

USLF

# LIPIZZAN *News*

Spring 2020

A Quarterly Publication of the United States Lipizzan Federation

## Inside this Issue:

- Studbook is here!
- Leapin' Lips
- Introducing Vintage Treasures
- Lipizzans in the news  
and sooooo much more . . .



**Leaping for Joy!!**

At seven days old, Glinda  
is thoroughly enjoying her world!

Sire: Maestoso II Favoressa V

Dam: Avatara

Year 39

Cover Price: \$9



Siglavy Darla II (sire: Siglavy Politica; dam: Darla) and Stella Self share an embrace and a quiet time together. The exemplary Lipizzan qualities of regal esprit, magic, and drive are all captured in this moment. Stay tuned for more Lipizzan Esprit in our upcoming summer newsletter. Photo by Jan Galland.



# UNITED STATES LIPIZZAN FEDERATION

COMMITTED TO EDUCATION AND PRESERVATION/PROMOTION OF LIPIZZANS THROUGHOUT NORTH AMERICA

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Lipizzan Legacy stories, Book Reviews, Calendar info, etc., to lipizzannews@gmail.com

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PHOTO Submissions:  
300 dpi, please  
(or approximately  
3000 pixels x 3000 pixels)  
ARTICLE Submissions:  
Up to 1000 words

**DEADLINES: February 15 • May 15 • August 15 • November 15**

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or

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### USLF BREEDERS DIRECTORY (\$75/year) includes:

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- USLF Website: Listing in the Breeder's Directory on the Website

### AND MORE . . .

Ads must be **pre-paid** AND received prior to the printed deadline.

Email high-res (300+ dpi) TIFF, JPEG, and/or PDF (press quality) files to  
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#### Lipizzan Owners:

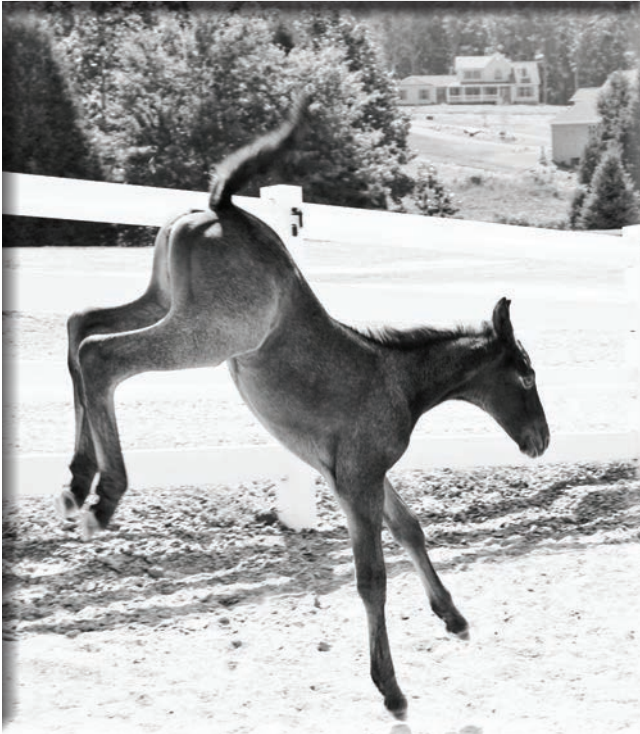
Individual Membership	\$64
Family / Partnership Membership	\$89
Business Membership	\$64

#### Non-Owners:

Lipizzan Enthusiast	\$35
Legacy (Former Lipizzan Owners)	\$35

**DEADLINES: February 15 • May 15 • August 15 • November 15**

## On the Cover -



“Glinda,” with all four hooves off the ground!

Glinda (Maestoso II Favoressa V x Avatara), born August 10, 2008, resides in southwest Virginia’s Appalachian foothills near Roanoke, VA. An embryo transfer, she was both conceived and foaled at Virginia-Maryland College of Veterinary Medicine.

She graces the barn and fields of Centerline View Farm with her owners, Muffin and George Smith, and her big brother Neapolitano Avatara (Neapolitnao Savona-84 x Avatara)

Smart and sassy, she continues to practice various aerials as well as share dressage and long lining with Muffin.

Glinda is a granddaughter of Maestoso Calcedona III and the mare, Favoressa, who is highlighted in the Lipizzan Legacy section of this issue.

## Advertisers in this Issue . . .

ADS / Driving	43	Mississippi View Farm	17
Breeders Directory	43	Tempus Rensus	39
Lipoli Farm / du Pont	17	The Lipizzan Connection / Gjerset	17

## Inside this Issue . . .

2019 USDF/USLF All-Breeds Awards	40	Mystery Rider	7, 42
2019 USLF Year-End Laurels Awards	41	New Members (Hartmann)	37
Book Report / du Pont	21	Old Age; Start Young / Boeche	14-15
Breeder’s Committee Updates	7	Polly du Pont / Richardson	16-17
Breyer Model / Tempel; Borys	18	President’s Message / Simmons	5
Breyerfest / Tempel; Borys	19	Springtime Lips	29
Correction to winter 2019 issue	7	Stallion Lines (Pluto) / Simmons	38
King Richard Revisited / du Pont	25	Studbook News	8-9
Leapin’ into XL’s	22-24	Thanking Volunteers	
BOH Moonlight Serenade	23	Kathy Kelly	36
Gizmo	24	Transitions	42
Sangria	22	USLF Talking Points	39
Leapin’ Lips	26-28, 44	Vintage Treasures	10-13, 41
LIF News	7	Albert	12
Lips in <i>Horse Illustrated</i> / Tempel; Borys	20	Gabby	11
Lipizzan Legacy	30-35	Intro to Vintage Treasures / Smith	10
Filipana	30-33	Kosha	12
Favoressa	34-35	Marita	11
LRF	26	Sebastian	13, 41

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# Message from the President

## Welcome to Leap Year 2020!

When a USLF Member hears the word 'Leap', most of us immediately call to mind an image of a Lipizzan with all four feet off the ground - either as a trained 'Air' or in a playful liberty movement. Therefore, the Lipizzan News Committee felt this would be a perfect theme for the spring 2020 issue. Between these covers you will find the concept of 'Leap' recognized in many forms.

One 'Leap' I'd like to celebrate is the finalization of the USLF Vision Statement. This work started with the USLF Member roundtable at the 2019 Annual Retreat in Arizona and thanks to USLF Secretary Ellen Chappell's guiding hand, wordsmithing continued into February by the USLF Volunteer Community. For clarity, a vision statement is different than a mission statement. A mission statement drives what we do today and defines who we are. A vision statement focuses on the future, what we want to become and to accomplish. Both our mission and our vision provide a framework to guide our goals and actions. Together they will help ensure a bright future for our organization and for the Lipizzan in North America.

To identify the USLF Vision Statement, we asked USLF Members the question: what would we like USLF to look like in 10 years? The answer that came through was clear and unanimous - members used different words, but the same thread was woven through all responses and distilled into the vision statement.

### USLF Vision Statement

The USLF is a thriving organization, strengthened by a diversity of ideas coming from an engaged membership who is committed to sustaining a genetically-sound North American Lipizzan population. Furthermore, the USLF is considered the foremost authority on the breed in North America and is highly regarded within the international Lipizzan community.

### USLF Mission Statement

To preserve, protect and promote the Lipizzan breed.

Another 'Leap' I find inspiring is the amount of thoughtful planning being done by USLF Volunteers. Multiple committees have met in the last couple of months and made decisions to lay the foundation for the upcoming year's programs. Items I would like to highlight include:

- The Breeders Committee decision to postpone Evaluations for a year (explained by Chair and USLF Director Kate Phillips on page 7) and instead focus committee work on supporting small breeders.
- Launching the online version of the USLF North American Studbook by the Registration Committee (led by Chair, Past USLF Director and Registrar Rennie Squier). Learn more on page X.
- The Awards Committee (led by Chair Liz Gesler) considering and identifying next steps for engaging more members with our comprehensive Awards program.
- The expansion into online advertising on select websites by the Breed Promotion and Advertising Committee (led by Chair Samantha Martinson).
- And the decision by the Calendar Committee (led by Chair Jenn Mikulski) to offer a 2021 Calendar!

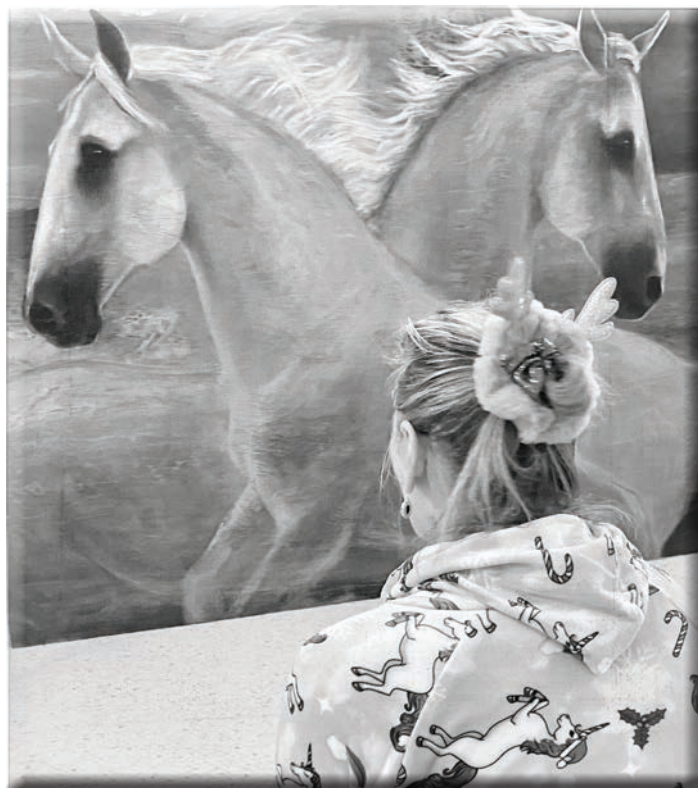
Would you like to join the active and passionate USLF Volunteer Community? My virtual office door is open. . .just email me at USLFOffice@gmail.com and put 'Volunteer' in the subject line.

CONGRATULATIONS! To our 2019 USLF Awards Recipients (see pages 40-41 for the full list). As a Community we honor and recognize the depth of commitment you have demonstrated - the time you have spent with your Lipizzan refining the art of your discipline, and the resources you have invested to take your Lipizzan out in the public eye. Thank you!

Lastly, I'd like to leave you with the thought "How can I?" I have the honor of seeing much of the 'Big Picture' related to Lipizzans in North America and one of my observations is that most of us don't realize the impact even our small actions make. Every time you follow your excitement with Lipizzans you are sending out ripples. When you are on the phone sharing with a friend the love of your horse, when you have people meet your horse, when you take your horse out to expos and shows, when you post Lipizzan pictures on social media, or when you bring your innate skills to a USLF Volunteer position, all of these actions are valuable. Time and time again I get to witness how these waves impact others and our beloved breed. Every time you follow your excitement with Lipizzans you are supporting the mission of the USLF and advancing us towards our vision. And that is the simple answer to "How can I?" Follow your passion!


Many blessings for your 2020 Leap Year!

*Lisa Kelly Simmons*



What excites you? Lisa sits in stunned silence after being gifted a commissioned Kimry Jelen painting of her horses Maestoso Troja and Alsea for Christmas.

# We are Leaping into a NEW YEAR



*2020 is a Leap Year, and with that in mind we decided to leap right into it with the spring edition of the USLF Lipizzan NEWS. We are Leaping with Joy over our new members, and loving how our volunteers Leap into Action, and best of all, we adore our LEAPING LIPIZZANS! And so much more!!!*

Pictured Here: Rocano - from Chris Crowhurst Training Journal - photo by Chris Crowhurst

*Leap into Amazon Smile*  
*You Can Make a Difference!*

AS OF NOVEMBER 2019,  
YOU HAVE GENERATED \$\$\$ (YOU CAN CHECK UP ON YOUR PERSONAL IMPACT)

AS OF FEBRUARY 20, 2020  
YOUR CURRENT CHARITY

**LIPIZZAN RESCUE FOUNDATION  
HAS RECEIVED \$1,396.51**

AS OF NOVEMBER 2019  
ALL CHARITIES HAVE RECEIVED \$156,109,909.51

## LIF Announces Revised List of Traditional Mare Names

The USLF Office received a communication from the LIF, regarding informational changes. This revised list can be found by visiting [www.lipizzan-online.com](http://www.lipizzan-online.com), clicking on the tab "LIPIZZAN," next clicking on the box "MARE FAMILIES," and then scrolling down to the option, "Traditional used mare names." This section of Lipizzan Dam Lines and Traditional Mare names has now been updated, thanks to the kind assistance by Mr. Atjan Hop.

The newly-updated list has less diverse names than the former list on the LIF website, and now mentions only regularly-repeated names. Some names that were deleted were only used once, and had no significance in the present lines, or they were incorrect.

The literature sources that were used for the update of the webpage were:

- Original Studbook Registers of traditional Lipizzaner Stud Farms
- Studbook volumes of several Lipizzaner State Stud Farms
- Ancient literature (Imperial, Oberstallmeisteramt, Hermann Gassebner, Emil Finger, Miroslav Steinhausz ... )

### Correction to the winter 2019 issue of USLF Lipizzan NEWS

In Sam Martinson's article about the MVF (Mississippi View Farms) stallion, Canada, the facility name was mistakenly printed as Mississippi Valley Farms. The correct name is Mississippi View Farm.

Please accept our apologies!

## Breeder's Committee Update

By Kate Phillips

In December the Breeder's Committee submitted an evaluation survey to the membership, to provide a detailed snapshot of the horses that are available for presentation in 2020. The information gathered was incredibly important to the Breeder's Committee and the USLF Registry as a whole, allowing us to make informed decisions regarding the ongoing success of the membership.

After reviewing the information, the Breeder's Committee and the USLF Board concluded that there is not currently a sufficient number of horses to make a 2020 evaluation tour viable either financially or geographically. As a whole, the data provided has shown that there has been an upswing in breeding but most foals from that resurgence are not yet old enough for permanent evaluation status. We decided to delay the evaluations for a year (2021) in order to better serve our membership.

Since we won't be hosting an 2020 Evaluation tour, the Breeder's Committee decided that dedicating 2020 as the "Year of the Small Breeder" is a better value for our active breeding community. They intend to focus educational programs and the annual meeting around that theme. Thank you to everyone who participated in the survey, as the data provided will continue to aid decision-making for the future of our dynamic and growing herd.

Here's to continued growth and a bright future for our Lipizzans!

## Mystery Rider

### Who is this LEAPING MYSTERY RIDER?

Do you have a guess?  
Look for the answer on  
page 42 of this issue.

For even more fun, please submit your  
OWN photos, for inclusion in this  
section of the NEWS.



# Member Version of the Studbook ... it's finally ready!

By Jeff Kelly, for the Registration Committee

**What is the Studbook?** The USLF Registration Committee has been working for over a year preparing an on-line “*North American Studbook*.” The Studbook details the breeding population of USLF registered Lipizzans in North America and covers the time period 1995 through 2019. A version with only purebred offspring information was delivered to the Lipizzan International Federation (LIF) Breeding Committee in October of 2019. This North American version is an expanded version that also includes XL offspring.

The Studbook is currently 787 pages long. By offering the book online there is little in the way of publication costs. Thus, the Studbook is offered as a free service with your USLF membership. The Registration Committee intends to update the *North American Studbook* regularly as new information and new foals are added to the USLF database.

**How is the Studbook organized?** The Studbook is organized by LIF-recognized Lipizzan stallion and mare lines. The North American Lipizzan breeding population contains 22 mare families and 6 sire lines. Each imported Lipizzan with descendants in the studbook is defined as an American Founding Stallion or American Founding Mare. Stallion and mare line genealogies are included, tracing these Founding Lipizzans back to their European ancestors.

**What is the Studbook good for?** Using the Studbook, it is possible to trace your Lipizzan(s) back to their European founders. The Studbook includes a five-generation pedigree for each breeding mare and stallion. For each mare family and stallion line, the Studbook contains a genealogy that traces the ancestors from the American Founding Lipizzans (imported Lipizzans) back to the original Founder, such as Capriola, Presciana, Conversano, or Siglavy. Horses beyond the fifth generation of a pedigree connect through these genealogies to the American Founding Lipizzans and European ancestors.

## The Studbook:

- Paints a comprehensive picture of the current North American Lipizzan population.
- Allows you to learn about your horse(s) siblings.
- Identifies each horse's breeder (if registered).
- Can aid in making breeding decisions by comparing the pedigrees of potential sires and dams.
- Provides information about which horses have been evaluated by an LIF judge and which were approved for breeding.
- Includes a list of all European stud farms referenced in the genealogies and pedigrees, along with the present-day name of the country in which they are or were located.

**How is this Studbook different than the version we submitted to the LIF?** The primary difference between the two versions, is that ONLY purebred Lipizzan information is presented in the

LIF version (as required by the LIF). In the version being made available to members, partbred (XL) Lipizzans *are included in the progeny lists*. An XL in a progeny list is identifiable by one of the following indicators: a non-traditional Lipizzan name, a name followed by the symbol (XL), a non-Lipizzan parent's name followed by a non-Lipizzan (breed) identifier, or a parent space that is left blank. A list of breed abbreviations is provided.

**How is this Studbook different than most European Lipizzan Studbooks?** Typically, European studbooks include only horses that have been approved for breeding by an LIF judge. Due to the geographical challenges of North America (registered horses stretch from Alaska in the North to Costa Rica in the South), the USLF North American Studbook includes horses that have not been evaluated by an LIF judge.

**How do I use the Studbook?** The Studbook is on-line and available to all USLF members as a resource. The Studbook has been set up in 'flipbook' software that allows you to either page through the document or click on links (words in blue) to go to a section. For example, clicking on “List of Mare Families” in the Table of Contents takes you to a page listing all 22 mare families. Clicking on “Africa” takes you to the Africa section, which includes the Africa genealogy, a list of all Africa broodmares, and followed by the alphabetical listing of each mare's registration information, pedigree and progeny list.

The on-line Studbook is presented as a book showing two pages at a time. You can scroll in or out to see details or by adjusting the magnification bar at the lower left. You can page forwards or backwards with the arrows at the middle of the left or right edge. You can return to the beginning of the book with the arrow at the lower left corner and from there jump to a different section using the Table of Contents. Alternately you can use the Search function at the lower right. Type in a name of a breeder or a horse such as Troja-78 to bring up a list on the left-hand side of pages with that name. (Unfortunately, at the time this article was written, the Search function fails to find individual horse pages. Please bear with us as we work out the kinks.)

**So how do I access the Studbook?** The Studbook may be found in the Member-only section of the USLF website <https://uslipizzan.org>.

**How can I help?** The Studbook contains information known to the USLF Registration Committee. There are probably some errors in the information, and you will see blanks where information is missing. For example, many horses are registered with a cute picture of a black or brown foal, but we don't know the color of the adult horse. There are cases where we don't know the name of an XL parent or that parent's breed. In some cases, we know a horse exists, but we don't know the horse's name. If you know of a Lipizzan or XL that is not mentioned in the Studbook, please send us the information. So, as you read the studbook, please look for places where you can add or correct information. Please send all comments to [USLFOffice@gmail.com](mailto:USLFOffice@gmail.com), using “Studbook” in the subject line.



# Sample Page from the Studbook

## Troja-78

Date of Birth: 5/17/2001

Date of Death:

Breeder: Piber

Evaluation Status: Approved

Mare Family: Europa

Color: Gray

USLF #: N539-08

<p><b>451 Neapolitano Nima</b> 3/22/1981 - Piber</p>	<p><b>356 Neapolitano Navarra</b> 6/6/1969 - Piber</p>	<p><b>177 Neapolitano VII Presciana II</b> 5/10/1949 - Piber</p>	<p><b>313 Neapolitano III Sardinia</b>, 5/16/1922 - Piber <b>76 Presciana I</b>, 2/8/1939 - Piber</p>
<p><b>541 Neapolitano Malina</b> 4/20/1993 - Piber</p>	<p><b>94 Nima-02</b> 3/7/1964 - Piber</p>	<p><b>71 Navarra-52</b> 6/17/1959 - Piber</p>	<p><b>142 Neapolitano IV Brenta</b>, 10/8/1945 - Wimsbach <b>19 Soja (Alba I-171)</b>, 4/27/1945 - Hostau</p>
<p><b>62 Malina</b> 3/13/1988 - Piber</p>	<p><b>610 Conversano Trompeta XII</b> 2/15/1974 - Lipica</p>	<p><b>196 Siglavy IV Bona-89</b> 4/4/1951 - Wimsbach</p>	<p><b>1457 Siglavy II Brezovica</b>, 3/31/1931 - Piber <b>23 Bona-19</b>, 5/13/1946 - Wimsbach</p>
<p><b>72 Mascula</b> 4/6/1989 - Piber</p>	<p><b>80 Tropina</b> 5/14/1980 - Piber</p>	<p><b>3 Arva-240</b> 3/15/1947 - Wimsbach</p>	<p><b>1294 Favory VII Ancona</b>, 1928 - Piber <b>Odaliska II</b>, 1939 - Vukovar</p>
<p><b>52 Toscana</b> 1975 - Piber</p>	<p><b>198 Maestoso IX Ancona</b> 5/22/1951 - Wimsbach/Piber</p>	<p><b>305 Conversano Dubovina</b> 5/12/1958 - Lipica</p>	<p><b>1116 Conversano Gaetana IV</b>, 1947 - Lipik <b>13 Dubovina</b>, 9/15/1939 - Lipica</p>
<p><b>360 Maestoso Perla</b> 5/1/1970 - Piber</p>	<p><b>54 Perla</b> 3/9/1956 - Piber</p>	<p><b>521 Trompeta XII</b> 1969 - Lipica</p>	<p><b>5 Siglavy Batosta XIX</b>, 1958 - Kutjevo <b>254 Trompeta IV</b>, 1956 - Lipica</p>
<p><b>72 Mascula</b> 4/6/1989 - Piber</p>	<p><b>214 Siglavy VII Graina</b> 1953 - Piber</p>	<p><b>336 Pluto Alda</b> 4/21/1966 - Piber</p>	<p><b>138 Pluto VIII Santa</b>, 1945 - Hostau <b>63 Alda-19</b>, 1/27/1957 - Piber</p>
<p><b>52 Toscana</b> 1975 - Piber</p>	<p><b>17 Mantua</b> 2/12/1969 - Piber</p>	<p><b>44 Trompeta</b> 6/2/1973 - Piber</p>	<p><b>298 Siglavy Flora 1-75</b>, 3/5/1962 - Piber <b>92 Aleppa</b>, 1964 - Piber</p>
<p><b>72 Mascula</b> 4/6/1989 - Piber</p>	<p><b>54 Perla</b> 3/9/1956 - Piber</p>	<p><b>101 Maestoso Alea</b> 1941 - Piber</p>	<p><b>907 Maestoso VI Theodorosta</b>, 1/30/1924 - Piber <b>32 Pluto II-2 (Alea)</b>, 10/27/1927 - Piber</p>
<p><b>52 Toscana</b> 1975 - Piber</p>	<p><b>214 Siglavy VII Graina</b> 1953 - Piber</p>	<p><b>24 Ancona 233</b> 7/4/1946 - Wimsbach</p>	<p><b>Favory Santa I</b>, 1931 - Stancic <b>62 Valdamera (Neapolitano III-3)</b>, 4/19/1937 - Piber</p>
<p><b>52 Toscana</b> 1975 - Piber</p>	<p><b>17 Mantua</b> 2/12/1969 - Piber</p>	<p><b>1294 Favory VII Ancona</b> 1928 - Piber</p>	<p><b>31 Favory VI Gratiosa</b>, 1915 - Laxenburg <b>41 Neapolitano-2 (Ancona)</b>, 1919 - Piber</p>
<p><b>52 Toscana</b> 1975 - Piber</p>	<p><b>17 Mantua</b> 2/12/1969 - Piber</p>	<p><b>76 Presciana I</b> 2/8/1939 - Piber</p>	<p><b>907 Maestoso VI Theodorosta</b>, 1/30/1924 - Piber <b>28 Presciana (Pluto II-2)</b>, 10/6/1928 - Piber</p>
<p><b>52 Toscana</b> 1975 - Piber</p>	<p><b>17 Mantua</b> 2/12/1969 - Piber</p>	<p><b>1457 Siglavy II Brezovica</b> 3/31/1931 - Piber</p>	<p><b>24 Siglavy Strana</b>, 4/25/1913 - Lipizza <b>5 Pluto II-2</b>, 4/27/1920 - Piber</p>
<p><b>52 Toscana</b> 1975 - Piber</p>	<p><b>17 Mantua</b> 2/12/1969 - Piber</p>	<p><b>16 Graina (Musica)</b> 2/8/1945 - Hostau</p>	<p><b>Favory VIII Africa</b>, 3/21/1933 - Piber <b>Gratiosa</b>, 1936 - Lipica</p>
<p><b>52 Toscana</b> 1975 - Piber</p>	<p><b>17 Mantua</b> 2/12/1969 - Piber</p>	<p><b>177 Neapolitano VII Presciana II</b> 5/10/1949 - Piber</p>	<p><b>313 Neapolitano III Sardinia</b>, 5/16/1922 - Piber <b>76 Presciana I</b>, 2/8/1939 - Piber</p>
<p><b>52 Toscana</b> 1975 - Piber</p>	<p><b>17 Mantua</b> 2/12/1969 - Piber</p>	<p><b>61 Troja</b> 2/3/1957 - Piber</p>	<p><b>Maestoso VIII Capriola I</b>, 3/27/1936 - Piber <b>13 Tiberia (Belladonna)</b>, 5/13/1943 - Lipica</p>

### Progeny of Troja-78

Year	Sex	Color	Name	Sire	Breeder
A 2008	♂	Gray	Maestoso Troja	Maestoso Contessa-58	Jeff & Kathy Kelly
2010	♀	Gray	Myorca	Maestoso II Precocia I	Kris York
2015	♂	Gray	Neapolitano Troja	Neapolitano Wandosa II	Kate Phillips
2016	♀	Gray	Minnetonka	Neapolitano Wandosa II	Kate Phillips
2017	♀	Gray	Nisswa	Neapolitano Wandosa II	Kate Phillips
2018	♀	Gray	Tuscarora	Neapolitano Wandosa II	Kate Phillips

# USLF's Vintage Treasures

*The Gift of Time and the Richness of an Aged Horse's Soul*

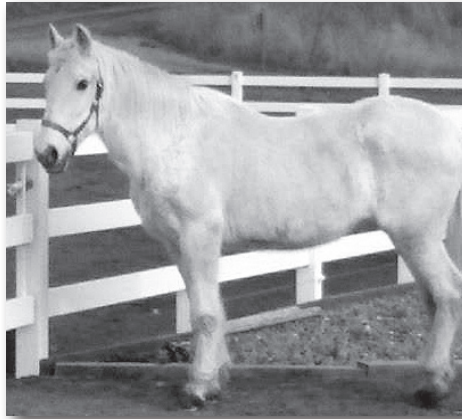
By Lynn Smith

One day, as I was looking out the window, I noticed one of our mares having a very gentle and sweet conversation over the fence with two geldings from the adjoining ranch. Being that Annie is 33 years old, I chuckled at the idea that she had a beau, and soon after my neighbor snapped a photo of Annie and her fellas. She even sent it to me with little hearts attached.

It felt like a sign that it was time again to recognize our wonderful elder horses in the *USLF Lipizzan News* and examine what it means to live with them. Our most recent census and charts developed for presentation at the USLF Retreat (see your 2019 winter edition of the *USLF Lipizzan News*) tell us that there are a good number of senior horses in our herd. We decided to identify and report on some of these horses. We also wanted to check in with our members to see who currently has a senior Lipizzan and to hear about their experience and what they have learned about the care and accommodation for an older horse and, of course, how they have enriched life.

Our first step was to pick an age to define "senior." We hear regularly about our horses working well into their 20s, so we didn't want to set the bar too low. We settled on 25 as our mark for defining senior, whether retired or not. I think, on average, our Lipizzans are exceeding the accepted age for senior, both in working years and in longevity, as generally defined in equine publications.

Here in the Vintage Treasure's pages of the *USLF Lipizzan News*, several members have shared photos and information about their relationships with their aging horses. One USLF Member, Chris Crowhurst of Fort McCoy, Florida shares a 31-year-old Egyptian Arabian named Teeka. He was featured in the fall 2019 issue of the *USLF Lipizzan News*. Chris Crowhurst has both Lipizzan and Arab horses and is quick to praise the similarities and strengths of both breeds, of course with the Arabian being represented within the founding Lipizzan bloodlines. Chris's Egyptian Arab is still vibrant and still working at age 31. She rides him gently on trails and ponies her 11-year-old Lipizzan, "Tavia"



(Favory Isa [832 Favory VIII Bellanna x Isa]), off him. She credits his condition to simple and clean feeding and care practices. He has had very good classical training, which she feels also supports soundness into advanced age. He is the herd leader and Chris said she acknowledges and respects his position. The takeaway from her experience comes down to sound care practices and a positive herd environment (which includes the two-legged). One of Chris's fondest memories is of seeing him teaching a young horse how to find the best grass and modeling bravery for a less confident herd mate.

Of five Lipizzans who share my own life, and our current herd of four mares, we have three who qualify as seniors:

## **Delta II (Conversano II Pirouette x 625 Destina) born in 1994**

Delta entered my life when she was three. She has always been a dominant horse in any group among which she lived - very independent and self-confident. Now coming age 26 she continues to be physically strong, as well as strong-minded, and she is most definitely the mare in charge of the herd. There are just too many stories to recount about her! I did retire her from riding about two years ago when she developed arthritis in a front fetlock. That particular leg has always been very workable but has less than ideal conformation. Upon a veterinary suggestion I tried a well-regarded joint supplement, but did not feel it provided any relief. She appears comfortable with a general, system-wide anti-inflammatory. As Delta ages she is also the mare I watch the most closely for metabolic issues - the

classical "easy keeper." When I first laid eyes on her I knew that she was meant for me and she is definitely the definition of the "Heart Horse."

## **Mistea (FII Bonasera III x Plutona) aka Sera, born in 1993**

Sera arrived at our little farm in 2006 when she was needing to be rehomed. She had been through several owners and had foaled three fillies who were all evaluated and approved for breeding. She was rideable and we worked together for several years. She is highly skilled and enjoys groundwork, but not so much riding. She also came with some very weighty baggage, some firmly held beliefs, and a very unbalanced hormonal system. She taught me about recognizing special needs, empathy, acceptance and trust building, among other things - like fence repair, williness, and how not to pick a fight. Turned out that her real forte was being a teacher. She is now very healthy, the hormonal system has finally gone silent, and she has never taken a lame step. While we have been on some crooked miles, I have a feeling she is one of those horses placed in your path for a reason. Barring unforeseen events, I suspect she will continue to be a most interesting and instructive companion for some time. When the horses come in from turnout and go to their stalls she is always last through the gate. She waits for me in the orchard, and we walk back together without a halter or a lead, and we just talk about the day. She has the most beautiful eyes.

## **754 Anacolina (325 Favory IV Slana x 252 Ancona II) born in 1987**

Annie/Cola arrived here in April 2006, on the same day I brought Delta home to our new barn and pasture following our move to Oregon. I wanted a companion for Delta, and Annie was needing a place to be. She is quite disabled by a completely calcified front fetlock, the result of an injury/surgery fairly early in her career. Her previous owners tried to breed her, but she did not want to be a mom, which is quite unfortunate given her breeding and lovely conformation. Initially, I was concerned that our very

*continued on page 25*

# Vintage Treasures



Gabby being expressive to Jeff

## "Gabby"

by Kathy Kelly

Twenty-seven-year-old Gabriola, "Gabby," has been a part of our family for 12 years. She was born August 22, 1993, at Whispers Lipizzans in Langley BC, Canada; Lindsay Scott, breeder.

Mare Line: Eljen-Odaliska

Sire: 132 Maestoso Gradisca II

Dam: Glorianna

Foals: Genoa 1998, Maestoso II Gabriola 2000, Maestoso Gabriola 2004, Filly deceased (Jeana) 2005, and Godiva 2008.

Gabby was approved for breeding on July 6, 1997, by Dr. Jaromir Oulehla, with a score of 81.5, despite being below the minimum height, at 14.1 hands. Gabby was born late (at the end of August in Canada). We suspect she did not have the advantage of a 'growing' season. All her grown foals were at least 15 hands.

Gabriola came to us in 2002 as a nine-year-old brood mare, having had two foals prior. She gave us three more wonderful foals, with the last one in 2008. Gabby was the ultimate mom. If there was a potential threat, such as from a coyote, cougar, or bear, all the horses would look to little Gabby as their leader.

Among humans, Gabby found many friends and started beginner riders. She even seduced my observer husband into a friendship. She has been called 'my pretty pony' numerous times.



## "Marita"

By Melinda Suydam

Marita will be 30 this summer.

Last week, after a few days of heavy-rain-restricted pasture time, I turned the two mares out on the hill field. The 20-year-old took off bucking, but Marita rose up in a levade and then made the leap to ballotade. After this statement on the weather, she put her head down to graze.

Marita is by Neapolitano Karla I, out of 275 Slavita. She was bred by Kurt Jordi in Minnesota. She was my dressage horse for years and then taught my great grandniece, Kyla, up until 2014. Kyla and Marita started participating in the Oregon High School Dressage program. Unfortunately, a couple of months after their first show Marita became chronically lame; mild and sporadic, so there would be no more shows. Kyla then had to switch to riding the younger, friskier Petricia. Thanks to Marita insisting on things being done correctly, Kyla got on very well with Petricia.

Marita's routine now consists of daily pasture (weather and grass sugar content permitting) and stabling at night. Petricia's dam, Petra, is her companion/lady in waiting.

This February morning saw the beginning of their yearly gift to Raven; they both rolled on the grass, leaving white hair patches behind. Soon ravens and other birds will start gathering the best nesting material available: Lipizzan hair.

# Vintage Treasures



"Kosha"

by Kris York, Birdsong Farm

Maestoso II Precoccia I, "Kosha," was born in 1993 (27 years ago). He came to me as a 12-year-old rescue who had been stuck in a chicken shed for three years, with a halter that had permanently dented his nose and removed the hair from his noseband area. He was only halter trained, but when he trotted his skinny body proudly around me in a small round pen, I just had to take him home. Over the next two years he got strong and his athleticism came forward, as he was put under saddle slowly and carefully. He is sensitive to the max, and lateral movements made sense to him right away. At liberty, when he's excited and frustrated, he has a natural capriole. His natural balance has led to nice levades early on while the farrier was trimming a front foot, or when he felt like he'd been ridden on too short a rein for too long a time.

At age 17, Kosha was inspected by Atjan Hop and approved as a breeding stallion. It was recommended that because of his size (14' 1") and his "Arabian type" features (a throwback to the early introduction of Arabs into the breed) he be bred to very solid, larger mares. His one purebred offspring, Myorca, was the product of a breeding to a Piber imported mare (Troja-78), thanks to then-owner Lisa Simmons. Troja is now with Kate Phillips, and Myorca is with Brittany Purcell. Kosha was gelded at age 23, in order to simplify pasture management.

Kosha's main health challenge has been a fly bite allergy that has resulted in lesions and swelling of his sheath. He wears a sheet all summer and I have to be sure to worm him consistently. His feet are typical of the breed, solid and rarely needing trims. My farrier says he would go out of business if all his clients' horses had feet like this. Fifteen years into my relationship with Kosha I regret that I haven't had the time or the good health to develop his dressage potential, but he has a good life, and is a joy to have around.



Pictured here are Barbara Gjerset, handler, and five-year-old rider, Sophia Mancera. The horse is Albert.

Photo by Marisol Gjerset on 2-1-2020.

"Albert"

by Barbara Gjerset

Albert, (Siglavy Deborah S061-86) is still sound and healthy at the age of 33 years. His diet consists of timothy pellets and 10% rabbit pellets and small pieces of carrots three times a day, with a daily banana and twice a week watermelon.

Sire: Siglavy Deja  
Dam: 489 Deborah

Albert was bred by Disneyland, Anaheim, California and is now owned by the Lipizzan Connection, in Tujunga, California. He was purchased from Disneyland as a five-year-old, and was shown by Ingun Littorin in Driving and ridden by Barbara Gjerset successfully for many years.

He was evaluated by Dr. Jaromir Oulehla, DVM as a gelding, and given high scores. Dr. Oulehla stated that Albert is an example of excellent Lipizzan conformation and should have remained a stallion.

# Vintage Treasures

## "Sebastian"

by Jenn Mikulski

On May 14, 1992, Conversano Melora II, aka "Sebastian," was foaled at Ice Pond Farm in Connecticut. As a young horse, his original owner had hoped that Sebastian would be a vaulting horse but Sebastian, not surprisingly, had other plans.

At the age of four, Sebastian met Lila and John Gierasch. Lila was in the market for a saner horse to replace her young, unpredictable Selle Francais,

and she had always loved Lipizzans. While Sebastian wasn't the most forward of horses (his favorite speed is slow), his big, but sane, personality quickly won over his new owners. A new partnership was born. Sebastian spent his formative years on Lila's farm in Massachusetts, where he shared the barn first with a Hanoverian mare (Lila's husband's horse) and later with two standard donkeys (Taco and Salsa). During that time, he gained his basic training, went trail riding with Lila, and helped Lila to learn dressage. Additionally, when the two donkeys surprisingly became three, Sebastian discovered that he made a great "nanny" to a young donkey (Nacho). Sebastian lived that way, happily, for many years.

But after 14 years, Lila and Sebastian hit a "training plateau" (if you ask Lila, she will insist that *she* was the one that plateaued) and Lila wanted to continue to move forward with dressage. So, she began to look for a new home for Sebastian, one where he would be loved and spoiled and given plenty of opportunities for adventure. And without question, he has had his share of love and adventure, not to mention plenty of spoiling.

In 2010, at the age of 18, Sebastian moved to Maryland and his new home with Melanie Adams. At an age when some horses start to approach retirement, Sebastian found his niche as a lesson horse at Melanie's farm. He developed many new partnerships and helped teach many students, of all ages, the basics of dressage. And he was (and still is) a great teacher. Sebastian's goofy personality put riders at ease, while his calm demeanor, patience, and slow, steady gaits (sometimes slow IS better) helped build their confidence as well as their riding skills. Sebastian also had many opportunities to get offsite and participate in a variety of events, both local and in other states. In the last ten years, Sebastian helped showcase the Lipizzan breed at the Maryland Horse Expo and carried many of Melanie's students in a variety of schooling shows and dressage clinics, conducted by such well known clinicians as Judy Westlake,



Susanne Rathmell Ott, Barbara Strawson, and Christian Bachinger of the Spanish Riding School.

The year 2017, in particular, was a big year for Sebastian. In April of 2017, at 25 years of age, Sebastian, with Melanie and his newest partner, Jenn Mikulski, traveled to the Virginia Horse Festival in Doswell, Virginia, to once again showcase the Lipizzan breed. Sebastian and Jenn participated in several clinics with Sue Ott AND performed in their FIRST pas de

deux with Melanie and her Lipizzan stallion, Pluto Matina, aka "Frodo." In May 2017, Jenn and Sebastian earned their first blue ribbon at their first recognized show; Heavenly Waters in Bel Air, Maryland.

And finally, Sebastian and Jenn fulfilled something that, according to Melanie, had been a "bucket list" item for Sebastian for quite some time. Melanie, Jenn, Sebastian, Casurina (Melanie's Lipizzan mare) and her foal, Charlotte, traveled to compete at Dressage at Devon in Devon, Pennsylvania. There Sebastian and Jenn competed in several different classes, both in hand and under saddle. They didn't place in their classes, but the experience was still unforgettable.

Now, this story is about Sebastian and the longevity of the Lipizzan breed. But I would be remiss if I didn't acknowledge that I have personally benefited from Lipizzan longevity. For I consider Sebastian my "heart horse." He and I understood each other early on and have worked hard since then to develop and build upon our partnership. That partnership, in turn, has bolstered my own self-confidence, both in dressage and in life in general. Were it not for Lipizzan longevity, I might have never experienced any of it. And for that, I am eternally grateful.

Sebastian may be approaching 30, but he hasn't really slowed down yet. He's still second-in-command in the herd at home and he and I still routinely lesson with Melanie (though winters can be a little tougher). We even compete occasionally as well. In fact, he and I just won another blue ribbon just two weeks ago for Training Level, Test #3. Now, that said, I know that he won't ever compete at second or third level, but at the end of the day, ribbons really don't matter nearly as much as the experience. And I can only hope that he and I have many more experiences to come.

Many thanks to Lila Gierasch and Melanie Adams for their contributions to this article.

# OLD AGE . . . Start Young!

By Jennifer Boeche, DVM

Horses today are living longer than they have in the past, oftentimes up to 30 years and older. Theodore Roosevelt said it best: "Old age is like everything else. To make a success of it, you got to start young." Advancements made in nutrition, management, and health care have helped the senior horse live comfortably and happily into their "golden years."

Research has shown that today's modern horse is considered a senior at 20 years of age. Getting to know your horses before they reach the senior stage can help you spot changes in behavior and health before they become a problem. Having a journal on hand where one can record heart rate, breathing rate, body temperature, and weight can be helpful. Smart phones have also made it easier to record these changes by taking pictures and comparing them over time. A horse's weight can also be calculated using the measurements and formula in the chart, below.\*

One of the greatest client concerns is what to feed the aging horse. A horse's body starts to undergo metabolic changes, potentially causing a poor response to insulin. This can lead to more fat and the swayed-back or muscle loss that can be seen with age. Feeding a balanced diet and implementing a regular exercise routine can help maintain a healthy weight and body tone.

Most horses can be maintained on high quality pasture grass and/or hay with a trace mineral block. There are numerous supplements available on the market that claim to support healthy joints, promote a shiny healthy coat, put weight back on, and so on. Your local veterinarian can be your best source of information to find which supplement is worth your money and won't be turned into expensive urine.

Senior horse feeds on the market have quickly evolved and are marketed to be nutritional powerhouses. Most senior feeds offer a complete, balanced, sole source of nutrition. These are wonderful for horses with poor teeth quality as the pellets are easy to chew, digest, and can be quickly turned into a mash if needed.

Rice bran and low-starch feeds are other favorite grain-alternatives used to maintain an ideal weight. Rice bran is high in fat and low in sugar, making it a potential grain to feed to horses with laminitis (founder), equine metabolic syndrome (EMS), and pars pituitary intermedia dysfunction (PPID or Cushing's disease). Low-starch feeds offer the same low sugar and high fat levels as rice bran and often have added protein. These have been specially formulated as a safe, easy-to-go-to feed for horses with EMS and PPID. However, both rice bran and low-starch feeds do not offer the balanced nutrition like senior-horse feeds and therefore should be fed with high-quality pasture grass or hay.

The horse's performance level also starts to decrease as the body ages. His/her (from here on referred to in the masculine) heart doesn't work as effectively as when he was younger, making it more difficult for him to cool off after a workout. Take a few extra minutes to cool your horse off, or consider working during the cooler parts of the day. However, don't skimp out on the workouts as they can keep stiff, arthritic joints loose and pain free.

Both people and animals suffer from arthritis, horses included. Sore backs and achy joints tend to be the most common complaints. Mild, regular exercise for 30-60 minutes a few times per week may be all the horse needs to keep him feeling better. Maintaining a regular farrier schedule will also give your horse the optimum mobility. Your veterinarian can also recommend the appropriate joint supplements and pain relievers your horse may need.

*Continued on next page*

## \*Weight Calculation Formula



- 1) Measure from point of chest to the croup, in inches (length).
- 2) Measure heart girth (HG) area all the way around, starting just behind the withers, in inches.

$$\frac{\text{LENGTH} \times \text{HG} \times \text{HG}}{300} = \text{Body Weight in Pounds}$$

Example:

$$\begin{aligned} &\text{Length: 78 inches} \\ &\text{Heart girth: 66 inches} \\ &\frac{78 \times 66 \times 66}{300} \\ &= 1133 \text{ pounds} \end{aligned}$$

Retirement is another alternative some folks choose for their horse. Before you chose to turn them out on the north forty, consider your horse: Does he love his job? Would he rather be a pasture ornament? Or does he enjoy the companionship of other horses and people? Sometimes all he needs is to change his profession to schoolmaster or trail buddy. If you still feel pasture retirement is the ideal choice, be selective of where your horse will go. Some great questions to ask the facilities' owner are:

1. What are the horses' daily routines?
2. Is there someone who checks on them daily?
3. Where are they kept during the day and at night?
4. What kind of shelter is available and what fencing is used?
5. Are other horses required to show proof of vaccination and other medical care?
6. What will happen if there is an emergency?
7. Is there a farrier that comes out on a regular basis?

Regardless of what you decide, it is paramount to keep up to date on your horse's routine medical care. Annual to biannual check-ups give you and your veterinarian a chance to go over any concerns you may have. Their teeth should also be examined on an annual basis for loose, broken, or infected teeth. Wave mouth (an uneven chewing surface) and other issues can also be spotted and corrected as needed. Don't forget to bring your journal, if you keep one! That can help your veterinarian spot a changing trend in your horse's health before it becomes a problem.

There are many opinions on vaccinating aged horses, from both veterinarians and horsemen. Older horses are especially in need of up-to-date vaccinations. The immune system in both people and horses becomes weakened with age. Antibody levels don't stay as high or as long, as in the young. Vaccines are used to boost these antibody levels to provide the best immunity against infections. Titers have become a trendy way to determine whether or not a horse needs to be vaccinated. Labs that currently perform antibody titers give a number quantitating how many antibodies are in the blood. However, there are not enough studies to establish how many antibodies are enough. More research needs to be done before these can be used to accurately assess if a horse is protected and not in need of vaccination.

The number of horses diagnosed with PPID and EMS has increased proportionately with the increasing aged horse population. PPID, also known as Cushing's disease, is a dysfunction of the pituitary gland at the base of the brain. Some of the most common signs are laminitis, hirsutism (long hair coat), weight and muscle loss, and increased docility. Other signs include: increased drinking and urination, frequent sweating, lethargy, becoming ill often, abnormal mammary gland development, and infertility. The pituitary gland can enlarge in advanced stages, applying pressure to the brain, causing seizures and loss of vision. Up to 30% of horses over 15 years of age acquire this disease, often before symptoms are seen. A blood test is available to see if your horse has PPID. Your veterinarian can prescribe the appropriate medication, known as pergolide, which can help reduce the signs and side effects associated

with PPID. There is an FDA-approved pergolide that has been on the market for over three years. Using compounded pergolide is therefore not recommended as it is illegal and its efficacy is unknown.

Equine Metabolic Syndrome, or EMS, affects the body's ability to effectively use sugar. A horse with EMS is often the "easy keeper": overweight; with fat deposits in the crest, shoulder, hip, and/or tailhead; and can act lethargic or depressed. EMS can also lead to laminitis, and some horses can have PPID and EMS at the same time. The best treatment for EMS is to keep the horse active, fit, and on a low-starch diet.

Having an emergency plan prepared can help you determine whether or not your horse needs to be seen. Some of the more common emergencies that occur include colic, difficulty getting up, laminitis, and choke. Tumors such as melanomas and fatty lipomas can form inside the body cavity. Melanomas can develop in the liver, leading to liver failure that mimics colic signs. Fatty lipomas are balls of fat suspended in the body cavity. They can act as obstacles for the small intestine to wrap around, causing it to twist on itself. Fatty lipomas can be a life-threatening emergency that often require surgical correction.

Lameness emergencies can also occur, including the horse that cannot rise, and laminitis. The horse that cannot get up is usually affected by a sore back, stiff joints, or tender feet from a new or reoccurring case of laminitis. It is best to contact your veterinarian if you see this to decide the best plan of action for your horse.

Choke is also seen more frequently in the aged horse. When a horse chokes, they can still breathe because it is the esophagus (food pipe), and not the trachea (wind pipe), that is blocked. Poor, worn-out teeth and the increased likelihood of feeding a pelleted feed make the older horse more susceptible to choke. Signs include coughing and excessive saliva and feed coming out of the nostrils. It is recommended to have a choke quickly resolved by your veterinarian to decrease the likelihood of developing pneumonia from feed accidentally aspirated into the lungs.

Improved nutritional sources and care guidelines have helped horses to live happily into their golden years. Providing quality feed, regular veterinary care, and an active lifestyle are all most need to stay healthy. Keep in mind what level of "retirement" is right for your horse, and you will have a dependable companion for the years to come.

*Dr. Jennifer Boeche is a mixed animal veterinarian in Granbury, Texas. She practices both western and traditional Chinese veterinary medicine. Please direct any question on this topic to [jboechedvm@gmail.com](mailto:jboechedvm@gmail.com)*

*We hope to hear more from Dr. Boeche in future issues. If you have a topic you would like to see addressed, please contact her at [jboechedvm@gmail.com](mailto:jboechedvm@gmail.com)*

# Making Local Connections: A Visit with Polly du Pont

by Caryl Richardson

I recently had the opportunity to visit with Polly du Pont at her home in New Hampshire. I had seen the ad for Lipoli Farm Lippizans in the *USLF Lipizzan News*. As a new and enthusiastic owner of a Lipizzan, my curiosity was piqued. I thought, "Hmm, Italian Lipizzans, and quite near me—less than an hour away!" I made contact, inquiring about a visit. As it turns out, Lipoli Farm is the home of Polly du Pont, frequent contributor to the *News* and an amazing archivist of pedigree information. But I didn't know all that yet . . .

The day I drove up from Vermont was cold and cloudy, but fairly mild for January in New England. I pulled up to her house. When I knocked on the door, I got no answer, so I cautiously opened the door and peeked inside. Her little house was alarmingly filled with papers and books—maybe 98% about horses, and mostly about Lipizzans. There was literally nowhere to sit down. The walls and every table, chair and the daybed were covered with books, magazines, folders, binders, and papers. As I stepped inside, Polly came down the stairs

welcoming me in, her arms full of more reference material. She had pedigrees and histories and photographs. It was extraordinary—a huge library of material. We immediately dove in and started talking and looking.

She showed me photos of horses she had imported from Italy and horses she had bred, and others that were important to their lineages. We talked about the importance of keeping the bloodlines of American Lipizzans diverse, and the particular value of the Italian horses for that purpose. We also talked a little about the state of the Lipizzan horse in America, how little known they are, and the challenges breeders have had in selling their stock in recent years.

As we stood there going through books and documents, time stood still. My inner nerd came to the surface and I was so enthralled with what Polly was showing me, that I forgot we were standing. After a while we came to our senses and she cleared off a chair for me and part of a little table. She pulled up a stool and we sat and poured over more material. At one point she offered tea, but both of us were too involved with what we

*Continued on page 17*







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**Polly du Pont**  
 143 Cook Hill Rd.  
 Alstead, NH  
 pdlpzzan@together.net

*“Polly du Pont;” continued from page 16*

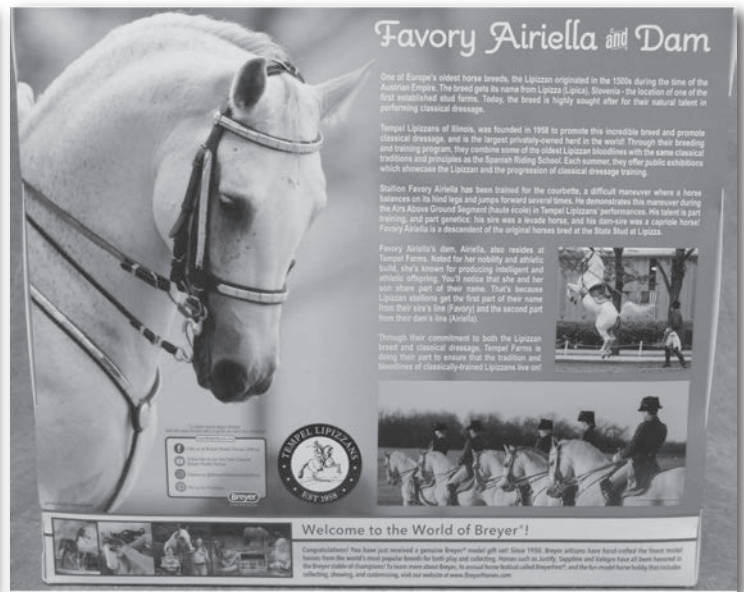
were doing to want to pause long enough to drink it. We were too busy looking at coefficients of inbreeding and stallion records. She loaned me one of the books we had been looking at, a book with breeding evaluation data from 1995 through 2005. I was delighted to find a page with data on my horse’s grandsire, 315 Pluto III Belvedera. What a gift to see his photo, and to see how much my mare resembles him!

Later in the afternoon we went to visit her stallion, Conversano Orcia, aka “Rainman,” who is stabled down the road. He is beautiful and impressive, the way you’d expect a Lipizzan stallion to be. The snowy, icy conditions didn’t allow for a thorough viewing of his charms, but even in his paddock he was expressive in his movement, and he was very friendly and curious. We drove to the stable, but Polly told me she often used to snowshoe through the fields and woods to his stable. Though she’s not doing that these days, she is still intrepid, to say the least.

Our visit was all too short and I hope to hear more from her at some point about her personal story—her time in Italy and what precipitated her move back to the US and the importation of all those horses. She’s had a lot of adventures!



# MODEL! Congratulations to Tempel Lipizzans and to John Borys, photographer



## LIPIZZAN MARE & FOAL

“Breyer is excited to have this sweet new mare & foal set in our 2020 line of products. One of Europe’s oldest horse breeds, the Lipizzan originated in the 1500s and are prized for their natural talent in performing classical dressage. Tempel Lipizzans of Illinois is home to the largest privately-owned herd of Lipizzans in the world, and is home to stallion Favory Airiella and his dam Airiella. Favory Airiella has been trained for the courbette, a difficult maneuver where a horse balances on its hind legs and jumps forward several times.

Lipizzan stallions like Favory Airiella get the first part of their name from their sire’s line (Favory) and the second part from their dam’s line (Airiella). Note: Favory Airiella is depicted as a foal. Like most Lipizzaners, he turned grey as he matured!”

Models based on John Borys photography; Head Photographer for Tempel Lipizzans  
JohnBorysPhotography.com



# Tempel Lipizzans to Perform at Breyerfest Lexington, Kentucky • July 10-12, 2020



## **Heads Up!!**

Be looking for a story by John Borys in the fall edition of the *USLF Lipizzan NEWS*, celebrating the rollout of the Breyer model of Airiella & Favory Airiella, and a corresponding Tempel Lipizzan performance, at Breyerfest 2020.

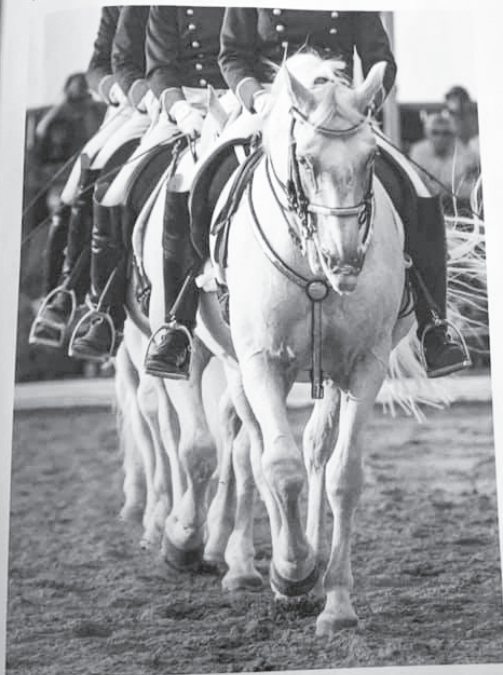
Photography by John Borys

From the Breyerfest Facebook page: "BreyerFest is Breyer Animal Creations' annual celebration of horses at the Kentucky Horse Park - a fabulous three-day family festival that combines the excitement of a horse fair with model horse activities! Join us for BreyerFest, July 10-12, 2020 at the Kentucky Horse Park in Lexington, KY! Honoring the 70th Anniversary of Breyer and 31 years of BreyerFest, you do not want to miss this incredible celebration of the horse!"

*Horse Illustrated*, February edition states: "This year's evening Celebration of Horses performances on Friday and Saturday at 6:30 p.m. will be produced by the amazing Sylvia Zerbini and include more than half a dozen equine entertainers in a fast-paced show at the Alltech Arena. This performance is produced with full theatrical lighting and music and can only be seen at BreyerFest. Doors open at 5 p.m., so take advantage of the free photo booth on the concourse to capture your fun BreyerFest memories! Tickets to this show are included with three-day ticket packages, but single-day ticket holders may upgrade their tickets to include this performance."



From The Riding Store, Woodridge, Illinois: "Join us on Saturday, March 7, 2020 from 11:00 AM - 3:00 PM at our event featuring Breyer's 2020 models of Illinois' famous Tempel Lipizzans in their Favory Airiella Gift Set. John Borys, Lead Photographer of The Tempel Lipizzans, will be on hand to sign your Breyer box or your copy of the March 2020 issue of *Horse Illustrated* magazine featuring his photography (available in store), and will answer questions about these majestic horses. DON'T MISS OUT!"



features

**32**  
**Flies & Worms, Oh My!**  
Beat the onslaught of seasonal bugs and internal parasites with these tips.

**38**  
**Spring Feeding Tune-Up**  
Avoid common pitfalls that come along with your horse's spring nutrition program.

**44**  
**Understanding Cushing's Disease**  
Learn the basics of Cushing's disease so that you can recognize and treat it if your horse is affected.

**52**  
**Mustangs Go Global**  
One woman has helped BLM Mustangs get out of holding facilities and find homes overseas in Europe.

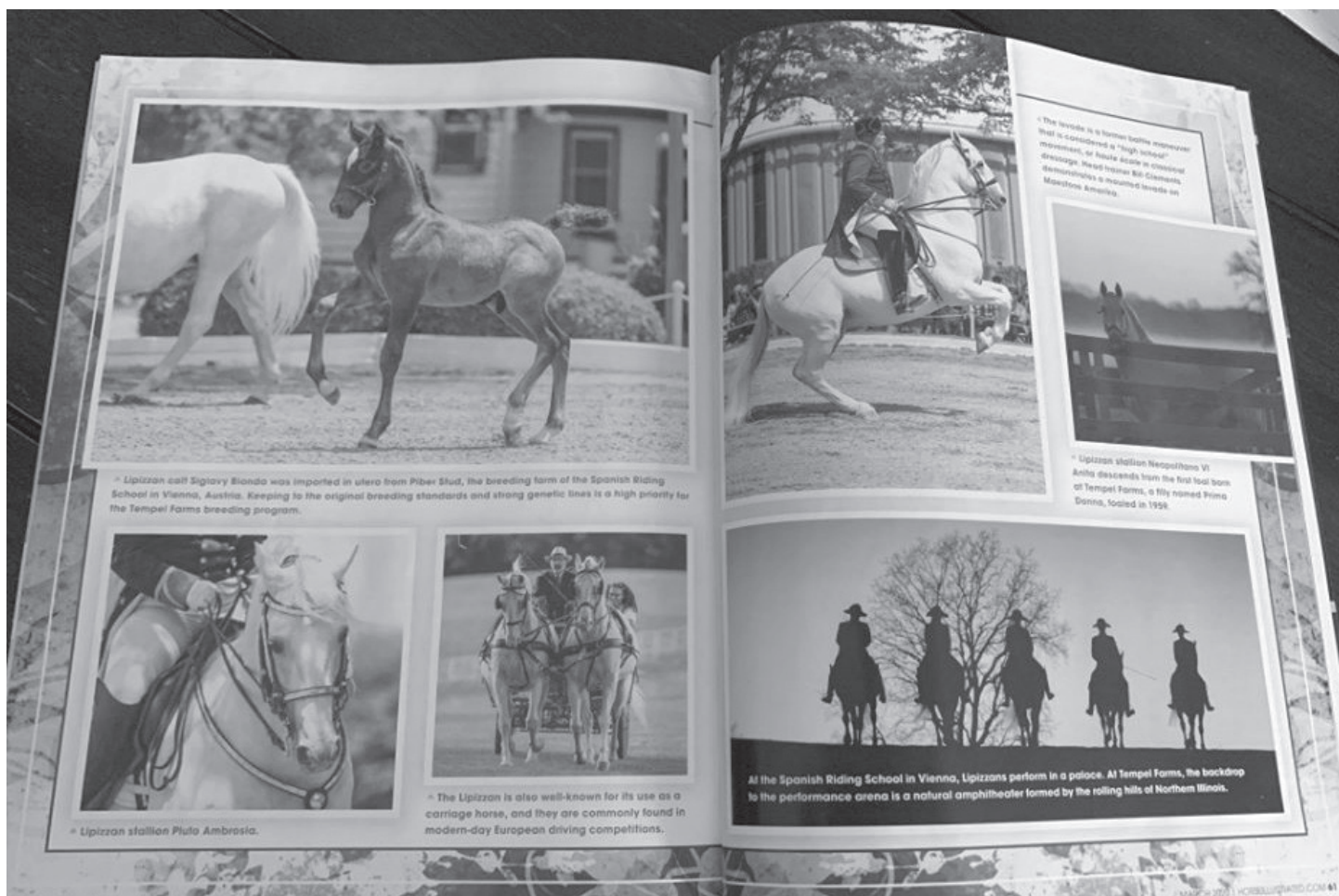
**58**

**What's Old is New**  
Lipizzans at Tempel Farms showcase the breed and the highest levels of dressage training.

# Lipizzan Breed Featured in March 2020 edition of Horse Illustrated!

*A six-page pictorial spread, featuring Tempel Lipizzans and the photography of Tempel Lipizzans' Lead Photographer, John Borys, will be a feature article in the March 2020 edition of the magazine.*

*Photos by John Borys; captions by Esther Buonanno*



• Lipizzan stallion Siglovy Bionda was imported in utero from Piber Stud, the breeding farm of the Spanish Riding School in Vienna, Austria. Keeping to the original breeding standards and strong genetic lines is a high priority for the Tempel Farms breeding program.

• Lipizzan stallion Pluto Ambrosia.

• The Lipizzan is also well-known for its use as a carriage horse, and they are commonly found in modern-day European driving competitions.

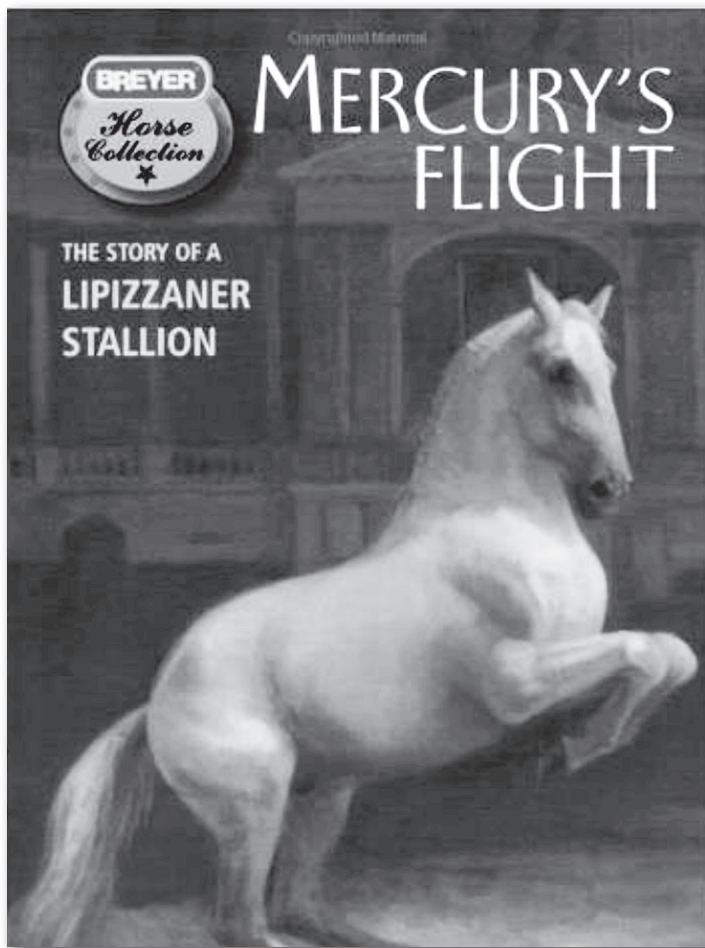
• The traverse is a Roman battle maneuver that is considered a "high school" movement, or *haute école* in classical dressage. Head trainer Bill Clements demonstrates a version of traverse on Marengo America.

• Lipizzan stallion Nengoliano VI Anko descends from the first foal born at Tempel Farms, a filly named Prima Donna, foaled in 1958.

At the Spanish Riding School in Vienna, Lipizzans perform in a palace. At Tempel Farms, the backdrop to the performance arena is a natural amphitheater formed by the rolling hills of Northern Illinois.

# MERCURY'S FLIGHT

THE STORY OF A LIPIZZANER STALLION



I bought this delightful little book for my small local library that does not have many books that appeal to the horse crazy world. Although I had it in mind for a young horseless reader who has been bitten by the bug, I think really this book appeals more to a slightly older group and certainly to anyone who has ever owned a Lipizzan. Most of us have had a horse that was a puzzle, and Mercury seems to fall into that category.

I do not want to ruin the story for all of you, so I will just say that the book starts with Mercury as a new born foal. Since he is pictured on the cover in a levade, I think it is inevitable that any lipizzan that is featured in a book with a levade on the cover most likely spent some time at the SRS. The book is written in the first person, and that person is Mercury, so it is important to stuff any anti-anthropomorphic thoughts in the mud room closet and lock the door. No mud room? The laundry room will do too.

What I found interesting was how incidents in the book would cause me to mull on some far off lesson I'd had. Then, a few sentences later, the essence of that very lesson (which took me years to absorb and understand, although perhaps to never actually fully perform), was right there on the page, referencing exactly what I had been mulling through. Only after finishing

the story and reading the Author's Note at the end, did I realize that what was referenced in the story, came from the author's experience as a rider herself, and a careful, thorough reading of Podhajsky's *My Horses My Teachers*, not only the various incidents he describes involving his horses and his students, but also the essence of the centuries of tradition and of classical Dressage as taught at the SRS.

Many books about the lipizzan spend a lot of time on the war years. Anne Wedekind found a way to get through that without ignoring it, but from a different perspective and thus a different feel.

I loved too that almost at the end, one of the characters in the story thinks: "In Europe..horsemanship is a man's world. In America, it is for the women and especially the children."

I am lucky that in my little town there is a woman who was born abroad and German is her mother tongue. So I asked her how to pronounce "schneck". The "sch" is pronounced like the sch in schuss (as in skiing downhill) or in shhh when warning "be quiet." The "neck" is just like our word "neck." And the "i" is like the "eee" in "eek a mouse." And no, I am not going to tell you WHY this is important, you will just have to read the book!

The author, Annie Wedekind, grew up in in Louisville, KY, and has "ridden in every place she's lived, from Rhode Island to New Orleans, South Africa to Brooklyn." She has written five books for Breyer. One of them, *Little Prince*, is also narrated by the horse and received reviews praising her ability to carry out that first person voice "perfectly."

And you, "Dear Reader," do you have Breyer statues of your own, and thus perhaps a Mercury or a Pluto? Or perhaps your love of the lipizzan did not come about while at an age to collect horse figures? I hope to hear from many of you about this hobby, which is a new world for me.

Curiosity led me to contact Breyer Animal Creations with a few questions. I wondered how many statues had been manufactured; things like that. However, they have not answered before this report had to be turned in. Cruising the internet was not very helpful, but I learned that Breyer Animal Creations® began as the Breyer Molding Company, a Chicago-based plastics manufacturer. Its first model horse, the # 57 Western Horse, made its appearance in 1950. It was a special order for the F.W. Woolworth Company, made to adorn a mantelpiece clock. Breyer was flooded with requests from people who wanted to know if they could purchase just the horse! With that first horse, the Breyer Molding Company had changed the focus of its business forever!

I learned that Breyer has just announced their 2020 issue of a two statue set: a mare and foal modeled on the Tempel Farms' mare Airiella and her colt Favory Airiella. Favory Airiella is still brown and so they form a very pretty set. Favory Airiella grew up to learn the airs above the ground and is famous for his courbette in Tempel Farm performances.

# Leapin' into XLS

## Sangria (XL), "'Cause She's XL"!

by Erin McChesney

Nearly three years ago my husband, Erick, and I acquired Sangria (XL), a 16-year-old dark brown mare by Siglavv XI-6, and out of a thoroughbred mare. Sangria was horribly fat, and sadly, lame on all fours from an improper trim job, but we loaded her up anyway.

I know her bloodline well, as a student of mine rides her half-sister Dublin (registered as *Vosh*), and my former dressage instructor, David Jay, has another half-sister named Simone, which his wife Julianne rides. It didn't matter that Sangria, who is known as *Da Moofe*, wasn't able to get around at that moment; we knew the moment was temporary.

So, after some interesting discoveries regarding Da Moofe's opinions on a lot of things, and the disheartening disappointment of her losing her foals almost at the time of her due date (the twins were missed on ultrasound), Sangria needed a new path to travel. As luck would have it, so did my husband Erick. He needed a sturdy, reliable, honest horse to ride down the trail to get his sea-legs, or saddle legs, back in action.

As soon as our shoer fashioned Da Moofe with a new set of shoes, we hit the trail.

The first ride we did in 2019 was the Introductory Ride at the Eastern High Sierra Classic in Bridgeport, California. Likely one of my most favorite places in the world, we camped north of the Sawtooth Mountains that divide

Bridgeport Valley from Yosemite. We relaxed, spent time with friends, and loaded up Da Moofe's hay net until it was bulging. So far, her apparent opinion on the matter at hand was, "I like this thing - endurance."

Early the next morning, I mounted my green Arabian mare Stoikha II, and Erick worked through his nerves to do the same and get on Sangria. She was cool as a cucumber, so that was great. We started the ride, and one of the first challenges was a wide and active creek up to the knee. Maybe because of Erick's nerves, or maybe because it was just too soon for such an obstacle, Da Moofe was reluctant to cross. My mare doubled her haunches up to her ears and scooted to the other side. I yelled back to Erick, "Just get off and lead her!" which he did. Next, they



were ready for a remount and the ride continued.

The day went well; the scenery was spectacular; and the ride was over far too soon. Erick couldn't wait to *Do it Again!* Da Moofe played it off well, probably going on the longest ride of her life. I'm guessing the altitude, or maybe the extra feed, made her groggy afterwards.

A month and a half later, we were camping in the north Reno area for the Red Rock Introductory Ride. It was cool and crisp, but both mares walked out with their heads low, and we had a fabulous morning enjoying the desert warming up. Later that day, we saddled again, and had another wonderful ride, riding into the deepening shadows of a desert sunset. Da Moofe was getting the idea: trailer awhile, eat all the hay you want, get several yummy mashes each day - just because - lots of cookies and kisses, and a warm blanket after. A horse's dream, for sure!

November came, and we spent two days packing for the American Endurance Ride Conference National Championships. We weren't qualified for the championship rides, but we could still ride with everyone as regular endurance riders. Erick and Sangria were now ready for their first official ride, which was a 35-miler in Ridgecrest, California. It took about nine hours to get there from home, but the mares traveled well, and they enjoyed their breaks along the way.

We camped and socialized, blanketed the girls, and waited for Saturday's start.

*Continued on page 24*



# Leapin' into XLs

## BOH Moonlight Serenade (XL)

By Sonya Wells

I feel very fortunate to have become involved with Lipizzan horses. I was first introduced to the breed, like many of us, when I was a child. I was a typical horse-crazy girl. I witnessed Lipizzans performing for the Spanish Riding School from Vienna as they toured in the USA, and the grace, power, and beauty of their performance was awe-inspiring. As an adult, I was finally able to obtain a horse of my own, a rescued Arabian who I still own to this day. We did a bit of dressage but now he is mainly my sweet companion.

I met my first Lipizzan up close and personal while boarding at a local stable. My dear friend, Margaret Tremain, had obtained two Lipizzan geldings after having lost her beloved Arabian. I was struck by the kindness and gentleness of spirit in the eyes of the Lipizzans. It seemed there was an instant when time stopped: words simply cannot describe what I felt at that moment.

That feeling remained with me as time passed and I put my kids through college, but I would think, "How cool would it be to have a horse that possessed a combination of the kind, deep, gentle, and powerful traits of the Lipizzan with the kind spirit of the Arabian?" After looking long and hard on Dreamhorse classifieds, I eventually found a local Lipizzan breeder, Deby Robinson, who happened to have crossed her Arabian stallion with a Lipizzan mare, Onika. I traveled to Yelm, Washington, to look at her half-Arab, half-Lipizzan gelding, but a cute little filly kept following us around, wanting to be petted. That filly chose me, and that was the beginning of the story of BOH Moonlight Serenade and myself.

Moonlight was 14 months old when I purchased her. She was the first baby horse I ever had. I knew she needed some good ground training, so I sent her along with Deby's other babies to White Horse Vale Lipizzan farm in Goldendale, Washington, for some basic early training. We brought her home after a few months, and then I continued her basic training and bonding at home. Over time, I knew I

would need more help, and after she was a little over two years old, I reconnected with my Arabian dressage trainer, Dory Jackson. Dory loved Moonlight's movement and schooled her for in-hand classes.

Our show life started in the spring of her three-year-old year, 2018. We showed in the Half Arabian, In-Hand Dressage-Type, and Hunter-Type Mares classes. Even as a young and developing mare she never placed below fourth place and we qualified for the Arabian Sports Horse Nationals. We went to the Arabian Sport Horse Nationals in 2018, and she was shown by a dear friend and handler, Kolton, who was able to really bring out her big trot. She placed in the top ten in the Nationals in all her classes, even though she was the youngest mare in her classes, barely old enough to qualify! The classes she competed in were Dressage-Type Open, Dressage-Type Amateur, Hunter-Type Open and Hunter-Type Amateur. At the year-end awards for the United States Equestrian Federation (USEF) she placed sixth in the Nation, and she was reserve champion for Region 5. What a year!

In 2019 the Arabian nationals were on the east coast, so we did not go, but we did get another USEF Reserve Champion award for our year-end points.

Now that Moonlight is four years old, we are slowly and steadily progressing under saddle. We will be showing under saddle in Junior Horse divisions this year, and I am very excited to see what our future holds. We are qualified for In-Hand for Nationals for the upcoming 2020 show season and need to work on Under-Saddle qualifications.

Additionally, I have been fortunate to come full circle by taking lessons from Ralph Dreitzler, whose mother, E.L. Dreitzler, helped introduce the Lipizzan to America. She was one of the first ladies to be trained at the Spanish Riding School.

My experiences with Moonlight have inspired me to become a breeder. I very recently purchased my first purebred filly,



BOH Moonlight Serenade XL



Sonya Wells and Kolton Ford at the 2019 Arabian Region 5 Awards Banquet, receiving the year-end high-point in-hand Reserve Champion for all in-hand sports horses (purebred and half-Arabians)

*Continued on page 24*

# Leapin' into XLs

## "Gizmo"



Linda Maguire's XL Lipizzan, Gizmo. He arrived as a diamond in the rough, but is now doing dressage and eventing. This a picture of his first Pony Club schooling show. It was so much fun!

## Sangria (XL), *Continued from page 22*

At about one AM, Erick was up and having a steady discourse with the porcelain god. Not good! By six AM, he was unsure if he'd start. At seven AM, I saddled up, all while Erick was retching. But he stuck his *green around the gills* head out of the LQ and said, "I'd still like to ride. Is there time to get ready?"

I said, "Yes. But are you sure? I can saddle Da Moofe for you." And so we rode.

Sangria did a great job taking care of Erick. He had to dismount often, just to hang his head and settle his stomach. She proved to be a warm and sturdy place to lean against when he needed it. I would encourage him to "trot to the next ribbon" so that we could keep moving forward, and eventually we'd covered 25 miles and arrived at the only vet check. Erick was done. Da Moofe looked fresh as a daisy, but she'd go no further that day since Erick had to "Rider Option Pull." I vetted Stoikha, set a crew of folks to help Erick and Da Moofe, and rode out to finish.

After a couple of hours, Da Moofe and Erick were trailered back to camp, and safely back at the trailer for a warm mash, lots of hay and water, and a warm blanket. Erick felt much better by dinner time, and we had a ton of laughs with friends at the awards banquet, recounting the day and its remarkable journey.

Sangria (XL) is not a typical endurance horse. She's 15.3 hands, almost black, and the ground rumbles when she trots. But that XL mare loves the trail and eats it up. She provides a great place for Erick to start this sport and is capable of up to 50 miles. She can make it all happen! Her recoveries are pretty remarkable for her size, and her attitude is just dazzling. She's turned out to be quite a gem to add to the family.

Da Moofe is on her way to some new adventures in 2020! We'll keep you posted...



Erick and Da Moofe

## Moonlight, *Continued from page 23*

Olena (Favory Canada x Onikita). The Lipizzan passes on outstanding characteristics when crossed to other breeds, especially to more refined breeds such as the Arabian. I also believe that due to the rarity of the breed, we need to promote, and carefully breed, more outstanding pure-breeds.

The Lipizzan breed, which the USLF is working to protect and promote, now means everything to me. I am very inspired and hope to take my part in the group's goal to protect and promote this fantastic rare breed!

**About the author:** Erin McChesney is a successful dressage and endurance competitor, instructor, trainer, and clinician. She's won the Western States 100 Mile Trail Ride, known as the Tevis Cup, twice, including the Haggin Cup at the same time, on the mare, Cougar's Fete, who she bred and raised. She's won championships in dressage, been a keynote speaker at AERC's National Conventions, hosts clinics, and maintains a small group of dedicated dressage students. She's currently filming for HorseTVToday, with episodes this season on horse husbandry and management, and periodically writes articles for local and national magazines. Erin was on the cover of Practical Horseman in 1997 and is a wonderful horsewoman who is well respected. She lives with her husband, Erick Northey, in northern California with six horses (five of which are home bred, 3rd and 4th generations), three dogs, a cat, and 11 chickens. She teaches English at a continuation high school in Sacramento during the day and works with her own horses and her dressage students after school and during the summer.



# A Backwards Leap: King Richard III Revisited

by Polly du Pont

**BACKGROUND:** In the summer 2015 issue of the NEWS, page 30, I wrote an article on the discovery of a skeleton under a parking lot in Leicester, England, which turned out to be that of Richard III. "King Richard III - Legendary Horseman and Warrior ... It's all about the tack ..." Additionally, an x-ray of his skeleton revealed the existence, since an early age, of scoliosis, the fact of which had long been under scrutiny by historians, who were skeptical of how King Richard III could have managed to ride a horse in battle.

Next, I reported in my article on a contemporary young man with a similar type of scoliosis, who was taught to ride by a battle re-enactment group, and was given armor made in Sweden to fit him, proving that King Richard III COULD fight fully armored in battle, despite his scoliosis, just as this young man did.

Very recently, my librarian sister, Nancy Fitz-Rapalje, read a book about the Duke of York, by Anne Easter Smith ("This Son of York"), and subsequently invited Ms. Smith to give a talk at her library.

Nancy reported to me that the book was excellent, and how interesting the talk had been, which reminded me of my article in the NEWS. So I gave Nancy that issue of the *USLF News*, which she found fascinating. As a result, she sent a copy of it to Anne Easter Smith.

Imagine that !!!

WELL, just before Christmas, Anne Smith sent Nancy a postcard, thanking her for the article. On it she wrote: "Many thanks for forwarding your sister's article on Richard! I enjoyed it - and its equine perspective - very much. Please tell her how much I appreciated her accuracy in describing Richard's condition."

Sincerely, Anne Easter Smith

From AMAZON BOOKS:

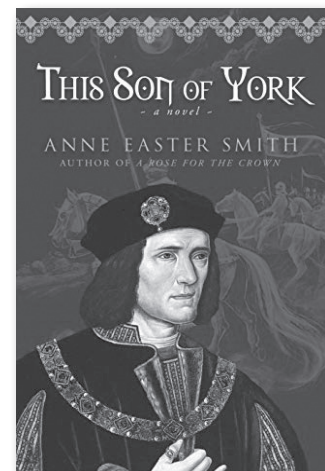
THIS SON OF YORK  
by Anne Easter Smith

Richard III. A man.  
A king. A legend.

He ruled England for only two years, but the legacy of Richard III remains both fascinating and divisive.

From his childhood in the intensely loyal and close-knit York family to his rise as a thoughtful but troubled ruler, *This Son of York* is a passionate and deeply personal account of the life of Richard III. A man who loved his family and his country. A king who struggled to overcome the challenges not only of a turbulent time but his own human frailties. A legend whose true life is only now coming to light.

Inspired by the discovery of Richard III's grave and its revelations, award-winning author Anne Easter Smith brings together her decades of intense research, five celebrated novels on the Wars of the Roses, and her sustained passion for Richard III in this culminating book on the last Plantagenet king.



## Vintage Treasures; continued from page 10

hilly pasture would be too hard on her, but that does not seem to be the case. She and Delta quickly settled in with each other and have lived side by side since. No one expected that she would reach her present age – especially since she is a bit reckless, right up to present day.

Two years ago, during a very hot and smoky summer that was hard on all of us, I asked my vet to do "a quality of life evaluation," which we now do yearly for all the girls. These checks are done to be sure that my own blind spots don't get in the way of their best interests. She definitely has the appearance of an aged horse, but Annie has no health issues, her bloodwork is normal, she has all her teeth, and she is able to stand for the farrier. She does not drag her toes, and she still has suspension and a very pretty passage when she snorts and blows along with the rest of the herd. One thing that I monitor is her rolling - that she is able to get back up. She has a knack for getting head down on those pasture slopes! Her two best buddies, Sera and MonaLisa, are very good with her and at least one is always nearby. They don't leave her behind. She keeps up with the herd quite well but is certainly not as fast. Her veterinarian made note of the positive herd environment and suggested that it contributes to her wellbeing. So we celebrate each day that she is with us and remember, as Delta has always taught, "There should always be cake."

For our aged horses, the care and maintenance for our herd is pretty simple: Grass hay with a small amount of alfalfa, pasture grass in the summer and a vitamin pellet in the winter. Dental and farrier care are a top priority. For Annie, in addition to all the

hay she wants, she gets a high energy (calorie) supplement and three bowls of soaked timothy and alfalfa pellet soup. She also gets a daily Equioxx, which seems to keep age-related aches to a minimum. She has some melanoma under her tail and recently in her mouth, but they don't appear to cause her any problems.

We hope that by sharing these stories from our members, they serve as testaments to the overall soundness of our Lipizzan breed. They are also evidence of the depth and breadth of the complex inner lives that our horses lead, and that they enjoy life well into their advanced years. Whether you have been fortunate to share a large part of your horse's lifetime, or have opened your heart to a horse in need of a home and pasture in their later years, it is encouraging to know that life with our most senior horses is something to look forward to.

In summary, I can give an update on Annie's romance: We now know that her beau is named Doc and that their dates are a daily occurrence. Doc waits for Annie to be turned out every day about the same time. Though she has free run of the farm, after her quick morning rounds she meets up with Doc at the fence. If you are nearby you can see a little smooching, some quiet conversation, and some side by side grazing. To paraphrase



a quote about having old friends, "It takes a long time to grow one," but new love and friendships do abound in the later years. Hopefully you will also experience the friendship and the depth of the senior Lipizzan's soul.

# Leap into the Lipizzan Rescue Foundation

By Lauren Self, Secretary  
Lipizzan Rescue Foundation

The Lipizzan Rescue Foundation was started in 2010 when the need to assist and rehome Lipizzans in need became a greater task than the “one off” occasional situation that had previously been the case. An official and non-profit organization was now necessary to assist our beloved breed. Going on ten years strong now, the Lipizzan Rescue Foundation has an impressive track record. **One hundred and forty-two horses** have been monitored by the LRF. Of those, not all ended up coming through our program or needing LRF assistance. An impressive sixty-nine horses have been helped in some form by the rescue and forty-two were adopted via the LRF into loving and forever homes. The number of Lipizzans and Lipizzan crosses coming into and out of the rescue is ever-changing and fluid. We’ve had as many as fourteen horses needing adoption at one time, to as few as one. The goal and amount of love and effort put forth by our volunteers is the same no matter how many horses need us at any given time.

As mentioned above, our organization is a 501c3 non-profit rescue, which runs entirely on volunteers and donations. Thanks to you and your help, the LRF has been able to assist our Lipizzan community, as well as be very successful in our adoptions and follow-up of all placed horses. The Lipizzan Rescue Foundation consists of eight dedicated board members and twelve very active volunteers. Intake of horses and adoptions are the constant moving parts of the rescue, but there are other programs offered by the rescue we are proud to include. Did you know that the Lipizzan Rescue Foundation has a Bequest Program where you can leave, by will, your Lipizzan to the LRF to either care for permanently or adopt out to a wonderful home? To know your

horse is cared for and monitored throughout its life upon your passing provides such a sense of comfort, as most of us consider them a member of our family. How great is that!?! The LRF also has a Permanent Foster Program. This program is designed for the long-in-the-tooth horses - wink, wink. These senior citizens are no less deserving of a happy forever, which is why this program was created. Through donations, we are able to provide continued, long term support to those horses. Currently there are two Lipizzans in the Permanent Foster Program. One of the horses is partially supported by donations and the other horse is without donations at this time. Maybe you would like to help be her support angel by donating to her continued care?

There are several ways you can follow the Lipizzan Rescue Foundation remotely. First and foremost is our website, [www.lipizzanrescuefoundation.org](http://www.lipizzanrescuefoundation.org). Here you will find information about the organization and how you can help, success stories, and available horses. You can also find us on social media. We are on Facebook, Twitter, Instagram, and most recently, YouTube. The LRF has just begun our own YouTube channel where we will highlight horses available for adoption as well as highlight some of our successful adoptions. We hope that you will visit!

As you know, the Lipizzan Rescue Foundation is funded entirely by donations and there is no amount too small to help. One way is by shopping through **Amazon Smile**. Simply choose the LRF as your charity, and shop as usual. One half of one percent of everything you spend comes straight to the rescue: it’s as easy as that! We have also had donation success from the generous people who have set up Facebook fundraisers for the Lipizzan Rescue Foundation. We are very appreciative of those of you who have done so! On your next birthday please consider adding a Facebook fundraiser for the LRF, so horses in our program can celebrate as well.

## Leapin’ Lipizzans



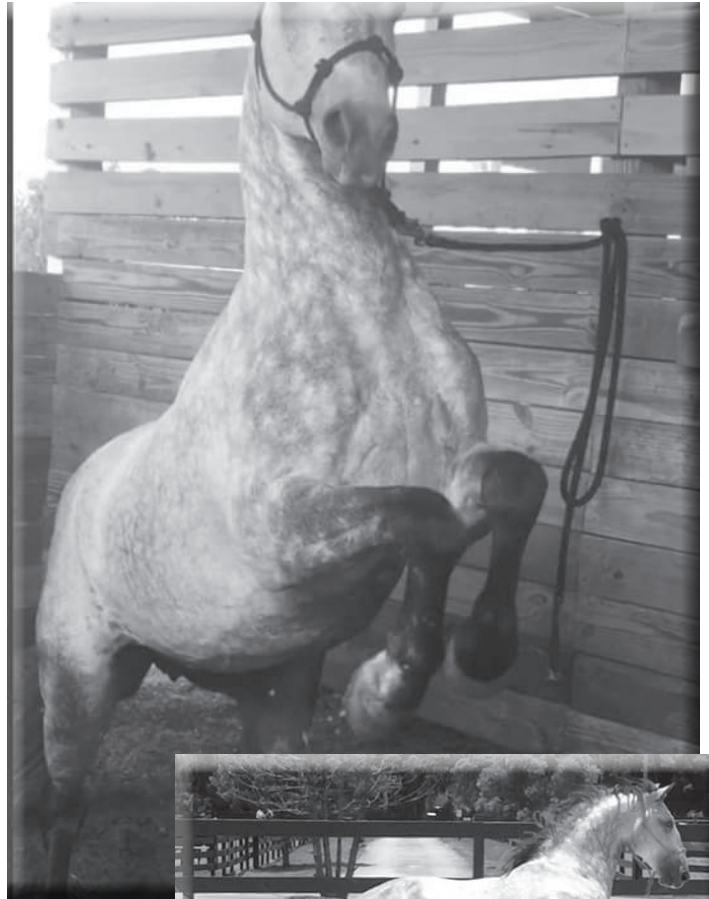
Favory Fantasia III-1  
(sire: Favory III Sabadilla  
dam: Fantasia III)  
is a former Lipizzan  
Rescue Foundation horse  
adopted by Lauren Self.  
He is always “the life of  
the party.” Here, he is  
showing off one of his  
party tricks. Caspar is  
always happy to be the  
center of attention,  
especially if a carrot is  
involved.

Photo by Jan Galland

# Leapin' Lipizzans



Seven-month-old colt, Neapolitano Kulpa, is enjoying a warm January day in Pennsylvania. He is owned by Brooke Leininger of Piaffe Partners and was bred by Kate Phillips of Mississippi View Farm.



Iris Beaugrand's six-year-old stallion, Maestoso Cara Mia



Pictured is  
Favory Fantasia III-1  
and  
Lauren Self

My favorite thing to do with my leaping Lipizzan is to Leap over fences! Caspar and I agree that it is our favorite thing to do. After all, he is built for Airs! With my background in eventing, I am thrilled that he smiles just as big as I do when jumping is involved. We both look forward to competing together in the future.



# Leapin' Lipizzans



Photo above and photo below:  
Ten-day-old Godiva is a LEAPING LIPIZZAN! Photos were taken in 2008. Godiva's dam, Gabriola, is featured in the "Vintage Treasures" section of this issue of the NEWS.  
Photos by Barb Riebold

Sarabella  
At Royal View Farm in upstate New Hampshire.

Caspar, in all his leaping glory  
photos by Lauren Self



*Wishing  
you all a  
Leap Year  
brimming with  
wonderful  
happy  
surprises!!*



Ballotade, an instant before the Capriole  
Carol Wilde Sketchbook, 1950



Courbette  
Carol Wilde Sketchbook, 1950



Ballotade  
Carol Wilde Sketchbook, 1950

*The JOY of springtime comes with MUD and SHEDDING!*



Lynn Smith's muddy herd



Gabby,  
shedding her  
old winter coat.  
Photo by Lisa  
Kelly Simmons



BATH TIME!  
Premagera, owned by  
Gayla Edwards  
photo by Joanna  
Rodgers-Liston

Lauren Self's soon-to-be-muddy herd



## Filipana

by Chris Bell

In August of 2003, I attended a seminar with Dr. Oulehla on Lipizzan conformation. The hosts of the event were June and Leonard Boardman of White Horse Vale in Goldendale, Washington. There I saw Conversano Canada - a young three-year-old stallion, for the first time. And he was for sale! As luck would have it, I was filming stallions for a buyer-friend when June brought him out: a small, macho stallion who bowled me over with his incredible canter and his razzle-dazzle personality. The trainer who had come with me was equally besought with him and opined that he could go to Grand Prix. So, unwilling to let this incredible horse go out of my life, I bought him and began my journey as a breeder.

I had been involved with Lipizzans since 1992, when I bought my first Lipizzan, Conversano II Catrina (Tristan), also from June Boardman. I'd been studying them for 11 years, riding "Tristan," taking lessons on him from various trainers, and going to seminars with Dr. Oulehla every year to watch his evaluations. I was convinced of the wonderful qualities held by these Lipizzan horses, and very impressed with my own Lipizzan gelding, Tristan. I never thought of becoming a breeder until the moment when I first laid eyes on Conversano Canada. Next, I found myself looking for mares for my new stallion. They had to be the best: excellent gaits, high marks in their evaluations, and good pedigrees.

I believed in the Lipizzan. I very much wanted to show the dressage world that Lipizzans were an intelligent, talented and very rideable alternative to the huge German Warmbloods so popular at the time. Many women were choosing dressage as a sport but found it difficult and challenging to ride the German horses. I wanted them to see there was another, far more enjoyable alternative. My plan was to train and show my stallion in dressage, and once he was successful, to breed him and raise foals for sale. In the meantime, I would look for fine mares whose pedigrees and conformation would complement my stallion.

I also shared the Lipizzan horse breed with others. I often let people ride Tristan because he was so comfortable to ride – so light in his aides and so sensitive and willing – and these people wanted to buy Lipizzans. One of these people was my friend, Sharon Gerl. Somehow, she found two Lipizzans in a Canadian field that had been confiscated by a stable owner for non-payment of board. The man was unfamiliar with Lipizzans and simply wanted to get rid of them and recuperate his money. Sharon bought the two four-year-olds, the gelding Siglavy Pachena and his half-sister, Filipana (AKA Anna). Sharon urged me to come and see them as she only wanted the gelding and hoped to sell the mare to me. I wasn't very enthusiastic, thinking these were probably just backyard breedings and not of good stock.

Halfheartedly, I went over to see her horses and to review their pedigrees. Now, imagine my utter shock when I perused Filipana's pedigree! Her sire was Siglavy Americana (Misha), a superb stallion who had a very high evaluation score and

was presently competing at 3rd level with great success. Her grandfather was the famous Siglavy Dalea, the foundation stallion of Barbara Gjerset and Ingun Littorin (Lipizzan Connection), who were very experienced and highly respected breeders. In her father's line, I spied horses from Raflyn Farms - Dalea and Tekla.

Anna's pedigree was full of many great historic breeders, and full of horses whose histories I recognized! Anna's dam was Haida, a mare with a high evaluation score of 87%. Haida's sire was 132 Maestoso Gradisca II, a stallion from the famous Tempel Farms of Libertyville, Illinois, who had produced many fine offspring. Further back in the pedigree were many horses from Piber (the Spanish Riding school).



Tempel photo by John Borys

I knew Anna's breeder, Cheryl Gill, of Maple Leaf Lipizzans in Ladysmith, BC. How had this mare and her brother ended standing in a field, unknown and unvalued? I called her up to ask and I learned that they had been sold as youngsters to a group of Canadians intent on starting a breeding program. But for whatever reason, nothing came to fruition, and so the horses were left to be pasture ornaments.

As this mare was of royal blood, I bought her immediately with no haggling or protest at all, as I knew her worth. I was very grateful to have her. She delighted me even more when I got to know her. I believed all my mares should be taught under saddle because if fortune turned or I died, they could find homes as riding horses. I began to ride Anna up Mt. Pisgah to strengthen her and she was quite game to go up the gently sloping path. Although young and inexperienced, Anna was a bold forward mare. She was completely comfortable as a lead horse and always eager to see what was around the next corner of the winding trail. It was a joy to ride her.

After a year, I found a Belgian Trainer, Baudouin Hallet. He is a superb horseman, and I decided to take Anna to him for some training. One interesting note – Siglavy Dalea descendants often had long elegant necks, and this was true of Anna. She was a bit high-headed in the bit. I was concerned that she

## Filipana; continued from page 30

Tempel photo by John Borys



was not stretching down and forward enough and not quite using her back correctly. I wanted Baudouin to show me how to communicate this better to Anna. He watched me ride for several lessons and saw me fumbling about despite his instructions. On our third lesson he said to me kindly, "Why don't you let me work with her for a month or two?" I gratefully agreed. I had seen horses that he rode magically become light as a feather, moving fluidly, effortlessly and with hardly a sound to their footfalls. This was his forte: working with horses to strengthen, supple and co-ordinate their bodies.

As expected, with his guidance Anna transformed herself. Even in the pasture Anna now moved and used her body differently. It was heartwarming to watch how she practiced her lessons on her own in the field! Baudouin told me Anna was totally capable of being a champion dressage horse. She was loaded with talent and most importantly, was one of the most intelligent and willing mares he had ever worked with. Anna's goal seemed to be to get everything right. (By this time, I had several mares. One, Viktoria, had the highest evaluation score of any mare in North America. Still, Baudouin always told me Anna was my finest mare. Sadly, however, I needed her as a broodmare.)

Anna's personality was that of a lady. She was initially my head mare, who accomplished her rank with a hard look and a simple threatening lift of the leg. She was well-accepted and loved by my other mares. She was also a very good mother, a firm disciplinarian, but also very attentive. Yet I never felt like raising foals was her sole calling. Though Anna did a good job with her foals, when it was time for weaning, I think she was also happy to be on her own. She could have been a superb riding horse, but this potential was also a perfect recommendation for a breeding mare. Hopefully she would be passing her intelligence and good temperament onto her foals.

Later, when another fine breeder, Connie Micheletti, of Carrousel Farms retired, I bought one of her mares - Gisella. Little 14.1 hand high Gisella was a wily street fighting mare and accustomed to the role of boss. When hay was put out in the mare pasture, Gisella would let go with both hind legs and flashing teeth if anyone approached the hay before her. I watched the shock in Anna's eyes when Gisella used such violent methods. Anna was a civilized lady. She decided not to fight, and in time these two ladies became respectful companions and

all my mares accepted Gisella's leadership, with Anna now as number two mare in the hierarchy.

As my breeding program continued, one year I purchased semen from the Spanish Riding School. My vet informed me, however, that they sent only a small amount and the two mares that we bred, Anna and Patrizia, did not get pregnant. This turned out to be a disastrous breeding year, but one of much learning. I owned a third stallion by this time, Conversano Cascadia, and when I pasture bred these two mares to him, neither one got pregnant. As it turned out, I had him tested and when I found out he had low sperm count, I had him gelded.

In spite of that one unproductive year, Anna gave me three foals. One was a colt, Maestoso Filipana, and two beautiful fillies, Kirilia and Lara. She had her births effortlessly, always quick and without any setbacks. Her babies were always full of energy and within three days were running and cavorting, radiating the pure joy of being alive. Those moments were magical. I never wanted to sell any of them!

Anna lived with me for ten years and then with the recession, and my husband's business suffering loss of clients, I was forced to give up breeding. I was very glad that Anna could go to Mississippi View Farms to continue her contribution to the Lipizzan breed. That was my most heartfelt wish for her. She was a fine mare in pedigree, conformation, and temperament. She had so much to offer the Lipizzan breed! It was with a very heavy heart this year that I learned of her death. What a rare mare she was. How lucky I was to share ten years of her life and so many memories of her....



# Celebration of Filipana

by AnnMarie (Hernick) Brockhouse

My story begins as so many others do: You meet that one special horse; the one that somehow wiggles their way into your heart. Often you will hear that the impact was sudden - and that person just knew - just loved in that instant. For me, however, the experience was quiet, subtle, and inch-by-inch, until one day I just knew I was forever changed. That is why, to this day, I treasure this friendship that has left me so blessed.

I wish I could remember the exact day I met Filipana (Ana), but my initial memories of her come from time spent amidst the Mississippi Valley Farm's (MVF) herd of lovely broodmares. She seemed a bit distant at first and never was with the first group to meet you at the gate with soft eyes and warm breath nuzzling you for treats or to scratch their favorite spot. Yet, she was always there; poised and watching from the side, and enchanting. She would be studying everything in a knowing way. Her lovely profile would be outlined against the sky, giving you the feeling of being an old soul, wise to the world.

Over the course of the next two winters, I had the great pleasure of getting to know Ana. She came from MVF to stay at my farm and share a pasture with my own aging Quarter Horse mare. At first, I didn't know if they would really bond. The two were so alike in their reserved and stoic ways that they could have easily occupied spots at their round bale and never interacted. Yet both seemed to recognize each other, and they became good friends. That opened a whole new side of Ana and she seemed to delight in that relationship.



Ana also gave me her friendship. We spent time together each day and found all her scratchy spots, learned what little treats she loved, and that she had a charismatic and silly side. Ana became my choice for little promotional spots for USLF webinars and memes. She would stand so patiently with me, waiting while I taped my notes to the fence, as well as for take after take of filming. She even was a bit of a ham for some of

the films, including the one time we filmed in -10° weather, and she took off with my hat! Ana may have thought it was a bit ridiculous, but she was ever the trooper. Over time, she made me feel so special, as she progressed from waiting in the field until everyone else came in for grain, to meeting me with nickers and cuddles whenever she saw me.

Ana was very pregnant in the summer of 2016 and Kate Phillips and I began to discuss a time for her to return to MVF in anticipation of her foaling. However, Ana, in her typical style, had other plans. She was to return to MVF in the morning on July 7<sup>th</sup>, but on the 6<sup>th</sup>, Ana decided the time was right to bring her anticipated foal into the world. I was able to witness the birth of her baby and to this day am certain that Ana knew I would be smitten.

My goal for some time was to have my next equine partner be an MFV Lipizzan filly, but each birth had resulted in a colt. While they were all amazing up to that point, none was the right one for me. I always had an appreciation for mares and really was hoping to partner with another one. Plus, as my Irish Draught Sport Horse mare was still young, I had time. So, I waited for the right one until that fateful morning, as I watched Ana nuzzle and dry her little foal, realizing she had given birth to a filly!

My hands may have been shaking when I dialed Kate to share the news. I honestly don't remember. I bet I cried a bit. I do remember telling Kate to congratulate Favory Canada on his lovely filly. Kate asked if I was serious, and I also remember double checking to be certain! But my favorite memory was watching Ana with her little girl, and that she looked up and clearly welcomed me and my own daughter back into her stall to share in those special moments. To this day I swear Ana knew and decided that her filly, Anoka, would be mine.



After that year, Ana returned to MVF to enjoy retirement. Anoka was her last foal, but our bond remained. She still was certain to nicker when she saw me and I still smuggled pockets of treats to her, found that extra scratchy spot, and took all the cuddles and hugs she had to give. Friendships like that are ones to treasure and treasure I do - every day.

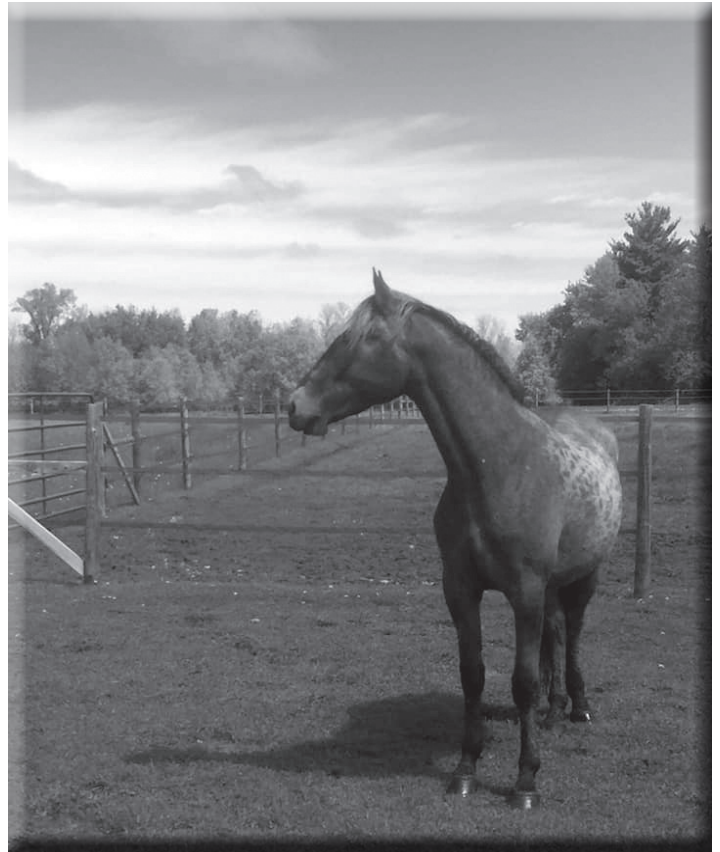
Three years later, I look out into my pasture to see that





special filly, Anoka. She is the picture of her mother - lovely, graceful and sweet, and yet spunky and sassy. Like her mother, she is my dear friend waiting for me at the gate; to greet me with a nicker, and ever eager to have her favorite spots scratched. She will be starting under saddle soon and I am so excited for where that journey will take us.

I am so grateful to celebrate the special, sweet and soulful Ana to whom I owe this opportunity. She gave me the greatest of gifts in her friendship. And if that wasn't enough, she shared her beautiful filly with me to be my partner and to love. Thank you, my dear Filipana! Because of you I am forever changed and infinitely blessed.



Anoka



# Lipizzan legacy: Favoressa

## Thirty-eight foals—

by Dee Jordan

In my mind, people come in two varieties: even or odd. Most people are even, while some of us are odd. I think most Lipizzan owners fall into the odd category. We love things that are unique, like our Lipizzans. I bred Lipizzans in the 70s and 80s when it was like the Wild West: we had three breed registries. As a breeder, it got expensive paying membership and registration fees to three associations. I can remember a lot of squabbling about things in those days, and it is refreshing to see the cohesiveness of the USLF today. This journey started when I kept having recurring dreams about my Lipizzans and went online to see if I could find any of their progeny, hitting pay dirt when I found Favoressa

I had her progeny printed out by an online site of Lipizzans and other breeds consisting of her foals, her grand foals, and her great-grand foals through 2011. I was thrilled to learn about the horses and make contact with their owners. I learned that Maestoso II Favoressa III, who is still a stallion, is alive! I have tracked down her grandson, Maestoso Fadra, and granddaughters Gianna and Quianna. I have also found some of her great-grandsons, Conversano Millennia and Maestoso Abiqua. Back when I was seven years old, I had seen an illustration of a Lipizzan doing the Capriole in my Album of Horses and swore I'd see them perform, own one, breed them, ride and train them, and eventually go to Austria to see them perform at the Spanish Riding School. I should go back to the beginning, when in 1973 I watched Col. Herrmann's Royal Lipizzans perform in Meridian, Mississippi at the end of my first year of teaching school - a gift to myself.

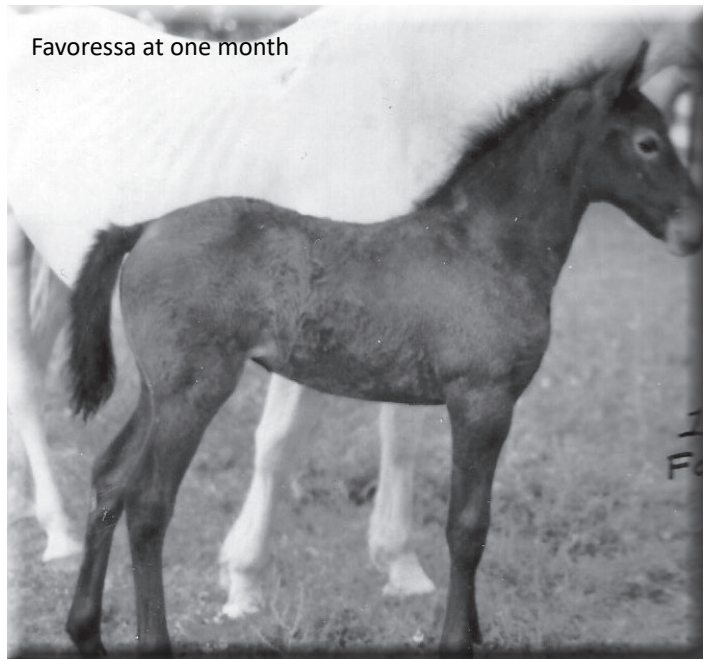
When I witnessed Lipizzans in real life, they more than met my expectations of how powerful and beautiful they were. Col. Herrmann announced that he had some colts for sale. I figured fillies would be cheaper than future stallions, so I asked him if he had any fillies for sale. To make a long story short, I ended up buying a filly sight unseen for only \$500, named PenJulia, who is Favoressa's grand dam. I sent PenJulia to Atlanta to be bred, at age six, to Favory Adria who was then owned by Mr. Van Horn.

I waited with anticipation for the long year before PenJulia foaled Favory PenJulia - a true sweetheart that was both friendly and curious from day one. Somehow, I managed to be at the right place at the right time to acquire good mares for an affordable price. I had first seen the mare, Erga, for sale in the USLR Newsletter, bred by Raflyn Farm - a fabulous mare off Pluto Calcedona. I had read in Classical Horse about the flood and the rescue, and I knew Erga had top breeding, but I couldn't afford her at that time. In 1979, she was offered for sale again as a ten-year-old, and I was able to finally buy her. She had the baroque look of the carriage-type Lipizzan, while Favory PenJulia looked more refined, so when he reached two, I bred him to Erga.

I couldn't wait to see what they produced. I was not disappointed when Erga presented me with a beautiful filly in 1982 on my farm, Pegasus Meadow, in Gallion, Alabama. This filly, Favoressa, had Erga's gorgeous head and Favory's curiosity and gentleness.

I sold Favoressa to a home in New Hampshire, in 1983.

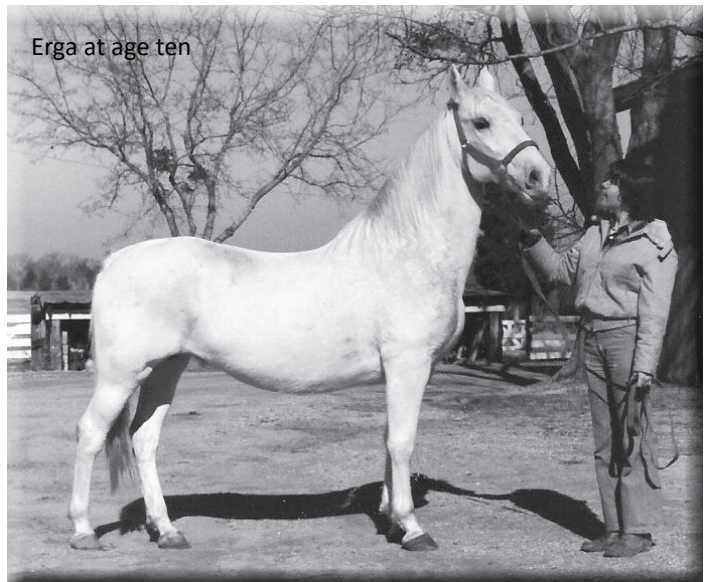
Favoressa at one month



Favoressa (middle filly) at three and a half months



Erga at age ten



Favoressa's new owner had noticed her breeding and didn't wait to take her home.

Part of me regretted selling Favoressa because shortly after that, my beautiful Erga had a horrible case of colic, and even though we walked her for nearly eight hours and had the vet out to help her, she died during the night.

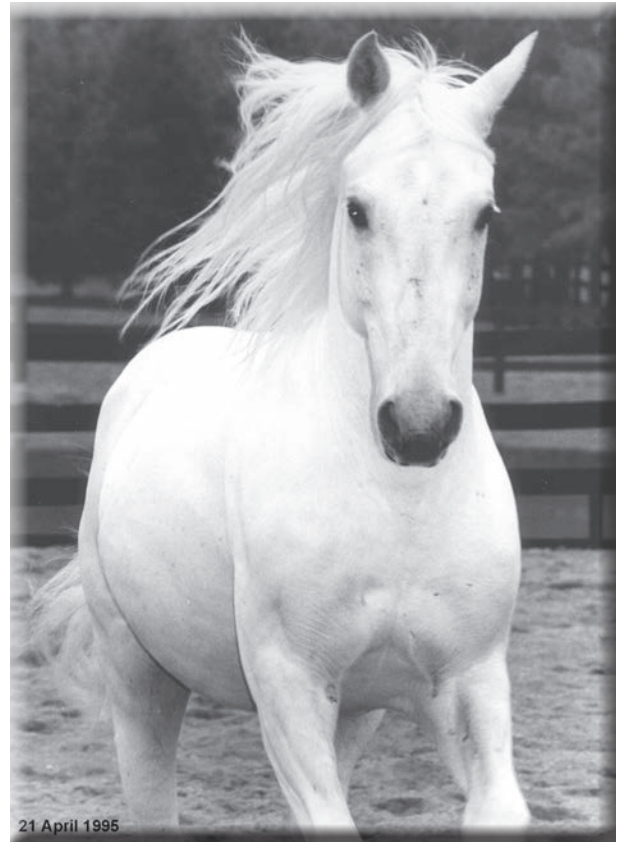
It turns out that selling Favoressa was the right thing to do because she eventually ended up being sold, at age five to a farm in California. There, Favoressa was bred to 416 Maestoso Sabrina (Smokey), and they produced twelve fantastic foals.

Out West, Favoressa bloomed, and her progeny bloomed too. The Favoressa-Smokey combination seemed to be a perfect blend of bloodlines. Those twelve foals were bred to very nice mares and stallions and went on to produce horses trained in dressage, mounted archery, and many different things. I looked at my new friends' horses off Favoressa and KNEW I did the right thing to let her go. This story came full circle when Favoressa's granddaughter, Millennia, was bred to Favory Ilka I off 164 Favory Santuzza (who I had owned).

I'm hoping Favoressa's progeny didn't end in 2011, and that there are more horses out there related to her. If you are interested in seeing if you own any horses off her, please email me at [mobiledelight@gmail.com](mailto:mobiledelight@gmail.com), and I will provide the list of 38 names that I have. If anyone has a photo of Favoressa or any of the horses I mentioned, please share them with me.

While researching for this article, I learned that Millennia passed her evaluations by Dr. Jaromir Oulehla with a score of 81% as a five-year-old mare in 2005. Reading that made me so proud. I'd love a photo of this lovely mare if anyone has one. I don't know who owned her at the time she was bred to Conversano Mima, but they produced a colt, Conversano Millennia (Apollo).

I want to thank all of the people who have provided me with photos and information about Favoressa's extended family!



Favory PenJulia at age ten  
(thanks to Fulvia Bowerman)

*“Good friends laugh at even  
the bad jokes.”*

*Theresa Falzone and Zeema  
share a good laugh.*



# Our Volunteers Leap Right into Action

## Kathy Kelly, Volunteer

### When did you first get involved with the USLF?

Lipizzans first came into our lives in 2001 (after I had previously retired from a lifetime of horses). Lisa Kelly (now Simmons) and Gayla Edwards invited me to join a group visiting the Boardman's White Horse Vale Ranch. On this first visit I wandered near a field with a large group of young stud colts. They came running up to the gate and I was stunned by their presence, beauty, and intelligence. My family encouraged me to reconsider retirement. Soon after, we acquired two young Lipizzans and were under their spell. We next added an experienced broodmare, Gabriola. I am forever thankful for the support of Lisa, Gayla, and Jeff in this endeavor. We joined USLR and ALBA in 2007, before the United States Lipizzan Federation formed in 2011.

### What have been your volunteer roles/responsibilities?

Elected to the 2011 USLF Board of Directors, I served as Director through 2015. During that period, I served as:

- Chair of Annual Nominations and Elections
- Chair of Membership Committee
- Chair of the Website Committee, where I worked with wonderful volunteer teams throughout the years of USLF website builds and rebuilds.

I also served as USLF Treasurer from 2014-15.

I continue supporting these committees as needed.

Today, 2019-2020, I am part of the team preparing the USFL Studbook.

### Who was/were the horse(s) that sparked your passion, and drive(s) your current commitment to the breed?

My heart horse, Pluto III Omega, aka *Blackbird*, was unlike any horse I had ever experienced. He was quiet and thoughtful, and it took time for him to "open up" when we began our journey. I was amazed how much he expressed his joy in our various activities. He was my dancing partner in the arena and on the trail. In 2017 Blackbird passed over the Rainbow Bridge, and within days the Lipizzan Rescue asked if we would adopt 15-year-old Siglavy Acatherina (Esteban). This new love, 'Tebi' continues to drive my love for the Lipizzans.

Gabriola was a wonderful broodmare who invited me to share her foaling, and in wonder I saw her take non-horseman Jeff into her life. Gabby's last filly, born in 2008, won my heart. She loved her groundwork and once caprioled as I led her. I gave her up to a wonderful younger owner who would be there for her later in life. I explained trot poles to the new owner, Alex, who carefully placed landscape poles with a flat top in position. The response was that "Lady" carefully stepped on the tops of each pole.

We have been fortunate to have shared time with so many amazing Lipizzans and Lipizzan enthusiasts.



*Kathy Kelly and friend*  
A few USLF members attended the 2014 LIF meetings near Prague in the Czech Republic. Following the meetings, we enjoyed a special tour of SRS facilities. In this photo, I am enjoying a very friendly filly in the two-year-old mare pasture at Piber.

# *We are Leaping with Joy over Our New Members!*

Welcome to our new 2020 members, hailing from five different states:  
California, New York, Idaho, Illinois, and Kansas

**An Especially Large Leaping Welcome to the FIRST NEW USLF MEMBER of 2020!**

Jenn Hartmann

I would say I am not so much a "Lipizzan owner," as I am other peoples' "Lipizzan fairy." I have had four Lipizzans, and intended to keep each one for life, but instead all but one has moved to a new (and perfect!) home.

In my late teens, I unintentionally became an eventer. I'd ridden in my early teens for an Arabian breeder, and a trainer who was there a short time had worked with someone from the SRS. She sparked my interest in learning dressage. After she left, I heard there was someone else in town who could teach me dressage. But somehow, while I kept showing up for dressage lessons, she kept giving me jumping lessons. She was an eventer, so, despite my limited bravery, that's what I became. I ended up working there, mostly breaking horses, reschooling OTTBs, and getting horses started in competition.

In my late 20s, I met my trainer, David, who has family ties to Tempel Farms. David groomed at Tempel as a kid, and went back and rode there for some time after college. In my very first lesson with David, he made me feel (in the best possible way) that I didn't know the first thing about riding. Needless to say, David was how I came to be interested in Lipizzans.

At the end of 2014, feeling done with warmbloods, I bought my first Lipizzan, Baricella, from Tempel. She was to be my daughter's horse until she left for college, then mine. "Celli" is a huge (16.1!), friendly, extremely silly girl, but we ultimately felt her place was with our friend, another Lipizzan enthusiast.

In 2017, I decided it was time to buy another Lipizzan. David found us Duke, an unregistered XL gelding. David had trained and shown his sire, Neopolitano Savona-84, and I'd had a chance to ride a couple of his siblings over the years. Duke is (not very) secretly a Labrador puppy with hooves.



He's quite sure he should get in the car with you when you leave the barn. He is the most joyful horse I have ever met, and maybe the safest, too.

My third Lipizzan led me to USLF. Sight unseen, I bought "Doc" from Missouri. I had him DNA tested and, while a purebred, we weren't able to work out getting his papers, so I still didn't get around to joining USLF. Doc has been a very different experience than Celli and Duke. While we don't think Doc was abused, we do think he was really rushed through his training. He's been a puzzle under saddle. But he has that trademark deep, difficult-to-win trust, and that, *Where is this battle that we shall win?* attitude. Being the sort that gravitates to complicated personalities, he quickly became my favorite.

I was in a bus accident in January 2019, and spent most of the year unable to ride. So, while I bought Duke and Doc expecting to keep them forever, I ended up finding them fabulous new homes. David and his wife bought Duke, and David's client bought Doc. They both live at David's ranch and I get to see them all I want. So, I was the Lipizzan Fairy for David and his client (neither having actually owned a Lipizzan before), as well as for my friend, Jenn, who has Celli.

Meanwhile, I bought another sight-unseen Lipizzan, this time a Conversano Mima broodmare WITH PAPERS, and I FINALLY joined USLF! I'm looking forward to being an active member. I was cleared to start riding again just as I sold Doc, so I do hope to buy another Lipizzan to ride in the near future - WITHOUT being the Lipizzan fairy again!



# Pluto Stallion Lines

in North America\*

Pluto Fantasca  
b1878 Terazovac

Pluto Fantasca-10  
b1895 Fogaras

Pluto XVII  
b1905 Fogaras

Pluto XIX  
b1922 Babolna

**Pluto XX**  
**b1935 Babolna**

21 Pluto Ancona  
b1955 A.C.Buehler

Pluto Bona  
b1903 Lipizza

12 Pluto II Materia  
b1912 Lipizza

1543/24 Pluto V Presciana I  
b1932 Piber

**Pluto Capriola I**  
**b1951 Piber**

206 Pluto VI Theodorosta I  
b1952 Piber

67 Pluto II Sardinia  
b1964 Tempel Farms

106 Pluto III Platana  
b1966 Tempel Farms

Pluto Ancona I  
b1965 George Chamberlin

**Pluto Calcedona**  
**b1961 Piber**

303 Pluto IX Basilica  
b1962 Piber

198 Pluto II Gradisca  
b1970 Tempel Farms

Pluto Con Bria  
b1986 Sig Christoferson

Pluto Bona II  
b1969 Raflyn Farms

377 Pluto Troja II  
b1973 Piber

370 Pluto Roviga  
b1972 Piber

Pluto Lynda  
b1992 Weaselskin Farm

**Pluto Pompea-55**  
**b1996 Piber**

488 Pluto Dubovina  
b1987 Piber

**Pluto Tucsock-44**  
**b1999 Piber**

**Pluto Virtuosa-47**  
**b1999 Piber**

**Pluto II Dixana**  
**b1985 Starmount Stables**

Pluto II Balmora IV  
b1988 Starmount Stables

Pluto II Dixana II  
b1990 Starmount Stables

Pluto II Samara  
b1993 Knudsen's Lipizzans

Pluto Pia  
b1991 Knudsen's Lipizzans

Pluto Gloria II-I  
b1993 Noble Lipizzans

Pluto Triesta  
b1996 R. Taggart

Pluto Samara I  
b1995 Knudsen's Lipizzans

Pluto Carrma III  
b1997 Dancing Horse Farm

**Pluto Matina**  
**2004 Harmony Farm**

272 Pluto III Fantasca  
b1972 Tempel Farms

310 Pluto IV Fantasca II  
b1973 Tempel Farms

315 Pluto III Belvedera  
b1973 Tempel Farms

404 Pluto III Bonita III  
b1975 Tempel Farms

607 Pluto VI Almerina IV  
b1980 Tempel Farms

Pluto III Canada  
b1997 White Horse Vale

**Pluto Gisella II**  
**b2001 Carrousel Farm**

Pluto IV Martina  
b1988 Tempel Farms

**Pluto Sonora II**  
**b1998 Royal View Farm**

**Pluto III Precocia**  
**b2008 C. Wigginton**

Pluto Bonamora  
b1994 Starmount Stables

Pluto Gaetana 1-II  
b1995 Parisien Lipizzans

Pluto Pirouette  
b1995 Spring Creek Lipizzans

**Pluto III Ambrosia II**  
**b1998 White Horse Vale**

**Notes:**

**Bold** = imported stallion.

◆ Stallion has USLF-registered purebred offspring born in the last 20 years (2000-2009); no registered offspring born in the last ten years.

Box = stallion has USLF-registered purebred offspring born in last 10 years (2010-2019).

\*This diagram reflects all imported Pluto stallions with USLF-registered purebred descendants born in the last 20 years.

# USLF INTEL TALKING POINTS

Ellen Chappell, Secretary

1. The Board relies on the input and support from the many committees that are run by volunteers. There is always a need for additional help of various types. If you would like to get involved, please email [uslfoffice@gmail.com](mailto:uslfoffice@gmail.com).

2. A decision has been made to offer a 2021 Lipizzan Calendar. Jenn Mikulski will chair the Calendar Committee again and will be looking for sponsors. Stay tuned for more information. The Calendar is an important fundraiser for the USLF and also supports breed promotion.

3. The Breeders Committee analyzed the input from the member survey regarding horses to be evaluated. A decision was made to hold off until there are more mature horses that need to be evaluated. Instead, the plan is to offer a small breeder forum in conjunction with the Annual Meeting. Kate Phillips, chair, and other members of the Breeders Committee are working on content to support our small breeders.

4. Kathy Kelly is stepping down as chair of the Nomination and Election Committee. She plans to still provide guidance for the process however. The Board thanks her for working on this essential function, and looks forward to identifying a worthy successor.

5. A decision was made at the November Board meeting for Muffin Smith to remain Treasurer and Ellen Chappell Secretary for this year. At that same meeting, Sarah Casey was welcomed to the Board as a Director at Large.

6. The USLF has partnered with the Lipizzan Rescue Foundation (LRF) in the donation of a Lipizzan to the Kentucky Horse Park (KHP) for the Parade of Breeds. The Lipizzan is Siglavy Darla III. We are excited to have a Lipizzan at this venue again, because approximately 800,000 people visit the KHP each year. The Parade of Breeds show occurs twice a day from April 1 through early November.

7. USLF Membership renewal is just around the corner for most members. (Please renew yours soon.) It will ensure, among other things, that current members continue to receive the USLF Lipizzan News that is published quarterly. Thanks goes to Tracey LeGrand who chairs the Membership Committee, and other committee members.

8. We are always interested in stories and quality photos for the **USLF Lipizzan News**. The newsletter has a new email address for submissions. It is [Lipizzannews@gmail.com](mailto:Lipizzannews@gmail.com). There are also new advertising options and rates. For additional information about those, email [USLFOffice@gmail.com](mailto:USLFOffice@gmail.com). Lastly, a big thanks goes to Katherine Arce and the other Committee members who keep producing this beautiful publication.

9. Total revenue from the Annual Meeting and online fall auctions combined was about \$1,600. Thanks to everyone who donated items or time, and who purchased items. Auctions are another important USLF fundraiser and a lot of fun!

## Siglavy Stallion Lines

in North America



Coming in the summer issue of  
the USLF Lipizzan NEWS.

Can't wait?

Then explore the Siglavy stallion  
lines in the new online  
**USLF North American Studbook**  
*available exclusively to  
members!*

See page 8 for more info.

## Tempus Renatus LLC

Offering Classical Dressage Training,  
Youngstock for Sale, Stallions at Stud,  
Performances, and Retreats



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for more information!

# 2019 USDF/USLF All-Breeds Awards

## TRAINING LEVEL

### Open Division:

Champion:

Barbana I (XL), Launi Masterson, Owner/Rider

Reserve Champion:

Genola, Valeria Gift, Owner/Rider

### Adult Amateur Division:

Champion:

Genola, Valeria Gift, Owner/Rider

## FIRST LEVEL

### Open Division:

Champion:

Barbana I (XL), Launi Masterson, Owner;  
Ashley Dimmette, Rider

Reserve Champion:

Favory Marinna II, Karen Bressler, Owner/Rider

### Adult Amateur Division:

Champion:

Favory Marinna II, Karen Bressler, Owner/Rider

### Adult Amateur Musical Freestyle:

Champion:

Genola, Valeria Gift, Owner/Rider

### Musical Freestyle:

Champion:

Genola, Valeria Gift, Owner/Rider

### Vintage Cup Musical Freestyle:

Champion:

Favory Marinna II, Karen Bressler, Owner/Rider

## SECOND LEVEL

### Open Division:

Champion:

Gretta, Laura McDonald, Owner/Rider

### Adult Amateur Division:

Gretta, Laura McDonald, Owner/Rider

## THIRD LEVEL

### Open Division:

Champion:

Favory Canada, Kate Phillips, Owner;  
Samantha Martinson, Rider

Reserve Champion:

Sianca (XL), Madie Hynes, Owner/Rider

### Musical Freestyle:

Champion:

Favory Canada, Kate Phillips, Owner/Rider

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## FOURTH LEVEL

### Open Division:

Champion:

Favory Altamira, Shaunna Smith, Owner/Rider

### Adult Amateur Division:

Champion:

Favory Altamira, Shaunna Smith, Owner/Rider

### Musical Freestyle:

Champion:

Neapolitano Gloria II-I, Kate Phillips, Owner/Rider

## PRIX ST. GEORGE

### Open Division:

Champion:

Maestoso II Imperea II, Kirsten Guest, Owner/Rider

Reserve Champion:

Neapolitano Gloria II-I, Kate Phillips, Owner/Rider

### Adult Amateur Division:

Champion:

Maestoso II Imperea II, Kirsten Guest, Owner/Rider

### Vintage Cup Adult Amateur:

Champion:

Maestoso II Imperea II, Kirsten Guest, Owner/Rider

### Vintage Cup Pro:

Champion:

Neapolitano Gloria II-I, Kate Phillips, Owner/Rider

## INTERMEDIATE II

### Open Division:

Siglavy Aga-50, Stephanie Mussmann, Owner/Rider

### Adult Amateur Division:

Siglavy Aga-50, Stephanie Mussmann, Owner/Rider

## GRAND PRIX

### Open Division:

Siglavy Aga-50, Stephanie Mussmann, Owner/Rider

### Adult Amateur Division:

Siglavy Aga-50, Stephanie Mussmann, Owner/Rider

### Adult Amateur Musical Freestyle:

Siglavy Aga-50, Stephanie Mussmann, Owner/Rider

### Musical Freestyle:

Siglavy Aga-50, Stephanie Mussmann, Owner/Rider

### USDF Nationals High Score Lipizzan-FEI:

Siglavy Aga-50, Stephanie Mussmann, Owner/Rider



# 2019 USLF Laurels Awards

## OPEN SHOW

### In-Hand:

Champion:  
Anatinza, Melanie Adams, Owner; Thomas Adams, Handler

## JUNIOR EXHIBITOR OPEN SHOW

### In-Hand:

Champion:  
Thomas Adams

## DRESSAGE

### INTRODUCTORY LEVEL

Champion:  
Amira, Brittany Purcell, Owner/Rider

### TRAINING LEVEL

Champion:  
Genola, Valeria Gift, Owner/Rider

### FIRST LEVEL

Champion:  
Favory Marinna II, Karen Bressler, Owner/Rider

### THIRD LEVEL

Champion:  
Favory Canada, Kate Phillips, Owner  
Samantha Martinson, Rider

### FOURTH LEVEL

Champion:  
Favory Altamira, Shaunna Smith, Owner/Rider

Reserve Champion:  
Neapolitano Gloria II-I, Kate Phillips, Owner/Rider

### PRIX ST. GEORGE

Champion:  
Maestoso II Imperea II, Kirsten Guest, Owner/Rider

Reserve Champion:  
Neapolitano Gloria II-I, Kate Phillips, Owner/Rider

### INTERMEDIATE II

Champion:  
Siglavy Aga-50, Stephanie Mussmann, Owner/Rider

Grand Prix:  
Champion:  
Siglavy Aga-50, Stephanie Mussmann, Owner/Rider

## WORKING EQUITATION

Champion:  
Columbia II, Lisa Badger, Owner/Rider

## WORKING EQUITATION, continued

Reserve Champion:  
Arria, Ellen Chappell, Owner/Rider

## MOUNTED ARCHERY

Champion:  
Columbia II, Lisa Badger, Owner/Rider

## 2019 STARS AWARDS

Bronze:  
Favory Marinna II, Karen Bressler (Dressage)  
Genola, Valeria Gift (Dressage)

Gold:  
Maestoso II Imperea II, Kristen Guest (Dressage)  
Neapolitano Gloria II-I, Kate Phillips (Dressage)

## RALPH NEWHOUSE PERPETUAL TROPY

*(awarded to highest FEI Level dressage score)*  
Maestoso II Imperea II, Kristen Guest

## 2019 USLF INGUN LITTORIN MEMORIAL DRIVING AWARD

*Not awarded - no driving scores submitted.*



VINTAGE TREASURE, SEBASTIAN, AT AGE 6

# TRANSITIONS

DECEMBER 2019 - FEBRUARY 2020

## REGISTRATIONS:

### *Lipizzan Mares:*

**913 Athena** (b.2015, Tempel Farms, Maestoso Legény x 859 Aurelia II) by Elizabeth Larkin of Lombard, IL.

**Audra** (b.2019, Waltzing Horse Farm, Pluto Pompea-55 x Alia) by Sarah Casey of New Berlin, NY.

**Dacia** (b.2008, Quicksilver Lipizzans, Maestoso Quientessa x Darla) by Patricia Grogan of Durango, CA.

**Shaiesta** (b.2001, Lipizzans West, Pluto Gaetana 1-II x Terra) by Caryl Richardson of Putney, VT.

### *XL Lipizzan Mares:*

**Bellwether (XL)** (b.2019, Spearhead Equines, Lord Locksley (TRK) x Biancasara) by Martjin Stuurman and Abigail Ronco of Aiken, SC.

**Lenoria (XL)** (b.2019, Spearhead Equines, Pluto III Precocia x Destiny (XL)) by Martjin Stuurman and Abigail Ronco of Aiken, SC.

## TRANSFERS:

### *Lipizzan Mares:*

**Gabriela** (b.2004, CB Lipizzans, Neapolitano Savonna-84 x Grashina) to Deborah Popolizio of Tehachapi, CA.

### *Lipizzan Geldings:*

**Favory IV Triskella** (b.2008, Four Pillars Farm, 760 Favory VI Delta x Triskella) to Christine Calfas of Portland, OR.

## MYSTERY RIDER, REVEALED (from page 7 )

***Did you know the answer? Our spring issue's Mystery Rider is Jennifer Roth!***



My first exposure to Lipizzans occurred when I was 15 years old.

I passionately wanted to learn Dressage, and Charles de Kunffy, who at that time was my riding instructor and high school teacher, said I needed to go to Europe to ride schoolmasters, as there were none in the US. My brave mother allowed me to go to Karlsruhe, Germany, at Egon von Neindorff's, one of the most famous classical riding schools in the world. Von Neindorff had a few Lipizzaners there as schoolmasters; they were rescues, and well-trained, but could be very naughty.

Since the late eighties - early nineties, I have trained and competed many Lipizzans (and other breeds) to numerous USDF National Championships and Horse of The Year awards, through the FEI levels.

In 1990, I began a Lipizzan breeding program. I have visited several European state Lipizzan studs – Piber, and Lipica; several different studs in Romania, including Sambata de Jos/Beclean, and the National Stud Szilvásvárad; and Babolna in Hungary.

In 1996, Dr. Oulehla invited me to attend the selection of young stock in Piber. This was an unforgettable experience at that time, spending a few days with Chief Riders Herr Reigler and Herr Kottas. In 2005, I imported a magnificent Romanian stallion who was born in Dalnic, a stud farm that no longer exists.

In 1997, I began a now long-standing relationship with Chief Rider and Director Andreas Hausberger, as my riding instructor and dear friend.

I am a United States Equestrian Federation Dressage "S" judge and have been actively judging National shows since 1985. I enjoy traveling around the US judging and giving clinics.

In 2016 I moved from Carmel Valley, California, to Tryon, North Carolina. I currently own and operate a small "boutique" training business, and I have three mostly retired Lipizzans at home, happily munching their way through my (some day) retirement!

# BREEDERS' DIRECTORY

## Melody Hill Lipizzans

Lindsay Scott  
Hixon, BC, Canada  
Phone: 604-861-9777  
Email: mylipizzan1@gmail.com  
Standing via Live Cover or Frozen Semen:  
**Neapolitano Pepita (Bay, 15.1hh)**  
Horses/foals occasionally for sale

## Mississippi View Farm

Kate Phillips  
Sauk Rapids, MN  
Phone: 320-980-5564  
Email: kate@missviewfarm.com  
Web: www.missviewfarm.com  
Standing:  
**Neapolitano Wandosa II**  
**Favory Canada**  
Foals and occasional started horses for sale  
USEF Dressage Judge, FEI Competitor, Trainer, and Clinician

## Pale Moon Lipizzans

Stephanie Hevener  
4845 Peeksville Road  
McDonough, GA  
Phone: 540-400-5163  
Email: PaleMoonLipizzans@gmail.com  
Standing:  
**7021 Neapolitano XI-21**, Imported stallion from Topolcianky

## Tempus Rensus LLC

Debbie & Emily Wright-Thomasson  
Raeford, NC 28376  
Phone: 910-986-7743  
Email: tempusrenatus@gmail.com  
Web: http://www.tempusrenatus.com  
Standing (LFG):  
**Conversano Ivy** (fresh-cooled and frozen semen)  
**M. Bresciana** (in the future)  
Youngstock for sale and mare leases  
Boarding, Classical dressage instruction, and clinics

## The Lipizzan Connection

Barbara Gjerset  
3275 Stonyvale Rd  
Tujunga, CA 91042  
Phone: 818-353-3556  
Email: Barbara@lipizzanconnection.com  
Web: www.LipizzanConnection.com  
Horses occasionally for sale

## Touchstone Acres

Kathleen Donnelly  
Rowland, NC 28383  
Email: info@touchstoneacres.com  
Web: www.touchstoneacres.com  
Standing via Frozen Semen:  
**Maestoso Takoma**  
**5599 Maestoso Mefiszto** (Black Hungarian Champion)  
**Neapolitano Altamira**  
**Neapolitano Samira VI** (Imported in utero)  
**Neapolitano XXIX-18** (Black Romanian GP Stallion/  
available USA only)  
Breeding & Sales, Mare Lease/Custom Foals

## Waltzing Horse Dressage

Sarah Casey  
130 Musk Road  
New Berlin, NY  
Phone: 508-733-4809  
Email: WaltzingHorseFarm@gmail.com  
Web: www.waltzinghorsesdressage.com  
Standing via fresh cooled semen:  
**Conversano Belamilana** (Bay)  
**Maestoso Marina**  
**Pluto Pompea-55** (Piber import)  
**Maestoso Alga** - Available with frozen (ICSI) only

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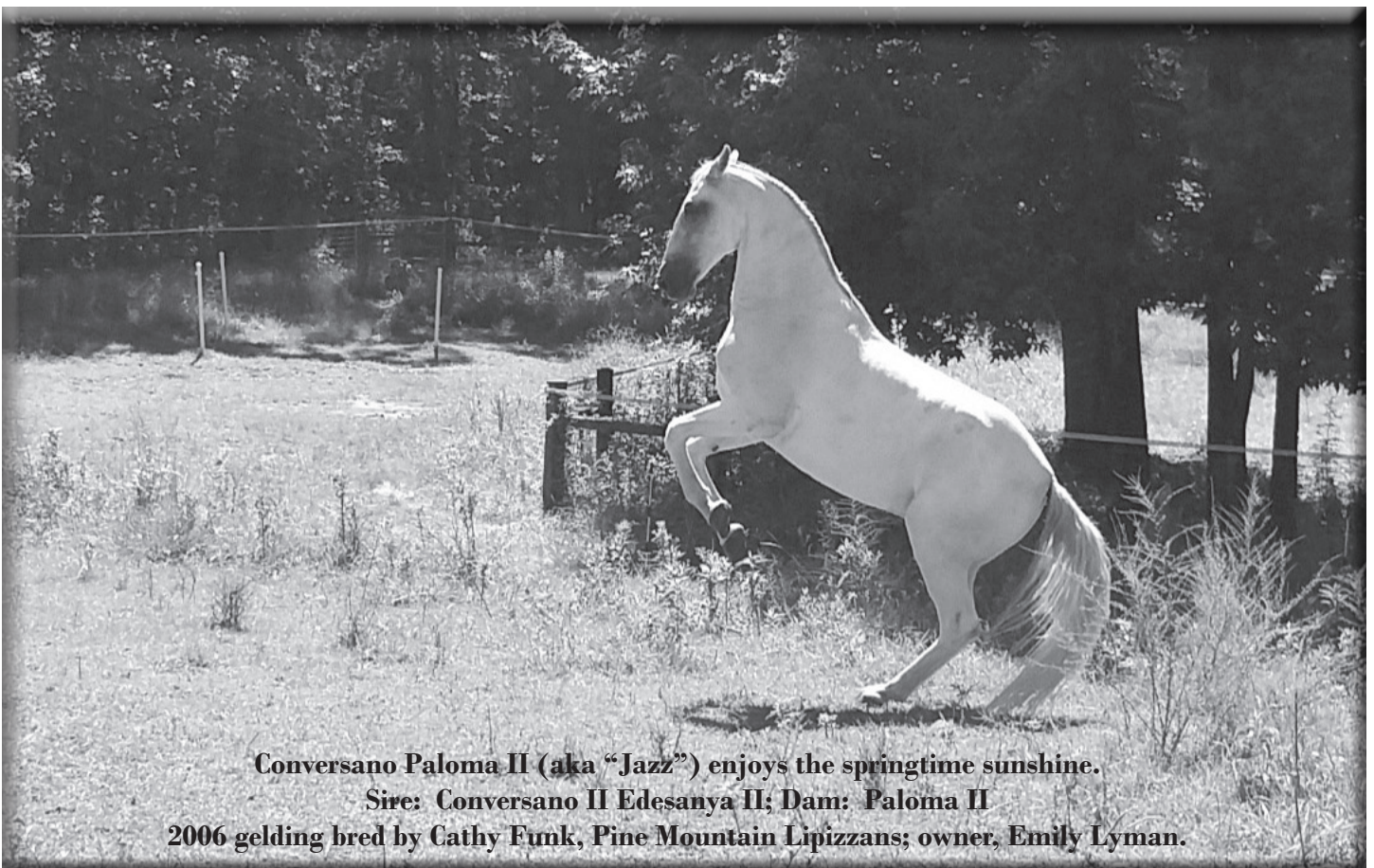
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[www.americandrivingsociety.org](http://www.americandrivingsociety.org)



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**Conversano Paloma II (aka "Jazz") enjoys the springtime sunshine.  
Sire: Conversano II Edesanya II; Dam: Paloma II  
2006 gelding bred by Cathy Funk, Pine Mountain Lipizzans; owner, Emily Lyman.**