



U.S. LIPIZZAN



FEDERATION

# Lipizzan News

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JESSICA FARREN  
PHOTOGRAPHY

A Quarterly Publication of USLF



Siglavy Aga-50, Photo Credit: Bre Scheitel of Blue Photography Minneapolis

# In this Issue

## Features

- 8** Lipica Stud Farm - LIF 2022 General Assembly
- 9** LIF Judges Clinic
- 10** Snapshots of Slovenian Friends
- 16** USDF Regionals and Nationals
- 23** Going for Bronze with Pluto Garcia
- 24** Athena - 2022 Show Season
- 25** Conversano and Austria
- 27** Collaborative Training Progress
- 28** Sarbella, a Reunion
- 30** UNESCO Inscription
- 31** Equestrian Safety



Dr. Yvonne Peeters,  
LIF International Judge, giving her lecture  
at the Tempel Guest House  
Photo Credit: Barbara Gjerset

- 4 On the cover  
**Maestoso II Imperea II**
- 4 On the inside cover  
**Siglavy Aga-50**
- 6 President's Message
- 7 Spotlight Message
- 12 Symposium and Breed Evaluations
- 20 2022 Awards
- 26 Training - Long Rein
- 29 Super Stud
- 32 Transitions and Registrar
- 33 Breeder's Directory
- 34 Wine & Wisdom

## We ♥ our Advertisers

- 34** Lipoli Lipizzans, Polly du Pont  
The Lipizzan Connection, Barbara Gjerset
- 35** Ogle Saddlery, John Ogle  
Rhythm and Blues, Samantha Martinson
- 36** Mississippi View Farms, Kate Phillips

# On the Cover

## Maestoso II Imperea II (Monkey)

Owned by Kristen Guest

One of the fun parts of showing at the regional championships is the opportunity they provide to get amazing horse show photos. This year at the Region 6 championships, however, I got something I was not expecting in a venue where the photographer is always run off her legs: some images so personal and so 'us' that I choke up every time I look at them.

Monkey came into my life as a yearling. I had not gone looking for a Lipizzan, but had a connection to this one and that connection comes through loud and clear in the photographs Jessica took of us last September. Over the past twelve years Monkey and I have progressed from unbacked baby horse and inexperienced amateur rider who dreamed of developing a horse to FEI-level competition, to the pair you see on the cover. What the picture highlights, and the reason it makes me feel emotional, is the most important and intangible outcome of this process: the relationship that has emerged over years of dedicated partnership. Jessica's aim in her equine photography—and what she achieved in the pictures she took of us in the moments of repose between our classes—reflects her artistry in capturing what she describes as 'real moments, shot with patience and compassion' that make visible 'deep horse-human connections.'

## Photographer: Jessica Farren

I am a Seattle area based equine photographer, capturing the mystique and beauty of horses, working farms, beloved animals and the human interactions that unfold within each. You could say that this very specialized line of photography found me, much in the same way that horses captured my heart. Horses are very responsive to their instincts and it's a lesson we can all learn from them: Follow what drives you. That's how I arrived at this career. It also helps that I've loved and ridden horses since early childhood. With an indelible bond and many cherished memories shared with my own mare, Liberty, I wholly relate to the deep human-horse connections I find in others. I embrace the challenge of working with natural light as much as possible, highlighting the drama of shadow and composition. Most of all, I draw great satisfaction in tailoring shoots for my clients to produce evocative, authentic images that stand the test of time.

[www.jessicafarren.com](http://www.jessicafarren.com)

JESSICA FARREN  
PHOTOGRAPHY

# On the Inside Cover

## Siglavy Aga-50

Owned by Stephanie Mussmann

I just want to say a HUGE 'THANK YOU!!!' to Aga! He is my absolute best friend and makes every day a little brighter! It's been an amazing year and I couldn't be more grateful to this amazing horse! There aren't enough bananas in the world to tell him how much I appreciate every moment and thank him for going on all of the adventures with me this year! Thank you, Aga!!!

b. 1999

Sire: 526 Siglavy Dagmar

Dam: 89 Aga (Siglavy Capriola X-19)

Bred by Piber Stud, Austria



# United States Lipizzan Federation

To preserve, protect & promote the Lipizzan breed throughout North America

USLipizzan.org  
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**The Lipizzan News is by our membership, for our membership.**

Sharing your stories is what makes the Lipizzan News a valued member benefit.  
[Tell us your story!](#) General guidelines:

Photo and Short Story: approximately 100 words (1-2 paragraphs)

One-Page Story: approximately 500 words and 1-2 photos

Two-Page Story: approximately 1,000 words and 3-4 photos

**We are looking for your Lipizzan and Special Interest Articles**

PHOTO Submissions: 300 dpi, please  
(or approximately 3000 pixels x 3000 pixels)

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Email ideas, questions and submissions to **LipizzanNews@gmail.com**

## Where to Find Answers to your Questions

The USLF website has been designed to support our members! We encourage you to go online and explore. Below are some frequent questions and the **Menu Item** to click on. And of course, you are always welcome to reach out to the USLF Office using the contact information above!

Registering and Transferring your Lipizzan:  
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# President's Message

Happy New Year!

With this issue, I'm writing to you as the newly elected Vice-President of the Lipizzan International Federation! I'm honored to be serving a three-year term on the five-person LIF Board comprised of:

**President - Max Dobretsberger, DVM**  
*Former Director at Piber Stud Farm and current representative of the Austrian Private Breeders Association*

**Vice-President - Janus Rus, DVM, Breeding Director**  
*at Lipica Stud Farm*

**Vice-President - Lisa Simmons, PE**  
*President of the United States Lipizzan Federation*

**Treasurer - Christian Manz** *representative of the Austrian Private Breeders Association*

**General Secretary - Nidal Korabi, PhD,**  
*former Director of the Croatian Stud Farm Djakovo and currently Head of Service of the Croatian Ministry of Agriculture*

I want to thank everyone who has helped make it possible for me to step into this new role. For almost a year now, USLF volunteers have been supporting me and looking for new approaches to free up my time. The blessing in this is seeing USLF become even stronger through their engagement.

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With our exploration of new ways of doing things, the News is excited to introduce a new feature, the Spotlight Message.

I've had the pleasure of writing the President's Message for five years. It's given me a wonderful space to share what I see going on within our organization and the worldwide Lipizzan community. We're fortunate to have many amazing voices and passionate people within our organization and membership. Starting in this issue and going forward the News will look to create space for amplifying those voices in the Spotlight Message.



The 2022 - 2025 LIF Board of Directors. From left to right: Janus Rus, Max Dobretsberger, Lisa Simmons, Nidal Korabi, and Christian Manz.

The Spotlight Message will allow us to explore timely issues and share what USLF leadership, committees, and members are doing. We're here to serve and support the breed and our members and look forward to sharing perspectives from across our organization.

I want to congratulate and thank you, our readers and contributors, for collaborating to make the News a success. The ongoing popularity and success of the News is a direct reflection of our membership joyfully sharing their Lipizzan stories.

The year 2022 was impactful for Lipizzans in North America and abroad. There are too many celebrated achievements to list here! As we hand the reins over to 2023, I want to extend gratitude and appreciation for how each of you contribute to the success of the Lipizzan breed in a unique and meaningful way. One of the greatest privileges of being USLF President is seeing how everyone's passion interweave to create a thriving environment for the Lipizzan.

I can't wait to see what comes next!

Warmly wishing each of you a year filled with health, abundance, and plenty of Lipizzan adventures!

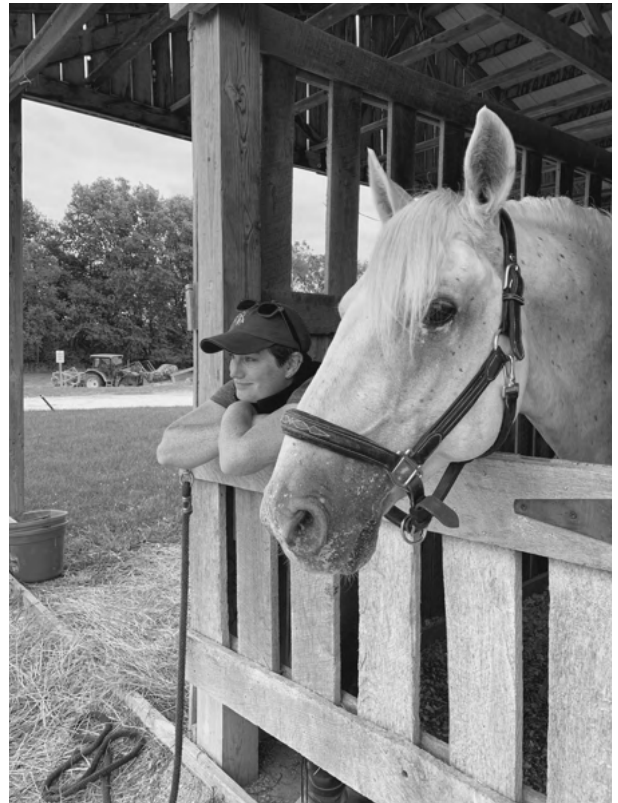
*Lisa Kelly Simmons*

# Spotlight Message

Hello and Happy New Year! I am incredibly excited to have been invited by our News team to write the inaugural Spotlight Message. The Spotlight Message has been developed to replace the President's Message. It is an amazing idea, developed as a way to feature different voices within our organization throughout the year.

For those who don't know me, I wanted to share a brief background of my time in the organization. I have been active in the USLF for the last six years. I am in my second term as USLF Vice-President and am Chair of the Breed Promotion and Advertising Committee. I was first introduced to Lipizzans seven years ago when I started working at Mississippi View Farm Lipizzans. I am a dressage trainer, competitor, and part of the MVF breeding team.

I wear many hats in the USLF. As Vice President I am responsible for the running of the Annual Member Meeting. I am constantly amazed and humbled by all our volunteers accomplish every year. As a trainer/competitor I have been a member of many different organizations, both Breed Organizations as well as Group Member Organizations. None that I have belonged to have come close to accomplishing what our volunteers do every year. There is so much passion and dedication that go into the day to day running of our incredible organization. As we step into the new year it is a unique time to reflect on all we have accomplished while making plans for the future.



Sam with Lipizzan stallion Favory Canada  
Photo Courtesy of Team MVF



Sam with her mares Freyja and Jazzy  
Photo Courtesy of Team MVF

There were so many amazing accomplishments in 2022, but one of the things I would like to celebrate is our online community. One of the challenges we face is that we are a small organization spread out over a huge geographical area. With the challenges of the last couple years we have found new approaches to being able to connect as a community. Between our social media groups as well as the Board Meetings on Zoom, we were already well ahead of most organizations. In 2022 our social Zoom meeting Wine and Wisdom really took off. It has been a fantastic way of keeping our organization connected and supported regardless of the distance between us.

As information online and social media have grown, so too has our place in the global Lipizzan community. In fall of 2022 our President, Lisa Simmons, was elected as one of the Vice Presidents of the LIF. This speaks both to her accomplishments as well as the contributions the USLF has made globally. With Lisa's election we will be seeing some changes both at home and abroad. One of the things I am most looking forward to is that I will be taking the helm of committee support. I am looking forward to meeting with the committee chairs and providing resources and support to them and their amazing upcoming projects for 2023.

*Samantha Martinson*

# Lipica Stud Farm - LIF 2022 General Assembly

Lisa Kelly Simmons

In October 2022, I attended the Lipizzan International (LIF) General Assembly (GA) held at the storied Lipica Stud Farm in Slovenia along with Esther Buonnano (USLF Director) and Kate Phillips (USLF Breeding Committee Chair). This was my third GA which are always an amazing mix of seeing Lipizzans, learning about Lipizzans (and their historic settings), connecting with our international Lipizzan family and having fun!

The 2022 General Assembly had 45 people representing 16 different nationalities! In addition to the business meetings, activities included meals together, a tour of the Lipica Stud Farm, wine tasting, a book reading outside in front of the *velbanca*, and a tour to visit the young stallion farm located up in the mountains.

Our trip to Slovenia was very full! Kate and Esther share more on the following pages. Highlights for me included getting elected LIF Vice-President, profoundly taking in the present moment and history of where I was under the stars in front of the *velbanca* during the book reading (goosebumps), watching the mares and foals come in from pasture and learning more about the historic stud farm from an engineering perspective - ask me about the cisterns!

There was another important and impactful aspect to this trip. The two largest North American breeders and I spending time together - learning, laughing, navigating a foreign country, having thoughtful discussions about the future of the breed in North America, and of course tasting Slovenian wine! I know the synergy that was strengthened through this trip will have long-lasting, positive effects for the Lipizzan breed.

All photos courtesy of Lisa Simmons.



Inside the famed *velbanca*, stallion stable, built in 1703.



Meeting of the National Breeders Societies (NBS) the night before the GA. Eleven countries represented.



Visit to young stallions farm.



Lisa, Kate, and Esther celebrating a successful trip together.



Book reading by author Vito Avguštin, *The Miracle of 1984*.



# LIF Judges Clinic

Kate Phillips

One of the most valuable options that is presented at the LIF is the opportunity to attend the Judges Training. This year it was presented on the two days prior to the LIF General Assembly. The format has remained consistent over the years, with the participants broken into two groups. One group consists of individuals that are already approved LIF judges at the International level, and the other group comprises individual breeders, owners and those who eventually wish to seek judging licensing in the future from their National Breeding Society. This split format allows each group to work with their peers, comparing scores, having detailed discussion appropriate to the level of training of the group and learning not only from our instructor, but from each other. And best of all, both groups were presented with horses from the outstanding herd at Lipica, both mares and stallions of varying ages, types and bloodlines.

Our group of lower-level judges was led by Dr. Max Dobretsberger, former Breeding Director of Piber and an International FEI driving competitor. His years of experience were so appreciated by the group, and his encouraging attitude, good nature and depth of understanding of the Lipizzan breed made all the participants feel more confident as they developed a clearer understanding of Lipizzan conformation, gaits, and type. It was such a wonderful opportunity to be presented with what seemed to be an unlimited number of Lipizzans of so many various shapes and sizes, something those of us from countries with smaller Lipizzan populations were thrilled to experience. One of my favorite parts of the entire experience was the comradery of the group as we became comfortable with each other, and stretched across the language barrier to compare notes and discuss the finer points of Lipizzan evaluations. And not surprisingly, our love and devotion to these horses overcame our varied backgrounds and experiences, filling the arena with great discussion and laughter.



**Top Left:** A stallion is presented at the LIF Judges Clinic.  
Photo Credit: Lisa Simmons

**Bottom Left:** Kate Phillips, Esther Buonanno and Lisa Simmons working together at the LIF Judges Clinic.  
Photo Credit: Christian Manz

**Below:** Dr. Max Dobretsberger discusses the wither-neck connection of a young mare.  
Photo Credit: Lisa Simmons



# Snapshots of Slovenian Friends

## Esther Buonanno

Let the following photos and their descriptions pique your appetite for learning more about our Lipizzan family overseas. During our visit to Slovenia for the LIF General Assembly and Judges Seminar, Kate Phillips, Lisa Simmons and I were treated to the generous hospitality of Lipizzan owners and breeders all around Slovenia. This warm welcome and the witness to such skilled horsemanship and equine husbandry will not be forgotten.

**All photos courtesy of Esther Buonanno and with thanks to individuals and horses depicted.**



**Left: Dr. Yvonne Peeters and Jana Jašovič of JJ Lipizzans Slovenia**

JJ Lipizzans is founded by Jana Jašovič who made an unusual career move from a banker in the city of Ljubljana to a Lipizzan breeder in the countryside. Her husband runs the operations of the breeding program. Their herd of young horses and mares and foals all live in the communal forests above the village where they live. It is the traditional karst landscape; there are forests and mountain prairie. They currently keep two stallions for breeding. <https://www.jjlipizzans.com/en/>

**Below: Dr. Marjan Kosec, PhD Animal Reproduction at the University of Ljubljana**

Marjan Kosec, fondly referred to as “the professor” keeps a small Lipizzan breeding program at his home where he also breeds a rare breed of sheep. One of his homebred stallions is used for breeding at Lipica and he keeps two young mares in dressage training.



**Above: Nina and Janez Paternal and their homebred breeding stallion Conversano Famosa**

Owned by Nina and Janez Paternal, their stable sits besides their gardening and agricultural business in a small country town. Their mares and young horses live in beautiful mountain pastures which are rotated seasonally. They keep a mare and a stallion in training in their stables. More info can be found on their website: <https://barbana.si/en/>

# Snapshots of Slovenian Friends cont.

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**Above: The magnificent Maestoso XXXII-8, Grand Prix Stallion** bred by Szilvásvárad with Nastja Matešič, Drs. Appie Noordkamp and Yvonne Peeters of the Netherlands and USLF Team Esther Buonanno, Lisa Simmons and Kate Phillips. In a small stable in Sežana, an experienced team creates beauty through classical training with exceptional Lipizzan horses. Training there is Alojz Lah, one of the three dressage riders from Lipica Stud that competed for Yugoslavia on Lipizzan stallions in the 1984 Olympics in Los Angeles. Alojz Lah worked at Lipica for 45 years and trained under Georg Wahl of the Spanish Riding School. Rider/Trainer Nastja Matešič has been training with Lah for the past 15 years. *Watch for an article on Alojz Lah in 2023.*

**Below: The Courbette: Maestoso Betalka bred by JJ Lipizzans with Alojz Lah, ridden by Nastja Matešič.**

**Above: Klemen and Rebecca Turk** LIF \*\*\*\* Judge and veterinarian Klemen Turk has a family farm where he keeps two pairs of driving horses and a dressage prospect. Klemen's wife Rebecca is a national dressage judge and his brother Gregor rides at Lipica stud. Klemen trains and competes in combined driving.

**Below: Andrej Tanko, 13 year old son of owners Primož and Neža Tanko**

In a lush mountain valley, Primož and Neža Tanko keep a small, quality Lipizzan breeding program. They have three sons whose lives are enhanced by this family project. Their horses live on pastures on a hill and are very well-loved by their family. Learn more here: <https://cvarhomestead.com/>



# A World Class Experience: 2022 USLF Symposium and Breed Evaluations

Ruth Metz

Congratulations and heartfelt thanks to the leadership of USLF and Tempel Farms, and to their volunteers and staff, for organizing, hosting, and managing a spectacular 2022 USLF Symposium and Breed Evaluations. Every aspect of the September 24-25 event—the venue, the horses, the programming, the food, the camaraderie—all blended for a genuinely welcoming, hospitable, warm, and thoroughly delicious immersion into the Lipizzaner realm. For all else that it brilliantly was, it was also a reunion of Lipizzan lovers, restoratively charged with a cheerful buzz of reconnection and joy. From beginning to end, we were giddy with being together



At left:  
A Tempel Lipizzans mare is presented for evaluation.  
*All photos this page courtesy of Lisa Simmons.*

It was a dream trip for me to attend the two-day event at Tempel Farms, on Wadsworth Road in Old Mill Creek, Illinois.



Historic Tempel Lipizzans stable.



Tempel Lipizzans' private 'Spotlight Performance' for USLF.

About an hour's drive from Chicago, Tempel Farms' nearly 7,000 acres of glorious, rolling green horse country, white fences, and beautiful Lipizzans dotting the expanse, was breathtaking. Upon arrival, I took a long walk across the expanse, stretching my legs and unwinding with every step and breath.

It is a service and a priority of the USLF to organize an evaluation event regularly so that purebred Lipizzan breeding stallions and mares in North America can be scored by certified judge examiners. For various reasons—recession and COVID among them—the evaluations have been thwarted since the last event in 2018.

The International Lipizzan Federation (LIF), of which USLF is a member, trains and certifies judge examiners. The judge observes and scores each individual stallion or mare according to the internationally recognized breed standard. The objective is to assess the individual for its potential for preserving the integrity of the Lipizzan breed.

Our Tempel Farms headquarters for greeting, meeting, and eating was the perfectly suited and situated Guest House; I was not alone in wanting to take up permanent residence there! The historic house is open, spacious, abundant with picture windows, and set at a vantage point to take in the gorgeous surrounding greenspace, geese, and horses, as far as the eye could see. Evaluations were held in outdoor and indoor arenas.

Over delicious, hearty meals presented buffet style and between formal sessions and evaluations, was a constant buzz of conversation, around friendly tables, where we circulated at will, joining in, meeting up, listening, and sharing questions and stories. Bits and pieces of Lipizzan lore surfaced and circulated amongst us. One memorable example was getting to see, courtesy of Tempel Smith's son, Tim Smith, the family home movie footage (circa 1958), documenting the historic oceanic transport of the 20 Lipizzans Tempel Smith first brought to the United States. His intent was to institute the classic ways of breeding, raising, and training Lipizzan horses.

# Symposium and Breed Evaluations cont.

What an honor and pleasure it was that Dr. Yvonne Peeters, DVM (Netherlands), presented at the Symposium and conducted the evaluations. A member of the LIF Breeding Committee and certified evaluation judge, Dr. Peeters delivered an interactive overview of the breed, its history, characteristics, and the evaluation criteria and process. This served as a helpful backdrop for the practicum of one-on-one evaluations that dominated Saturday afternoon and Sunday. Supremely experienced and knowledgeable, Dr. Peeters is delightful, and approachable. She and her spouse, Appie Noordkamp (also a DVM), were fully engaged in every aspect of the gathering. Their warmth and easy manner flowed naturally into the relaxed and happy Lipizzan family reunion atmosphere.

For me, the learning that happened with practice evaluations and then by observing Dr. Peeters evaluate individual stallions and mares is unparalleled. Expert, practical, hands-on, with the attendant questions and conversations from the gallery, the evaluations were completely engrossing. I find myself drawing from the evaluation experience daily as I observe and learn about my own family of Lipizzans.

One of the highlights of the two-day event was the exclusive spotlight performance of the Tempel Farm Lipizzans. Here one could see the results of humane and expert handling and training in the harmony of horse and rider. The horses were beautiful, graceful, strong, and elegant and the only way to be closer to them would be to have them in hand. The performance was world-class exquisite.

Katherine Schuessler, 266 Favory Naussica,  
Esther Buonanno, and Daphne the Furry Bullet  
Photo Courtesy of Esther Buonanno



Breeding evaluation of 927 Adora, owned by Kathie Cole  
Photo Credit: Esther Buonanno

890 Maestosa Batrina performs the courbette with  
Bill Clements and Nadalyn Firenz  
Photo Credit: Esther Buonanno



THE USLF GIVES SPECIAL THANKS TO THE TEMPEL LIPIZZANS TEAM  
AND ESTHER BUONANNO FOR HOSTING.



# Symposium and Breed Evaluations cont.

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One of the unexpected bonuses was the Mill Creek Hunt Club Meet & Blessing of the Hounds on Sunday morning. The foxhunting (no foxes involved) follows the hounds over Tempel Farms acreage, courtesy of its owners. In a soft mist, a string trio played under the protection of an awning, as we were warmly greeted by the hunt Masters and staff, with offerings of the Club's traditional stirrup cup, and an array of homemade goodies. The sight was a feast for the eyes, with riders in traditional dress on their beautiful mounts. A standout were the animated, happy, and healthy-looking hounds.

The organization and management of all aspects of the two days seemed effortless, though it couldn't possibly have been. Still, it flowed, from what I could tell, for all 55 or so of us there. In the words of fellow participant and fabled Lipizzan steward, Barbara Gjeraset, "Everything about it left me with such a wonderful feeling; it renewed my faith in life. What I especially enjoyed was the mild weather, that the horses were happy, and that the handlers were so kind and connected to their horses....and the quality of the horses evaluated...there wasn't a horse I wouldn't take home."



Blessing of the Hounds. Photo Credit: Esther Buonanno

*Special  
Thanks to*

DEACON JOSEPH CRANE  
THE HUNTSMAN, BRENDA YOST  
THE MASTER, KEITH GRAY  
SANDY COLLINS, REPRESENTING THE  
WOOD-PRINCE FAMILY, LONG-TIME HOSTS & DESCENDANTS  
OF FORMER MASTER WILLIAM WOOD-PRINCE



Barbara Gjeraset in front. From left to right: Sam Martinson, June Boardman, Muffin Smith, Dr. Yvonne Peeters, Rachel Tomczak, Kate Phillips and Dr. Appie Noordkamp. Photo Credit: Lisa Simmons



Photo Credit: Esther Buonanno

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## 2022 Symposium and Evaluations by the Numbers

### Humans

- 36 members, 11 non-members, and 5 guests attended.
- Individuals attended from 19 US states and Canada.
- Great geographic diversity and thank you to everyone who travelled!

### Horses

- 4 horses were evaluated as part of the symposium demonstration.
- 17 horses were evaluated for breeding, 3 stallions, 9 mares and 5 horses under the age of 4 for information only. The 5 can later be approved, once they are 4 years or older.



Sam Martinson, Jenn Mikulski, Kate Phillips, Muffin Smith, Lyn Schaeffer, Jennifer Roth, Rennie Squier, June Boardman, Lisa Simmons and Rachel Tomczak enjoying a meal together.  
Photo Courtesy of Lisa Simmons



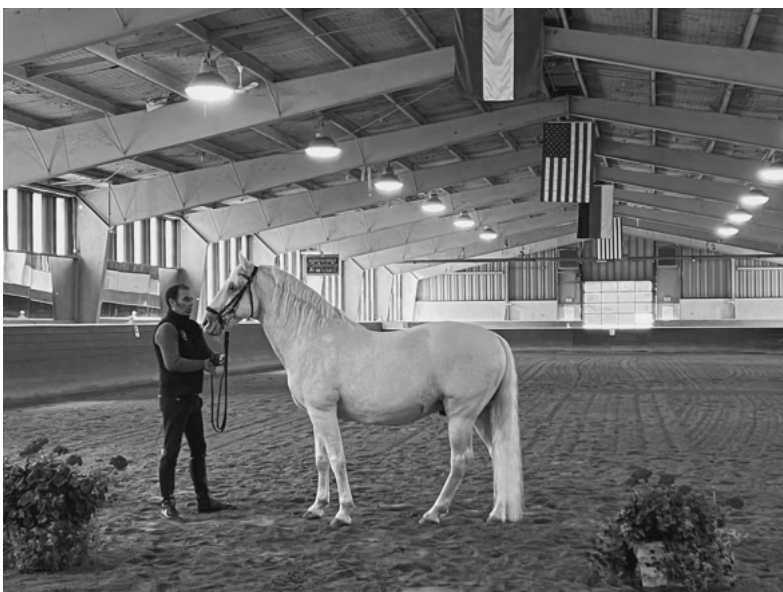
Tempel Smith Jr, Esther Buonanno, Dr. Yvonne Peeters and Dr. Appie Noordkamp  
Photo Courtesy of Esther Buonanno



Ruth Metz, Susan Cochard, Barbara Gjerset and Jessica McKenna  
Photo Credit: Esther Buonanno



Jenn Mikulski and Jessica McKenna at the Tempel Lipizzans Spotlight Performance.  
Photo Courtesy of Lisa Simmons



Raul Roa Vadillo presents breeding stallion 872 Favory IX Ivana during the USLF Symposium.  
Photo Courtesy of Lisa Simmons



June Boardman and Rennie Squier on a Costco run for the USLF Symposium.  
Photo Courtesy of Barbara Gjerset

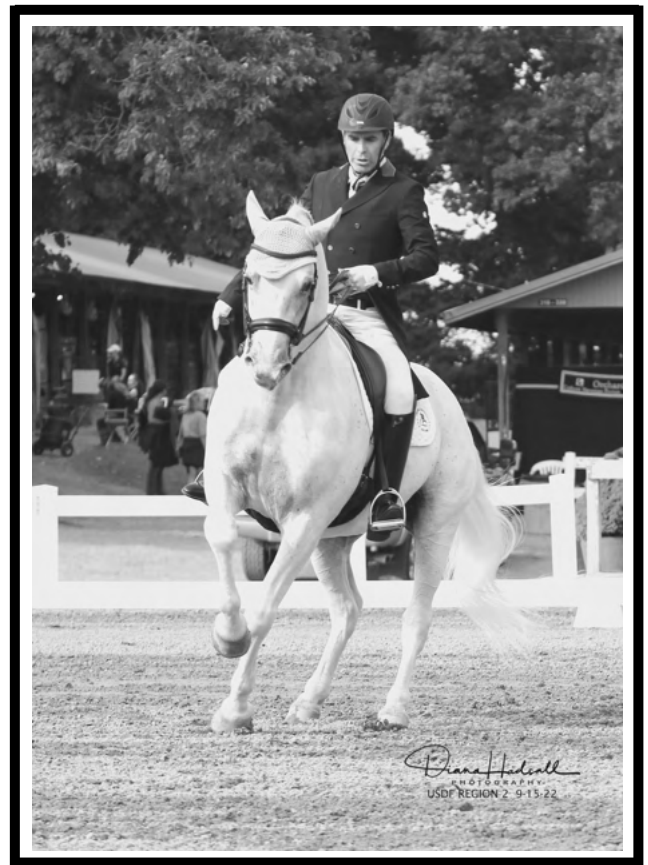
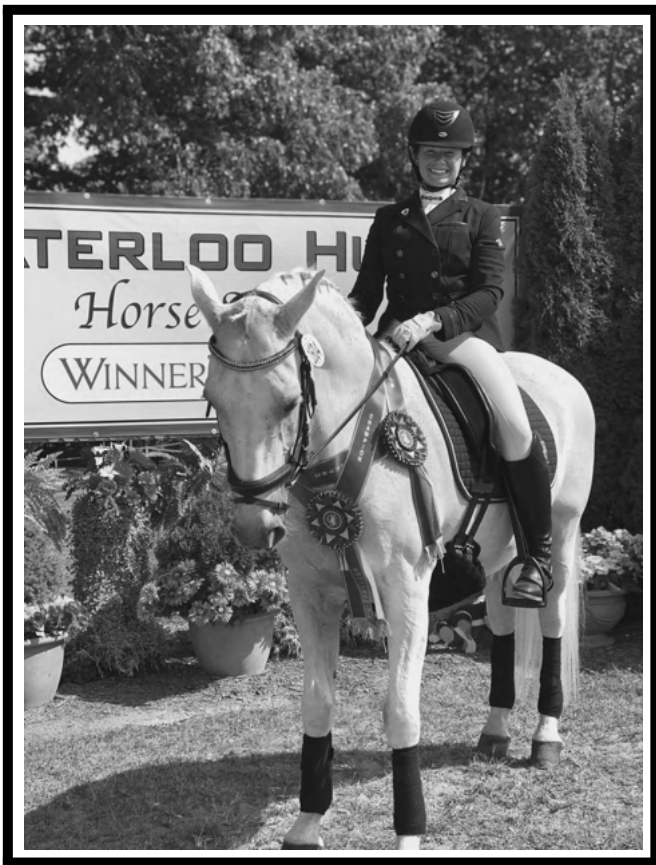
# USLF Members Represented at USDF Regional Championships and USDF Dressage Finals

Thank you to everyone who submitted their results and shared their showing journey!

✦ Competed at USDF Finals

✦ Stephanie Mussmann  
*Siglavý Aga-50*  
USDF Region 2  
4th Level AA - Region 2 Champion,  
Finals 6th place; 4th Level Freestyle  
AA - Region 2 3rd Place, Finals 5th  
Place; Prix St George AA - Region 2  
Champion  
Photo Credit: Sara Mussmann

Raul Roa Vadillo  
Tempel Lipizzans  
*901 Maestoso Alfaya II*  
USDF Region 2  
Champion - Intermediare I Musical  
Freestyle, 7th Place - Intermediare I  
Photo Credit: Diane Hadsall



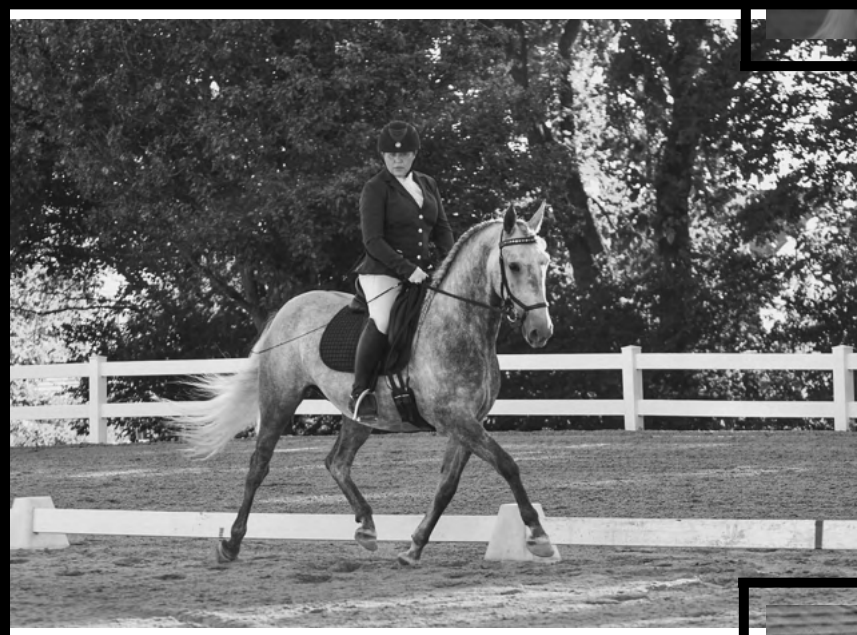


# Regionals/Nationals cont.

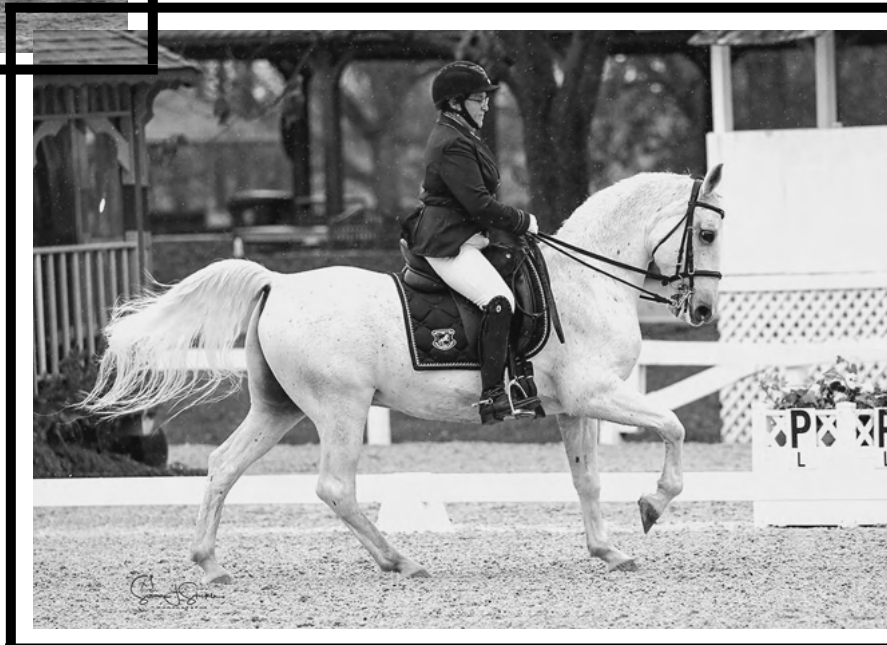
Brittany Purcell  
*Favory Allura*  
USDF Region 3  
First Level, Qualified, Competed  
High score of 64  
Photo Credit: Savannah Purcell



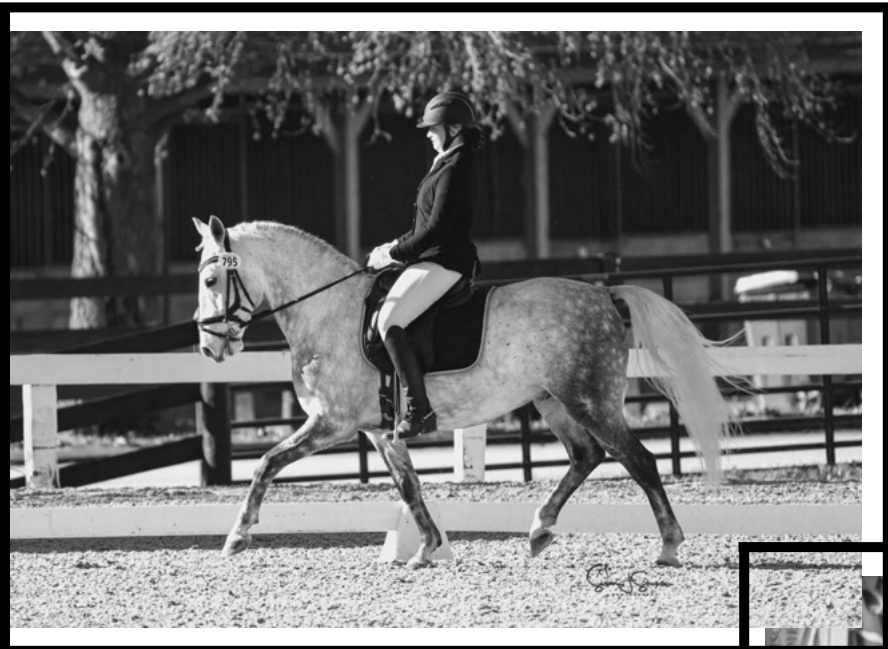
AnnMarie Hernick Brockhouse  
*Anoka*  
USDF Region 4  
Competed at Training Level  
Photo Credit: Kathleen Bryan



★ Kate Phillips  
*Pluto Sabella III*  
USDF Region 4  
3rd Level Freestyle Open  
Photo Credit: Susan Stickle



# Regionals/Nationals cont.



Rachel Tomzak

*Favory Rigitta II*

USDF Region 4

Region 4 Champs, First Level

Freestyle 5th place

Finals, First Level Freestyle Adult

Amateur 3rd place

Photo Credit: Susan Stickle



Julie Davies Pagels

*Neapolitano Kirilia*

USDF Region 4

First Level Open

Photo Credit: EM Photography



Jill Dearing

*Vignette (XL)*

USDF Region 4

I-1 AA (5th place) and I-1 Freestyle

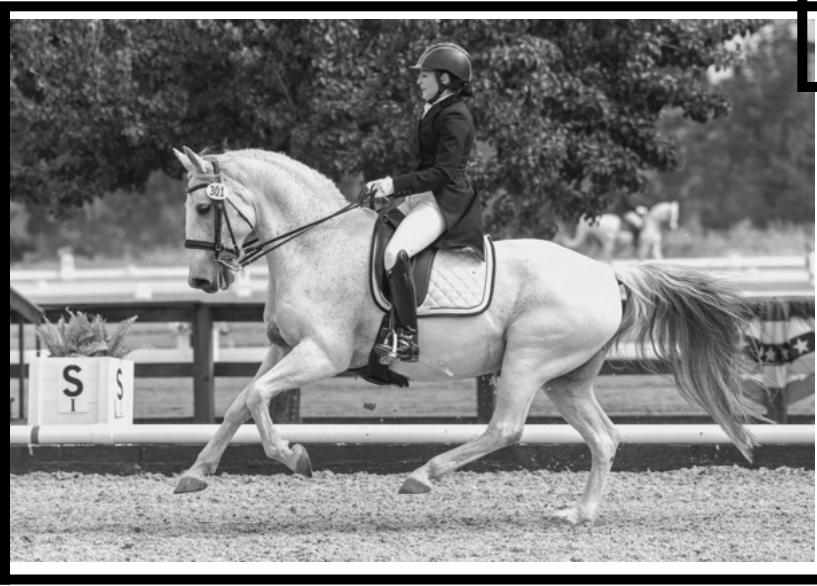
Photo Credit: Your Horses Photography

# Regionals/Nationals cont.

Valeria Gift  
*Genola*  
USDF Region 4  
AA Third Level  
Second Level  
Musical Freestyle 8th Place  
Photo Credit: Susan Stickle



Kristen Guest  
*Maestoso II Imperea II*  
USDF Region 6  
AA PSG (Reserve champion);  
AA I1 (Champion)  
Photo Credit:  
Jessica Farren Photography

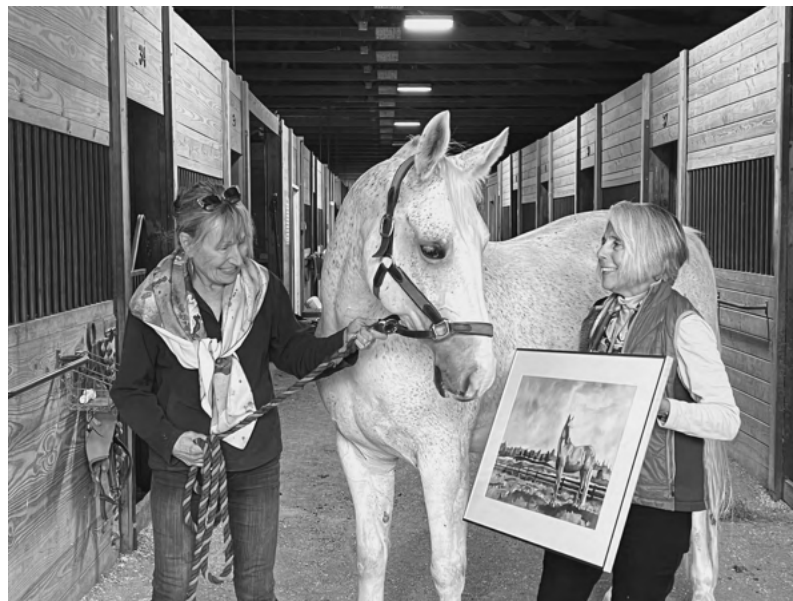


## Athena

Elizabeth Larkin

On October 9th, 2022, 913 Athena (b2015, Maestoso Legeny x 859 Aurelia II) very much enjoyed a visit from her two friends - artist Cheri Isgreen (pictured on the right) and Lipizzan enthusiast Mary Russert (pictured on the left). Cheri was in Chicago for a reunion and found time to deliver her portrait of Athena directly to the source of the inspiration.

As you can see from the photo, Athena was extremely pleased with Cheri's creation. A further treat was Athena had the opportunity to wear a scarf with her image that Cheri created. Thank you Cheri and Mary for stopping by the barn!





# 2022 Year End Awards

The USLF Awards Committee is so proud of the amazing things our Lipizzans and their partners have accomplished this year! We are thrilled that we have more participants than ever in the Awards Program! The USLF Awards Committee would like to congratulate all of the Lipizzans and their partners on an incredible competition year! Congratulations!!!

## USLF / USDF All-Breeds Awards

### Training Level

Open Champion  
-116 Valdamera X & Jacqueline Ely – 70.172%  
Open Reserve Champion  
-Anoka & AnnMarie Hernick-Brockhouse – 63.448%  
Amateur Champion  
Anoka & AnnMarie Hernick-Brockhouse – 63.448%

### First Level

Open Champion  
-Neapolitano Kirilia & Julie Davies-Pagels – 65.00%  
Open Reserve Champion  
-Favory Allura & Brittany Purcell – 61.667%  
Adult Amateur Champion  
-Favory Allura & Brittany Purcell – 61.667%  
Musical Freestyle Open Champion  
-Favory Rigitta II & Rachel Tomczak – 73.467%  
Musical Freestyle Amateur Champion  
-Favory Rigitta II & Rachel Tomczak – 73.467%

### Second Level

Open Champion  
-Favory Vereina & Judy Downer – 67.233%  
Vintage Cup Professional Champion  
-Favory Vereina & Judy Downer – 67.233%  
Musical Freestyle Open Champion  
-Favory Vereina & Judy Downer – 70.267%  
Musical Freestyle Open Reserve Champion  
-Genola & Valeria Gift – 68.00%  
Musical Freestyle Amateur Champion  
-Genola & Valeria Gift – 68.00%

### Third Level

Open Champion  
-Pluto Sabella III & Kate Phillips – 64.032%  
Vintage Cup Professional Champion  
-Pluto Sabella III & Kate Phillips – 64.032%  
Musical Freestyle Open Champion  
-Pluto Sabella III & Kate Phillips – 71.034%

### Fourth Level

Musical Freestyle Champion  
-Siglavy Aga-50 & Stephanie Mussmann – 72.167%

### Prix St. George

Open Champion  
-Siglavy Aga-50 & Stephanie Mussmann – 67.50%  
Open Reserve Champion  
-Maestoso Belladiva & Kristina Brown – 67.059%  
Adult Amateur Champion  
-Siglavy Aga-50 & Stephanie Mussmann – 67.50%  
Adult Amateur Reserve Champion  
-Maestoso Belladiva & Kristina Brown – 67.059%

### Intermediate 1

Open Champion  
-901 Maestoso Alfaya II & Raul Roa Vadillo – 66.029%  
Open Reserve Champion  
-Vignette (XL) & Jill Dearing – 65.515%  
Open Third Place  
-Maestoso Belladiva & Kristina Brown – 64.853%  
Amateur Champion  
-Vignette (XL) & Jill Dearing – 65.515%  
Amateur Reserve Champion  
-Maestoso Belladiva & Kristina Brown – 64.853%  
Musical Freestyle Open Champion  
-Vignette & Jill Dearing – 69.025%  
Musical Freestyle Open Reserve Champion  
-901 Maestoso Alfaya II & Raul Roa Vadillo – 68.194%  
Musical Freestyle Amateur Champion  
-Vignette (XL) & Jill Dearing – 69.025%

*Congratulations*



# 2022 Year End Awards



## USLF Lipizzan Laurels – Open Show

Junior Champion - General Show (Lead-Line Dressage)  
-Siglavy Aga-50 & Noëlle Kottukapally – 77.75%

## USLF Lipizzan Laurels – Western Dressage

Basic Level  
Amateur Champion  
-Siglavy Aga-50 & Stephanie Mussmann – 79.80%



## USLF Lipizzan Laurels – Dressage

### First Level

Amateur Champion  
-Favory Rigitta II & Rachel Tomczak – 65.83%  
Amateur Reserve Champion  
-Favory Allura & Brittany Purcell – 62.93%  
Amateur Third Place  
-913 Athena & Elizabeth Larkin – 61.39%  
Open Champion  
-Siglavy Filipana & Kate Phillips – 67.59%

### Second Level

Amateur Champion  
-7019 Neapolitano X-II & Dayle Matus – 65.12%  
Open Champion  
-Vereina & Judy Downer – 68.92%

### Third Level

Amateur Champion  
-Favory Marinna II & Karen Bressler – 62.9%  
Open Champion  
-Pluto Sabella III & Kate Phillips – 66.88%  
Open Reserve Champion  
-Vereina & Judy Downer – 65.14%  
Open Third Place  
-Pandora III & Susanne Ott – 60.5%

## Prix St. George

Amateur Champion  
-Siglavy Aga-50 & Stephanie Mussmann – 67.94%  
Amateur Reserve Champion  
-Maestoso II Imperea II & Kristen Guest – 64.22%  
Amateur Third Place  
-Siglavy Presciana II-II & Janet Buckner – 63.09%

## Intermediate I

Amateur Champion  
-Vignette (XL) & Jill Dearing – 66.33%

## USDF Freestyle

Amateur Champion (1st Level)  
-Favory Rigitta II & Rachel Tomczak – 73.57%  
Amateur Reserve Champion (4th Level)  
-Siglavy Aga-50 & Stephanie Mussmann – 72.57%  
Amateur Third Place (2nd Level)  
-Genola & Valeria Gift – 68.00%  
Open Champion (3rd Level)  
-Pluto Sabella III & Kate Phillips – 72.1%

## FEI Freestyle

Amateur Champion (Intermediate 1)  
-Vignette (XL) & Jill Dearing – 69.03%





# 2022 Year End Awards

## 2022 Ralph Newhouse Perpetual Trophy

The Ralph Newhouse perpetual trophy is earned by a USLF-Registered Lipizzan with the highest score at the highest level.

Intermediate 1 - Vignette (XL) & Jill Dearing –  
68.676%

## 2022 Ingun Littorin Memorial Driving Award *No 2022 recipient (no scores submitted)*

**USDF Dressage Finals – Lipizzan High Point**  
USDF Level High Point Champion  
Siglavy Aga-50 & Stephanie Mussmann –  
66.713

**FEI Level High Point Champion**  
Siglavy Aga-50 & Stephanie Mussmann –  
63.971%

**2022 WDAA World Champion Show –  
Lipizzan High Point**  
Siglavy Aga-50 & Stephanie Mussmann –  
80.179%



## USLF Star Awards

The USLF Star Awards are Lifetime achievement awards, earned over time.

### Bronze Star- Dressage

Favory Rigitta II  
Favory Allura  
913 Athena  
Siglavy Filipana

### Silver Star-Dressage

7019 Neapolitano XII – 11  
Favory Marinna II  
Genola  
Favory Vereina

### Gold Star

Siglavy Presciana II-II  
Maestoso II Imperea II

# Going for Bronze with Pluto Garcia

Hannah Whiting

It's impossible to talk about Lipizzans without history and bloodlines being a part of the conversation. The rich history of the breed is an integral part of all of our missions in working with these horses. Careful breeding over hundreds of years has created bloodlines with very distinct characteristics and personality traits. In my opinion, it is most evident in this breed of horse than any other.

In 2020, I started working with Lipizzans, and immediately I was captivated by the personalities of the horses. Anyone who has worked with Lipizzans knows that their charisma is on an entirely different level than any other type of horse. I grew up riding Hunter/Jumper competitively, competing at the largest shows in the country on the A Circuit. I graduated from the University of Southern California in May of 2020, in the midst of the pandemic job shortage, and my career plans changed dramatically. I had never planned on going pro, despite my love for the sport, and I certainly never planned on becoming a dressage rider. I was fortunate enough to connect with Esther Buonanno, the Program Director at Tempel Lipizzans, and began as a working student in July of 2020. I was later hired on as a Rider, and Esther and I set a goal to achieve my USDF Bronze Medal. Needless to say, the Lipizzans have stolen my heart.



Hannah Whiting riding Pluto Garcia. Photo Credit: John Borys

In the spring of last year, Esther got word that a horse born at Tempel, Pluto Garcia (nicknamed "Samson"), was in need of a career change. She is incredible about keeping up with every Tempel Lipizzan, as her love and care for every foal born on the farm is indescribable and her ability to remember each and every one is admirable. Of course, she welcomed Samson home with open arms. When he stepped off of the trailer a few weeks later, I had no idea how much this horse would teach me.

Samson is a 12-year-old bay Lipizzan gelding who was donated as a young horse to BraveHearts as a yearling, a local therapeutic riding center with Lipizzans close to its heart. There, Samson received incredible care and training under Director Meggan Hill-McQueeney as a western reining horse. His sweet demeanor, eagerness to learn, and bond with his rider are testaments to his high-quality upbringing by the staff at Bravehearts, as well as the personality traits that are carried down through his bloodlines.

Samson's lines are incredibly important here at Tempel Farms. His sire, Pluto Distinta, is a quadrille horse and beloved schoolmaster imported from Piber Stud. He is a reliable partner who has taught countless riders, from taking care of beginners to showing them the ropes of FEI. His brother, Pluto Gratia, is also a quadrille horse, as well as a staff favorite who has taught me quite a bit; most notably, he is primarily responsible for showing me my love of dressage. On top of talent, intelligence, and desire to please their riders, this family's distinguishing characteristic is having a heart of gold. With these bloodlines, we had high hopes for Samson. He very quickly showed us he would deliver on our expectations. To say he is a special horse would be an understatement.

Samson's training progressed impressively under Trainer Nadalyn Firenz, who did an incredible job laying down the foundations of dressage with him. I rode a public demonstration with him demonstrating training level work. However, it wasn't until the Winter of 2022 that my bond with him became unbreakable. Samson was recovering after developing some confidence issues and suffering from a minor injury when I began working with him daily. I was searching for a horse that I could get scores on for my Bronze Medal. It took a few weeks, but he began to trust me, and it became clear that he was willing to make my dreams a reality.

# Going for Bronze cont.

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In the Summer of 2022, we had just returned from a horse show at Silverwood, where we had a successful weekend earning our first score. But beyond the achievements of scores and percentages, Samson and I both had a very positive experience, which was more important to me than anything else. It was my first dressage show, first show as a professional, and it was Samson's first time ever at a horse show. I watched a horse who struggled with confidence issues go from a nervous, green horse to a bold show horse in only three days. It is clear more than ever that he has the solid gold heart that runs in his bloodlines. About six months into working at Tempel, I found out that my great uncle was a part of Operation Cowboy and helped save the Lipizzans at the end of WWII, so I guess you could say that the Lipizzan magic is in my blood too.

Samson and I will continue working towards our Bronze Medal scores this summer. It would not be possible without an incredible horse that I am lucky enough to share a bond with, and an amazing program that took a chance on a horse and rider who came to dressage later in life. This journey would not be possible without Esther Buonanno, the incredible team at Tempel Lipizzans, Nadalyn Firenz for her mentorship, the staff at BraveHearts who did an incredible job raising Samson, and of course, Samson, who tries his heart out for me every day. Thank you all so very much for such an incredible opportunity and bond with a horse who is teaching me so many important lessons.

## 2022 Show Season

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Elizabeth Larkin



913 Athena (b2015, Maestoso Legeny x 859 Aurelia II) bred by Tempel Farms had a great 2022 dressage show season . The show season for Athena started late in August due to bad luck. Despite the slow start, Athena earned enough scores to submit an application for a Lipizzan Laurel award for Level One Adult Amateur.

In every class, Athena was in the ribbons and finished in 1st or 2nd place in two-thirds of her classes. Note that Athena's scores improved by 13 points as the show season progressed.

Many thanks to trainer Sara McKiness who spent many hours coaching Athena and me and made recommendations about saddles, supplements, and equine professionals that made the season a success. Additional thanks to Christopher Taylor for the weekly lessons and to Brad Cutshall for the great clinics.

Athena is looking forward to the 2023 show season and she will be practicing her Level 2 tests soon!



Elizabeth Larkin & Athena  
Photo Credit: Michelle Franke

Trainer Sara McKiness & Athena  
Photo Credit: Andrea Kerber



# Conversano and Austria: United by the Lipizzans! May 2022

Franco Aloisio

A delegation from the Lipizzan International Federation (LIF) came to Conversano, Puglia, Italy, to visit the Conversano Lipizzan horse farm of Francesco Minunni's Terra Terra and to confirm the partnership between Puglia and Austria linked in the name of Lipizzan horses. Dr. Max Dobretsberger, LIF President, Andrea Dobretsberger, rider in international competitions, Franz Eccher, president of the Lipizzan Austria Association, Renate Eccher rider in international competitions, Christian Manz, LIF treasurer, Dorothea Enzenberg, and Professor Gottfried Brem, professor of genetics at the University of Vienna, who has written many books the latest Der Lipizzaner.

Accompanied by Francesco Minunni, they visited his family's farm where the Conversano line is present, one of the six traditional stallion bloodlines of the Lipizzaners. The Lipizzan horse Conversano was born in the stables of the Counts of Conversano Acquaviva d'Aragona in 1767 and in 1774 it was transferred to the imperial stables of Austria in Lipizza. Currently in Conversano and other locations in Puglia there are several breeders of Lipizzan and Murgese horses.

The LIF delegation was received by the Mayor of Conversano Giuseppe Lovascio, the mayor was very satisfied with the visit and announced that the municipal administration of Conversano intends to deepen a collaboration with LIF. This cooperation will certainly contribute to the protection of Lipizzan horses, already recognized as world heritage in various European countries, and confirm the partnership between Puglia and Austria linked in the name of the Lipizzan horses.

The delegation visited the City of Conversano, a city rich in history, the old town founded prior to Roman time, toured the beautiful castle that dates back to early 1100 and many beautiful churches. They enjoyed the local food, nice weather and toured the surrounding cities of Apulia, including Polignano, Alberobello, Locorotondo, Ostuni, Matera and the beaches of Apulia.

Castle of Conversano



Prof. Brem donated his book, Der Lipizzaner, to the Mayor of Conversano.

All Photo Credits: Dorothea Enzenberg

LIF delegation with Francesco Minunni in L'Ocorotondo



# What is Work on the Long Rein?

An Interview with Bill Clements, Head Trainer at the Tempel Lipizzans

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Esther Buonanno

*By special request from a USLF member, we share some basic information about "work on the long rein." As a classical school of training, Tempel Lipizzans has continued to train and present work on the long rein as is done at most of the classical schools of Europe. It is the culmination of many years of training and is a most moving demonstration of self-carriage and the beauty of the horse.*

*Tempel Lipizzans most recent star was Pluto III Ambrosia III who charmed thousands of people over the years with what could be considered the ultimate expression of classical training.*



Pluto III Ambrosia III with Bill Clements  
Photo Courtesy of Tempel Lipizzans

*How would you describe the long rein?*

The art of showing the training of the horse at the highest level, no longer needing the weight or leg aids of the rider. Traditionally the horse is first trained to the Grand Prix levels and then they learn to present this on the long rein with the trainer on the ground.

*How do you choose a horse to use for the long rein?*

I choose horses that are quiet, relaxed, confident with great strength. It is also helpful for them to be on the smaller side, about 14.3 hands. The horse should be trained under saddle first and have accomplished the height of collection. In other words, he should be willing and able to carry himself with his weight well-balanced on his hind end.

*Who is well-suited for long rein?*

The best person to perform the long rein is someone with calmness with experience riding. Some people just have a feel for it.

*Where did you learn to long rein?*

I learned from both Tempel Lipizzans trainers George Williams and Karl Mikolka.

*Which horse taught you long rein?*

Neapolitano Primrose

*What kind of tack is used?*

A bridle and long reins

*How do you teach them not to kick you?*

Quiet, confidence and never let them feel scared or too much pressure

*What is the difference between the long rein and long-lining?*

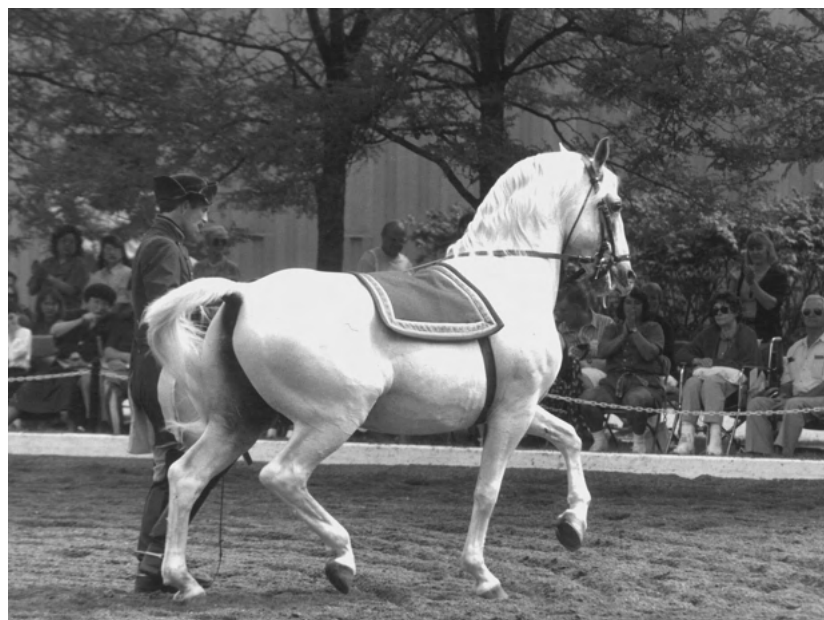
Long-lining is a training method that can be used for piaffe, half steps and working on connection. Work on the Long Rein is the presentation of the finished product in training.

*Do you find some horses are different to work on the long rein than under saddle?*

Horses act similar to how they are under saddle.

*Are Lipizzans particularly well suited for demonstration on the long rein?*

Yes because they are smart, gentle and easy to work at the high levels.



520 Neapolitano V Primrose with George Williams  
Photo Courtesy of Tempel Lipizzans

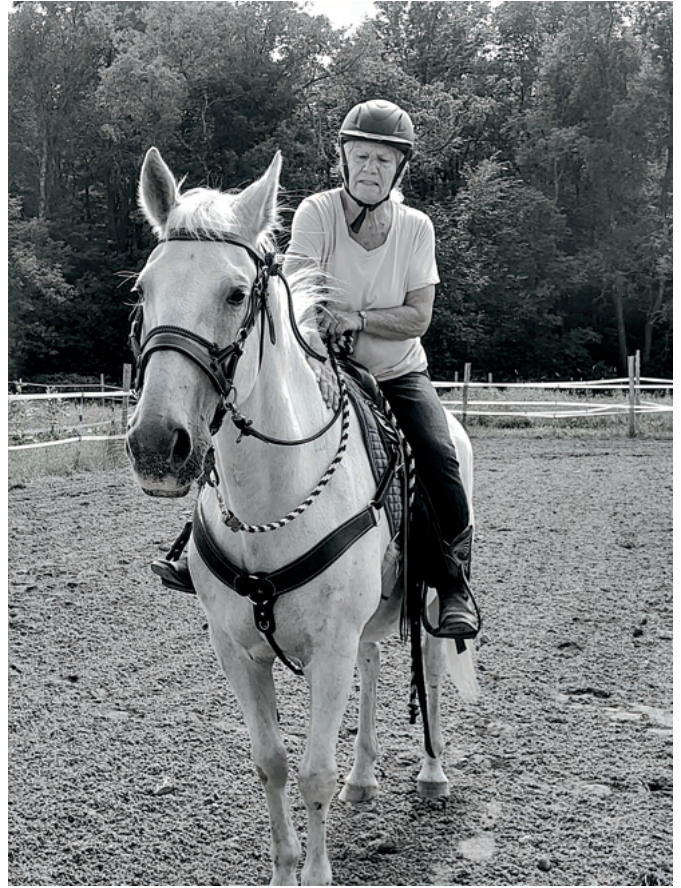
# Collaborative Training Progress

## Carol Kraft

Good things come to those who plan. Sometimes, a plan may take longer than you want. However, do not dismiss the plan and move on. In June of this year, I was able to successfully load my Lipizzan, Arrizona onto my two horse bumper trailer. I did this in steps over a week period. I did not rush her.

In September, I introduced her to a bitless bridle. It did not take long. She works well without a bit.

Then, last month, Arrizona was brought home to live with me where I stay. Three years in the making but a dream come true.



Arrizona with a bitless bridle. Photo credit: Liz Platt.

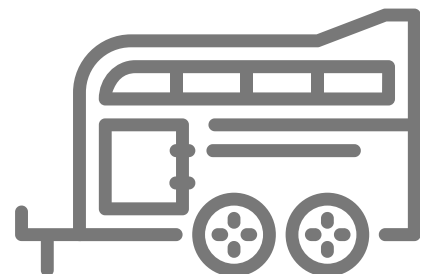
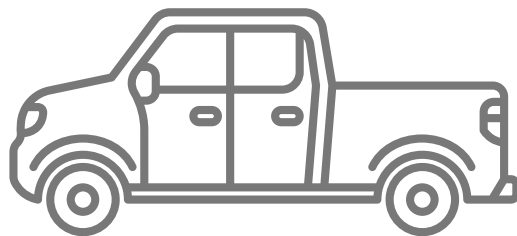


Arrizona learning to load. Photo Credit: Carol Kraft



Arrizona's new home. Photo Credit: Carol Kraft

Home  
Sweet  
Home



# Sarbella, a Reunion

Lisa Kelly Simmons

I first met Sarbella in Oregon in 2014. Instantly, I knew she was meant to relocate to our St. Cloud Ranch. She was 11 at the time and looking for a new home.

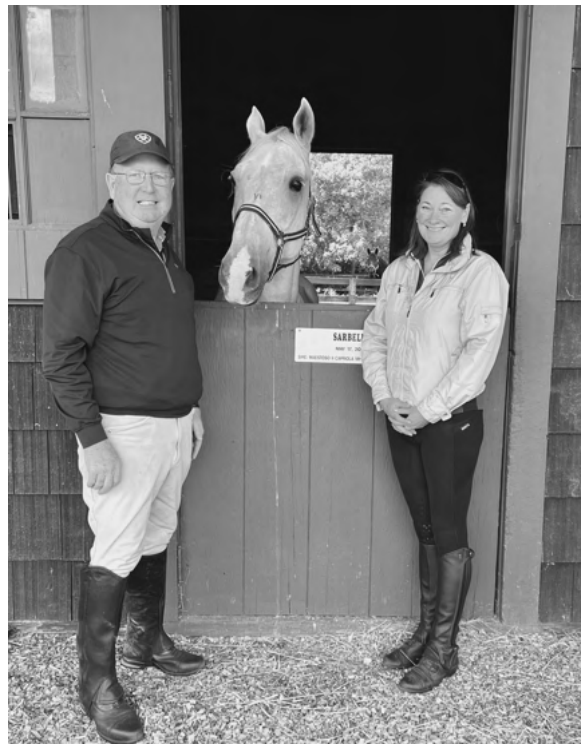
As a young mare, Sarbella's breeder, Jenice Knechtel, had chosen to keep her and started her undersaddle. Sarbella even participated in an Andreas Hausberger clinic! Then, due to an accident, Jenice needed time and space for healing and her small herd of Lipizzans were distributed to friends and associates for caretaking. Sarbella went to live with a non-Lipizzan herd of horses in the Portland, Oregon area. After a couple of years it became clear that Jenice had moved into a phase of life that did not include owning horses and I was contacted to help find aligned homes for a few that had been fostered out, including Sarbella.

Sarbella initially moved in with USLF member Diana Jochim, also in the Portland area, but her large stature (taller than 16hh), giant mare personality and lack of consistent handling for a couple years soon proved not to be a good fit. After visiting Diana and meeting Sarbella, I made the decision to bring this beautiful mare home!

I'll never forget the first time we free lunged her in our arena. She had very strange gaits, and not at all what I would have expected from her conformation. Luckily, our equine body worker had the answer, and after major chiropractic adjustments and time for healing she showed us the stunning Lipizzan movement I had expected. She had obviously been in pain for some time, so it felt wonderful to have been able to provide her with relief and set her up for future success. I was looking forward to riding her, except. . .



Sarbella and Lisa in front of the historic Trophy Room Stables, built in 1929.



George McCarthy, Sarbella and Lisa Simmons

Sarbella began to make it very clear that she was ready to move on. She was always compliant, but she didn't connect with me the same way my other horses did. She would also go to the far end of the pasture (quite a distance from the other horses and the barn) and pace the fenceline. I realized she had come to me for a reason (and a season), not a lifetime, and I began to ponder her future.

After conversations with Esther Buonanno, Director of Tempel Farms, Sarbella traveled to Illinois to join the Tempel broodmare herd. This was a good fit for her and her under-represented genetics were captured as she put some beautiful babies on the ground. In 2020, at the age of 17, Sarbella was retired as a broodmare. Since she was in good health, Esther put her back undersaddle, and in 2021 she moved across the road to live at Trophy Room Stables with her new human, USLF member George McCarthy, where she is well-loved and regularly trail ridden.

This fall, George invited me to come visit and take Sarbella on a trail ride. What a treat to visit this historic stable and spend time with George and Sarbella. I watched as Sarbella's eyes were locked on to George, following his every move. She didn't mind at all demonstrating the tricks he has taught her. It was clear to me that she has *finally* found her forever home.

*Sarbella was born at Cameo Lipizzans in 2003. Her sire was Maestoso II Capriola VII-4-II and her dam was Shama (Siglavly Dalea x Athena). Photos Courtesy of Lisa Simmons.*

# Super Studs from History: 3160 Neapolitano XIII-8-10 Alnok

Presented by the USLF Historical Committee

3160 Neapolitano XIII-8-10 Alnok was born in Babolna, Hungary in 1950. He was purchased by Tempel Smith and like most stallions, he went to training at a private stable in Austria called Freudenau stables before being imported to the US. This stallion was important in establishing the Neapolitano line at Tempel Farms and in the North American herd. Some important progeny you may find on your pedigree are stallion 230 Neapolitano Fantasca who sired 50 offspring in the US, 212 Sabrina (dam of 416 Maestoso II Sabrina who sired 72 offspring in the US). Also of note, mare 65 Andora produced important breeding stallion 215 Conversano Andora who produced 43 offspring and established Tempel Farms Conversano line.

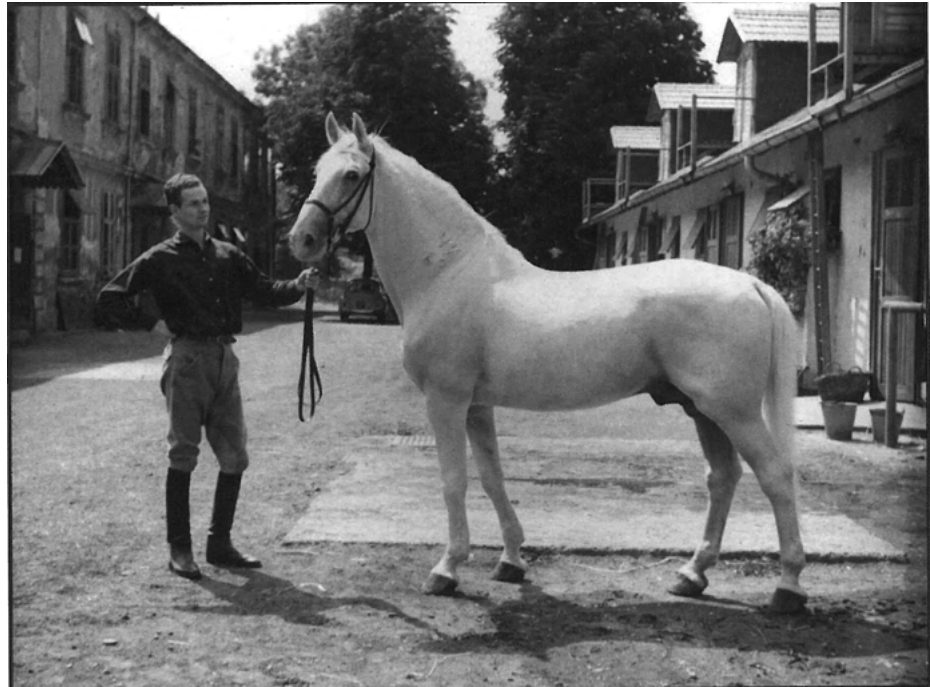


Photo Courtesy of Tempel Lipizzans

*Super Studs from History will be an ongoing photo project organized by the Historical Committee in which we share images of stallions that can often be found on US Lipizzan pedigrees. It is also a motivation to begin a historical archiving project in which we capture images and video of our current US breeding stock for the future stewards and breeders of the Lipizzan horse. Stay tuned for more on this.*

5/16/1950 - Babolna

PARENTS	GRANDPARENTS	GREAT GRANDPARENTS	GG GRANDPARENTS	
<b>SIRE:</b>  <b>452 Neapolitano XIII-8</b>  1943 - Babolna	<b>Neapolitano XIII</b>  1925 - Babolna	<b>Neapolitano XI Montenegro</b> 1912 - Lipizza	<b>Neapolitano Capriola</b> <b>Montenegro (1903)</b>	
		<b>18 Conversano XII</b> 1917 - Babolna	<b>Conversano XII</b> <b>46 Maestoso Erga</b>	
		<b>Conversano XIII</b> 1918 - Babolna	<b>Conversano XII</b> <b>24 Neapolitano VIII</b>	
	<b>DAM:</b>  <b>2004 Alnok</b>  5/22/1943 - Pusztaszer	<b>37 Conversano XIII</b>  1931 - Babolna	<b>54 Pluto XVII</b> 1918 - Babolna	<b>Pluto XVII</b> <b>27 Maestoso XV</b>
			<b>Favory XVII (1920)</b> 1920 - Babolna	<b>Favory XVI</b> <b>3 Conversano Slatina</b>
		<b>18 Herriot</b>  1927 - Pusztaszer	<b>7 Neapolitano XII</b> 1919 - Babolna	<b>Hibora</b> - Pusztaszer
		<b>Halado</b> - Pusztaszer	<b>Conversano (A)</b> <b>42 Mahago</b>	
			<b>Conversano (A)</b> <b>347 Hajnal</b>	

# Lipizzan Breeding Traditions, UNESCO Inscription

## A moment to celebrate!

On December 1, Lipizzan horse breeding traditions were inscribed in Morocco as a UNESCO Intangible Cultural Heritage of Humanity!! This is the result of the dedicated efforts of eight countries working together to ensure the future of the Lipizzan breed: Austria, Bosnia and Herzegovina, Croatia, Hungary, Italy, Romania, Slovakia, and Slovenia.

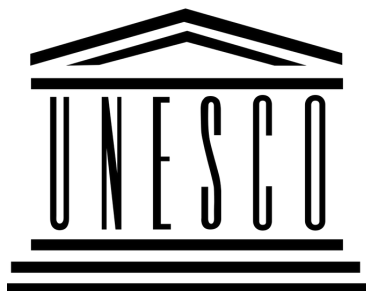
From the UNESCO site: "Lipizzan horse breeding has united communities for over 450 years, generating a strong sense of shared identity, including through its specialized vocabulary and the close emotional connection between breeders and horses."

**What is UNESCO?** According to their website, UNESCO is the United Nations Educational, Scientific and Cultural Organization. It contributes to peace and security by promoting international cooperation in education, sciences, culture, communication and information. UNESCO promotes knowledge sharing and the free flow of ideas to accelerate mutual understanding and a more perfect knowledge of each other's lives.

**What is Intangible Cultural Heritage?** Also from the UNESCO website: The term 'cultural heritage' has changed content considerably in recent decades, partially owing to the instruments developed by UNESCO. Cultural heritage does not end at monuments and collections of objects. It also includes traditions or living expressions inherited from our ancestors and passed on to our descendants, such as oral traditions, performing arts, social practices, rituals, festive events, knowledge and practices concerning nature and the universe or the knowledge and skills to produce traditional crafts.

While fragile, intangible cultural heritage is an important factor in maintaining cultural diversity in the face of growing globalization. An understanding of the intangible cultural heritage of different communities helps with intercultural dialogue, and encourages mutual respect for other ways of life.

The importance of intangible cultural heritage is not the cultural manifestation itself but rather the wealth of knowledge and skills that is transmitted through it from one generation to the next.



## Italian News Article Excerpt

Submitted and Translated  
by Franco Aloisio and Polly DuPont


"One of the eight bloodlines of the Lipizzan horses were kept on a farm in Conversano, in the province of Bari, the breeding of which was recognized as a World Heritage Site by Unesco in the context of the 17th session of the Intangible Cultural Heritage Committee in progress at Rabat in Morocco.

This is the Conversano line, as Coldiretti Puglia makes known, which takes its name from the Apulian municipality. Among the ancestral horses of the Lipizzans, until recently kept in the historic Tarsia Morisco farmhouse, Conversano Tartara stands out in particular, an imposing white stallion used for carriage driving and perfect for dressage so loved by the Habsburg court. In Puglia one of the last breeders of the Conversano breed is Francesco Minunni, who shares his passion for this breed with his son Paolo. There are a total of 403 Lipizzan horses registered in Italy in the herd book kept by Anareai, a member of FedAna. The recognition of The Lipizzan horse breeding tradition, underlines Coldiretti, is the result of a transnational candidacy led by Slovenia and including, in addition to Italy, Austria, Bosnia, Croatia, Hungary, Romania and Slovakia."

# Equestrian Safety: Virginia Tech Helmet Study

The 2022 Edition of the Virginia Tech Equestrian Helmet Ratings was recently released. The study looked at around 40 helmets and rated them on 12 criteria. "We rate each equestrian helmet based on the results of 12 impact tests in our laboratory. A pendulum impactor test rig was used to assess these equestrian helmets. We measure linear and rotational acceleration for each impact, which are correlated to concussion risk. These helmets have passed American standards (ASTM F1163, SNELL E2016) and/or European standards (VG1 01.040, PAS 015)." Of particular note, helmets covering many different price points made the Top Six, offering all riders access to affordable head protection.

To learn more visit: <https://www.helmet.beam.vt.edu/equestrian-helmet-ratings.html> or simply search Virginia Tech Equestrian helmet ratings in your search engine.

<p>#1</p>  <p><b>CHAMPION REVOLVE X-AIR MIPS</b></p> <p>Cost: \$460 Score: 1.46</p> <p>★★★★★</p>	<p>#2</p>  <p><b>TUFFRIDER CARBON FIBER</b></p> <p>Cost: \$58 Score: 2.43</p> <p>★★★★★</p>	<p>#3</p>  <p><b>IRH EQUI-LITE</b></p> <p>Cost: \$50 Score: 2.75</p> <p>★★★★☆</p>
<p>#4</p>  <p><b>CHARLES OWEN 4STAR</b></p> <p>Cost: \$375 Score: 2.91</p> <p>★★★★☆</p>	<p>#5</p>  <p><b>TIPPERARY SPORTAGE HYBRID</b></p> <p>Cost: \$150 Score: 2.96</p> <p>★★★★☆</p>	<p>#6</p>  <p><b>TRAUMA VOID EQ3 MIPS</b></p> <p>Cost: \$249 Score: 3.05</p> <p>★★★★☆</p>

# Transitions

September - November 2022

## REGISTRATIONS

### *Lipizzan Mares:*

**921 Adele** (b.2017, Tempel Lipizzan Corporation, Maestoso Legeny x 868 Adelenia) by Patricia Gregory of Lincolnshire, IL.

**927 Adora** (b.2018, Tempel Lipizzan Corporation, Favory Canada x 868 Adelenia) by Kathie Cole of Lake Villa, IL.

**936 Adagio** (b.2019, Tempel Lipizzan Corporation, Favory Canada x 868 Adelenia) by the Conlin family of Middleburg, VA.

**Galadoña** (b.2022, River Island Lipizzans, 226 Favory Naussica x Galamora) by Ruth Metz of Portland, OR.

**Gabriela** (b.2008, Blue Mounds Equine Center, 7019 Neapolitano XII-11 x Oriana-33) by Josie Stec of Bel Air, MD.

**Saranja** (b.2022, Maribeth Brown, 890 Maestoso Batrina x Sonja II) by Maribeth Brown of Blanchardville, WI.

**Toula** (b.2022, Sugar Magnolia Farm, LLC, Favory Allura x Tulsa) by Brittany Purcell of Wrights Mill, GA.

### *Lipizzan Stallions:*

**933 Pluto VII Gradita** (b.2018, Tempel Lipizzan Corporation, 848 Pluto VII Andorella x 31 Gradita) by Linda Leffingwell of Old Mill Creek, IL.

**Conversano Ulyss** (b.2016, Daniel Doucet, Conversano XXIX-47 x Neapolitano XXIX-34) by Lindsay Scott of Hixon, BC.

**Favory Britta** (b.2022, Waltzing Horse Farm, Favory Onikita x Britta) by Sarah Casey of New Berlin, NY.

**Maestoso Aurelia II-I** (b.2022, Raul Obregon, 890 Maestoso Batrina x 859 Aurelia II) by Raul Obregon of Ciudad de Mexico, Mexico.

**Siglavy Cara Mia** (b.2022, Door in the Sun Farm, 924 Siglavy VI Bionda x Cara Mia) by Private, of Boulder, CO.

### *XL Lipizzan Mares:*

**Dante-Cruzanna (XL)** (b.2017, Cheryl Moore-Shireman, Crusader (FRIESX) x Tribecca) by Carmelita Fenton of Dubois, WY.

**Inej (XL)** (b.2022, Door in the Sun Farm, 890 Maestoso Batrina x Cherokee Morning Breeze (MUST)) by Jennifer Hartmann of Springfield, VT.

## TRANSFERS

### *Lipizzan Mares:*

**Brena** (b.2008, South Creek Stable, 499 Conversano Barbarina x 694 Belamilana) to Kate Phillips of Sauk Rapids, MN.

**Okanda** (b.2020, Melody Hill Lipizzans, Neapolitano Pepita x Kembrosia) to Allie Plaschka of Enderby, BC.

### *Lipizzan Geldings:*

**Conversano Arrizona II** (b.2012, Kersta Peterson, Conversano Rheia x Arrizona) to Private of Canby, OR.

**Favory Trivita** (b.2009, Regal Ride Ranch, 760 Favory IV Delta x Trivita) to Marita Scott of Quesnel, BC.

### *XL Lipizzan Mares:*

**Galanada (XL)** (b.2018, Mississippi View Farm, Favory Canada x Nina (SWB)) to Alicia Stock of Sartell, MN.

### *XL Lipizzan Geldings:*

**Brigadier (XL)** (b.2014, Christina V. Kelleher, F.P. Icepick (PER) x Diva II) to Cristina V. Alegria and John E. Szymczak of Vero Beach, FL.

**Solo Spirit (XL)** (b.2002, Rae Dwyer, Siglavy XI-6 x Trepichore (—)) to Caitlin Robb of Staunton, VA

*Thank you to our Registrar  
and members for working  
diligently to make sure all  
horses are properly registered.*



## Tips from the Registrar: Duplicate Certificates

Did you know that if your Lipizzan's original Certificate of Registration is damaged or lost you can request a replacement?

If the original Certificate is damaged and you would like to replace it, you can fill out the short "Duplicate Certificate" form on the "Registry" page of the USLF website, pay the fee of \$25 and mail the damaged Certificate back to the office. The damaged Certificate may be folded to fit in a regular envelope to save on postage. Once the original Certificate is received, you will be issued a brand-new Certificate for your horse.

If the original Certificate has been lost, you will fill out the same form on the "Registry" page, pay the same fee, and then wait for an email from the Registrar with an Affidavit of Lost Certificate of Registration attached for you to sign and return to the office. This document may be scanned and emailed or mailed by USPS.

It is also possible to transfer ownership using the Affidavit of Lost Certificate of Registration so that a transfer may be completed without the extra step of issuing a Certificate to the original owner and then to the new owner.



# Breeders Directory

## **The Equine Inn, LLC**

Tina N Teegarden  
8278 NW 162nd Ct Morriston, FL 32668  
Phone: 352-239-1423  
Email: Solartnt@mac.com

*Standing*

### **Pluto Gisella**

Services offered: Full breeding services @ \$600/month plus vet and blacksmith, including: boarding mares & foals, foaling mares, maiden mares, breeding AI-my stallion or your choice. Foals handled daily. Fresh cooled shipped semen Occasional foal for sale

## **Melody Hill Lipizzans**

Lindsay Scott  
Hixon, BC, Canada  
Phone: 604-861-9777  
Email: mylipizzan1@gmail.com

*Standing via live cover or frozen semen*

### **Neapolitano Pepita** (Bay, 15.1hh)

Horses/foals occasionally for sale

## **Mississippi View Farm**

Kate Phillips  
Sauk Rapids, MN  
Phone: 320-980-5564  
Email: kate@missviewfarm.com  
Web: www.missviewfarm.com

*Standing*

### **Neapolitano Wandosa II**

#### **Favory Canada**

Foals and occasional started horses for sale  
USEF Dressage Judge, FEI Competitor, Trainer, and Clinician

## **Sugar Magnolia Farm LLC**

Brittany Purcell  
Commerce GA  
Phone: 770-713-4278  
Web: www.SugarMagnoliaLipizzans.com

*Standing*

### **Favory Allura**

Four mares available for custom breeding leases

## **Tempel Lipizzans**

Esther Buonanno  
Tempel Farms  
17000 Wadsworth Road  
Old Mill Creek, IL  
Phone: 847-244-5330  
Email: esther@tempellipizzans.com  
Web: www.tempelfarms.com

*Standing*

**890 Maestoso Batrina** (fresh cooled) Tempel bred bay Lipizzan Topolcianky/Szivasvarad lines on sire side

**226 Favory Naussica** (fresh cooled and frozen)

C. Philip bred, France, old Piber and Monterotundo lines  
Educational center, training, breeding, exhibitions, horse sales, tours and lessons.

## **Touchstone Acres**

Kathleen Donnelly  
Rowland, NC 28383  
Email: info@touchstoneacres.com  
Web: www.touchstoneacres.com

*Standing via frozen semen*

### **Maestoso Takoma**

**5599 Maestoso Mefiszto** (Black Hungarian Champion)

### **Neapolitano Altamira**

**Neapolitano Samira VI** (Imported in utero)

### **Neapolitano XXIX-18**

(Black Romanian GP Stallion/ available USA only)  
Breeding & Sales, Mare Lease/Custom Foals

## **Waltzing Horse Dressage**

Sarah Casey  
130 Musk Road  
New Berlin, NY  
Phone: 508-733-4809  
Email: WaltzingHorseFarm@gmail.com  
Web: www.waltzinghorsesdressage.com

*Standing via fresh cooled semen*

### **Conversano Belamilana** (Bay)

### **Maestoso Marina**

**Pluto Pompea-55** (Piber import)

**Maestoso Alga** - Available with frozen (ICSI) only

**Thank you to our current breeders!**

**If you're interested in a future Breeders Directory listing, please contact the USLF Office for more information. We'd love to include you in the next issue.**

Lipoli Farm  
**LIPPIZANS**  
 IMPORTED FROM ITALY



**Polly du Pont**  
 143 Cook Hill Rd.  
 Alstead, NH  
 pdlpzzan@together.net



*The Lipizzan Connection*

BARBARA GJERSET

—

(818) 353 1616  
 barbara@  
 lipizzanconnection.com



# USLF Monthly Social



*Every*  
**Second Wednesday**

5 PM Pacific / 6 PM Mountain  
 7 PM Central / 8 PM Eastern

**JOIN US ON ZOOM. . .**

As we spend time together talking about  
 our favorite subject!

Watch your email  
 for additional details!

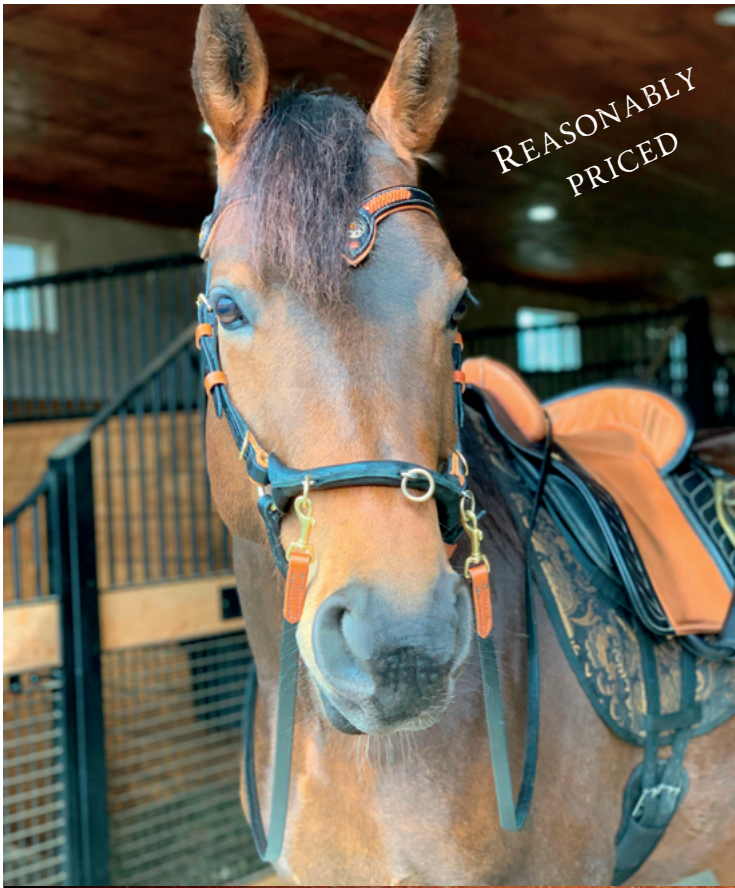
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*Find more on the website: [USLipizzan.org](http://USLipizzan.org)*

Horse sales, merchandise, 2022 Stallion Guide, awards information



[www.facebook.com/UnitedStatesLipizzanFederation](http://www.facebook.com/UnitedStatesLipizzanFederation)



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~ John Ogle

Imperador wearing his custom Ogle Saddlery cavesson bridle. Photo by Meg Brauch

[oglesaddlery.com](http://oglesaddlery.com)

**13 R&B Freestyles have competed at US Dressage Finals!**



**Musical Freestyle designs  
by Sam Martinson**

Sam is a professional dressage trainer and freestyle competitor. She designs musical arrangements for all levels and experience. She enjoys working one on one with riders to design the perfect freestyle to compliment both their personal style and their horse.

**Dressage ~ Western Dressage ~  
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