



U.S. LIPIZZAN



FEDERATION

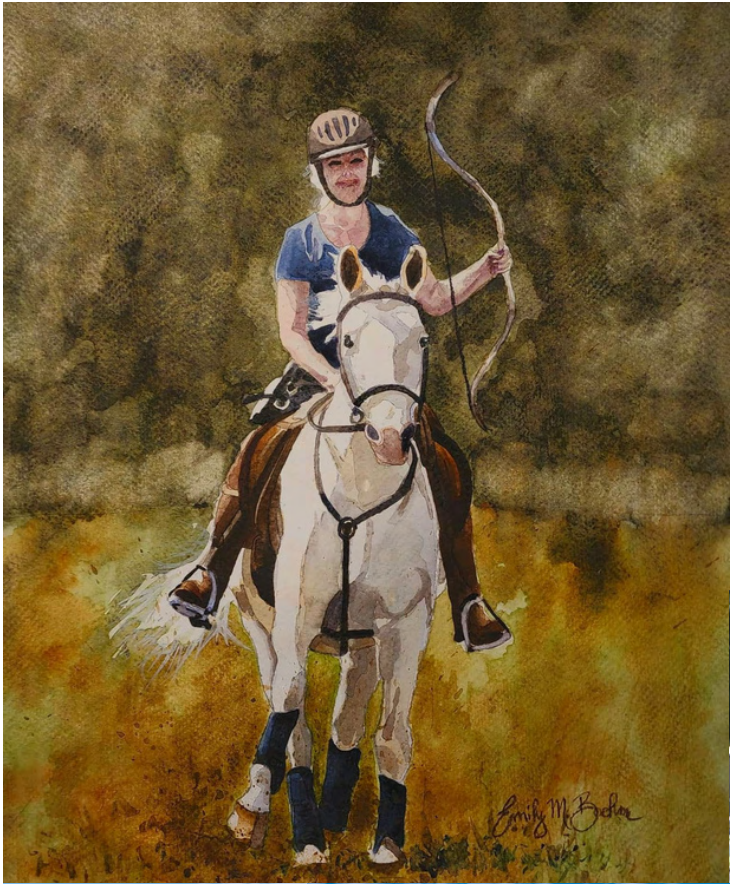
# Lipizzan News

fall 2022 year 41  
cover price \$9

AFTH & PHOTOGRAPHY  
*A. Long G.*



A Quarterly Publication of USLF



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# On the Cover

AFTH & PHOTOGRAPHY  
A. Lizzy G.

***True friends are like bright sunflowers that never fade away, even over distance and time.***

-Marie Williams Johnstone

**Siglavý Presciana II-I (Percy)** looks on over a field of sunflowers.

Owned by Katie Langdale; bred by White Stallion Ranch (b2007, Siglavý Aga-50 x Presciana II).

About the Photographer: I'm April Grantham, photographer and owner of Art from the Heart & Photography! I photograph just about everything but my pure passion showcases through my work where my heart lies which is Equine & Pet Photography! My exceptional skill & talent to be able to bring expressions to life amazes even myself in every single session. You add in my extensive Horsemanship & Canine training experience coupled with my special ability to connect with almost any animal, well let's just say it's been a golden ticket towards my life's happiness and success! I absolutely LOVE what I do and I wouldn't trade it for the world!

[www.artfromtheheartphotographyalizzyg.com](http://www.artfromtheheartphotographyalizzyg.com)

***All horses deserve, at least once in their lives, to be loved by a little girl.*** Lara Langdale standing next to LRF mare Castellana in sunflower field.

***A great horse will change your life.***

***The truly special ones define it.***

Castellana tacked up with no rider.



# On the Inside Cover

*Many thanks to everyone who felt drawn to share their older Lipizzans.*

*These photos and the stories that appear later in the issue brought such happiness to us on the News Committee and we hope they spark that same joy for you.*

Top left: **Cathie Yoder / Dorado (XL)**. By artist Emily Boehm. Dorado is 20 years old and enjoys being ridden nearly every day.

Top right: **Genna Panzarella / Rita**. Lovely Rita with the rainbow.

Middle left: **Lauren Self / Favory Fantasia III-1 (Caspar) and Neapolitano IV La Sada (Bentley)**. "I'll scratch your back if you scratch mine."

Middle: **Lauren Self / Miss Chesterfield (XL) (Chessy)**. Sporting her USLF saddle pad with Jillian and Stella astride.

Middle right: **Genna Panzarella / Ritza**. Ritza shares a birthday with her owner Genna.

Bottom left: **Clara Moehlman / Siglavý Belamira II (Merlin)**. Sweet Merlin has been retired for 5 years.

Bottom right: **Lauren Self / Bentley**. Safety first with the local fire department!

# United States Lipizzan Federation

To preserve, protect & promote the Lipizzan breed throughout North America

USLipizzan.org  
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\*Our office team is all volunteers. We strive to respond promptly, but please extend us the courtesy of up to 48 hours for a response.

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## Invitation to Submit to the Lipizzan News

**The Lipizzan News is by our membership, for our membership.**

Sharing your stories is what makes the Lipizzan News a valued member benefit.  
[Tell us your story!](#) General guidelines:

Photo and Short Story: approximately 100 words (1-2 paragraphs)

One-Page Story: approximately 500 words and 1-2 photos

Two-Page Story: approximately 1,000 words and 3-4 photos

**We are looking for your Lipizzan and Special Interest Articles**

PHOTO Submissions: 300 dpi, please  
(or approximately 3000 pixels x 3000 pixels)

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Email ideas, questions and submissions to **LipizzanNews@gmail.com**

## Where to Find Answers to your Questions

The USLF website has been designed to support our members! We encourage you to go online and explore. Below are some frequent questions and the **Menu Item** to click on. And of course, you are always welcome to reach out to the USLF Office using the contact information above!

Registering and Transferring your Lipizzan:  
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All this and more can be found at **USLipizzan.org**

## Lipizzan News

Committed to Education

A quarterly publication of the  
United States Lipizzan Federation  
Cover Price: \$9/issue

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# President's Message

## *The Power of Our Community*

Last month I received a message from a former Lipizzan owner. She was aware of a 27-year old Lipizzan mare in her area who needed assistance due to the owner's health. I turned to the USLF database for additional information. After having bought her from her breeder as a young mare, the owner and mare had shared company for almost a quarter century.

As 'next steps' began to formulate in my thoughts, to support both the owner and Lipizzan mare, I had a moment of profound gratitude for the Lipizzan Rescue Foundation (LRF) and all the volunteers who have built an empathetic and efficient safety net for exactly this type of situation. Shortly thereafter I was on the phone with LRF explaining the mare's situation and I was provided all the appropriate paperwork to pass on.

***When you donate to the LRF - either directly or by supporting them through Amazon Smile - you are directly impacting our community - both owners and horses. As we move into the fall and the season of giving, please consider supporting the LRF!***

## *Golden Oldies*

We are blessed that our Lipizzans are unusually long-lived. Members responded to the call for content about their Golden Oldies by flooding our inbox!! I think you are going to really enjoy reading their stories.

## *USLF Events*

This fall is busy for USLF! Elections are open until October 14, 2022. If you are eligible to vote, you should have received an email with instructions.\* Make sure and read all about our fabulous candidates on pages 19 - 23! If you have the opportunity, please thank them for volunteering.  
\*Unless you have previously requested a paper ballot.

Election results will be announced at the Virtual Annual Member Meeting (VAMM). This year we are doing things a bit different - the annual meeting of the membership is going to be held in two parts (see opposite page) in the evening on Zoom. **ALL USLF Members are welcome and there is no fee to attend!** Please mark your calendar for this fun, informative and important event!

A total of 47 attendees are going to Tempel Farms this September for the USLF 2022 Symposium & Evaluations! I'm so excited for this event and the amazing opportunity for members to learn from our LIF Judge Dr. Yvonne Peeters! The Winter Issue will give a recap of this rare event which is going to include class room and arena learning, the evaluation of almost 20 horses and a private performance by the Tempel Lipizzans.

As our mornings turn crisp with fall air, I encourage you all to relish the season!

*Lisa Kelly Simmons*

Golden Oldies of St. Cloud Ranch Lipizzans owned by Lisa Kelly Simmons and her parents Jeff & Kathy Kelly




Our 24-year old mare Alesa loves small (medium and large!) humans.



Our 29-year old mare Gabriola thinks everyday should be a spa day.



Our 20-year old LRF gelding Siglavy Acatherina excels at teaching our next generation.



You're invited to the **USLF**  
*Virtual Annual Member Meeting*

**PART 1: WINE & WISDOM - MEET & GREET SOCIAL**  
Wednesday Evening, October 12th

**PART 2: ANNUAL MEETING OF THE MEMBERSHIP**  
Wednesday Evening, October 19th

**BOTH EVENTS START AT**  
5 pm Pacific / 6 pm Mountain / 7 pm Central / 8 pm Eastern

Save the dates and watch your email for details!

**JOIN US ON ZOOM!**

# Austrian Adventures

Kim Nylander

When I was a young child, the Spanish Riding School's touring show came to Northern Virginia. My mom, a reporter for the local newspaper, interviewed the breeders and was even allowed to sit on one of the stallions. Mom shared the pictures she took and the stories of the marvelous dancing horses. I dreamt that one day, I'd get to see them in person instead of in recorded performances and second-hand descriptions.

*That dream came true this past April.*

My friend convinced me to sign up for a tour to see Austria, Germany, and Slovenia, April 5-15, 2022. The trip of a lifetime, she said, to see the Spanish Riding School in Vienna and the Lipizzaner Stud Piber with other Lipizzan people (and some non-horse people). The tour company, Flipflops and Adventures, curated the trip around Lipizzan points of interest and sites filmed in *The Sound of Music* movie. We had local guides for all the places we visited.

The pictures of the Winter Riding School and the chandeliered arena look like something out of a fairy tale. I had no idea that the Spanish Riding School is in the St. Michael's Wing of the Hofburg in Vienna.

Our tour group watched the morning training session, toured the stables, and attended a performance. No pictures were allowed in the training session or the performance. The horses looked just like the little Lipizzan in my barn. When they moved, their physique transformed with elegance and fluidity. It created a sense of connection, knowing that these horses were probably relatives of our own.



The riding arena in the Winter Riding School  
Photo Credit: Kim Nylander

There were two parts of the morning training session: mature stallions and younger stallions. Having the opportunity to watch riders of their caliber work horses was enlightening. One of the riders, Ms. Hanna Zeitlohofer, was on a lively young stallion. Whenever her stallion needed to focus more, she rhythmically patted his neck. The pat was about the same cadence as the trot. At one point, there was a noise up in the second-floor balcony and a bunch of the stallions all scooted side-ways a few steps and then resumed work. Even horses at this level of training have the same reactions my own do.

Did you ever wonder how much tack is required for the horses at the SRS? Besides explaining the history of the school, the stable tour included the tack rooms, talking to the stable hands about feed and schedules, and meeting some of the stallions. The tack room had six rows of saddles in one column and between 14 and 15 columns of saddle racks. The saddles included working dressage saddles in the bottom three rows and the special white saddles used in performances in the top three rows. Many of the working dressage saddles were Karl Niedersuss saddles.



Above: The SRS tack Room.  
Photo Credits: Kim Nylander



To the Right: The SRS tack room:  
Each saddle rack had a horse head on the end of the rack.



# Austrian Adventures Cont.

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The stories behind the places we visited seemed especially poignant, given recent world events. During the walking tour in Vienna, we stopped in a large courtyard. Our guide pointed to a balcony and said that this was where Hitler had presented a speech to a courtyard filled with thousands of his supporters. On our way to Konigssee, we passed through Berchtesgaden and Obersalzberg. Our guide pointed to a distant building on the top of a mountain: Hitler's Eagle's Nest. One of the bridges in Salzburg had a memorial remembering the prisoners from the concentration camps who constructed the bridge. That history is also tied back to the Lipizzan horses during World War II. (For more information, read *The Perfect Horse* by Elizabeth Letts.)

Even though the SRS was magnificent, the Piber stud farm was a special treat. The farm stayed open past regular hours for our group. When we arrived, the mares were still out in a paddock and had not been put into the barn for the evening. Our guide from Piber said it was rare for visitors to get to see them out. One of the barns was dedicated to the young mares in work. The mares chose to come to the front of their enclosure and spend time with us.



The mares and foals at Piber in their paddock  
Photo Credit: Kim Nylander

We visited so many beautiful places during the trip. Halstatt looked like a postcard with the colorful buildings, lake down below, and snow-capped mountains in the background. Salzburg had a fantastic tack shop within walking distance of the Hotel Elephant where we stayed. A few of us from the tour group went on a trail ride near Lake Bled. Overall, it was a great trip with good food (no more schnitzel, thank you), fun people, and sites. What made it the trip of a lifetime were the Lipizzans and the people on the trip.

## Where the Lipizzans Live

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Judith Tarr



Sign pointing to where the Lipizzans live – credit: Judith Tarr

This past April, I fulfilled a life goal.

Thanks to the urging of friends and family, and a tour curated by Leah Thrapp of Flip Flops and Adventures (with a special bonus: part of our tour fee would be donated to the Lipizzan Rescue Foundation), I finally made it to Austria. I joined a small group of delightful people to tour Vienna, Piber, and Salzburg, with stops along the way, and one memorable horseback ride in an Alpine Park in Slovenia.

Of all the places we visited, the one that has stayed with me, the place that was most like home, was the State Stud at Piber. We only had a couple of hours there, but they were the most amazing hours.

It was a full day. In the morning we walked from our hotel in Vienna to the Winter Palace for a performance of the Spanish Riding School. I had seen the hallowed program before in the US, when the School was on tour, once at Madison Square Garden and once at the US Lipizzan Symposium in Columbus, Ohio. And of course, there are numerous recordings and documentaries. But seeing it in its own home, in the original arena, under the famous chandeliers—that was different.

Our seats were good. We were in the lower gallery, right above the arena, on the Emperor's right hand. We could lean over the worn stone rail and look directly down on the horses.

When the music cued up, when the doors opened and the horses came out, I had an episode of blurry-eye syndrome. It was a moment I'd waited for all my life.

# Where the Lipizzans Live cont.

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As beautiful as the polished performances of the older stallions were, I was especially taken with the young stallions. At this stage in my life, a calm, fluid, relaxed, rhythmic program of walk-trot-canter, well-riden by quiet and soft riders, comes across clearly as the miracle that it is. I may never get back to the High School, but, AHH, those lovely basics! I want them.

We had to move fast once the performance ended, to catch our bus for the trek up to Piber. It was close to a three-hour drive, and we were pushing it to get there, as the farm was closing early that day. As it happened, we just made it before closing time, and our guide very kindly stayed to give us a private tour. They even kept the gift shop open for us, though the café and the museum had closed. But that didn't matter. What mattered was that we were there, climbing up those steep hills to the castle and the barns at the top. It was feeding time for the horses. The mares and foals were in the big paddock behind their barn, waiting to go in together for the night. We got to hang on the fence and watch the babies play, and one lovely mama brought her son over to be admired.

There had been a bit of an omen for our visit, the guide said. Just as our tour leader called to let them know we were an hour out, a new baby was born in the foaling barn. That one we didn't see, but the rest were out, even the tiny one who was only a couple of days old.

Once the mares and foals went in, we had a bit of the regular tour. We visited the carriages, and the kids in the group got to play with the wooden horses that are used to train novices in carriage driving. We visited the stallions up from Vienna to make the next year's foals. We stopped by the pick of the mares, who perform in exhibitions, both under saddle and in harness—including a mare named Cremona, like my late beloved mare Capria's grandmother, who came from Piber back in the eighties.

Then we stopped by one of the big open barns where a handful of young mares ate their communal dinner. These were all four-year-olds, brought in to be trained: six months in harness, and then six months under saddle. We all hung on the fence to watch them, because everything a horse does is fascinating if you're a horse person, and one of the mares came over to check us out. She was especially fascinated by our youngest travelers, aged from two to eleven, and especially with the two-year-old. She stayed with us for a good hour, moving on from the kids to the adults. Eventually the others left their hay to come visit us as well. It was just like being home: a good, solid, ongoing Lipizzan fix.

Afterwards, one of the members of our group spoke with our tour guide, who told her how unusual it was that the horses came up to us. These horses are accustomed to visitors and tours, and tend to ignore the people trooping through. They certainly don't leave their dinner to talk to the strangers! But we weren't strangers. We were Lipizzan people. We were at home with these horses, and the horses seemed to feel the same.

That was the highlight of the trip for me. I realized that I must go back, to spend more time at Piber, visit with them about their training, and everything they do. The marquee event is the School in Vienna, but this is from where the horses come. This is how they're bred and raised—and it's been going on for centuries. If anyone knows this breed, it's these people

It was hard for us to leave, but dark was closing in and we had to make it through the mountains to Slovenia to get our dinner. When we left, I think most of us felt the literal meaning of the German farewell:

*Auf Wiedersehen. Until we meet again.*



How could I resist a nose kiss from one of the four-year-old mares?  
Photo Credit: Kim Nylander

# My Trip to the Spanish Riding School

Lauren Self



Photo Credit: Lauren Self

In April I had the absolute pleasure of checking a Big One off my Bucket List in the form of a trip to Austria to see the Lipizzans and watch a performance at the famous Spanish Riding School (SRS).

*What an absolute dream come true!*

Having been a volunteer and board member of the Lipizzan Rescue Foundation for nearly ten years, fostering many Lipizzans, and owning several more, seeing the home of our favorite breed was something I had always hoped to do one day. It wasn't until I contacted Leah Thrapp of Flip Flops and Adventures, that this dream began turning into reality. Luckily, Leah specializes in carefully curated small tours. Exactly what I was looking for! She organizes annual tours of Europe for her clients, so for her, customizing a Lipizzan-specific trip was effortless.

Once the itinerary was finalized and ready for bookings, we wanted to share this experience with as many fellow Equestrians and Lipizzan family members as possible! Leah generously offered to donate a percentage of the sale of each booking to the Lipizzan Rescue Foundation. Thus, the dream was born! The LRF advertised the tour on their FaceBook page and created a buzz. Quickly, bookings were made, and the tour was sold out. What better way to experience Lipizzans at the SRS than with all your Lipi-Friends!

We flew straight to Vienna where our hotel was conveniently located one block away from Hofburg Palace, the home of the Spanish Riding School. Our group was able to watch a morning training session, with seats on the front row! Tears of joy began to flow, as I couldn't believe I was there, AT THE SRS, watching all the horses working, hearing them breathe with every canter stride, and soaking in all that glorious horse aroma!

*Everything was just as spectacular as I had imagined it would be. The riding hall was magical, elegant, and dripping with Royalty.*

The Lipizzans were meticulously groomed from head to tail and wore the tack I had seen only in books. On their backs, the horses carried the finest equestrians in the world. Even these training sessions were performances, giving me a glimpse of what was yet to come. I sat in awe, bliss, and pure joy. I had to keep reminding myself that this was real and not a dream!

# My Trip to the Spanish Riding School cont.

It was now time to watch the much anticipated performance of the Lipizzans. Back to the Hofburg Palace and the SRS we went. With tickets in hand, we walked right in, avoiding the lines, and settled into our seats. The lights were dimmed, and the chandeliers sparkled on the arena sand below. Classical music, Mozart of course, set the stage for the grand event. As the chandeliers lifted and lights brightened, they entered. The magnificent crown jewels of Austria pranced down center line in an awe-inspiring routine. The entire performance was completely mesmerizing to watch. I tried to soak into my memory every cue given, every move the horse made, every single moment of this performance. I didn't want to miss a thing! Horse and rider moved as one as the impressive *Airs Above the Ground* were performed, receiving gasps of admiration and great applause from the audience each time. The performance ended just as grandly as it began, complete with a standing ovation.



Lauren and Stella Self  
Photo Courtesy of Lauren Self

Next on our Lipizzan-list of must dos was a visit to Piber and the Stud Farm. Driving out of the beautiful city of Vienna and through the breathtaking valleys of the Alps was quite memorable. After a two-hour journey, we arrived at the Stud Farm. Once entering the front gates, we were immediately greeted by the retired stallions of the SRS. They were friendly, happy, and full of personality, as they frolicked in their large paddocks of green grass on rolling hills. After a steep climb, we reached the main facility. Our first stop was the gift shop, where many euros were spent. After that, we were quickly guided around the side of the building for an amazing experience. Our tour guide informed us that this is not normally allowed or included in regular tours, but because he knew we were all Lipizzan horse-people, he took us to the mare and foal paddock. Some of these babies were only a day old! The mothers were all so very proud of their little ones and a few even strutted them right in front of us as if to say, "Look what a strikingly lovely foal I have." We clearly concurred with them as our group oohed and awed over each mare/foal pair.

Then we began our official private tour of the entire Farm. With an exceptional and very knowledgeable guide, our group was taken to the carriage house. This is where antique, museum quality, carriages of all kinds are kept. He gave us the history of each carriage and allowed us to get up close, where we could appreciate every intricate detail. Next, he gave a demonstration on how to properly drive a horse and even handed my daughter the reins to give it a try.

From here, we moved to the mare barn where we were educated on the mares currently residing there. The instant aroma therapy was soul-filling with the bonus of being allowed to touch and love on each mare in the barn. As a group consisting of mostly horse people, we truly appreciated the opportunity to stroke and scratch the Lipizzans to our hearts content.

Afterwards, we toured the stud barn, where the future superstars were kept. These stallions would continue their education here in Piber, and eventually perform in Hofburg Palace for adoring fans just like us. Here too, we were able to groom and touch the horses. It was joyous and educational to learn about each stallion residing in the barn. One of the instant favorites was a bay stallion who couldn't help but stand out. His dark coat in a barn of light gray, instantly garnered our attention. He was the token lucky charm, and he knew it!

A visit to Austria and the Spanish Riding School has been a dream of mine for nearly a decade. Who among us Lipizzan enthusiasts doesn't have this dream? To see our beloved Lipizzans in the place where they originated. To watch a performance in Hofburg Palace by the Spanish Riding School. Tour the Stud Farm in Piber. Stroke, scratch, and truly love on a Lipizzan in their birthplace. These are the things I had dreamed about for so many years and these are the dreams that came true! Many thanks to Leah Thrapp and Flip Flops and Adventures, as well as my fellow Lipi-friends who were also on this trip making memories of a lifetime together.



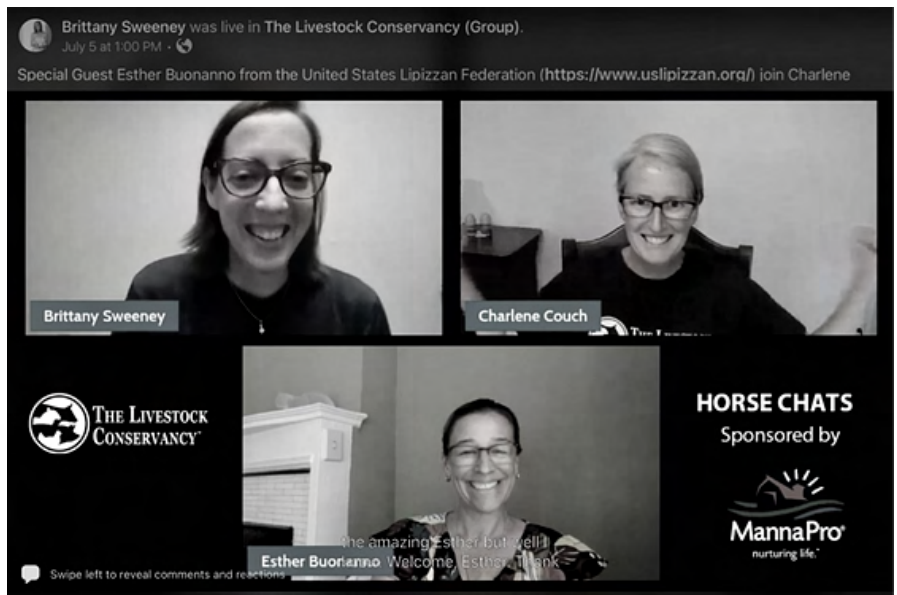
**selfie!**

Photo Credit:  
Lauren Self

# USLF Invitation to The Livestock Conservancy's "Horse Chats" Tracy LeGrand

The Livestock Conservancy declared July 2022 as horse month and one of the features was a Facebook Live horse chat. The USLF joined the Conservancy in 2021 and was invited to participate in the July 5th 2022 horse chat. Horse chats were presented once a week and sponsored by Manna Pro. USLF board member and Program Director of Tempel Lipizzans, Esther Buonanno, graciously volunteered to represent and inform viewers about the Lipizzaner breed. This was a fun and informal conversation hosted by Brittany Sweeney and Charlene Couch from the Conservancy. The topics covered how the USLF and Tempel Lipizzans work to preserve the threatened breed. Esther highlighted 500 years of Lipizzan history and how this shaped the breed to bond with their rider. Points of interest included the Spanish Riding School in Vienna and the US military rescue of the breed during WWII, and more. Esther narrated the history of how her grandfather started Tempel Lipizzans almost 60 years ago. Today Tempel Lipizzans still seeks to preserve the tradition of Vienna's Spanish Riding School's cultural presentation of classical dressage in the United States.

Almost 600 viewers watched the chat recording the following week after the live presentation aired. Do not miss Esther's fascinating presentation on how Tempel Farm was started by her grandparents in the late 1950's and the progression over the years to promote to the public by breeding, caring, education and classical performances. The chat can be viewed on The Livestock Conservancy's Facebook page, YouTube, or the podbean on Livestock Conservancy.org.



THANK YOU

to

Esther Buonanno

for representing our breed to the public.

We appreciate the GSRBI Committee arranging this opportunity!

# Pony Cup

Chloe Larson

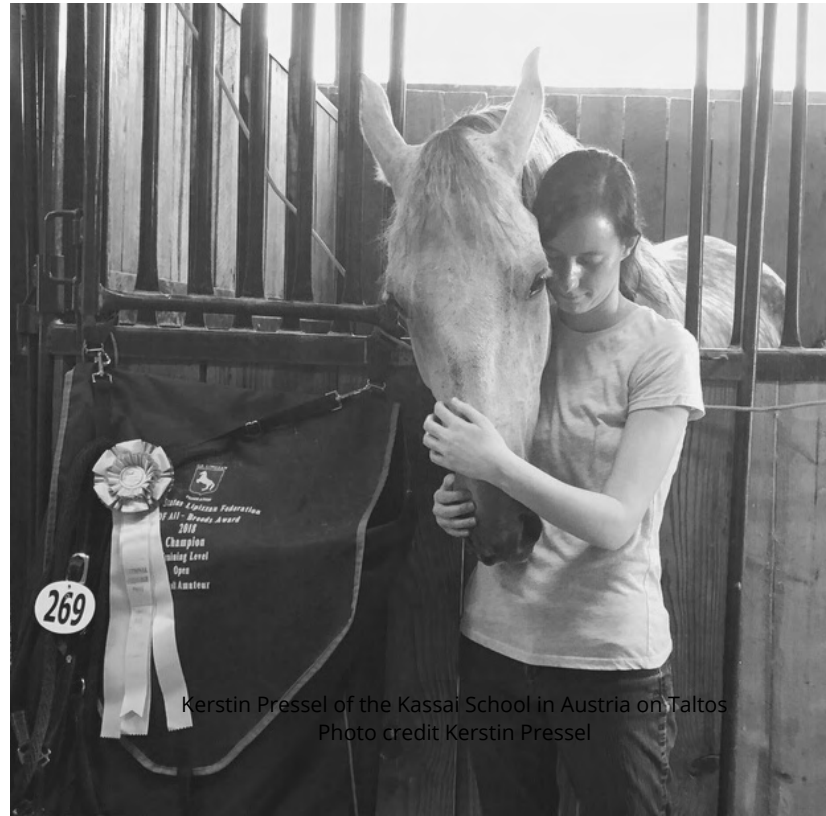
I could hear the horses before I could see them. The instantly recognizable sounds of snorts, soft nickers, and occasional trumpeting neighs carried through the warm air. I stepped into the cooler shelter of one of the National Equestrian Center's many stables. The overcast Missouri skies helped to mitigate some of the sun's warmth, but it was still a relief to be under cover. Having briefly stopped by the main indoor performance arena – a wide, airy, magnificent space – it was now time to locate my friends from Mississippi View Farms in the stabling area. They were very generously letting me hang out with them for the day while they competed in the National Dressage Pony Cup and Small Horse Championships.

Inside the spacious stables, the comforting warm scent of horse pleasantly permeated the surroundings. Riders, coaches, and their supporters were sitting near their horses or unhurriedly going about their activities to prepare for the competition. Rosettes, decorations, and even banners announcing the various competing stables' names adorned the stalls. Highly curious but not wanting to be too nosy, I tried to discreetly admire the variety of ponies and horses. Noble baroque breeds gazed with large, placid eyes from their stalls. Small, impeccably groomed ponies attended to their hay nets while having their manes wrestled into neat, identical braids. Fjords, golden and striking, watched the proceedings with pricked ears. An unseen horse (pony?) whinnied loudly over the splash of water in the wash stalls.

As beautiful and unique as these equines were, I had yet to see the horses I was looking for: small, elegant, and legendary. Typically grey; more rarely bay, black, or even chestnut. *Lipizzaners*.



Chloe and Pluto Sabella II  
Photo Credit: Kate Phillips

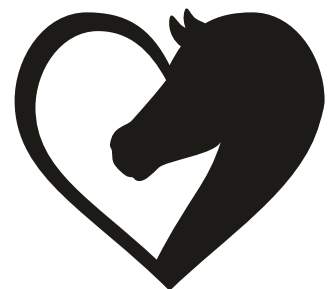


Kerstin Pressel of the Kassai School in Austria on Taltos  
Photo credit Kerstin Pressel

Chloe and Genola  
Photo Credit: Alicia Stock

I realized that finding the MVF crew in the teeming barn was going to be a challenge. I sent texts to my friends indicating I was lost and received responses guiding me in the right direction. It was a joy to see my friends again as well as being able to meet "new" friends. I had previously met Kate, Valeria, and Sam four years earlier during a family trip to Minnesota. I was thrilled to finally have the chance to also meet Alicia, Muffin, Rachel, Lisa, Gabi, and AnnMarie in person – all incredible riders and people that I had previously only known through the connective power of social media.

Lisa introduced me to her lovely Fell mare, Pona, a pony that I was very excited to meet as I had never met a Fell before. Pona was so sweet and friendly and a magnificent ambassador for her breed. She softly accepted a treat that Lisa had given me to offer her.



# Pony Cup Cont.

I met AnnMarie's elegant Lipizzaner mare, Anoka, next. Anoka gently dropped her head and pressed her large, soft muzzle into my outstretched hand, her huge liquid eyes level with mine. Her eyes were so kind.

Pluto Sabella III, a Lipizzaner gelding owned by Kate, stretched his muzzle over his stall door. I promptly went over to say hello and stroked his muscled neck as he alternated between lightly investigating my jacket pockets and licking my hand.

As we left the stabling area to watch some of the tests in the outdoor arenas, I admired another of Kate's horses, Dardo, a buckskin Lusitano. The stallion's golden-hued coat seemed faintly luminous: a living image of the mythical shining horses prized by the ancient Greeks' sun god, Helios.

The sun itself had finally succeeded in fighting past the clouds as rays of light splintered through, bringing with it blue skies and a ferocious blast of heat.

My one regret was my inability to see all the performances – I wish I could have watched all my friends' tests. Split as the tests were between the indoor and outdoor arenas, it was impossible to see every ride. I had never seen a musical freestyle in person, so I mostly stayed inside to watch and sat on the bleachers next to Muffin to enjoy the musical creativity. My competition knowledge is scarce, and Muffin kindly answered any questions I had about the performances unfolding in front of us.

Fortunately, I managed to catch several of my friends' freestyles throughout the day. Every routine was uniquely beautiful, personalized, and highly enjoyable to watch and listen to as each rider's custom music soared through the towering arena during their rides.



Kate Phillips and Muffin Smith  
Photo Credit: AnnMarie Hernick Brockhouse



Chloe and Anoka  
Photo Credit: AnnMarie Hernick Brockhouse

Valeria's Lipizzaner mare, Gena, seemed to defy gravity when she flowed into motion to the music of Kung Fu Panda for their spectacular performance. Sam and Jazzy swept across the arena to orchestral Shakira songs as they laid down an electrifying test. Alicia and Piper were perfectly in sync with the bold score from Kingdom Hearts as they performed under the bright lights and flags of the NEC's main arena. Outside, Gabi and her Quarter Horse, Docs Got A Rueger, were the last ride I saw that day as the pair executed a beautiful and harmonious performance. Kate, brilliantly juggling the roles of coach and competitor, seemed in constant motion throughout the day as she mentored riders and prepared for her own rides – I was sorry that I missed her performances.

I can't imagine the pressures and tension of competing at such a prestigious event and yet - despite the additional stressor of rising temperatures - everyone at the competition was so kind and friendly. Everywhere I looked, I was impressed by the support and teamwork of competitors helping one another.

Shortly before I left the grounds, Alicia produced a brush and offered to let me brush her mare, Piper. Thrilled, I swept the brush over Piper's pristine coat as the beautifully spotted mare twisted her head around to gently "groom" my jeans in return. It was a perfect way to end a wonderful day. Unfortunately, even the best of days must eventually end. I hugged my friends goodbye, patted soft muzzles, scratched Puppy's ears (Kate's adorable dachshund), gave Gena another hug, and then wandered back up the barn aisle to pat the horses again before I could finally tear myself away.

If you want to see the finest in horsemanship, sportsmanship, and friendship, look no further than Pony Cup. The teamwork and camaraderie are second to none and an inspiration to witness. Kate, Muffin, Valeria, Alicia, Rachel, Lisa, Gabi, Sam and AnnMarie – thank you all so much for sharing your wonderful day with me!

# Valdamora

## Jacqueline Ely

This was a great first year showing for my four-year-old Lipizzan mare, 116 Valdamora X, who we call Vee.

I have owned Vee since she was one-and-a-half years old. I purchased her from a dear friend, who originally imported her from JJ-Lipizzans in Slovenia. Her entire training journey with me has been documented on the USLF training collaborative, Loving Our Lipizzans. This year I achieved my Platinum Trainer status with the collaborative. My hopes for her are to someday compete at the highest levels of Dressage and Working Equitation.

This year, we successfully competed at Training Level Dressage and Novice A Working Equitation. She received excellent scores and even qualified for Regionals in Dressage! I am insanely proud of her and all the improvements we made this summer. Her first show was quite interesting with some extra flair moves, involving a scary judge's box on the first day. We managed to come back the second day and put all the flair into the Dressage test the right way and win not only the class but overall High Point of the entire show!

She continued to improve at each show. We often received remarks of a consistent, harmonious ride. This has been my goal all year, to develop a solid foundation of basics and have positive experiences. This was a year of learning, growth, and lots of fun.



Jacqueline Ely and 116 Valdamora X.  
Photo Credit: LF Emberly Photography

She is also qualified for Adequan All-Breed Awards for USDF. I am looking forward to learning how she ranks at the end of the year.

She has loads of personality and sass. I love every minute we are together, and we have such a great bond. I truly love my Lipizzan with all my heart and soul. I have trained many horses over the years, but Vee is my first Lipizzan. Needless to say, I am hooked on this magical breed. With Vee by my side, I feel we can take on any equestrian challenge and have a blast while doing it!



This photo shows the pad with USLF logo we received from the training collaborative for my Gold Level Trainer Status!  
Photo Credit: LF Emberly Photography



# How You Can Participate with the Lovin' Our Lips (LOL) Program

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The USLF offers perks for all its members and their Lipizzans, regardless of the activities (competitive or not) in which they engage. LOL is the umbrella committee that encourages member connections, sharing, and support of one another in the things people are doing with their Lipizzan.



by the LOL Team:  
Katherine Arce, Cheri Isgreen,  
Sue Ott, and Lynn Smith

LOL participants can connect with one another in a variety of ways, primarily in the private USLF Lovin' our Lipizzans Facebook group and in the Training Collaborative. (Note that USLF has another private Facebook group called the USLF Member Trading Post for private sales of items between members.) The LOL Facebook conversations revolve around both horses and their humans, with a range of topics. Rest assured that this space is only for current USLF members to talk, interact, question, and share: Membership status is verified periodically, and adjustments are made to the group members. Postings are not visible outside of the group, so it is indeed a closed place to enjoy the company and support of friends without the worry of comments from outside of the USLF community. If you are not yet a member of the Facebook group, here is how to find it: In the Facebook search bar type in "USLF Lovin' our Lipizzans," then click on "Request to join" and be sure to write in your answers to the questions.

LOL's Training Collaborative (TC) is the program that allows members to earn awards for time spent working/training their Lipizzans. By chronicling goals, methods, and results, then sharing with the TC group, members earn incremental and milestone awards. The cornerstone of this program is sharing and collaborating, thus strengthening our Lipizzan community. Individual members choose their own unique and specific goals, which include starting young horses, equine rehab, competition goals, keeping aging horses happy and sound, and working toward developing their horses to reach their highest potential.

There is also a TC Author option for members to share through written essays, stories, etc. This option is for members who no longer train or ride regularly, but still live closely with their Lipizzan friends. USLF Enthusiast members can also become TC Authors by writing about their passion for the breed, sharing fictional tales, etc. This also makes them eligible for LOL TC awards.

If you wish to become part of the TC, you can access it through the [www.uslipizzan.org](http://www.uslipizzan.org) website. Select the "Awards" Link and scroll down to the Loving our Lipizzans link. There you will be taken to the LOL "gateway page" that includes the link to Training Collaborative's website, hosted by Wordpress. Once you are on the TC Wordpress site, you will find links to register, log your training, and read about our member trainers and authors who participate.

*The LOL committee encourages you to explore these perks of USLF membership today! Volunteers welcome!*



## Starting Young

**Steph Mussmann, New Boston, MI.** Siglavy Aga-50 is teaching Noëlle (11 months old) what horse showing is all about! This incredible team did their first lead-line show and won first place! So proud of Noëlle and Aga! I am so grateful for this saintly Lipizzan and our lead-line team helpers! Thank you!  
Go Team Lipizzan!

**Noëlle Kottukapally, daughter of USLF Member Steph Mussman, riding Siglavy Aga-50 in her first horse show.**

**Photo Credit: Steph Mussmann**

# Pasture Memo #7

Lynn Smith

**This piece is a part of a series *Pasture Memos - Lessons from the Mares* written for and shared through the USLF LOL Training Collaborative. It has been lightly adapted for publication in the News.**

Lessons from the Mares - May 2022

Those Dark Eyes. Don't we all just think our Lipizzans have the most beautiful eyes? The biggest, deepest, darkest eyes? A friend once kiddingly said to me, "Your mares wear too much eye makeup!"

Indeed, Cleopatra's eyes are circled in coal.

Of all our mares, I have always thought Mistea has the most beautiful eyes.

Sometimes, we almost get a chance to look through those eyes. Seeing one of the mares intently staring through those dark eyes, I try to track that laser vision, something well outside our human scope, but occasionally I can spot the source. It is most likely something I never would have noticed or puzzled over – does it eat horses?

In Memo 6 I noted how I have observed that the mares take care of each other, not so much as a herd but between individuals. They are certainly not overly solicitous, but they do recognize need. Youngers to elders, and longtime friends staying by and staying true. As an example, Mistea was beginning to lose her eyesight and MonaLisa picked up the lead.

When the world changes for one of us, it changes for all of us, leading to adjustments around the farm. Here at our farm, each paddock has a 100-gallon water tank right outside the stall door and others are scattered around the farm and pasture. But Mistea is more reluctant to go out of her stall to the paddock and she does not move around in her stall as much now, so she also has a water bucket hanging at knee height next to her hay in her stall.

I use my voice more around her and try not to accidentally startle her with a touch she did not expect, and I'm trying very hard not to trip over any of her trust issues. Leading her takes more time – it's that trust and confidence thing.

Mistea follows MonaLisa well, and I have not seen MonaLisa wander off and leave her. She has lived here over half her life now and certainly knows the terrain. I think she is starting to rely on her mental map as well as the surface she is on to navigate – gravel drive and walkway, matted barn aisle, turn right, and step over the ledge to her stall. Clever girl.



Photo Credit: Lynn Smith

Over the last six weeks, I see Mistea's confidence being shaken. When she and MonaLisa are loose or in the pasture, I check more often and try to notice if she has followed MonaLisa to a water tank. I see her lifting her head and cocking it to identify and track a sound. Everything I have read says to give her time and that she will adjust and continue to experience a good quality of life. That is our plan.

Experiencing the world through a different kind of dark eyes.

Postscript – August 2022

Mistea continues to adjust to the changes in her vision, perhaps considering her surroundings and orienting herself more before making a decision. She moves with more confidence and no longer needs her extra water bucket. She has always been a cautious mare, with no recklessness, and never a misstep. The bond between the two mares continues to deepen.

She developed an ulcer on an eye – not related to the developing opacities, but perhaps from a scratch. Dealing with medications and treatments have pushed limits on her trust issues and our relationship has been challenged. This has been a very traumatic experience for all, but after more than a month now she is slowly healing, and I believe her eye will be saved.

# USLF Elections

The 2022 USLF Election season is in full swing. This year we are giving our Candidates an especially wide avenue of exposure to our membership. The slate of Candidates and their profiles can be found on the USLF Website (USLipizzan.org). Each Candidate has been featured in Facebook and Instagram. Here is your last chance to read about their qualifications. USLF Bylaws require we receive ballots from 25% of qualified voters for an election to be official. Polls close October 14.

**Please Vote!**

Position: Vice President

Candidate: **Samantha Martinson** (Incumbent)

*from Minnesota*

**HOW LONG HAVE YOU BEEN A MEMBER OF THE USLF?**

Six years

**INTRODUCE YOURSELF BY GIVING A BRIEF DESCRIPTION OF YOUR JOURNEY WITH LIPIZZANS.**

I was first introduced to the Lipizzan breed when I started working at Mississippi View Farm. Before that, I only knew of them from my childhood books and movies. Working at Mississippi View Farm has given me firsthand knowledge of the challenges facing Lipizzan breeders and the Lipizzan community. I have hands-on experience with them in breeding, raising, training, and competition. I have competed two Lipizzan stallions at the Regional and National level.

**IF ASKED BY SOMEONE NEW TO THE BREED "WHY ARE YOU SO PASSIONATE ABOUT LIPIZZANS?", WHAT WOULD YOU SAY?**

As a professional trainer and avid competitor, I honestly really like them, Lipizzans are incredibly competitive, smart, and personable with a unique and rich history. I believe that they have a place in our modern world of equestrian sports and am passionate about preserving the breed.



**DESCRIBE YOUR VOLUNTEER AND/OR COMMITTEE EXPERIENCE, EVENTS ATTENDED AND TIME SPENT WITH THE USLF.**

I started volunteering for the USLF almost as soon as I joined. I am the chair of the USLF Promotion and Advertising Committee. Two years ago, myself and another committee member spearheaded a social media initiative for the USLF and created the official USLF Facebook page. Since then, I have run the page, scheduling and developing content as well as developing a digital advertising campaign aimed at bringing a renewed interest to the USLF. As chair of the promotional committee, I have worked closely with other committees on various projects. I have been on the board since 2020 serving as Vice President. I hosted and organized the first ever virtual annual meeting. As VP, I am also chair of the Annual Meeting Committee.

**WHAT SPECIFIC INTERESTS, SKILLS AND TALENTS WILL YOU BRING TO THE POSITION OF DIRECTOR?**

My significant hands-on experience with Lipizzans, my social media promotional and advertising knowledge, as well as my ability to coordinate and work well on a team.

**IF YOU COULD TELL THE WORLD ONE THING ABOUT THE USLF AND OUR WORK WITH LIPIZZANS - WHAT WOULD IT BE?**

Lipizzans have a rich and unique history, but also have a place in modern competition.

# Elections Cont.

The 2022 USLF Nominating & Election Committee, lead by past USLF Director and Vice President, Lynn Smith, has worked hard behind the scenes to update and codify the processes used to identify willing and qualified directors. The USLF bylaws have specific requirements that candidates must meet. Once a qualified list is assembled, the committee is tasked with the mandate to: *make every effort to balance membership representation by region with special knowledge or talents to ensure an effective, working Board.*

2022 USLF Nominating & Election Committee members:  
Lynn Smith (Chair), Margaret Tremain, Mella Smith, Jennifer Mikulski, Kathy Kelly.

Position: Director-at-Large

Candidate: **Rennie Squier** (Incumbent)

*from Oregon*

**HOW LONG HAVE YOU BEEN A MEMBER OF THE USLF?**

I have been a member of the USLF (and the USLR before USLF existed) since 1988.

**INTRODUCE YOURSELF BY GIVING A BRIEF DESCRIPTION OF YOUR JOURNEY WITH LIPIZZANS.**

My Lipizzan journey began in 1988 when I met June Boardman and two of her Lipizzans at a dressage show for which I was the show secretary. A visit to White Horse Vale soon followed, and shortly thereafter I began trimming and shoeing for June and Leonard. I was so impressed by the overall quality of the feet on their horses and by the temperaments of the fields of young stallions we trimmed with a bucket of grain and a halter, that I became a convert to the breed. We bought our first Lipizzan mare from White Horse Vale that very year and it has been quite a fun journey ever since.



**IF ASKED BY SOMEONE NEW TO THE BREED "WHY ARE YOU PASSIONATE ABOUT LIPIZZANS" WHAT WOULD YOU SAY?**

I am passionate about the Lipizzan breed because I appreciate their useful temperament and hardy structure. They tend to be no-nonsense horses with few physical or mental problems.

**DESCRIBE YOUR VOLUNTEER/COMMITTEE EXPERIENCE HISTORY, EVENTS ATTENDED AND TIME SPENT WITH USLF.**

I have been the Registrar for USLR/F for the last 12 years and have served on the Board for much of that time. I really enjoy meeting new Lipizzan owners and helping them get the registration or transfer of their horse completed. I especially enjoy the annual meetings and Evaluation when I get to attend them and meet people in person.

**WHAT SPECIFIC INTERESTS, SKILLS, AND TALENTS WILL YOU BRING TO THE POSITION OF DIRECTOR?**

One of my strengths as a Director Candidate is my grasp of the history of our organization. I have a pretty good head for budgets and figures. I also think that I am pretty good at working out compromise solutions in difficult situations.

**IF YOU COULD TELL THE WORLD ONE THING ABOUT THE USLF AND OUR WORK WITH LIPIZZAN - WHAT WOULD IT BE?**

If I could tell the world one thing about the USLF it would be that it is the ONLY horse organization I have ever been involved with that is really fun and functional without much politicking and fuss.

# Elections Cont.

Position: Director-at-Large  
Candidate: **Robin Crehan**

*from Arizona*

**HOW LONG HAVE YOU BEEN A MEMBER OF THE USLF?**

After finding my Lipizzan mare, Mistenia in March, 2017 I became a member of the USLF.



**INTRODUCE YOURSELF BY GIVING A BRIEF DESCRIPTION OF YOUR JOURNEY WITH LIPIZZANS.**

Since childhood I have long admired horses and often day dreamed about being a rider in the Spanish Riding School. Loving horses and learning about their different breeds, the Lipizzan's Baroque history was fairy tale fascinating to a young girl. Their unique appearance was beautiful and somehow familiar, then I later realized that most of the circus horses I'd seen were Lipizzans. I knew their history, their abilities, where they lived, how they're born dark, the mare herds in Piber, the opulent stables and the patronage of royalty, the foundation sires, naming and more. As a teenager, I began to think that I would never be able to have one of my own, that it was just a dream too far out of reach and that impression stayed with me for a long time and I wonder if other admirers of this breed had the same experience. As an adult I never forgot those memories and now I have a companion that is gentle, intelligent and thoughtful, who is a full and not so silent partner, truly a credit to her breed. I feel fortunate and I'm sure that's how everyone with a Lipizzan feels. Are they different? They really are.

**IF ASKED BY SOMEONE NEW TO THE BREED "WHY ARE YOU PASSIONATE ABOUT LIPIZZANS" WHAT WOULD YOU SAY?**

I'm passionate about Lipizzans because they are living history and they have been carefully curated for generations. They embody some of the best equine traits such as clear headed temperament, sound health, beauty and athletic ability with an extraordinary willingness to bond because of their trusting, calm and confident nature. They also are not out of reach, and one does not need to be a professional horseperson to have their very own. They are somewhat rare compared to many other breeds and need the support of those they share their inner and outer beauty with.

**DESCRIBE YOUR VOLUNTEER/COMMITTEE EXPERIENCE HISTORY, EVENTS ATTENDED AND TIME SPENT WITH USLF.**

I have volunteered for many years in nonprofit and municipal animal welfare organizations for both equines and domestic pets. I have been a board member of the Animal Cruelty Taskforce of Southern Arizona for 19 years with several one-year terms as Co-Chair and am currently Director of Outreach-Law Enforcement, a position I've held for 3 years. I have volunteered for the Humane Society of Southern Arizona in the past and am currently a volunteer for Pima Animal Care Center. I am also a board member of Pima Animal Care Advisory Committee, representing District 3 for our local Board of Supervisors. I've attended 1 USLF Annual Meeting when it was held in Tucson recently.

**WHAT SPECIFIC INTERESTS, SKILLS, AND TALENTS WILL YOU BRING TO THE POSITION OF DIRECTOR?**

My skillset involves effective written and verbal communication, the ability set goals and design a plan to attain them. I work well independently and with a team often approaching issues from "outside the box".

**IF YOU COULD TELL THE WORLD ONE THING ABOUT THE USLF AND OUR WORK WITH LIPIZZAN - WHAT WOULD IT BE?**

I would tell the world that the USLF is a group of diverse and caring members that want to share this precious piece of living history with them and enlist their aid in helping to preserve it.

# Elections Cont.

Position: Director-at-Large

Candidate: **Steph Mussmann** (Incumbent)

*from Michigan*

**HOW LONG HAVE YOU BEEN A MEMBER OF THE USLF?**

Seven years

**INTRODUCE YOURSELF BY GIVING A BRIEF DESCRIPTION OF YOUR JOURNEY WITH LIPIZZANS.**

My first experience with a Lipizzan, like many people, was seeing one of the traveling Lipizzan shows when I was a child; but I never thought I would ever actually own one! I was first introduced to a Lipizzan when I was not searching for my next riding partner, but met my heart horse, Siglavy Aga. God had it all planned even when I didn't know it! The rest is history! I have been in love with the Lipizzan breed ever since. I enjoy hearing similar stories from many of our members and I am constantly amazed at the experiences and accomplishments of all of our members and their Lipizzans.



**IF ASKED BY SOMEONE NEW TO THE BREED "WHY ARE YOU SO PASSIONATE ABOUT LIPIZZANS?", WHAT WOULD YOU SAY?**

Lipizzans are unlike any other horse. Not only are they incredibly versatile, they are beautiful and elegant in everything they do. But what sets this breed apart is their mind. These Lipizzans are so intelligent, they can do anything and they enjoy learning new things. Furthermore, they love their people!! Each horse I meet has such incredible personality and that is what sets them apart! Their desire to work with you, figure things out together is so special. I always say, if you give a Lipizzan your heart, they will give you their everything in return!!

**DESCRIBE YOUR VOLUNTEER AND/OR COMMITTEE EXPERIENCE, EVENTS ATTENDED AND TIME SPENT WITH THE USLF.**

I currently serve as the Awards and Show Committee Chair, as well as a member of the Wine & Wisdom planning group. I am currently a USLF board member and regularly attend meetings.

**WHAT SPECIFIC INTERESTS, SKILLS AND TALENTS WILL YOU BRING TO THE POSITION OF DIRECTOR?**

One of my passions is awards and encouraging others to show off their Lipizzan spirit, which is why the Awards Committee has been a great fit for me! I also (strangely) enjoy rules and guidelines, which has helped me as a board member help with revisions and development of processes, bylaws, etc.

**IF YOU COULD TELL THE WORLD ONE THING ABOUT THE USLF AND OUR WORK WITH LIPIZZANS - WHAT WOULD IT BE?**

The USLF is a family across many states and countries, bonded by our love for this incredible and unique breed, which leads us to support one another in all of our horsey pursuits. It is love we share with our own Lipizzans that drives us to always promote and protect our beloved breed.

# Elections Cont.

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Position: Director-at-Large

Candidate: **Muffin Smith** (Incumbent)

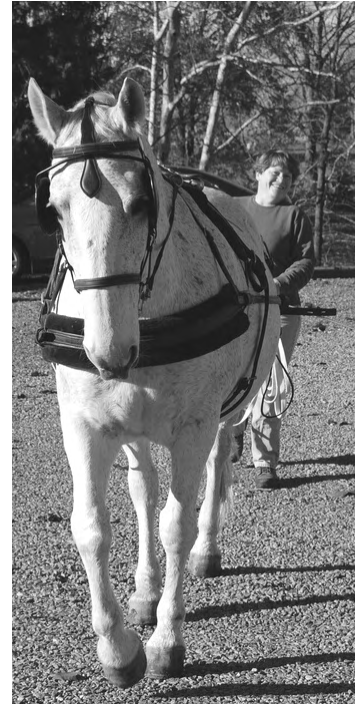
*from Virginia*

**HOW LONG HAVE YOU BEEN A MEMBER OF THE USLF?**

Since 1997

**INTRODUCE YOURSELF BY GIVING A BRIEF DESCRIPTION OF YOUR JOURNEY WITH**

**LIPIZZANS.** I've been fascinated by the Lipizzan breed and its noble history since childhood, and when my husband and I bought our first two Lipizzans in 1997, it was a dream come true. Currently, three Lipizzans live with us and grace our barn. Together, we primarily work on dressage but we have also dabbled in driving and sidesaddle. In addition to my USLF membership, I serve as Treasurer to the Mid-Atlantic Lipizzan Association (MALA) and this past December was invited to serve on the Board of the Southwest Virginia Dressage Association (SWVADA) (a chapter of the Virginia Dressage Association (VADA)), also serving as a SWVADA representative to the VADA Board meetings.



**IF ASKED BY SOMEONE NEW TO THE BREED “WHY ARE YOU PASSIONATE ABOUT LIPIZZANS” WHAT WOULD YOU SAY?**

Lipizzans are perfect combination of opposites, balancing athleticism with brains, physical strength with elegance, and friendly personality with cool panache. Initially admiring my first Lipizzan for her lovely gaits and manners, I found myself amazed at the depth of our trust and have found the same in every Lipizzan we've owned. Lipizzans are both rewarding partners to work with and joyful companions to simply be with.

**DESCRIBE YOUR VOLUNTEER/COMMITTEE EXPERIENCE HISTORY, EVENTS ATTENDED AND TIME SPENT WITH USLF.**

- 2003, joined the USLR Board to fill a vacancy left by a departing Board members, ran for election that fall and was elected.
- 2005 – 2017, served as Secretary, left the Board for the fiscal year 2017 – 2018, ran again for Board Fall 2018 and have been Treasurer and Finance committee chair since then.
- 2013 and 2014, trademarked the USLF logo and name with the U. S. Patent and Trademark Office.
- 2004, 2010, 2013, and 2021, was involved in the rewrites of USLR/USLF bylaws. Chair the Bylaws committee currently.
- Have been involved in developing breed partnerships with other national equestrian organizations, such as the American Driving Society.
- Currently serving as an ad-hoc member of the Breeders Committee since 2016
- Have attended most of USLR/USLF's annual meetings since joining and have attended several breed evaluations and the accompanying educational seminars.
- Have attended two of the Lipizzan International Federation's annual General Assembly meetings and am planning to attend this year.

**WHAT SPECIFIC INTERESTS, SKILLS, AND TALENTS WILL YOU BRING TO THE POSITION OF DIRECTOR?**

The strengths I hope to bring to the Board are my analytical mind, my appreciation for the length and depth of Lipizzan history and breed standard, and my belief that we can make this breed flourish in North America. I hold a Master of Business Administration degree, did some post-Master's graduate study in finance and management, and after grad school, served as Financial Analyst, Financial Economist, and finally general computer geek (doing applications programming, systems analysis, systems programming, and software security and contracts maintenance) during my 24 year career with a bureau of the U.S. Treasury.

**IF YOU COULD TELL THE WORLD ONE THING ABOUT THE USLF AND OUR WORK WITH LIPIZZAN – WHAT WOULD IT BE?**

This organization is kind, caring, and committed to our horses and members (plus we have an amazing Awards program). The USLF's promotion and preservation work for Lipizzans (primarily in North America, but really, anywhere we find them) make us much more than a mere breed registry doing paperwork and taking our members' money. Our energetic and congenial Lipizzan community supports our horses and our members and showcases the special elegance and versatility of Lipizzan to the entire equestrian world.

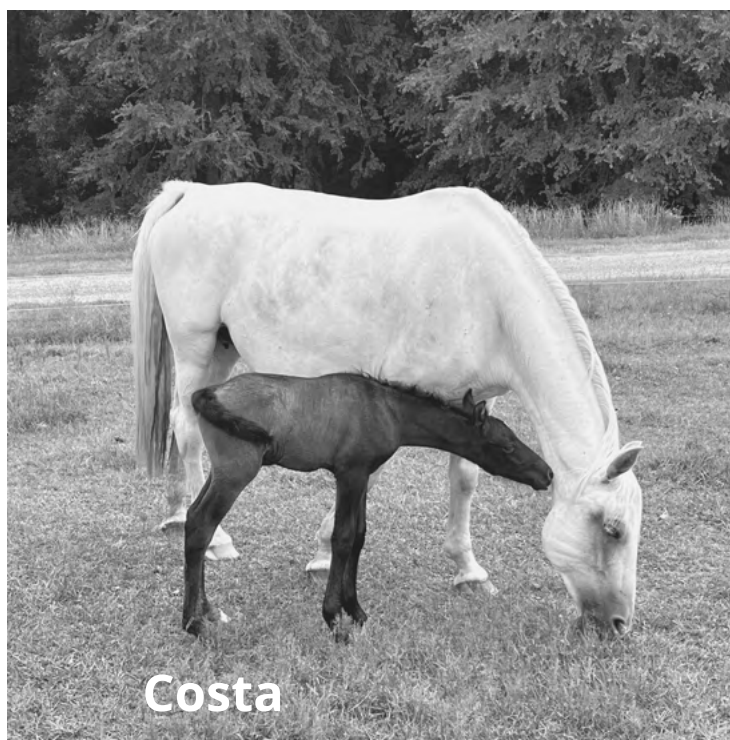
# 2022 Foals

Maribeth Brown

**Saranja** popped into the world a week early on May 29. She inherited her mother's sweet demeanor and facial expressions.

She is out of my mare Sonja II and by Temple Farms' 890 Maestoso Batrina

Photo Credit: Maribeth Brown



**Costa**

Katie Langdale

**Neapolitano Carita "Costa"**

born August 2, 2022

He is by 7021 Neapolitano XI-21 and out of Carita.

Photo Credit: Katie Langdale.



**Galadoña**

River Island Lipizzans - Ruth Metz

**Galadoña**

born June 10, 2022

226 Favory Naussica x Galamora

Photo Credit: Emily Hanauska, filly at 3 weeks old



# Golden Oldies

## Who Are You Calling OLD?

Ask Chessy (Miss Chesterfield DOB: 4/10/98), Bentley (Neapolitano IV La Sada DOB: 7/2/99), and Caspar (Favory Fantasia III-1 DOB: 7/4/02)

By Lauren Addison Self

I'd like to take some time to celebrate the older Lipizzans in our lives. I am referring to those that are twenty years old or older. I believe that, just like a fine wine, they only get better with age. Not long ago, it was a very common school of thought that a horse in their late teens to early twenties was considered old and far past their prime. I am so glad that the general mentality of equestrians has shifted in that respect. As with anything, advances in modern veterinary medicine, combined with better husbandry by horse owners, has greatly extended the lives of our beloved equines.

I make it a habit to never count out the aged equine, especially the aged Lipizzan! In fact, over half the horses my family owns are twenty or older. I am proud and honored to be their forever home and final owner. Sure, they come with some maintenance requirements, but don't we all?! I have found that they also come with tons of love, experience, training, and adapt very well to new things. This is what I believe makes them a GEM of a horse to own. My oldies are the perfect lesson horses for my own child as well as my students. I am very protective of my aged Lipizzans, so I keep the riders to children-sized and we do light work only a couple times a week. I have found that this regimen has kept my horses very fit and quite happy mentally. It is a circular benefit for horse, rider, and myself, as I find great joy in facilitating this happy experience for the three of us.

My three older Lipizzans not only serve as breed advocates, but they are Age Advocates as well. Each of my lesson students has assisted in caring for these horses. They have ridden, or continue to ride, these older Lipizzans. My hope is that someday they will have a horse of their own and that the age of the horse won't deter them from owning it. I often explain to my students that "age is only a number" and it truly is. I hope that you too, can love and be owned by an aged Lipizzan. I promise you won't regret it, and neither will they!

Left: Caspar and Bentley  
in a pasture pas de deax



Right: Miss Chesterfield  
with 11 yr old Carolyn at  
their most recent show.  
The pair participated in  
Chessy's first trail obstacle  
challenge and won 3rd  
and 4th.

Photos Courtesy of  
Lauren Self



## Merlin

By Clara Moehlman

Photo Courtesy of Clara Moehlman

Merlin (Siglavy Belamira II) was born in 1991 in Las Vegas. From what I understand his sire, Siglavy Amorosa, was the long lining stallion at the Lipizzan show at the Excalibur. Merlin came to California where I found him at Across the Diagonal in Carmel Valley in 2000. We've been in clinics with Andreas Hausberger many times - the first time we received a candy apple for the "most improved." He always has been quite spooky and could be a handful because he had his attention on many things outside the arena. That improved a lot when we started jumping and he had to pay attention to the jumps. Initially he tried to jump out but after a while he really started enjoying it and we even won some local shows against eventers! We also did a lot of trail riding, which could be a challenge. He never liked to go through water, but loves to stand outside when it rains. He has been retired now for about five years and loves being in turnout and roaming around our property.



# Rita and Ritza

## Genna Panzarella

My story begins with Rita, who always insisted on always being first!

I purchased her as a three-year-old, 32 years ago in Las Vegas. As I climbed onto her back for the first time, I made the gross mistake of saying, "Oh, she's just like any other horse!"

When she finally arrived in California, I discovered every day thereafter how wrong I had been that day. The first time another person led her away from me, she was nervous, with the whites of her eyes showing as she looked back at me. I walked to her side, stroked her neck, and told her, "It's Ok." The fear left her eye, and the tension relaxed from her neck. That was the moment I realized, "No one has ever believed me before!" The next 32 years were filled with bonding and mutual respect.

Her first celebratory move, however, was a surprise. As I rode her around our arena, she treated me to her talents, and performed a series of five courbette hops! They were powerful jolts, and I thought something might break in my head! But I never slipped in the saddle, and when I pulled her to halt, she did. Always she kept me firmly in the saddle, despite my lack of riding skills. Her preferred leap, however, and mine too, was the Capriole! Over the years, I began to wonder if I could actually **ask** her for it, but such was not to be.

This spring, while the grass was still green, we were feeling especially happy. I had been trotting on foot beside her for our exercising, and we trotted in step, like a team. It was so much fun, I trotted her to the mounting block and climbed on bareback, halter rope in hand. We trotted off gleefully around the outside of the round pen, and I felt my old mare gather herself one last time, lifting us both into the air!

And now we can talk about my other magnificent senior Lipizzan, Ritza. Rita brought her into the world on my birthday – the best birthday present ever!

The first time she heard her name she knew it was hers. She was running away into the trees, and I called, "Ritza!" She turned and ran back to me! Her first surprise for me must have been a few months later. It was the first time she showed me her superpower. Carefully, the baby lifted her front feet and slowly rose in perfect balance, until her little black knees were so high, she could barely look over them, and was staring directly into my eyes! We stood facing each other eye to eye. She was so proud of her superpower.

I told her, "I don't think you are supposed to do that!"

"But I don't know what to DO about it!" she seemed to respond. She was still standing tall while I spoke, but soon gave a big sad sigh, and sank back to all fours.

**Editor's note: If you have a horse that might fit, please contact the USLF office to be connected with Genna.**



Ritza still rose up the first few years, mostly to show off, and never in anger or malice. I wondered if I could control it. I stopped her on the lunge line, placed the whip end before her and lifted it. She rose with the whip. We repeated our new trick for my friend with a camera. We knew we had something special. I took the photos to show to Andreas Hausberger "I know we're not supposed to do this, but I want you to see my new filly."

His response was immediate. "NO NO NO! You must stop this and stop this now! You need help!" He told me to get a trainer and end this right away. "If she does this when she is of age to ride, you will be in big trouble!"

My trainer was gentle and respectful, explaining, "She loves her superpower. If she ever associates it with being naughty, she will learn to love being naughty and you will have a real problem." The solution was boredom. Each time she rose on the lunge line, she had to stop, turn around, and walk the other way. BORING! It was worth the money.

I have wonderful photos of my beautiful dream horse under saddle, but no photos of the mature Ritza rearing ever again except to impress the boys in pasture. She became my glorious graceful Cavalia-type horse, with long flowing mane and tail. She was always trying to please and be good. She was perfect. My most perfect birthday gift ever.

In the last two years, I lost both of my brilliant, gorgeous, loving senior Lipizzans. I am trying to live without them, but am desperate to find a new used Lipizzan who needs a loving home.

# Elder Mares and Vicky A. Johnson Tribute

Ruth Metz

Dekla, age 31, and Galaela, age 30, have been together all their lives. They have been in my care for all but about a dozen of their years. This article includes both elder mares individually. Notably, I have included a “family photo.” Not only does it show three generations: Galaela, Galamora, and Galadoña, but it represents something so remarkable: the importance of elder mares in the lives of the Lipizzan young and their dams. In awe, I have observed the influence of these elder mares through the pregnancy of the maiden mare, Galamora, and the birth and rearing of the foal, Galadoña.

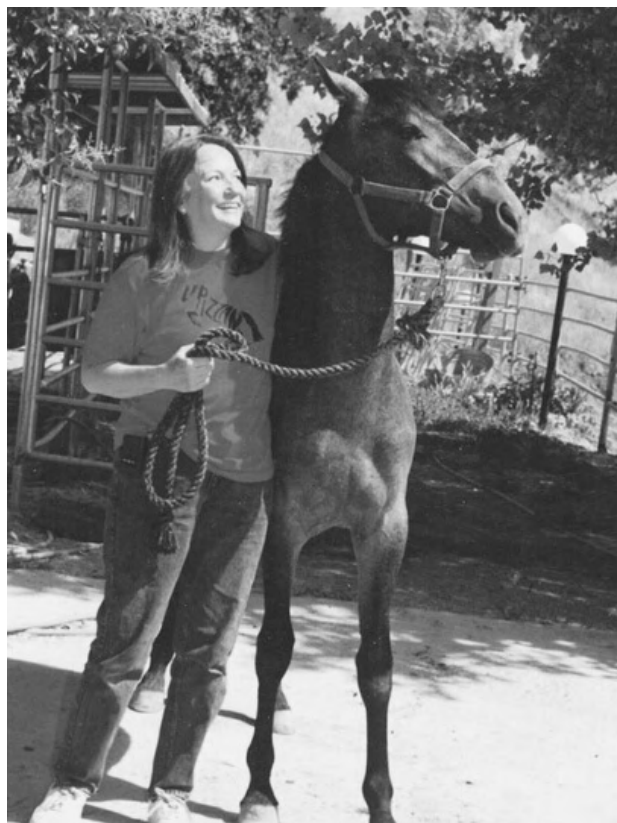
California-bred by Vicky A. Johnson, Galaela and Dekla came into my care when Vicky was diagnosed with breast cancer. Vicky passed away May 19th, 2022, after a sudden resurgence of the Stage IV cancer she had battled, calmly and quietly, for 17 years. Vicky loved animals, great and small, and so many of them loved her over the years. She was an avid dressage rider and breeder of Lipizzans, winning many competitions on her favorite horses and following the lives of the Lipizzaners she bred for others. Vicky’s love of Lipizzans was very inspirational, initiating and fueling my love for them. Vicky was enthusiastically awaiting the arrival of foal, Galadoña, the great granddaughter of her beloved Gala.



Three generations (left to right): Galaela, Galadoña, Galamora (Conversano II Aloha II x Galaela); and alpha mare, Dekla

## In Memoriam

## Vicky Almona Johnson



### BEARING WITNESS

They are not mine.

They are the world's. The universe's.

She is far away this morning inside herself.

She goes to her herd mare where they exchange ancient code

Eons old information

Efficiently, with objections swiftly corrected, doubts informed.

Straight, reassuring, unsentimental.

All sentiment integrated into every sentient exchange.

Constant.

And I with you

Gone and here

Grief and comfort

There is always you

That one living person

that never judged

Always loved

Forgave

Rejoiced

Enjoined to play to lightness

Received

Lifted, right sided, leveled out, inspired, renewed,  
emboldened,

Saved.

This bearing witness to gifting

Ushers in through her body, her life, a new life.

--Ruth Metz, May 31, 2022

# Calculated Mischief: A Portrait of Conversano II Alma IV

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Cindy Lambert

Several days ago, we lost Conversano II Alma IV ("Alma") (3/28/1997-8/5/2022). I wanted to share with you his unique and larger-than-life personality, as a tribute to his memory.

Alma entered my life six years ago, the first summer that I ran the music for Tempel Lipizzans' summer classical riding performances. Over that first summer, I was granted the privilege of taking lessons on some of the Lipizzan horses, one of which was Alma, who was still in full training for the Quadrille. Since I got along with him pretty well, he became my weekly lesson horse. Soon thereafter, I was granted the additional privilege of giving him personal attention (i.e., taking him for walks, grazing him) whenever I wanted. Thus became the start of a special friendship.

I soon learned that he had strong opinions about certain things. Pretty quickly, I discovered Alma's preference for how his rider should ask for a left-lead canter depart. His opinion was "hip, not heel." Translated, this meant that you just needed to push your left hip forward to ask for the left-lead canter. If you asked by pressing your right heel into his side, Alma would kick the wall, very hard, with his right back leg. If you actually kicked him, he would buck – the harder the kick, the higher the buck.

Cross-ties were another point of contention. He was well behaved on the cross-ties as long as you were paying attention to him. He would stand quietly even if I talked for an hour to a fellow equestrian, as long as I was brushing or petting him. As soon as my attention was elsewhere, I ran the risk of a broken cross-tie or halter. I finally wised up and put him on the cross-tie in his stall, which is what he had been used to during his performance career. He was an angel on the cross-tie in his stall unless he had just been given new flakes of hay. In this case, if I went out of his stall to get something, he would paw at the hay pile and bang the wall with a front leg. One time, when my husband was standing in Alma's stall while I brushed him, Alma turned to look at my husband then down at his new hay pile. My husband correctly interpreted this gesture as "feed me," which he proceeded to do on that day and whenever he came to the barn.



Cindy & Conversano II Alma IV  
Picture taken by Esther Buonanno

Several years into our relationship, when Alma was 22, he was retired from full training and performances and I was asked to lease him on the condition that I keep him fit and spoil him.

Along with my lease contract, I was given a warning that I should not take Alma on a trail ride, due to the infamous trail ride buck-off incident. When Alma was 19, at the end of the performance season, the Tempel Lipizzan trainers and working students gathered for a trail ride. As the group started to move out, Alma figured that this was the perfect time to do some mischief. He proceeded to buck off his trainer and gallop around and in and out of the group (see Exhibit A). Fortunately, all riders were able to dismount safely, but it took some time to capture Alma.

Because Alma was now "my" horse, I moved him to the boarder turnouts (north of the big parking lot) instead of the Lipizzan stallion turn-outs (in front of the stallion barn on the south side of the big parking lot). I would soon learn that this move was not what he wanted. Alma started kicking out fence boards in his turnout. We tried switching him to a temporary round pen (heavy gage metal fencing that can be taken apart and moved) but he spent his time slamming his body into the fencing, creating different shapes. He was moved back to the permanent wooden fence turnouts until one day, when the head trainer approached me, looking quite angry. Alma had kicked out five boards in his turnout and was permanently removed from the turnout roster. He was now only allowed to be turned out if I personally supervised him. After a few months, he was allowed to go back to the Lipizzan stallion turnouts, which is apparently what he had wanted all along. He was on good behavior until the spring grass came in and the pastures in the other stallion turnouts were opened, but his was not (needed to keep his sugar consumption low). We went through another series of fence kicking, including bringing down the hotwire (causing an injury), until the head trainer and I finally gave in and opened his pasture.

Alma loved mud, and due to his athleticism, was gifted at covering almost every inch of his body with it (see Exhibit B). His attitude about dirt extended to people's clothing. If you looked clean, especially if you were wearing white, he snuck in a green saliva smear on your clean shirt.

## Calculated Mischief continued.



Picture taken by Esther Buonanno

Until this point, I was taking his mischief in stride, so he decided to kick it up a notch. One day, as usual, I walked into his stall while he was eating his hay in the far corner. He raised his head to put on the halter but got a twinkle in his eye. I was standing on the opposite side of him, which meant he was between me and stall door, which I had left open about 1.5 feet. Before I could move, he had spun to the right, crashed through the stall door, taken two left turns, and was out the barn door. There was a boarder walking on his horse through the big parking lot (to the left), stallions in the turnouts (straight ahead), a young stallion being lunged in the indoor arena, and my stallion running free without a halter. When he saw me come out of the barn door, he stopped and turned around. I breathed a sigh of relief, thinking that his prank was over. I started to walk up to him, but when I was about two feet away, he spun to the left and flew by me back towards the barn. He stopped in the outside corner of the barn and again I thought that this was the end of his prank.

But when I approached him, he again spun to his left and ran back into the barn. He did two more spins, finally ending up in an empty stall (not his). He walked out of that stall like nothing had happened. It took 30 minutes for my heart rate to return to normal!

I had been leasing him for about nine months, when I went on vacation for three weeks. Not wanting Alma to lose condition, I told the head trainer that he could use Alma in lessons with the working students. When I returned from vacation, several people told me that Alma had tried to kill the head trainer. Apparently, a working student that did not know Alma's "hip, not heel" position on left-lead canter departs, asked for a left-lead canter while in front of the head trainer who was sitting in the stands. Alma kicked loose the 6" round solid wood finial on the top of the arena wall, which flew just past the head trainer's head. And in case you are wondering, he did not care how you asked for a right-lead canter depart.

He also had a strong opinion about the lunge-line. I lunged him only when I was too tired to ride or short on time. Alma thought this mode of exercise was ridiculous and a total waste of his time. He would be pretty well behaved if I lunged him in the ring with other riders. However, by ourselves, or outside in the round pen was a very different story. He would start by jumping and spinning, leaping and bucking, and evolve into galloping without stopping. Due to his age, I worried that he would pull something or overexert himself, so I tried different techniques to stop him (pulling him into smaller circles, pleading with him to trot), none of which worked. This past spring, I did find something that worked. I was lunging him in the outside round pen when the jumping and leaping developed into the unstoppable galloping. After a few minutes of pleading with him to go to the trot, I dropped the lunge line and walked out of the round pen. By the time I turned around he had stopped. What fun is it if she ignores me?

Yes, Alma was full of mischief, even under saddle – but would carry me carefully when I was nervous or anxious about something (i.e., ice falling off the roof, man on ladder fixing the heater, minibike on the hill above the outdoor arena). However, whenever he did perform a 180 degree spin or 90 degree turn with a short bolt, it was always when nothing scary was around and almost every time when all other riders were looking the other way.

I can't tell you how many times I asked another rider, "You saw that, right?"

I always got the same response, "Saw what?"

My favorite incident was last fall when riding in the outdoor arena with a good friend. Alma was walking at the far end and decided to perform a levade, then turn it into a capriole (but without the kick). I was out of the saddle by about four inches but did manage to stay mounted upon landing. I saw that my friend was riding in the opposite direction, so did not see a thing. By the time she turned back towards us, Alma was walking calmly like nothing happened!

Two weeks ago, Alma proved that he was the most spoiled horse in the barn, thus fulfilling the requirement in my lease contract. But first, a little background. When I started riding Alma six years ago, while on the cross-tie after our ride, he would sometimes kick out with his back legs. The trainer said that sometimes he did that. When I leased him, one time after a ride, he kicked out his back legs again. I was determined to find out the purpose of the behavior. I stuck my hand into the space where the top of his back leg met his body and found that the area was sweaty. Could it be itchy? I rubbed it. I'd found the cause of the behavior. So, whenever that spot was itchy, he would kick out a back leg and I would rub or brush the spot. This evolved into raising his leg like a dog when I approached the spot. I would even hold onto his raised foot while I rubbed the spot. Two weeks ago, after we finished our walk warm-up under saddle, I asked for a trot down the long side. At the end of the long side, he started kicking out with his right back leg. I halted, then walked forward, and he started stomping that leg. Concerned that he might have an injury, I dismounted and went around him to investigate the leg. As I touched it, he raised it. Apparently, it was itchy.

Yes, he created a lot of mischief, however, most of the time he was gentle and loving.

I'll end this tribute with my most precious memory.

One winter day when I came to ride, I learned that a lot of ice was falling off the roof of the indoor arena. Instead of riding, I opted to lunge Alma. There were several riders in the arena, so he was on good behavior. As he trotted on the right rein along the long side, a large chunk of ice fell next to a horse near him on the rail. Both horses bolted, but Alma returned to the trot after a few strides. A few minutes later, Alma was on a walk break. A rider was approaching from the opposite direction when another chunk of ice fell next to that horse who spun 90 degrees and bolted towards me. Alma walked forward, then stopped, putting his body between me and the bolting horse. That horse stopped just a few feet from Alma. Alma never moved.

I asked the rider, "Did you see that?"

She answered, "Yes! I did!"

# Board Profile: Stephanie Mussmann

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**Location:** New Boston, MI

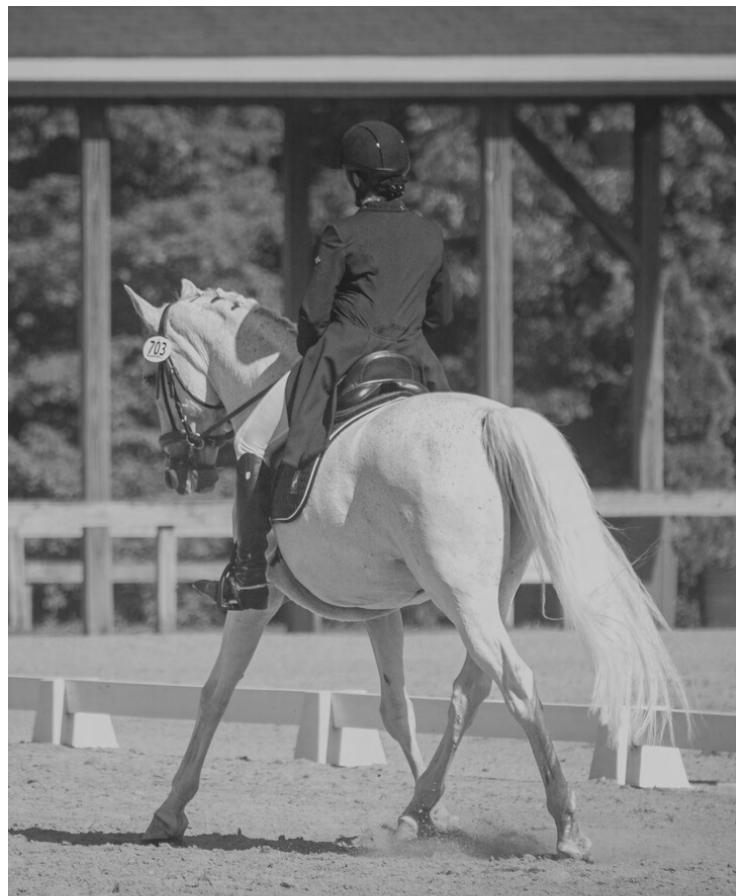
**Board Position held:** Director-at-Large

**How long have you been an USLF member?** Since 2015

**How did you become involved with Lipizzans and the USLF?**

My first experience with a Lipizzan, like many people, was seeing one of the traveling Lipizzan shows when I was a child; but I never thought I would ever actually own one! I was first introduced to a Lipizzan when I was not searching for my next riding partner, but met my heart horse, Siglavy Aga. God had it all planned even when I didn't know it! The rest is history! I have been addicted to Lipizzans ever since!

**Editor's Note:** Steph has been proactive with her passion and served as the Chair of the USLF Awards & Show Committee since 2020.



Steph Mussmann and Siglavy Aga -50  
Photo Credit: Megan Smits



Steph Mussmann and Siglavy Aga -50  
Photo Credit: Megan Smits

**Share one of your favorite Lipizzan stories:**

One of my favorite stories about Lipizzans is the amazing community that is the USLF! When we went to the USDF Finals for the first time, it was so exciting to meet the other Lipizzan owners and riders that were there! We might have come alone, but as soon as we got there, we had instant friends and a cheering section! I love this USLF community! Though we may not have physically met, we now have so many great friends across the country! It was WONDERFUL to be able to meet them in person and cheer each other on! I love the feeling of friendship and family that is USLF!

**What's your favorite part of serving as a board member for the USLF?**

I love being a part of the board and getting to work with such incredible people from all walks of their Lipizzan story! There is so much to learn from each of them!

**What is an important issue you want to highlight for the future of the Lipizzan breed in North America?**

I have a passion for awards! I love being able to encourage others in their showing goals and cheer on all of their achievements! I would love to see even greater recognition in a variety of disciplines on a national level!

**If you're not doing something equestrian or USLF related, what would we find you doing?**

When not at the barn, I am a full time radiologist and new momma to a sweet little girl, who has apparently also gotten the horse genes!

# Board Profile:

## Margaret "Muffin" Smith

**Location:** Moneta, VA

**Board Position held:** Director-at-Large, currently Treasurer, previously Secretary

**How long have you been a USLF Member?**

I first became a Director in 1997

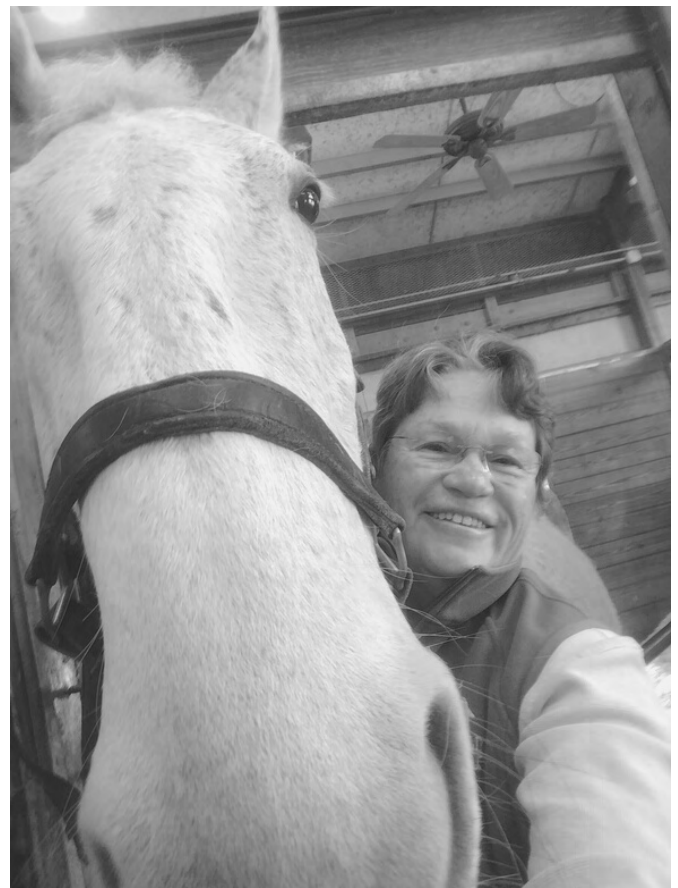
**How did you become involved with Lipizzans and the USLF?**

In 1994, I decided to breed my Thoroughbred mare, and a friend, embarking on the same breeding adventure, knew of a local Lipizzan stallion that was available. We met the owner who let us ride her handsome guy and I was totally awed at his laid-back, cooperative temperament which was just what I wanted for my hot-rod Thoroughbred mare. But she failed to conceive and as I was bemoaning that fact to my friend, she (rather acidly) remarked that if I just went out and bought a Lipizzan, then I could have a whole Lipizzan instead of a half. The breeder I eventually bought a pregnant mare from was on the USLR Board at the time so this was my introduction to the USLR (now USLF).

**Share one of your favorite Lipizzan stories?**

Continuing the above story...

My Lipizzan mare foaled a very cantankerous colt. We were in a boarding stable at the time and my colt quickly figured out how to escape by taking down the split rail fence around his field. He'd shuffle the top rail side to side until one end eventually fell out of its hole. This also worked for the middle rail, and if the bottom rail resisted his efforts, he'd simply stand on it to snap it in half. Needless to say, we were on the farm manager's "troublemaker" list. One lunchtime, I received a call at work from the farm manager that my colt was destroying "his" fence. I zipped over to the barn and sure enough there was the farm manager putting rails back up. I start to help him but had to stop and shoo my colt back to his stall since he simply had strolled a couple of sections down and was taking down rails as fast as the manager could put them back up. We installed hot wire on that fence the next day.



Neapolitano Avatara ("Chessie") and Muffin Smith  
Photo Courtesy of Muffin Smith

**What is your favorite part of serving as a board member for the USLF?**

My favorite part about Board service is seeing the great and positive energy our younger members bring, including our enthusiasts (who really are enthusiastic)! This is so very good for the future of the USLF and for the Lipizzan breed because it contributes great momentum to conserving and promoting this historic breed.

**What is an important issue you want to highlight for the future of the Lipizzan breed in North America?**

A commitment to continuous improvement of the quality of the Lipizzans in North America. Wouldn't it be nice if we just didn't buy Europe's Lipizzans but if we bred Lipizzans of such excellent quality that they were desirable to European breeders. I think this can be achieved if North American breeders understand and really commit to maintaining the breed standard.

**If you're not doing something equestrian or USLF related, what would we find you doing?**

Photography, which used to be my "expensive" hobby until I discovered I am a confirmed tack-a-holic.



Neapolitano Avatara ("Chessie") and Muffin Smith  
Photo Courtesy of Muffin Smith

# LRF News

## Asha by Lynn Smith

***This is the story of a Lipizzan mare - her trip from birth, to rescue, to a new life, and finally a forever home. The following reports from the field represent the first portion of Asha's journey with the LRF. Additional reports and updates can be found on the LRF website. The author has also lovingly given a voice to Asha to help share her story. This report and her story, showcase the tremendous care and attention that is given to each horse that comes through the LRF.***

*My name is Asha. This is my story. I was born in 2006 on a very nice farm with many other Lipizzans. I come from a very royal Lipizzan lineage. When I was just four, I was chosen to be a broodmare and I moved across the country. There I lived with another Lipizzan. Sadly, as my owner grew old, he could no longer take care of us.*

**APRIL 2021** Asha and a Lipizzan stallion were collected from a farm in Georgia. The Georgia Horse Council (GHC) had been contacted by their owner who was no longer able to care for them. The GHC contacted the LRF. We stepped forward and both horses were taken to a LRF shelter for evaluation and care.

When we arrived at the shelter after our long trip, we were very nervous and did not eat or drink very well at first. We had always lived outside, so we were nervous about stalls.

The mare was put in a stall. She hardly drank any water or ate any hay at all. Pretty snorty with all the morning commotion, but fairly chill otherwise. Enjoying a salt block now!

*My feet were very long and badly needed trimming. My legs were also quite sore. People came to handle me all over and look at my feet. I was very nervous as I didn't know them, but they were kind.*

Vet does NOT think she foundered. She does think she has strained/bowed both front tendons though from her long feet. We were able to pick up her front feet and they are full of thrush and just tons of toe, heel, and sole. The vet wants to ultrasound her tendons. We pulled blood, which she was not a fan of at all.

Now we know she is foundered and fairly severe in one foot. Just starting her this morning on herbs.

Asha had her hooves trimmed this time. Blacksmith wants to have the vet take x-rays again closer to when he comes back out again. He said next time he wants to put shoes on her front. He puts the shoes on backwards and that helps support the heel and tendon. With fresh x-rays he can see exactly where he needs to put the shoe.

*I was beginning to feel a little better, but my feet felt very strange. I was in a stall a lot and not moving around very much which I did not understand.*

We still have a way to go before she is feeling better, but at least she is on her way. The blacksmith recommended we give her a few more days in the stall to adjust, then start hand walking, and then gradually add/increase turnout time.

**JUNE 2021** All is well. Asha just got trimmed again this past week. She is moving better. Moved her to the big field with more grass too.

Asha in Kentucky at her foster home.

Photos courtesy of the LRF.

**JULY 2021** Asha has lost some weight. She seems much happier turned out in the big field than she was in the stall. She would not eat the coastal hay, nor would she move much in the stall. She ate grain twice a day and maybe a flake of hay the entire day. She is still pretty head-shy and hard to catch but getting better. I'm happy to have the vet come back out and do current x-rays if you want me to and then either shoe her or leave her barefoot. I'm not sure what the best course of action is for her. She hurts, and I really don't think she is going to be anything other than a companion for life, and I'm not even sure how fair that is to her.

Cold hose, ice boots, and banamine to reduce discomfort. *I still felt lost and worried, but the people were kind. My legs hurt.* Asha was moved from her first rehab home in South Carolina to Kentucky

She was evaluated by a KY vet. The vet instructed the new farrier how to slowly start correcting her hoof angles. After a trim Asha was moved to a new rehab facility in KY.

*I traveled again - it makes me very nervous. I was getting a lot of attention I didn't understand. Cool blowing air was nice.*

Asha nickered at me tonight. She is still enjoying the fans. So I'm letting her stay in until she tells me she's ready to go out.

We will see what happens when I put Felix out!

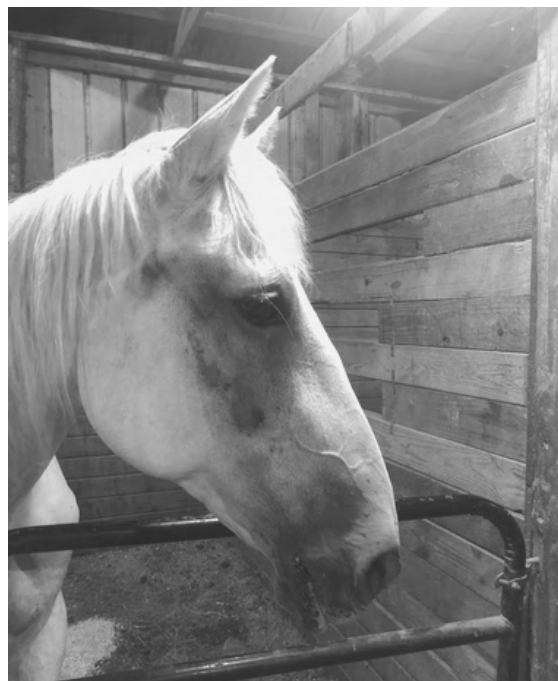
Asha got a bath and her mane and tail brushed. She doesn't like to be sprayed. We did a few circles to get her wet and rinsed.

She also has rain rot behind withers. She loves being inside so far.

*I was thin and did not have strong muscles, but I am very beautiful with a lovely white coat and long wavy mane and tail.*

I cleaned out all four feet on Asha and she was super! She is still trying to get used to being sprayed with fly spray. She ate a full bag of hay today and is out for the night with Scotty. The scoot boots really help her.

*Today I am in the pasture. Looking and feeling more like who I am.*





# LRF News cont.

**SPRING 2022** Asha is still in care and rehabilitation with the LRF. It has been a year since she arrived. She continues to improve and will soon be looking for a permanent home. With her good lineage and conformation, she may find a home as a valuable broodmare. It is not yet clear if she will be sound for riding.

Over the course of this year, resources provided for Asha were extensive. It's hard to put a price tag on caring. The *reality* is that, *on average*, the LRF spends \$2,500 to take in, transport, evaluate, rehabilitate (in many cases,) shelter, and relocate a horse to a forever home.

In addition to caring people, this work also requires the support of generous financial donors.

It can be a long road back. It takes careful and continuous physical and mental evaluation. It takes a willingness to see what will be required of both horse and caretaker. It can test the determination, strength and resources of horse and human. It can be a rollercoaster of small successes and setbacks. It can open new doors and let in the light for both horses and the humans willing to open their hearts.

**If you would like to learn more about Asha, her recovery, and the search for her forever home, or if you would like to donate to the Lipizzan Rescue Foundation, please visit our website: [www.LipizzanRescueFoundation.org](http://www.LipizzanRescueFoundation.org) or contact us at 800-991-0952.**



## Winter is Coming!

**Great gift options for equestrians.**

### **USLF Ornament**

3" beveled glass

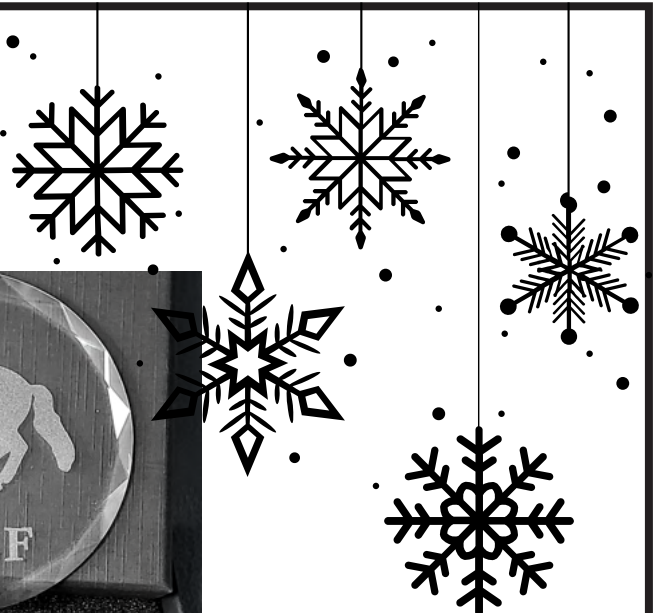
### **Additional items for sale:**

saddle pads

barn signs

logo items

winter fleece (coming soon)



<https://www.uslipizzan.org/uslf-store>

# LipiData

Nikki Harding

LipiData ([www.LipiData.org](http://www.LipiData.org)) is a global Lipizzan database, and registered Australian small business. It was launched in July 2021, with the mission of providing information that allows breeders to make informed breeding decisions, whilst bringing together the global Lipizzan community. LipiData was brought to life by Australian Lipizzan enthusiasts, Nikki and Mark, who were seeking to develop a better way for the Lipizzaner Association of Australasia (LAA) to create and manage pedigrees and registration papers. In the months before LipiData launched, the initial basic program tailored to the LAA underwent a total transformation to accommodate our new ideas for the site. This was a nervous, but very exciting time for us.

Nikki has been involved with Lipizzans for over 15 years as a rider, committee member, and now as a stud book registrar and breeder. Mark has become involved with the Lipizzan more recently and is being taught the ropes by Nikki's older gelding, 232 Favory Fecske II "Illy." Mark is an accomplished software engineer for the government, and Nikki works in the government freedom of information and information privacy space. LipiData is a labor of love and a combination of Mark's software engineering skills, and Nikki's deep knowledge of information management.

By launch day in 2021, LipiData had undergone a total makeover and contained 1,500 Lipizzans, which included all Australian and New Zealand horses. After launching, almost overnight, we were provided Croatian stud books by Lipik State Stud Farm and received multiple submissions from individuals seeking to submit their horses. The early provision of Croatian stud books to LipiData meant that we had almost full coverage of all Djakovo and Lipik-bred horses by the end of our first three months. In the year since, LipiData has grown to contain over 10,000 Australasian, American, and European Lipizzans, with many more stud books still to enter, including Hungary, Romania, Sweden, and France.

We want LipiData to be of service to the global Lipizzan community, so we try hard to respond to the needs of our users. This has resulted in the implementation of our High Point competition, photo and horse submission forms, account creation, and our new Breeding Planner tool. We consider our relationships with breed societies, breeders, owners, and riders to be one of the most important aspects towards the continuing development of LipiData and we are always open to ideas, suggestions, and improvements.



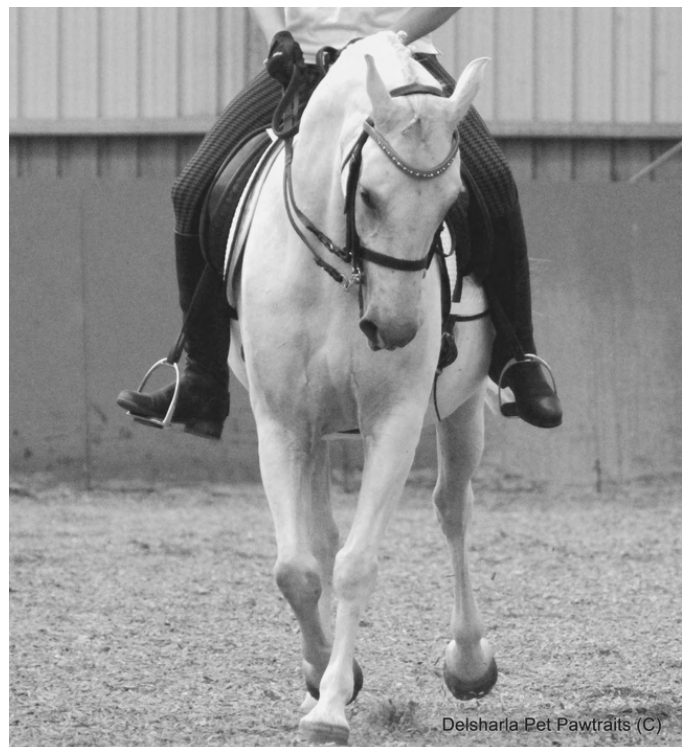
LipiData co-founder Nikki Harding and 232 Favory Fecske II "Illy"

Photo Credit: Bec Irwin Photography

The driving force behind LipiData is our love for the Lipizzan and our unwavering belief that everyone should have access to information that informs their interactions with the breed. To support this, LipiData provides a growing database of international horses, and a kinship (COI) calculator that allows breeders to explore different pairings. Having recently begun considering breeding prospects for our own stallions, we truly understand the complexities associated with breeding in a limited gene pool. We know how difficult it can be, so we've designed LipiData to help alleviate some of that stress.

232 Favory Fecske II "Illy" - the first horse entered into LipiData

Photo Credit: Delsharla Pet Pawtraits



Delsharla Pet Pawtraits (C)

# LipiData cont.



We didn't know what to expect when launching LipiData. We had no idea if anyone would ever visit the site, or if our Facebook page would get any followers, but a year into this adventure we have met some of the loveliest people from around the world who care so deeply for these horses and their future. LipiData is becoming a community where people from all over the world come together to share their horses, their competition successes, and advertise their stallions at stud or horses for sale. Living so far away from Europe and America makes it hard to feel like we can make a positive difference to this breed. We don't have the resources to implement our own large breeding program, but we do have the time, networks, and expertise to create and maintain a high-quality database and website. LipiData is our way to help promote and preserve the Lipizzan and to give back to a breed that has given so much to us. We are thankful to everyone who has supported us and joined us on this extremely rewarding journey.

Our inbox is always open at [enquiry@lipidata.org](mailto:enquiry@lipidata.org), or you can reach out via our Facebook or Instagram pages. If you'd rather have a conversation, let us know and we'll happily provide our WhatsApp details.

**The USLF recommends always checking any online pedigree information against your horse's official USLF Certificate of Registration. If you find a discrepancy with a pedigree on LipiData, please reach out to the USLF at [usloffice@gmail.com](mailto:usloffice@gmail.com) The USLF will work with Nikki and Mark to resolve any differences between their data and ours.**

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## Planning for the Future

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Throughout this issue we've highlighted both new life with some amazing foals and also the tremendous longevity of Lipizzans with our "oldies" submissions. These felt like a jumping off point to remind our membership to make plans for the future of your horses in the event something happens to you. As living, breathing, wildly complex, and expensive to maintain animals, horses certainly have the potential to be a challenging component of estate planning. Many people don't have a will or other documents in order for much less complex assets. Taking the time now to speak with family, friends, legal and financial advisors, can help ensure your beloved Lipizzans will be taken care of into the future. Here are some suggestions (not legal advice! check with your own legal team please) to begin the process:

- Learn about the applicable laws in your state. Laws can vary substantially state to state. Understand the process of creating a will, a trust, or designating a power of attorney, and what each of these can do to ensure your horses are cared for as you wish.
- Horses are considered property and will fall under those applicable state laws. Working with your legal advisor to include them in your will and make advance plans for their care can better ensure they are taken care of into the future.
- Take time to think about who you would want to care for your horses. Is that family, friends, or perhaps a horse rescue? Will that person be capable both physically and financially? Will they need financial support out of your estate and do you expect to be able to provide that support?
- Consider both long and short term needs. Who could care for your horses if you were temporarily unable as opposed to who could help in the long term. Ensure these individuals are current on your horses care, vet and farrier info, and other pertinent info. Stay in contact with these people and involve them in your planning.

Sources:

<https://www.chronofhorse.com/article/from-the-magazine-a-pandemic-is-the-perfect-time-to-make-an-estate-plan>  
<https://practicalhorsemanmag.com/lifestyle/estate-planning-for-your-horse/>

# Transitions

June - August 2022

## REGISTRATIONS

### *Lipizzan Mares:*

**Calabria** (b.2021, Pale Moon Farm Lipizzans, 7021 Neapolitano XI-21 x Carita) by Stephanie Hevener of McDonough, GA.

**Fia** (b.2008, Blue Mounds Equine Center, 7019 Neapolitano XII-11 x Albon-44) by Jennifer Roth of Rutherfordton, NC.

**Miliana** (b.2022, Sugar Magnolia Farm, LLC, Favory Allura x Myorca) by Brittany Purcell of Commerce, GA.

**Robina** (b.2022, Sugar Magnolia Farm, LLC, Favory Allura x Rubina) by Brittany Purcell of Commerce, GA.

### *Lipizzan Stallions:*

**924 Siglavy VI Bionda** (b.2017, Tempel Lipizzan Corporation, Siglavy Garba-39 x 39 Bionda) by Tempel Lipizzan Corporation of Old Mill Creek, IL.

**Favory Calea** (b.2022, Holly Hill Farm, Favory Allura x Calea) by Tracy Hewlett of Benton, LA.

### *XL Lipizzan Mares:*

**Rio de Fuego (XL)** (b.2022, Karen Mallard/Peter Armes, Regalatto de Alcazar (AND) x Kembrosia) by Emma Buhr of Terrace, British Columbia, Canada.

## TRANSFERS

### *Lipizzan Mares:*

**Hosanna** (b.1992, Living Waters, 442 Maestoso Primavera x 394 Glenna) to Kathryn Davis of Hood River, OR.

**Rubina** (b.2007, Blue Mounds Equine Center, Siglavy Angelica II-I x 7027 Conversano VI-29) to Jennifer Roth of Rutherfordton, NC.

### *Lipizzan Stallions:*

**Favory Sennia** (b.2018, Mississippi View Farm, Favory Canada x Sennia) to Tempel Lipizzan Corporation of Old Mill Creek, IL.

### *Lipizzan Geldings:*

**Maestoso Petra** (b.2006, Melinda Suydam, Maestoso Canada x Petra) to Jacqueline Browning of Salem, OR.

**Pluto Bela III** (b.2005, Starmount Stables, Pluto II Dixana x Bela) to Ruthie Sorensen of Virginia Dale, CO.

**Pluto Sabella III** (b.2007, Royal View Farm, Pluto Sonora II x 715 Sabella) to Kate Phillips of Sauk Rapids, MN.

*Thank you to our Registrar and members for working diligently to make sure all horses are properly registered.*



## Tips from the Registrar: Dates of Alteration and Death

People often ask why we need to know when they castrate or spay their Lipizzan or when their horse dies.

The reason for informing the registry of the date of alteration is simply so that there cannot be a mistake made in registering offspring either to the wrong horse or after the date a horse was rendered infertile. This information also helps us when we are trying to identify a horse of unknown Lipizzan heritage, as we can eliminate as potential parents any animals which were castrated or spayed before the date of birth of the individual.

Letting us know about the death of a horse helps us keep an accurate census of the number of living Lipizzans in North America. This is data that the USLF reports on an annual basis to the LIF to add to the world wide Lipizzan population data.

# Breeders Directory

## The Equine Inn, LLC

Tina N Teegarden  
8278 NW 162nd Ct Morriston, FL 32668  
Phone: 352-239-1423  
Email: Solartnt@mac.com

*Standing*

### **Pluto Gisella**

Services offered: Full breeding services @ \$600/month plus vet and blacksmith, including: boarding mares & foals, foaling mares, maiden mares, breeding AI-my stallion or your choice. Foals handled daily. Fresh cooled shipped semen Occasional foal for sale

## Melody Hill Lipizzans

Lindsay Scott  
Hixon, BC, Canada  
Phone: 604-861-9777  
Email: mylipizzan1@gmail.com

*Standing via live cover or frozen semen*

### **Neapolitano Pepita** (Bay, 15.1hh)

Horses/foals occasionally for sale

## Mississippi View Farm

Kate Phillips  
Sauk Rapids, MN  
Phone: 320-980-5564  
Email: kate@missviewfarm.com  
Web: www.missviewfarm.com

*Standing*

### **Neapolitano Wandosa II**

#### **Favory Canada**

Foals and occasional started horses for sale  
USEF Dressage Judge, FEI Competitor, Trainer, and Clinician

## Sugar Magnolia Farm LLC

Brittany Purcell  
Commerce GA  
Phone: 770-713-4278  
Web: www.SugarMagnoliaLipizzans.com

*Standing*

### **Favory Allura**

Four mares available for custom breeding leases

## WOODWYND EQUESTRIAN

Kelli Wilkinson  
2356 Vawter Corner Road  
Louisa, Virginia 23093  
Phone: 540-967-2376  
Email: kelli.wilkinson@comcast.net  
*Standing via live cover and fresh cooled semen*  
**Favory Serena-19** (Piber import, live cover only)  
**Favory Millagra** (fresh cooled semen)

## Tempel Lipizzans

Esther Buonanno  
Tempel Farms  
17000 Wadsworth Road  
Old Mill Creek, IL  
Phone: 847-244-5330  
Email: esther@tempellipizzans.com  
Web: www.tempelfarms.com

*Standing*

**890 Maestoso Batrina** (fresh cooled) Tempel bred bay Lipizzan Topolcianky/Szivasvarad lines on sire side

**226 Favory Naussica** (fresh cooled and frozen)

C. Philip bred, France, old Piber and Monterotundo lines  
Educational center, training, breeding, exhibitions, horse sales, tours and lessons.

## Touchstone Acres

Kathleen Donnelly  
Rowland, NC 28383  
Email: info@touchstoneacres.com  
Web: www.touchstoneacres.com

*Standing via frozen semen*

### **Maestoso Takoma**

**5599 Maestoso Mefiszto** (Black Hungarian Champion)

### **Neapolitano Altamira**

**Neapolitano Samira VI** (Imported in utero)

### **Neapolitano XXIX-18**

(Black Romanian GP Stallion/ available USA only)  
Breeding & Sales, Mare Lease/Custom Foals

## Waltzing Horse Dressage

Sarah Casey  
130 Musk Road  
New Berlin, NY  
Phone: 508-733-4809  
Email: WaltzingHorseFarm@gmail.com  
Web: www.waltzinghorsesdressage.com

*Standing via fresh cooled semen*

### **Conversano Belamilana** (Bay)

### **Maestoso Marina**

**Pluto Pompea-55** (Piber import)

**Maestoso Alga** - Available with frozen (ICSI) only

Thank you to our current breeders!  
If you're interested in a future Breeders Directory listing, please contact the USLF Office for more information. We'd love to include you in the next issue.



## Mississippi View Farm

*Standing Proven Performance Stallions and Young Horses Available*

*missviewfarm.com*

Lipoli Farm  
**LIPPIZANS**  
 IMPORTED FROM ITALY



**Polly du Pont**  
 143 Cook Hill Rd.  
 Alstead, NH  
 pdlpzzan@together.net



## *The Lipizzan Connection*

BARBARA GJERSET

(818) 353 1616

barbara@

lipizzanconnection.com



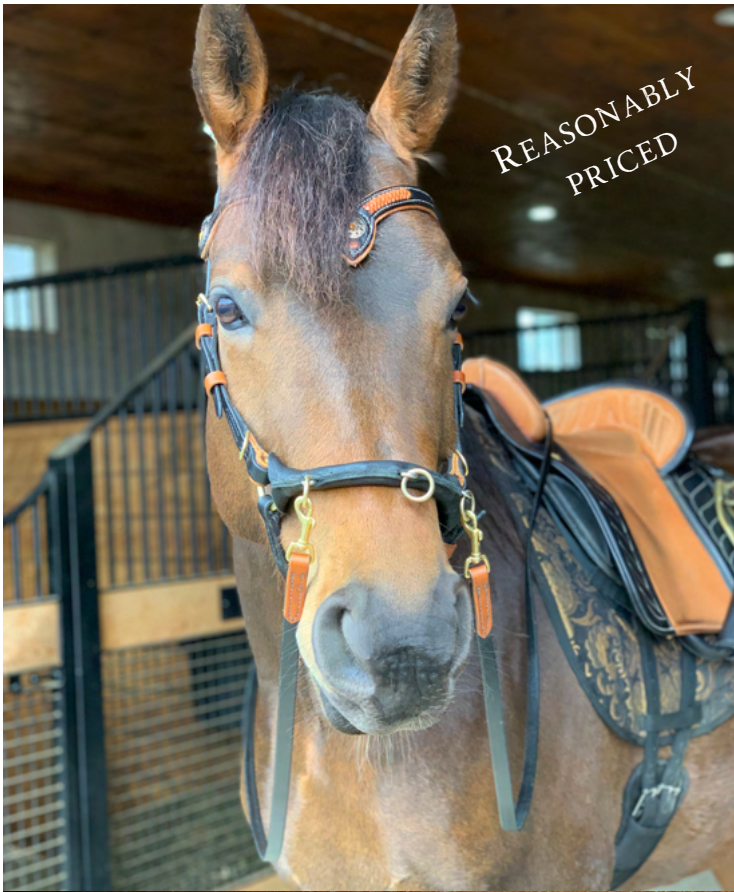
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*Find more on the website: [USLipizzan.org](http://USLipizzan.org)*

Horse sales, merchandise, 2022 Stallion Guide, awards information



[www.facebook.com/UnitedStatesLipizzanFederation](http://www.facebook.com/UnitedStatesLipizzanFederation)



Imperador wearing his custom Ogle Saddlery cavesson bridle. Photo by Meg Brauch

*Beautifully hand made  
and hand sewn tack using the highest  
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~ John Ogle

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## NEW! Monthly Social Events



*Every*  
Second Wednesday

5 PM Pacific / 6 PM Mountain  
7 PM Central / 8 PM Eastern

**JOIN US ON ZOOM. . .**

As we spend time together talking about  
our favorite subject!

Special Fall social event as part of the  
Virtual Annual Member Meeting!

Watch your email  
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# FAVORY MILLAGRA

**Favor** is a gracious stallion who is fond of company and highly intelligent. He never forgets a lesson and has a strong work ethic.

Call or email me to explore if Favor is the perfect match for your mare!

*Kelli Wilkinson*

Congratulations to Kate Phillips for having his first colt, Favoro Patrizia III! We hear he has inherited his sire's Love of Attention.



Favoro Serena-19 x Millagra (524 C. II Erica x Palloma II)

540-967-2376  
Kelli.Wilkinson@comcast.net

## \*FAVOR\*

b.2015, 15.2hh

**Available via  
shipped fresh-  
cooled semen.**

STUD FEE: \$500  
BOOKING FEE: \$100

*Additional info in  
the USLF Stallion  
Guide.*

