, 15.1hh)

Horses/foals occasionally for sale

Mississippi View Farm

Kate Phillips
Sauk Rapids, MN
Phone: 320-980-5564
Email: kate@missviewfarm.com
Web: www.missviewfarm.com
Standing:

Neapolitano Wandosa II

Favory Canada

Foals and occasional started horses for sale
USEF Dressage Judge, FEI Competitor, Trainer, and Clinician

Pale Moon Lipizzans

Stephanie Hevener
4845 Peeksville Road
McDonough, GA
Phone: 540-400-5163
Email: PaleMoonLipizzans@gmail.com
Standing:

7021 Neapolitano XI-21, Imported stallion from Topolčianky

The Lipizzan Connection

Barbara Gjerset
3275 Stonyvale Rd
Tujunga, CA 91042
Phone: 818-353-3556
Email: Barbara@lipizzanconnection.com
Web: www.LipizzanConnection.com
Horses occasionally for sale

Touchstone Acres

Kathleen Donnelly
Rowland, NC 28383
Email: info@touchstoneacres.com
Web: www.touchstoneacres.com
Standing via Frozen Semen:

Maestoso Takoma

5599 Maestoso Mefiszto (Black Hungarian Champion)

Neapolitano Altamira

Neapolitano Samira VI (Imported in utero)

Neapolitano XXIX-18 (Black Romanian GP Stallion/
available USA only)

Breeding & Sales, Mare Lease/Custom Foals

Waltzing Horse Dressage

Sarah Casey
130 Musk Road
New Berlin, NY
Phone: 508-733-4809
Email: WaltzingHorseFarm@gmail.com
Web: www.waltzinghorsesdressage.com
Standing via fresh cooled semen:

Conversano Belamilana (Bay)

Maestoso Marina

Pluto Pompea-55 (Piber import)

Maestoso Alga - Available with frozen (ICSI) only

USLF Vision Statement

The USLF is a thriving organization, strengthened by a diversity of ideas coming from an engaged membership who is committed to sustaining a genetically-sound North American Lipizzan population. Furthermore, the USLF is considered the foremost authority on the breed in North America and is highly regarded within the international Lipizzan community.

USLF Mission Statement

To preserve, protect and promote the Lipizzan breed.

UNITY with our Lipizzans



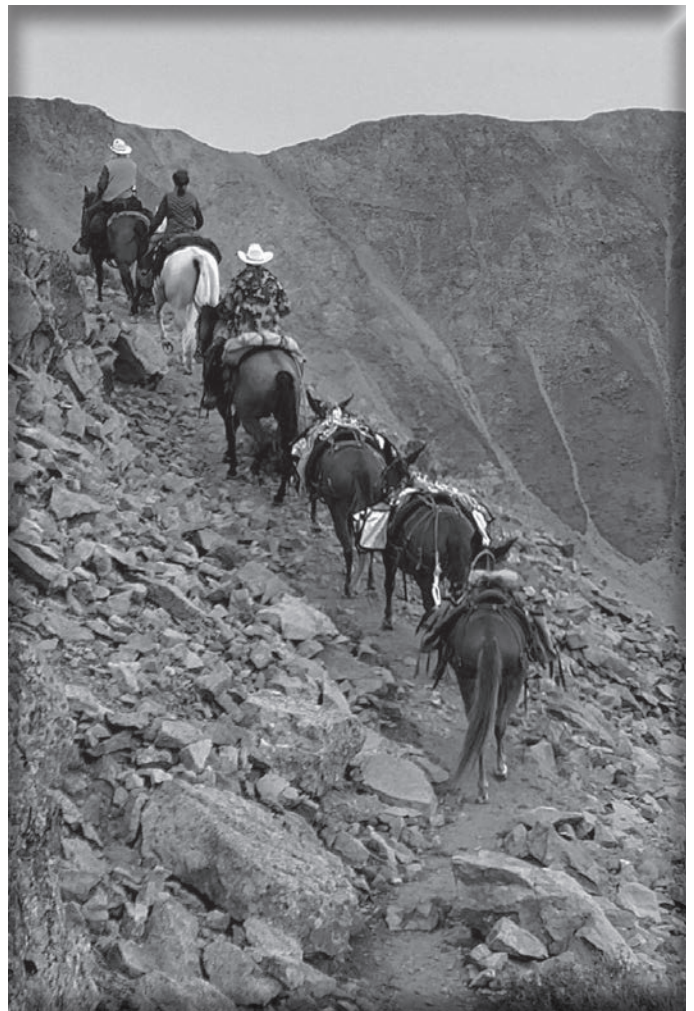
Above: USLF President, Lisa Simmons, has a unique bond with her Lipizzan.
Photo credit: Ellen Chappell



At right: Sharing in Unity
“Brothers” Siglavy Darla II and Favory Fantasia III-1 share a cool drink together on a warm spring day in Texas. They are the best of friends and can often be found grazing side by side out in their pasture. - Photo by Lauren Self



Fell Pony, Stonecreek’s Starbuck, and Lipizzan, Favory Fantasia III-1 show their UNITY in grooming each other. This is a daily routine for these two boys who are obviously enjoying a good scratch!
Photo by Lauren Self



Theresa Falzone and ZEEMA participate in Mounted Search & Rescue operations. The trust between horse and rider is extraordinary in these extreme situations. Zeema and Theresa are second in line in this photo.

UNITY with our Lipizzans

At Right:

Favory Fantasia III-1 (foreground) and Neapolitano IV La Sada (background), enjoy an impromptu Pas de Deux in early spring this year. At the first hint of spring weather, these two geldings can't wait to celebrate! Their owner, Lauren Self of Texas, can't help but smile when seeing their exuberance in doing "zoomies" around the pasture.

This image, captured by Lynne Glazer, is the perfect vision of the newsletter theme this quarter; Unity.



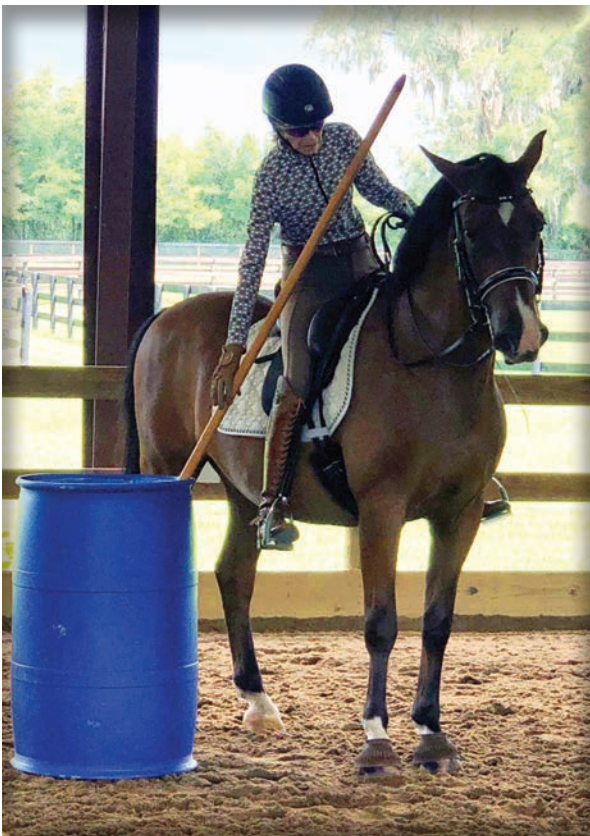
At Left:

Ellen Chappell captured this 'golden hour' photo of her husband, Tony Cruz-Urbe and Terra-Blanca. Says Ellen about this photo, "I love this shot of Terra-Blanca and Tony. It's a quiet moment shared." Photo by Ellen Chappell



Below:

Lisa Badger and Columbia II participate in Mounted Archery. Total trust and communication are key elements to be successful in this sport! Photo by Carla Rousch



At Left:
Janet Buckner and Siglavy Presciana II-II, aka "Chester," participate in their first Working Equitation clinic.

"Chester was brave, yet wary of the garrocha. He let me carry it from one barrel to the other (and before it's placed in the second barrel it has to be flipped over so the part toward the rear of the horse is placed in the barrel first). I accidentally bumped his butt, but he didn't react in a big way, but once in the barrel, he'd back up rapidly, like, 'I'm outta here!'"





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