



U.S. LIPIZZAN



FEDERATION

Lipizzan News

summer 2022 year 41
cover price \$9



A Quarterly Publication of USLF

2022 USLF SYMPOSIUM AND HORSE EVALUATIONS

September 24 & 25, 2022



916 Aurora and Favory Aurora
Photo Credit: John Borys
Courtesy of Tempel Lipizzans

to be held at
Tempel Lipizzans
with
LIF Judge
Dr. Yvonne Peeters
and featuring



857 Conversano Garcia
Photo Credit: John Borys
Courtesy of Tempel Lipizzans

An evening performance by Tempel Lipizzans
How a Lipizzan Stallion Learns to Dance

Preliminary Schedule:

Friday Evening - informal social at the hotel
Saturday - Symposium by Dr. Yvonne Peeters (classroom & arena)
& evening performance by Tempel Lipizzans
Sunday - Horse Evaluations

Watch your email for all the details including how to register.
A limited number of spots are still available for horse evaluations.
Please contact the USLF office if interested.



Virtual Annual Member Meeting!

Wednesday, October 19, 2022

starting at **5 PM Pacific** via Zoom

FREE for all members

Come learn about all aspects of USLF activities!

In this Issue

Features

- 8** From the Heart of Slovenia: Lipizzaner, the Royal Horse
- 10** The Alternative Traditional Naming System within the Lipizzan Breed
- 12** The Origin of the Hungarian Lipizzaner
- 13** Equestrian Archery: A Revived Martial Art
- 14** The Right Horse Finds You... The Chaska Story
- 15** Lipizzan Legacy
- 16** 2022 Foals
- 18** Ikal, a Newborn Lipizzan in Mexico, Interview with Raul Obregon
- 20** Door in The Sun Farm
- 22** Meeting My First Lipizzan: A Personal Reflection
- 26** The Nature of Horses: A Review by Ruth Metz



Siglavy Cara Mia
Photo Credit: Jennifer Hartman

- 27** Super Studs from History: Pluto XX
- 28** Reminders to Slow Down
- 30** Who Doesn't Love Breyer Horses?
- 31** My Decision to Run for the LIF Board

- 4 On the cover
Tempel Lipizzans' mare and foal, 906 Biella and 918 Bia
- 6 President's Message
- 7 Member Bits
- 24 Board Profile:
Samantha Martinson
- 25 Board Profile:
Jenn Mikulski
- 26 Mystery Rider
- 29 LRF News
- 31 USLF Bulletins
- 32 Transitions
- 33 Breeder's Directory
- 31 Wine & Wisdom

We ♥ our Advertisers

- 34** Lipoli Lipizzans, Polly du Pont
The Lipizzan Connection, Barbara Gjerset
Mississippi View Farms, Kate Phillips
- 35** Ogle Saddlery
- 36** Woodwynd Equestrian, Kelli Wilkinson

On the Cover



906 Biella and 918 Bia (by 823 Neapolitano VI Anita) Tempel Lipizzans

Photo Credit: John Borys

Photo Courtesy of Tempel Lipizzans

<https://www.johnborysphotography.net/>

<https://www.tempelfarms.com/>

Will you be showing in a recognized show this year? Please consider arranging for a High Point Ribbon through USLF! This is a great way to help promote the breed and maybe come home with a super awesome ribbon.

Visit <https://www.uslipizzan.org/highpointawards> for eligibility and the online request form.

THE USLF IS GOING TO PONY CUP!



Height Doesn't Measure Heart

Not showing this year?

Come join the fun and cheer on the Lipizzans
as we celebrate our small but powerful
athletes!

Join us at the NDPC
National Small Horse
Championships!
July 15 - 17
St. Louis, MO



For more information visit: dressageponycup.com

United States Lipizzan Federation

To preserve, protect & promote the Lipizzan breed throughout North America

USLipizzan.org
website

503-589-3172
office voicemail*

USLFOffice@gmail.com
office email*

*Our office team is all volunteers. We strive to respond promptly, but please extend us the courtesy of up to 48 hours for a response.

PO Box 310 • Creswell, OR 97426-0310

Board of Directors

Lisa Kelly Simmons President <i>Oregon</i>	Samantha Martinson Vice President <i>Minnesota</i>	Rennie Squier Registrar <i>Oregon</i>	Margaret "Muffin" Smith Treasurer <i>Virginia</i>
Jenn Mikulski Secretary <i>Maryland</i>	Steph Mussmann <i>Michigan</i>	Esther Buonanno <i>Illinois</i>	Sue Ott <i>Pennsylvania</i>

Invitation to Submit to the Lipizzan News

The Lipizzan News is by our membership, for our membership.

Sharing your stories is what makes the Lipizzan News a valued member benefit.
[Tell us your story!](#) General guidelines:

Photo and Short Story: approximately 100 words (1-2 paragraphs)

One-Page Story: approximately 500 words and 1-2 photos

Two-Page Story: approximately 1,000 words and 3-4 photos

We are looking for your Lipizzan and Special Interest Articles

PHOTO Submissions: 300 dpi, please
(or approximately 3000 pixels x 3000 pixels)

COPYRIGHTS of each article or photo held by its contributor.

Email ideas, questions and submissions to **LipizzanNews@gmail.com**

Where to Find Answers to your Questions

The USLF website has been designed to support our members! We encourage you to go online and explore. Below are some frequent questions and the **Menu Item** to click on. And of course, you are always welcome to reach out to the USLF Office using the contact information above!

Registering and Transferring your Lipizzan:
Registry

Registering and reporting for Awards:
Awards

Horses for Sale
Marketplace/Horses for Sale

Membership Directory
Members Only/Members Directory

Joining or renewing your membership:
Join

USLF Swag and Merchandise
Marketplace/USLF Store

Lipizzan Breeders and Stallions Standing at Stud
Breeders

Video Series on Lipizzan Conformation & Movement
Members Only/L.E.G.S. Lipizzan Education Series

All this and more can be found at **USLipizzan.org**

Lipizzan News

Committed to Education

A quarterly publication of the
United States Lipizzan Federation
Cover Price: \$9/issue

Ruby Blum
Managing Director

Valeria Gift
Layout Director

Carol Eilers
Senior Advisor
Article Copy Editor

Lisa Simmons
Senior Contributor
Advertising

Lauren Self
Caryl Richardson
Anna Gibbs
Committee Contributors

Advertising: The LIPIZZAN NEWS appreciates our advertisers! We have incentives for annual subscriptions. We also offer member discounts. Visit the website to explore options. Click on menu items: **Marketplace/Advertise** Or reach out to the USLF Office! We are happy to assist!

Disclaimer: The United States Lipizzan Federation and the Lipizzan News do not necessarily endorse, nor are they responsible for, the contents of any ad in this publication. Neither that information nor any opinion which may be expressed here constitutes a solicitation or endorsement for the purchase or sale of any securities.

The United States Lipizzan Federation and the LIPIZZAN NEWS do not necessarily endorse opinions or concepts expressed in any of the editorials found herein.

President's Message

Lipizzans are the silver thread that tie our lives together, no matter how far apart we are. When we create together, we make our breed and community stronger. -Lisa Kelly Simmons

I'm excited that you are holding this issue of the News in your hands! I have great news to share with you, but first let me rewind and tell you the story of how we got here.

Early in 2022, our Breeding Committee issued a survey designed to identify 1) horses to be evaluated, and 2) where they are located. As background for our newer members, USLF endeavors to bring in a Lipizzan International Federation (LIF) Judge every two years to conduct breed evaluations. Due to COVID, the last evaluation tour was in 2019. The survey gave us very useful information. *Thank you to all our members who participated!* We identified one large cluster (Tempel Farms) and a handful of other horses all in separate geographic locations. Additionally, a number of members indicated that they would prefer to bring their horse to an evaluation in 2023.

With this information, the USLF and Tempel Lipizzans have been working jointly to create the 'don't miss' Lipizzan event of the year - the *2022 USLF Symposium and Evaluations* with a feature evening performance by the Tempel Lipizzans: *How a Lipizzan Learns to Dance*. Check out the inside front cover page for additional details! Dr. Yvonne Peeters, an LIF International Judge from The Netherlands, will conduct the Symposium and Evaluations. She is a treasure of information on the Lipizzan breed. If you have yet to attend one of her presentations, you are in for a treat! We hope everyone comfortable traveling will be able to join us for this fun, educational, and Lipizzan-packed event!

Which takes us to our Annual Meeting Committee. After careful consideration, and influenced by the positive responses we have received from members the last two years, we decided to separate the annual business meeting from the in-person events and hold a 2022 Virtual Annual Member Meeting (VAMM!) via zoom. As a new twist, we decided to make it free to all members and hold it in the evening during our normal monthly board meeting time (5 pm Pacific, Wednesday, October 19, 2022). The Wine & Wisdom the week before will be a VAMM! Meet & Greet.

Which is perfect and fitting, since Wine & Wisdom (W&W) grew from member's fondness of connecting to other members and 'talking Lipizzan' during previous virtual meet and greets held in conjunction with our virtual annual meetings. W&W launched this spring and we have now had three evenings of virtual socials around three great topics. I love that we have new members connecting with long-time Lipizzan people! And that the organic conversations have turned to Lipizzan-related and interesting questions with great information flowing! W&W will continue to be held every second Wednesday of the month, so I encourage you to block that evening off on your calendars and join us!

As we head into summer, my social feed has suddenly transformed into a stream of cute, adorable, and endlessly entertaining Lipizzan foals. Each one is precious and of significant importance to the Lipizzan breed in North America. I feel a deep gratitude to all our breeders whose dedication and labor of love/passion continue to ensure the future of the Lipizzan breed. Congratulations on your 2022 foals!

A number of our members are planning out their 2022 show season. One venue that consistently attracts attention is the National Dressage Pony Cup's *Pony and Small Horse Championships* to be held this year from July 15-17, 2022 in Lake St. Louis, Missouri. Don't let the name fool you, their small horse category is for horses up to 16hh, making it a perfect fit for our Lipizzans. I can attest from having attended in 2019 that this is a FUN event for riders and spectators. So much so that an informal Lipizzan cheer team is forming. If you're interested in attending contact the USLF office and we will put everyone in touch with each other!

Will you be participating in a recognized show this year? Please consider arranging for a High Point Ribbon through USLF! This is a great way to help promote the breed and maybe come home with a super awesome ribbon. Visit <https://www.uslipizzan.org/highpointawards> for eligibility and the online request form.

Finally, I'm happy to share that as USLF works to build bridges with our International Lipizzan Family, we are able to bring you a couple of information-rich articles from European contributors. Do these spark any questions? We will be happy to have them answered for you in the next issue!

Lisa Kelly Simmons

Member Bits



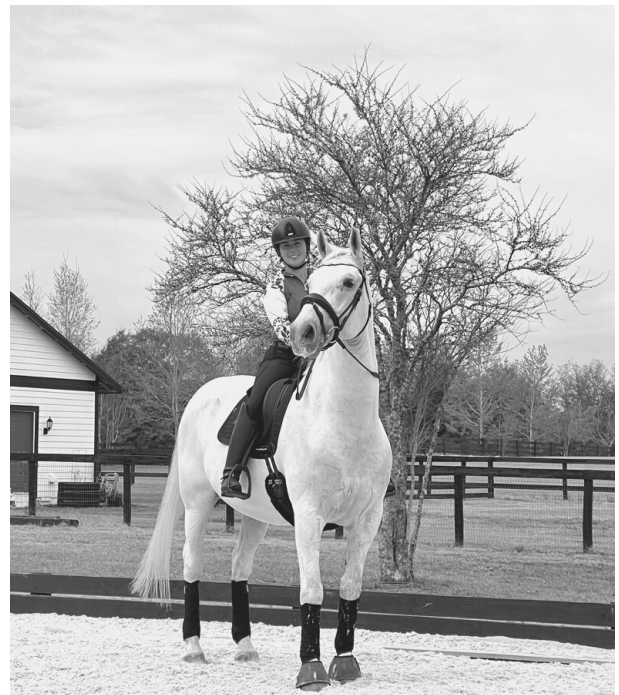
Sarah Casey, New Berlin, NY. With the help of Patricia and Arthur Kottas, I am schooling elements of the Grand Prix test daily with Maestoso Marina...at long last! It has been long overdue to finish up the USDF rider Gold Medal award with a horse trained from babyhood on by just one rider (myself)!



Lauren Self, TX. A visit to Austria and the Spanish Riding School has been a dream of mine for nearly a decade. Who among us Lipizzan enthusiasts doesn't have this dream? To see our beloved Lipizzans in the place where they originated. This wish of mine came true when I arrived in Vienna in April. To walk into the imperial Spanish Riding School and down to the impressive arena and observe a performance by the grand Lipizzan stallions was everything I dreamed it would be!

On right: Lauren Self at the Spanish Riding School
Photo Courtesy of Lauren Self.

Kelli Wilkinson, Louisa, VA. Favory Serena-19 was foaled in Piber May 21, 1994. He celebrates his 28th birthday with his Lipizzan Laurels! He's been a faithful and endearing companion to Kelli Wilkinson and John Devison for 11 years. He carried Kelli to win Adult Amateur High Point Award at The Baroque International Equestrian Games in 2017, he Qualified for Devon twice and won the reserve Champion Lipizzan at Devon in 2017 among numerous other awards and ribbons. He now enters a well-deserved retirement from the show ring with the laurels a true Champion deserves.



Below: Favory Serena-19
Photo Credit: John Devison



Kristina Brown, I've been showing my 10YO purebred Lipizzan gelding Maestoso Belladiva [b2012, Maestoso Legeny x 818 Belladiva (136 C. III Prima-Donna x 579 Brenna) at the amazing World Equestrian Center in Ocala, FL, through winter circuit at PSG and I1! He consistently wins or places second in all his classes! It has been so fun to share the breed with others! We are taking a much needed break on showing through the summer to focus our progression towards the GP. We will continue to do clinics with Gary Rockwell and virtual lessons with Kristi Wysocki.

Above: Maestoso Belladiva
Photo Courtesy of Kristina Brown

We'd love to hear from you, submit your "bit" for the next issue.



From the Heart of Slovenia: Lipizzaner, the Royal Horse

Primož Tanko and Klemen Turk

In the Karst, Slovenia, the Lipica Stud Farm was established more than 440 years ago for the Habsburg court. The tradition of breeding Lipizzaners from Slovenia is maintained and developed by the Association of Lipizzaner Breeders of Slovenia and the Lipica Stud Farm.

At the founding of the Association of Lipizzaner Breeders of Slovenia in 1991, the Association had 38 breeders who owned 170 Lipizzaners, and at the time of its establishment, it became a founding full member of the Lipizzan International Federation (LIF). The Slovenian Association of Lipizzaner Breeders currently has about 100 members and fortunately, it is growing, just like the number of noble Lipizzaner horses.

Because Slovenia is small, only a few hours drive from one end to another, breeders and enthusiasts often meet at regular events of the Association. These are the General Assembly of Members, the Annual Spring Education, Lipizzaner Day, and the breeding evaluation and exhibition. The Assembly of Members is an annual meeting of members, necessary for the operation of the association and the management of breeding. Usually it is held at the Lipica Stud Farm, where breeders also see the breeding stallions that will breed for the association, so they have the opportunity to see all potential stallions not only by pedigree and by video but also live and in-person.

Annual Spring Education is an event intended for breeders where new information on breeding and working with horses are presented, and above all, we try to help breeders with the knowledge they need to work with young horses. Attendance is steady and about 30 to 40 breeders attend the event each year.



Photo Courtesy of Klemen Turk and Association of Lipizzaner Breeders of Slovenia

Lipizzaner Day is a celebration of the Association of Lipizzaner Breeders of Slovenia. This is the weekend closest to May 19, the day the Lipica Stud Farm was established. On this day, usually at the hippodrome (racing stadium) in Lipica, stud and breeders present their work with horses in the show of classical dressage and driving.

In autumn is the most important event of the year for every breeder, as we prepare a breeding evaluation and exhibition of horses. We register all Lipizzaner foals and a judge panel evaluates them by visual inspection. Then following the exhibition, the evaluation of young mares and candidates for breeding stallions is conducted. If they score enough points, they are then accepted into the studbook. As an association, we have strict and high criteria for breeding mares and stallions. At the same day as the breeding evaluation there is also the performance test, which is mandatory for stallions and optional for mares, but every year at least a few mares perform this test, which proves that there are more and more quality mares, with the best potential under saddle or in carriage driving.

Members of the Association of Lipizzaner Breeders of Slovenia have in total 835 horses, of which about 200 are breeding mares. Between 45 and 55 foals are bred annually. Most of these foals are offspring of the stallions, which come directly from Lipica stud farm. Approximately, four to six stallions of these stallions are available each year for breeding for private breeders. Young horses grow up in the same climate and geographical conditions as the horses of the Habsburg court grew up in and are therefore resilient, hardy, and long-lived. Slovenian breeding, together with the Lipica Stud Farm, comprises about 10 percent of the world's Lipizzaner population.



Photo Courtesy of Klemen Turk and Association of Lipizzaner Breeders of Slovenia

Heart of Slovenia Cont.

At the end of 2018, the Association and the Lipica Stud Farm became a holder of intangible heritage in the register of intangible cultural heritage with the entry Traditional Lipizzaner Breeding, thus supporting the efforts of Slovenia and Lipica Stud Farm to include Lipizzaner breeding on the UNESCO list of living heritage. This is also a recognition of Slovenian private breeding as an important bearer of tradition and preservation of breeding of a globally endangered breed.

Quality genetics, strict selection, and clearly set breeding goals show good results even at an international level. In September 2021, seven Slovenian horses took part in the LIF Championship in Topolčianky, Slovakia. They competed in five categories:

- In category yearling colts: 165 Conversano Monteaurea XXI (after 631 C. Bonadea XXVI and 585 Monteaurea XXI) breeder and owner Janez Peternel, with a total score of 7.86, 1st place in the category.
- In category two years old colts: 130 Conversano Famosa XVI (after 631 C. Bonadea and 676 Famosa XVI) breeder Milojko Strajnar and owner Janez Peternel, with a total score of 7.71, 1st place in the category.
- In category two years old fillies: 126 Canissa IV, (after 631 C. Bonadea and 658 Canissa XXXV) breeder Milojko Strajnar and owner Janez Peternel, with a total score of 7.86, 1st place in the category.
- In category three years old mares: 105 Thais XXIII, (388 C. Allegra XLVI and 715 Thais IV), breeder Andrej Hosta and owner Janez Peternel, with a total score of 8.86, 1st place in the category and 1st place among young mares, young horses and overall winner - LIF Champion.
- In category 4 – 6 years old mares: 978 Jadranka XV, (213 F. Trompeta XXXV and 604 Jadranka X) breeder and owner Neža Tanko, with a total score of 7.43, 1st place in the category and overall 2nd place among older mares.
- 058 Betalka XXVII (397 P. Betalka XXIV and 211 Betalka XXVII) breeder Janez Peternel and owner Boštjan Brinjovc, with a total score of 7.29, 2nd place in the category.
- 030 Valdamora IX (after 23 M. Gaetana and 279 Valdamora II) breeders Jana Jašovič Memon and owner Barbara Turk, with a total score of 7.24, 3rd place in the category.



Photo Courtesy of Klemen Turk and Association of Lipizzaner Breeders of Slovenia

In addition, the Slovenian Lipizzaner shows excellent results in competitions, especially in dressage and in carriage driving. Recently published was the book *Miracle of 1984*, which describes the path of Lipizzaners to the Olympic Games in Los Angeles. The book will be available in English this year. In the field of carriage driving, at the World Championship for pair driving, which was held at Stud farm Lipica in 2017, Miha Tavčar was first in marathon and overall he was 9th. The National team in pair driving was 9th among 20 nations competing. Members of that team were Miha Tavcar, Klemen Turk and Mitja Mahorcic, all competing with Slovenian Lipizzaners.

The most important values that Association of Lipizzaner Breeders follow are tradition and the best quality that Lipizzaners can have.

This quality of breeding reflects in the results of horses' performances, for which are mainly responsible the people who work with the horses and here go the thanks mainly to the members of the association. The members dedicate their free time for the association, to its promotion at events and in public. They take part in the background events and performances and are willing to learn for the benefit of horses and Lipizzaner breeding. Moreover, they do it, because they believe that the Slovenian Lipizzaner is the best, the royal horse.

The Alternative Traditional Naming System within the Lipizzan Breed

Atjan Hop

Special thanks to Atjan Hop for his expertise and submission of these articles to the USLF News. If seeking to share or utilize information from these pieces, please contact him for permission.

Within the tradition of the Lipizzaner breed we are mostly used to the well known naming system of the former imperial stud farm Lippiza (1580-1915) and its successors. Colts get the name of their male dynasty, followed by the name of the dam (e.g., Maestoso Fantasia). Fillies get a single feminine name, preferably related to the mare family (e.g., Fantasia). A quite simple, logical, and moreover a noble system, suitable for this breed. However, within the Lipizzaner tradition there appears a second naming system, which mainly occurs in Hungarian and Romanian pedigrees. Here we find only names of the stallion dynasties, both for stallions and mares, followed by a labyrinth of Roman and Arabic numerals. Let us explain the origin and structure of this naming system in more detail.

In the former Austro-Hungarian (Habsburg) empire several large state stud farms were founded since 1785, which were supposed to be the deliverer of horses for all state purposes (military, transportation, improving breeding): Mezőhegyes, Bábolna, Radautz, Piber, Kisber, Fogaras. All kinds of breeds were bred or even developed there, like Shagya-Arabs, Nonius, Furioso, and also included Lipizzans! Due to the immense amounts of breeding stock (sometimes more than 5,000 horses in one stud farm!), the breeding authorities developed an ingenious system for naming, or better yet, registering their horses, which was (and still is) used for all those breeds, including the Lipizzaner!



Incitato XIII, Szilvasvarad (1984), Photo from the Archive of Atjan Hop

Nowadays this system is used in national stud farms Szilvásvárad (Hungary), Sambata de Jos and Beclean (Romania) and partly in Topoľčianky (Slovakia). Piber used it until around 1930 for mares, for stallions even partly until around 1988 (adding Roman numerals to the names of the breeding stallions in Piber).

The principle is that all male dynasties lead back to a founding stallion, which gives the name for registering. Every breeding stallion of a specific dynasty is registered in the sub-register of that tribe, with an appended Roman numeral in increasing order.

For example, the Favory-line of the Hungarian branch starts with a Favory stallion, born in Piber in 1856. He was registered with the name Favory I in the former Hungarian Lipizzaner stud Fogaras. The second Favory in this register was Favory Alena, born in Lippiza in 1872. He was registered in Fogaras as Favory II. The fourth Favory stallion in this register was a son of Favory I, born in Fogaras in 1874 - his name became. . .you already guessed. . .Favory IV.



Pluto XXVII, Szilvasvarad (1969), Photo from the Archive of Atjan Hop

All progeny of every stallion, regardless male or female, will be "named" after their sire, with additional figures. For example, all children of Favory VII, regardless the gender, got his name, and a following number. His first foal Favory VII-1, his second foal Favory VII-2, his third foal Favory VII-3 and so on. All his foals were branded with F7 on the back, with their own foal number, so you could identify an individual horse immediately. No confusion possible. Very practical in a large stud farm!

If let's say, the 32nd foal of Favory VII (yes, indeed Favory VII-32), would be selected as breeding stallion for that stud farm, he would be registered with the next available Roman numeral in that register, let's say Favory XI.

Mares, selected to become a broodmare of the stud received an additional studbook number, were not renamed, and did not get a traditional female Lipizzaner name! Practical identification in a large herd was the main concern. So for example a daughter of Favory VII (his 22nd child, so registered as Favory VII-22) when selected for breeding could become the 123rd broodmare of the stud with the studbook entry "name" as '123 Favory VII'.

The Alternative Traditional Naming System within the Lipizzan Breed cont.

So far no confusion, if it was done within one single stud farm. But after 1918, after the collapse of the Austrian empire, several new countries took over the heritage of breeding Lipizzans. And they all started their own Favory-register as well. So there is a Favory XXV in Szilvásvár (Hungary), in Sambata de Jos (Romania), as well in the other stud farms which use(d) this system, which are DEFINITELY NOT THE SAME STALLIONS! Very confusing for modern Lipizzaner studbook database designers!

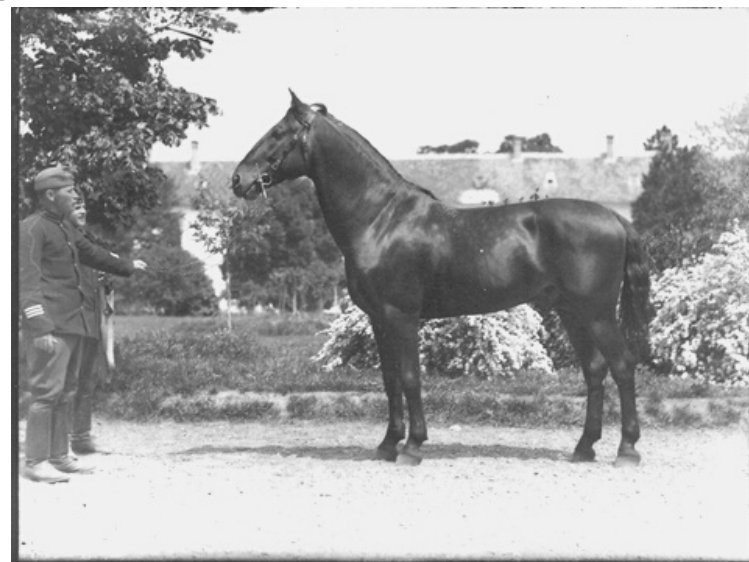
And then the most confusing, the renaming in every single stud of a specific stallion! For example, when the Austrian stallion '321 Favory Dubovina-4' (born at Piber in 1964) went to Szilvásvár for breeding, he was registered as the 25th Favory stallion in the Hungarian studbook, "Favory XXV". And years later, when 'Favory Allegra XXVI' (born in Lipica) went to Szilvásvár for the same reason, he was the 28th Favory stallion there, so he was registered in Hungary as "Favory XXVIII". But if one of these stallions would go, for example to Sambata de Jos, then he may become "Favory XXXIX", because at that moment he would be the 39th Favory stallion in the Romanian studbook.

So the confusing part started after WWI. But before that, in imperial times, it was a very practical and logical registration system. And it still is, when you would use it only in one specific studfarm.

Finally, there is one more special feature of this system within the Hungarian Lipizzaner breed, the use of the name 'Siglavy-Capriola' for the Siglavy-line in Hungary and Romania. Within the Hungarian Lipizzaner breeding up to the 19th century (see the separate box about this history), the Siglavy-line was not in use. This started in the early decades of the 20th century. However, within Hungarian horse breeding the 'Siglavy-line' was in use within the Shagya-Arab breed. In which this traditional Hungarian naming system also was used. So if we find in historic 19th century Hungarian horse pedigrees horses named as "Siglavy IV-12", or "Siglavy IX-3" or so, please be aware that these refer to Shagya-Arabians, and not Lipizzaner!

However, when in the early 20th century a Lipizzaner stallion of the Siglavy-line was used in the Hungarian Lipizzaner breeding for the first time, this appeared to be a son of the stallion 'Siglavy Capriola' (born in Lippiza, 1899). To make the distinction with the Shagya-Arab line clear, in Hungary (and later in Romania too) this Lipizzaner line was called "Siglavy-Capriola" from then on.

Top: Pluto XXXIV (ridden by Edit Kappel), Szilvásvár, Hungary (2003),
source <http://www.menesgazdasag.hu>
Middle: Studfarm Fogaras (1900)
Bottom: Conversano XII, Fogaras (1906)
Middle and bottom photos from the Archive of Atjan Hop



The Origin of the Hungarian Lipizzaner

Atjan Hop

The origin of the Hungarian Lipizzaner breed is the large military stud farm Mezöhegyes, nowadays located in the south east of Hungary. Since the start of this studfarm in 1785 Lipizzan and Spanish stallions were at stud and were bred to classical typed mares of various origin. This led to a unique Lipizzaner breeding program, separate from that of the imperial court in Lippiza. It's worth noting, the suggestion that the Hungarian Lipizzaner breeding started after the Lippiza herd was some years in exile for Napoleon in the beginning of the 19th century, is not correct. In Mezöhegyes there was a Lipizzaner breeding already before this.

However there was a continuous exchange of breeding material between Lippiza and Mezöhegyes. Most important example is the Maestoso-line. In the start of the 19th century this line died out in Lippiza. The Mezöhegyes-born stallion 'Maestoso X' (1819) was then transferred to Lippiza, and reestablished the existence of this dynasty. Nowadays all Maestosos in the world are a direct descendant of this 'Maestoso X' from Mezöhegyes.

Within this breeding in Mezöhegyes even an own sire dynasty could develop, such as 'Incitato'. The founding sire of this line was the Spanish typed stallion 'Incitato', born in Mezöhegyes in 1802. His sire was a Spanish stallion called Curioso, his dam a Spanish mare, registered as '532 Capellano'. Of course this stallion line is completely accepted within the breed of the purebred Lipizzaner.

In 1872 the Lipizzaner herd of Mezöhegyes was relocated to the mountainous surrounding of Fogaras, Transylvania, which was located then in the Hungarian part of the Habsburg monarchy and nowadays near the city of Fogaras with Sambata de Jos in Romania.

SZÁRMAZÁSI LAP ABSTAMMUNGSNACHWEIS			
Tka. és neve Stammbuch No. und Name		CONVERSANO XXIII-17	
Neme — Geschlecht		Kanca	
Fajtája — Rasse		Lipicai	
Születési ideje — Geboren am		1986. január 01.	
Tenyésztőjének neve és lakhelye Name und Wohnort des Züchters		Mátrai Erdő- és Fafeldolgozó Gazdaság Lipicai Ménese, Szilvássvárad	
Tulajdonosának neve és lakhelye Name und Wohnort des Besitzers		Mátrai Erdő- és Fafeldolgozó Gazdaság Lipicai Ménese, Szilvássvárad	
Színe és jegyei Farbe und Abzeichen		Szürke. Nagy csillag, orrosík, elülső jobb láb oszlóban egyenlőtlenzélű kesely, ugyanez a pata sávolt.	
Méretel — Massen		162-162-19.	
Bélyegei — Brandmarken		A nyak — Halsstelle	baloldalon — Linke
		A nyereghegy — Sattellage	jobboldalon — Rechte
Apja — Vater Conversano XXIII		Conversano XX	Conversano XVIII 62 Conversano XIII
		4 Favory XX	Favory XX 105 Pluto XXI
Anyja — Mutter 30 Pluto XXVI		Pluto XXVI	Pluto XXII 515 Neapolitano XIII
		34 Favory XX	Favory XX 52 Conversano XVII

Hungarian Pedigree Example
Photo from the Archive of Atjan Hop

In 1912 the Hungarian Lipizzaners were again relocated, now to Bábolna (west of Budapest). Forty years later they were moved to a mountainous area again, to Szilvássvárad, where the Hungarian national Lipizzaner stud farm is still located nowadays.

However, in 1912 a small number of Lipizzaner horses remained in the old stud farm near Fogaras. When the Romanians took over this region in 1918, also this stud farm became Romanian property. This was the start of the Romanian Lipizzaner breeding. The stud farm was renamed 'Sambata de Jos', and still exists.

So the Hungarian and Romanian traditional Lipizzaner breeding share the same origin and background. And both still use that alternative traditional naming system.

About the Author:

A professional rider and horse trainer in The Netherlands, Atjan Hop is an expert in both the history of Baroque horse breeds and Classical Horsemanship. He has served on the Board of the LIF as the Secretary General, and was also the former Secretary of the LIF Breeding Committee. He is currently a qualified (by the Dutch Ministry of Agriculture) horse judge, an LIF International Judge, and a member of the breeding committee of Stud Farm Piber (Austria). In 2011 he was appointed Knight in the Order of Orange-Nassau for his efforts to preserve the Lipizzaner breed.



Favory XVII, Bábolna (1920)
Photo from the Archiive of Atjan Hop

Equestrian Archery: A Revived Martial Art

Cathie Yoder

While we may not be looking, there are many new alternate events gaining popularity around the world. If you're under the age of thirty, you know about The Society for Creative Anachronism, or SCA. Medieval Reenactment is a strong draw for individuals that grew up with mythological video gaming. It's not just about elaborate costuming. If you have always wanted to knock a head off (wood block) a stand with a sword or joust a couple times, you would head to a field with a group of friends and your trusted Lipizzaner, *Del*, short for *Delphia*. That is what Corrina Wisdom does for fun. Her Lipizzaner mare is the right horse for the job. Corrina adores her mare's calm mind. She handles the crowds well and stays quite relaxed, making her a perfect war reenactment partner. Along with SCA, Corrina also rides with Sherwood Forest Mounted Archers.

Delphia is out of Tacoma (Maestoso Canada x Gisella). This is what Corrina has to say about her mare's personality and ability to travel to such exotic destinations. "Del is the most practical horse I have ever known. She was very willing to let me shoot off of her. Since she is soft to the seat, dropping the reins was never an issue. Even stopping and turning small turns without reins were all very intuitive for her. My proudest moment was taking her to a novice event where she placed and even let a rider not known to her, practice on her. She delights in doing things correctly and new things keep her interested. She tolerates my costumes and puts up with them like a champion." Corrina was influenced to buy a Lipizzaner after viewing YouTube videos of SCA demonstrations by the Lipizzaner named Jupiter.

The Kassai School of Horsemanship and Mounted Archery is in Hungary. It is the home of Lajos Kassai, who is the father of modern horse archery and the reason that it exists as a sport. Kassai traveled to China, Japan, Mongolia, and Iran, and studied to create the most effective bow. He crafted the sport rules we have today. It is truly an honor to see our breed represented in the Austrian School of Kassai.



Kerstin Pressel of the Kassai School in Austria on Taltos
Photo credit Kerstin Pressel

Taltos means *Shaman* in Hungarian. *Taltos* belongs to Kerstin Pressel, who is part of the Kassai School of Horsemanship in Austria. *Taltos* is a Bardos, which is a Lipizzaner/Orlow cross. His Dam is Tulipan XVII-8 Gyemant. These are an incredibly special breed in Hungary, bred for carriage driving. *Taltos* did just that for tourists; he was known as a Ficker horse. He was reassigned to the Kassai School, and to Kerstin's loving care. He has only been ridden for a year and he tries extremely hard to do everything right. Only the advanced students are allowed to ride *Taltos* because Kerstin wants to ensure that all communication with him is noticeably clear.

This is what Kerstin shares about him. "In the beginning *Taltos* was very introverted. The most beautiful moments are watching his eyes begin to shine. He is starting to play with the other horses, and he is a beautiful gift and is enjoying the affections and attention from visitors and students. As soon as his canter is stable, we intend to do archery competitions on him. In the photos, we are wearing our Kaftan, which shows how many examinations we have taken and how many points we are able to shoot on the competition track."

If you research the Kassai schools, there are many good videos, and you will notice a strong alliance with the martial arts. These schools are typically highly regarded with waiting lists for admittance.

www.Kassai.AT translate to English
<https://www.mountedarchery.org/>
<https://www.sca.org/>

Corrina Wisdom in costume on *Delphia*
Photo credit: Troy Griffiths



The Right Horse Finds You... The Chaska Story

Susan Benson

"What you seek is seeking you." – Rumi, poet.

What a great line! I know it is true... but not without a few moments of question, as you will see.

The beginning of this story is going to sound familiar to many of you. It started with summoning the courage to tell my husband that I needed another horse. But I jest. It had already begun, with the difficult conversation I'd had with myself, knowing that my equine partner of many years had earned the right to semi-retire.

I obtained my husband's blessing and started spending hours on the internet.

My ideal partner search was for a mid-size horse with good conformation, and old enough to ride. I wanted a horse that was athletic, had the ability to find relaxation, but with more go than whoa. A horse that was playful and fun. And, a horse that got along with other horses. (I know, you are all saying, "That sounds like a Lipizzan!" But that thought was far from my mind!)

In the months that followed I explored Azteca, Andalusian, Lusitano, Ameritano, Morgan, and Marchador. And oh my goodness - such crazy scenarios followed! My search was nationwide, interesting, educational, and oh-so-eye-opening! I lost count of the times I said to my husband "Guess what!"... and then later, "Never mind!"

The main issues were health issues that got uncovered, but included canceling airfare to the East coast, and getting a down payment returned on a horse in Canada. Others were only young horses available and owners I wasn't comfortable dealing with.

At this point, I began to think, "Maybe I am not supposed to get another horse?"

I called my instructor mentor friend of several years, Aimee Brimhall McCord, of Inspirational Horse in Tennessee. She had previously stated, "Call me before you buy!" So she had been entertained and empathetic to my lack of success along the way.



That day, Aimee said to me, "You know, the right horse finds you. I really think you should consider a Lipizzan. My Mom had one and she was an amazing horse. She did everything with her."

My knowledge and experience with Lipizzans to that point was none! I had only enjoyed a Lipizzan show in Florida once while on vacation.

"Aimee, I can't even find a horse from a common breed; where in the world would I find a Lipizzan?!" I lamented.

She responded, "Do a Google search for Lipizzan breeders." Skeptically, I agreed to try. It wasn't an hour later that my search showed that one of the largest Lipizzan breeders in North America, Mississippi View Farms (MVF), was only four hours away! I couldn't believe it. That was only the beginning of good luck.

I opened the MVF website to find *Chaska*, a well-started four-year-old, looking for her human. Was it too good to be true? Her soft eyes touched me through the pictures, and I felt a connection to her before I even met her. (Aimee has never told me, but I am suspicious that she found Chaska in her own search and knew that I would also find her and fall for her!)

I called Kate. We were just leaving on a two-week vacation. Kate said Chaska wasn't spoken for and I could contact her when I was back from our trip.

During those two weeks, however, a slight bump in the journey occurred. I got back to find out there was a prospective buyer in the works for Chaska. And so, I thought, the search would continue. Kate promised to let me know when things were finalized. After a couple of weeks, I was losing hope that the prospective buyer would opt out, and opportunity was fading. But then I got the best unexpected message...Chaska was AVAILABLE! It was determined she wasn't a match for the buyer, and I was ecstatic! I was able to make a visit within a couple days, and the rest is history! I met her, rode her, and was smitten from the first interaction. I asked Kate if I could put money down when we were through.

She responded by asking, "Don't you want to think about it?" "No! She is perfect"! I blurted out.

True or not, I felt like Chaska waited for me to come into her life.

Seven months have now passed. I am so grateful to my husband for letting me chase my next dream, to Aimee for planting the Lipizzan seed, and for the great start Chaska was given at MVF with Kate and Rachel! She is on her way to becoming everything in my ideal partner picture, and more! I am experiencing how unique and special this breed is.

I am excited to see where our journey together takes us, but I already know I am going to love every second of the adventure!

Thank you for the warm welcome to the Lipizzan community!

Susan, Chaska and the barn cat Milo, Photo Courtesy of Susan Benson



Lipizzan Legacy

Lovingly shared by Ruth Metz

In Thanksgiving

Thank you, dear One,

For trust given and received

For moment upon moment of ineffable beauty

For grace gracefulness graciousness for gallantry for patience for play

For forays into fields

For frothy wild blackberry drippings on ivory chest

For time suspended, for joy in time

For dances, for greetings, for watchfulness, for vigilance, for protection,

For 9000 days 216,000 hours 13 million minutes of presence and giving and taking and learning

and teaching and affection

For truth telling and sensing

For constancy reliability dependability, for our enduring endearing bond of a lifetime.



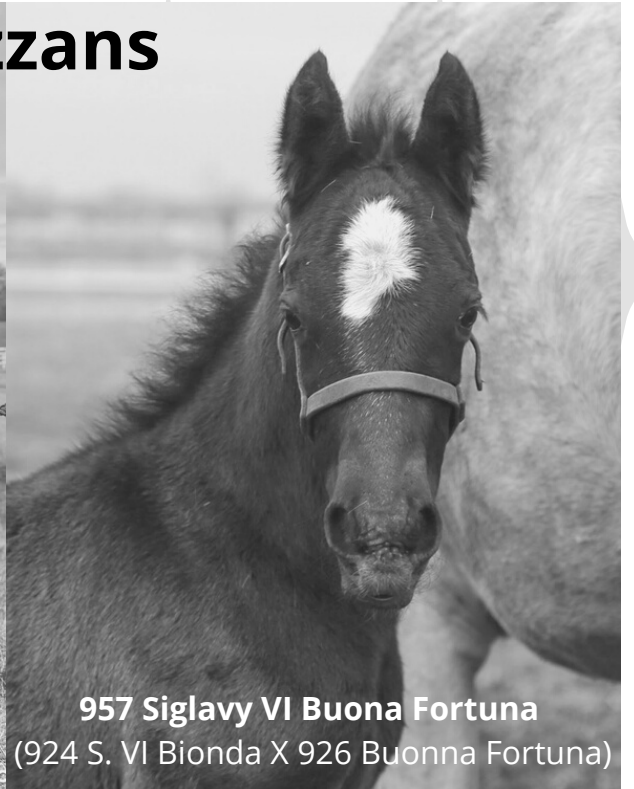
Patriot (1994-2021) (Conversano II Pirouette x Star of Africa)

2022 Foals: Tempel Lipizzans



955 Aerin
(924 Siglavy VI Bionda X 915 Ada)

©ESTHERBUG



957 Siglavy VI Buona Fortuna
(924 S. VI Bionda X 926 Buona Fortuna)



956 Aquilina
(Pluto III Ambrosia III X 868 Adelenä)

©ESTHERBUONANNO



954 Siglavy VI Deja
(924 Siglavy VI Bionda X 922 Deja)

©ESTHERBUONANNO



2022 Foals: Katie Langdale

Photos courtesy of Katie Langdale

"Mariana (XL)" out of our Spanish Norman mare, Mia, and by 7021 Neapolitano XI-21 "Ike." She was born 4/28/22 and is filling out fast! Tons of personality and a total chonk! This girl isn't afraid of anything!

"Pristava" out of purebred Lipizzan mare, Presciana II, and by our stallion, 7021 Neapolitano XI-21 "Ike." She was born 5/4/22. This refined filly is so careful and light on her feet. She has lofty gaits like a carriage horse. She could be someone's perfect working equitation.



"Cecilia" out of purebred Lipizzan mare Caluna, and by 7021 Neapolitano XI-21 "Ike." She was born 4/17/22. Cecilia is huge for a Lipizzan foal! Her dam is quite large too. She literally looks like a weanling next to her half sisters who are only a week younger than her! She is independent but has discovered scratches make everything better!
Super excited about this foal!



Ikal, a Newborn Lipizzan in Mexico, Interview with Raul Obregon

Esther Buonanno

Raul Obregon, devoted Lipizzan breeder, forges a careful path toward Lipizzan breeding in Mexico. His foal, Ikal (890 Maestoso Batrina X 859 Aurelia II), is the first USLF-documented Lipizzan foal in Mexico in many years.

What is your history with the Lipizzan breed? Family connection, your childhood impressions.

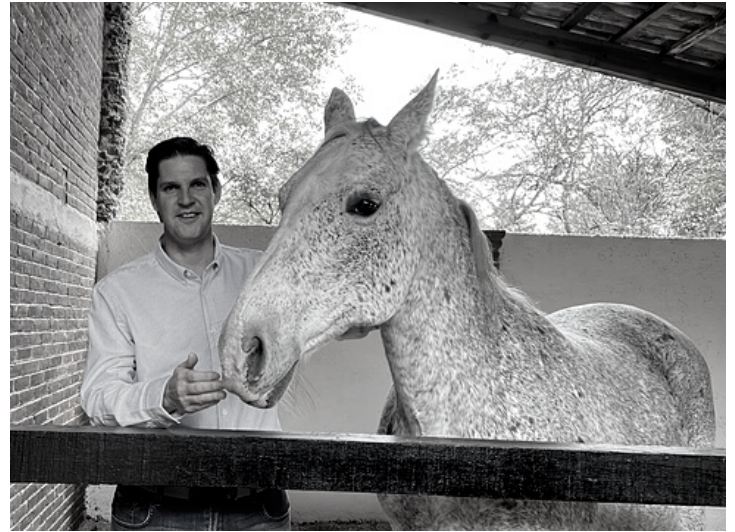
I recall being 7 or 8 and from time to time, we would go as a family on certain weekends and holidays to my mother's uncle's ranch in the outskirts of Mexico City. They had ponies and I remember riding them all day long. They had also these majestic "white and elegant Lipizzaners," which were almost off limits for us as kids. I remember seeing them not only noble and beautiful but also athletic and smart and when we were allowed to ride them - under close watch - I was excited for some days. I have always loved horses and as time progressed, both in age and learning, the Lipizzan breed captivated me for their history, the black to white journey, and their adversity.

When did you become interested in Lipizzans?

When I was 14 my parents decided to buy and build a ranch; three years later we had our first mare, a quarter mile mare. Shortly thereafter we bought our first two Lipizzaners from my mother's uncle. From those two we have bred over seven purebreds, using stallions and mares from El Alamo, my great uncle's ranch, to keep our bloodlines. I would say that we are in generation four.

Tell me about the Lipizzans that you own now.

We have a 25-year-old stallion, Siglavy Darika; a 16-year-old gelding, Siglavy Bandra; and a 10-year-old mare, Fumika, who is due to foal any day now. Our recent acquisition from Tempel Farms is a 16-year-old mare, Aurelia II (546 Conversano Mima X 817 Airiella), who came to Mexico in foal. This spring Aurelia gave birth to a beautiful colt, Maestoso Aurelia II-I, by Tempel's 890 Maestoso Batrina. We also have one crossbred of Selle Francais and Lipizzaner.



Raul Obregon and Aurelia II
Photo Courtesy of Raul Obregon

How did you select horses to breed for this year?

We ran out of options within our stock, due to close relationships among our herd, and I began researching importing semen in 2018. Unfortunately, the path was highly bureaucratic in Mexico and full of hurdles to do so. After long research, I decided to start reaching out to breeders in the US. This is how, in the summer of 2020, I came across Tempel Farms. After a visit and several follow up conversations, a path forward with them turned the idea into motion and into execution, and it has turned out perfectly.

What is your plan for breeding in the future?

I have always liked the idea of having a compact herd, breeding to keep the herd young and rideable for the future. I am planning for a foal every 3-4 years, and with the addition of Aurelia II and our newborn colt, we will be able to accomplish this goal.

Tell me about Ikal (Maestoso Aurelia II-I). His temperament? His appearance?

The arrival of Ikal was a very joyful moment as a family and as a breeder. He has turned out to be a very lively colt! His coat is brown and likely to stay this way (a big surprise for us!). We named him Ikal, which can translate to "in search of spirit" in Mayan; there's a combination of very important culture of Mexico on a very cherished colt.

Interview Cont.

When is your next foal due?

Our mare, Fumika (only offspring of our Siglavy stallion), is bred to a Maestoso stallion. The foal is due in early June. We struggled to get her in foal, so we are very excited to see the colt/filly soon.

What is the impression of friends, family, workers of your Lipizzans in Mexico?

In Mexico, both Portuguese and Spanish PRE are very common, so to the general equestrians they tend to mix the Lipizzaners that we have with either of these popular breeds. To the educated horse lover and equestrian, they find it very intriguing that there are Lipizzaners in Mexico; they normally are curious and intrigued by it. When family and friends ride them, they find they are not only enjoyable but also a combination of athletic, noble and smart!

Do you know any others with Lipizzans in Mexico?

I am aware that there was a breeder, quite successful in Monterrey, northeast Mexico, but they have slowly folded their operation. Also, I have heard there are still some Lipizzaners out in Monterrey, but have not connected to the owners and breeders. I know the Barroso family still carries out the breeding; We have not only a family relationship but also constant conversations on how we can help each other in keeping our bloodlines and our small Lipizzaner herd growing and in line with all the breeding traditions.



Tips from the Registrar: Stallion Reports



Filing a stallion report for each breeding stallion is required on or before December 31st of each year. This can be done online on the Registry page of the USLF website if four or fewer mares were covered during the breeding season, or by completing a paper stallion report and returning it to the office regardless of the number of mares covered. The paper version can be requested by emailing the office at uslfoffice@gmail.com. If a stallion bred no mares during the year, please file a stallion report indicating that fact.

The stallion report allows us to check that the mare was actually bred to that stallion with the approval of the stallion owner. It also allows us to check the gestation period for the pregnancy. Stallion reports can be useful in sorting out the identities of some of the unidentified horses that come across our desks. They can also help show which mares were covered, but did not carry a foal to term.

No foal can be registered unless we have a stallion report on file for the breeding. Your Registrar spends a lot of time asking breeders for stallion reports in order to complete foal registrations, so, please remember to file them at the end of the breeding season each year!

Door in The Sun Farm

Jennifer Hartman

I wasn't sure I was going to breed horses in 2021, but I had two interesting broodmares – one a Lipizzan, and the other an intriguing prospect to cross with a Lipizzan. So that's what happened! Let me tell you about my mares.

Cara Mia is by Conversano Mima. She had a severe accident as a foal and has spent her life as a broodmare. Somewhere along the way, she clearly had some rough handling. She has serious trust issues, though she is sweet and easy if she accepts that you are on her side.

My other mare, Breeze, is my unicorn. Bred by Judy Yancey, a widely respected warmblood breeder, whose breeding program produced the dressage stallion, Qredit. She also has a Kiger mustang program. The German Oldenburg Verband (GOV) inspectors were at her farm one year and asked to see the mustangs. She brought out Breeze. As she tells it, she was standing behind the inspector as he watched Breeze at liberty. He turned around to her with a huge grin on his face and said, "We have to have her!" So, Breeze – dun, $\frac{3}{4}$ Kiger Mustang and $\frac{1}{4}$ Andalusian (International Grand Prix horse Gaucho III) – was approved into the German Oldenburg Verband. She's had four or five GOV foals of distinction by various stallions. I had coveted Breeze from the day she was born, and watched, with great interest, Judy's posts about her over the years.

Then, in the summer of 2020 I had my heart broken by a Lipizzan. It was a sale situation that did not work out, and I was crushed. I continued my search for my riding partner after that, found a few nice ones, but finally recognized my heart just wasn't in the search anymore. Thus, I wasn't sure where I was going next with horses, let alone Lipizzans.

Inej with Breeze, Photo Courtesy of Jennifer Hartman



Cara Mia, Photo Courtesy of Jennifer Hartman

Fast forward to December 2020. I bought my first ever home, a 100-acre farm in Vermont. This was also when I purchased Breeze. I now had two broodmares that I'd never bred myself, though I had owned warmblood broodmares in the past.

In January or February, I called Esther Buonanno at Tempel Farms and asked about breeding my two mares. I had met Maestoso Batrina before and had immediately turned to Esther and asked if he would be standing. I had originally thought of him for Mia, but it didn't seem like the right cross. But with Esther's guidance, we ended up breeding him to Breeze, and breeding Mia to their young stallion, Siglavý Bionda. I had been lucky enough to see this breathtaking stallion out in the pasture, so I knew both stallions had presence just oozing out of their pores.

It was an ordeal getting my mares to my farm. Mia was in California, and I had to move her to a farm where they would handle the breeding for me. They ended up having to be pretty creative to get around her trust issues, but they made it happen. Breeze was in Texas when I purchased her, so that lucky girl got to go to Tempel to be bred, then come to Vermont. Meanwhile, I was frantically trying to find a fencing contractor who wasn't booked into the next year, to set up my barn and support network to be ready for foalings. Just to put the pressure on, both mares took on the first try and - get this - were bred one day apart. This meant not only a good chance the foals would come close together, but that they'd come while there was still snow. Both of these things came to pass. In fact, both foals came the same day!

Door in The Sun Farm cont.

Both foalings went very smoothly, though I had to give Breeze a few shots for a retained placenta – and she held a grudge about that for a while. Breeze is lovely but she really hates shots!

I don't usually pick names before foals are born. And I usually name foals and pets for characters from books that my daughter and I love. We've had Peter Parker, Prince Po (Graceling), Rue (Hunger Games), Tormund (Game of Thrones), and many more (don't let me start on the chickens!). But I felt sure Breeze would have a filly, and Mia a colt, and that they would have the personalities to suit the names Inej and Kaz (Six of Crows). They did and they do!

Inej is a love. She whinnies every time she sees me, gallops over, and all she wants are pets. She is a stunning filly and built to be a fabulous riding horse.

Kaz (officially Siglavy Cara Mia) is an exceptionally handsome guy, very brave, and such a troublemaker! I had to build a chute from the barn to turnout just because from day one he could not be bothered with sticking close to mom. I am the only person at my farm most of the time, so don't have the luxury of any assistance.

I've had a couple of new challenges with these four characters. Mia can be dangerous if you don't watch her signals, and this has made getting to handle Kaz a very slow process, though we make a little headway every day, and his inclination is that people are super interesting. The worst part is that Breeze, who tolerated Mia last fall, has decided she wants nothing to do with her, and chases her mercilessly if I turn them out together. So I've had to keep them separate for now.

Both babies are extremely well-muscled, and both have serious engines and lovely gaits. I would love to keep them both, but I am doing this as a business, so they will be going up for sale shortly. Besides, I'm finally over that heartbreaking almost-purchase I mentioned, and I'm going to need room in the barn for my new riding horse once I find him or her!



Siglavy Cara Mia, Photo Courtesy of Jennifer Hartman

Meeting My First Lipizzan: A Personal Reflection

Margaret Hofler

When I think of classical dressage, the first name that comes to mind is the Spanish Riding School in Austria and the Lipizzan horses. This is my story of how I met the horses in person and had the opportunity to take lessons on them for five years.

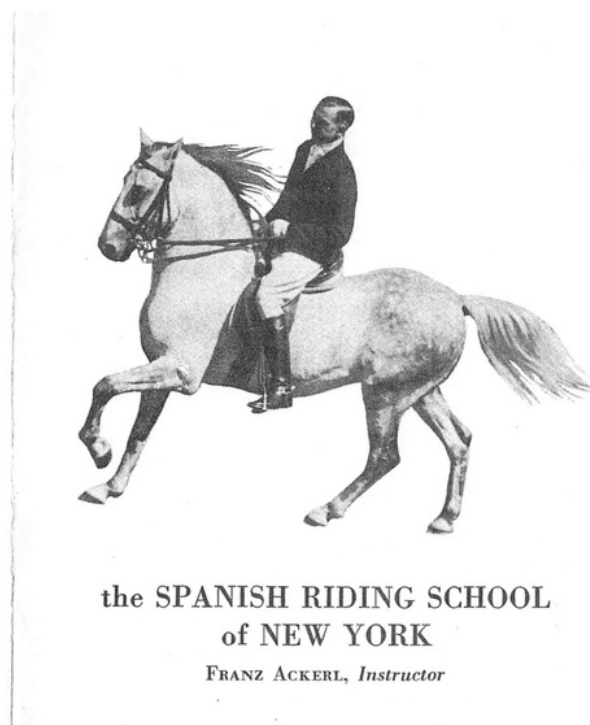
My love of horses and riding began at an early age. My mother inherited her love of riding from her father. Living in New York City meant riding in Central Park. After marrying and moving to the suburbs, riding had to take a back seat to WWII. After the war, and gas became available again, mother found a stable about 15 minutes from home. The stable was known as Kenilworth Riding club, owned, and operated by Conrad Fisher, a German immigrant. He ran the club in the same manner as it would have been run in Germany.



My sister and I began our lessons with Mr. Ackerl immediately after his arrival at Secor. I can still remember the many hours of lunge line lessons without stirrups and shouting to mom, "Look Mom, no stirrups and no hands."

Several months later, Secor was hosting an AHSA-registered horse show, which offered Saddle Seat equitation classes. It was recommended for us to enter, and so began the first Lipizzan participation in equitation and horse division classes.

After having ridden all seven of the horses at one time or another, one specific characteristic came to mind. There was always a uniformity of cadence and stride length at the working trot. This uniformity became ingrained in our minds and bodies and carried over into all future endeavors in equine activities. Other than Allotria, who could do a levade, none of the horses were trained for above the ground airs. This uniformity became evident as sis and I rode in many pair classes. In the years between 1952, when we won our first pair class at Kenilworth, and 1965, when we rode our last pair class at a hunter benefit horse show, we only lost once. The horse combinations were rarely the same. It became a family joke that our success was genetic as our mother had won a pair class while riding at college. As clientele increased, Mr. Ackerl had to relocate again, this time to a stable some 25 miles from our home. The travel was worth it.



I mention this stable because it was the home base for the reconditioning and preparation for the tour of the Spanish Riding School horses when Colonel Podhajsky brought horses, riders, and grooms for a Good Will Tour in 1950. Here, we got to see and touch the horses. Whereas, only one person from the entire troupe spoke any English, my mother, who was fluent in German, traveled with them as a translator.

Three years later in 1953, Franz Ackerl, a prior member of the Spanish Riding School adjunct in Budapest arrived at Kenilworth as a guest instructor. He brought his own Lipizzans, Favory Miramar and Conversano Allotria, with him. After several months, Mr. Ackerl wanted to establish his own facility, so he went back to Europe and bought six Lipizzans: four mares, one gelding, and one young unbroken colt. Upon their arrival, Mr. Ackerl relocated, this time to Secor Farm



All Photos Courtesy of Margaret Hofler
Round photo: Allotria

Meeting my First Lipizzan Cont.

You may find yourself wondering what happened to the six horses. Three of the mares were sold, as they either had no affinity for dressage or were intended for breeding purposes. One of the mares, Siglavy Albina, was purchased by my mother and was trained specifically for her. The gelding, Capriola, was the mainstay mount for my sister. The young colt, Diego, was eventually broke, and used for lessons until Mr. Ackerl returned to Germany, at which time he was sold to a student from another stable.

In 1958, Mr. Ackerl returned to Germany. I was in college, but mom and sis returned to Secor, which was a hunter stable. Sis and I had already converted to hunter divisions. However, the trainer there had a background in dressage and driving. We continued to school our hunter type horses in low level dressage, as well as the jumping skills needed for hunt seat equitation and hunter course competitions. Mother also opted to resume the driving skills of Albina.

Why this dissertation? Because even a few short years of classical dressage training can make anyone a better rider, trainer, or instructor, regardless of the discipline in which one is riding. I am proof of this. Once my competitive years were over, I trained and taught basic riding skills, using my knowledge of dressage, lunging, and longlining, learned so many years ago. Just think about it; the Three Day eventers need a good dressage score to even consider placing in the ribbons. Even the Pony Clubbers need good basic dressage skills. But where are the trainers of either horse or rider? Hopefully they are out there themselves, taking dressage lessons on schoolmasters.



One last comment. I do not remember where I learned it, but my favorite opening remark for the young Pony Club rider is: Without using your hands, describe a figure eight. The answers will surprise you. The correct answer is: two circles of equal size and tangent at one point only.

President's Note: Prior to Magaret "Peggy" Hofler reaching out to USLF a few years ago, there were no known records of these Lipizzan horses imported in the 1950s. It is a historical treasure to have her share her photos and living history with us.



Left to right: Franz Ackerl and Fantasia, Peg Hofler and Bonavista, Allie Hofler and Cappy, Anna Grünebaum and Abina, Diane Tauber and Bona, Bess Hofler and Allotria, and Dr. John White and Miramar

Board Profile:

Samantha Martinson

Location: Anoka, Minnesota

Board Position held: Vice President

How long have you been an USLF member?

I have been involved with the USLF for six years. I was an Enthusiast Member for three years before I got a Lipizzan of my very own and became an Individual Member in 2019.

How did you become involved with Lipizzans and the USLF?

I was introduced to the Lipizzan breed on my first day at Mississippi View Farm, home of the MVF Lipizzans. Before that I had only ever read about them in horse books as a child. While working with the MVF Lipizzans as a trainer and member of the breeding team, I developed a deep love for these amazing horses. I have trained many young Lipizzans for MVF and had the opportunity to show several others. The highlights of which have been showing the MVF stallions, Neapolitano Wandosa II and Favory Canada, at both regional championships and US Dressage Finals.



Sam Martinson and Neapolitano Wandosa II
Photo Credit: Susan Stickle



Sam Martinson and Favory Canada
Photo Credit: Susan Stickle

Share one of your favorite Lipizzan stories:

My favorite Lipizzan moment took place when I was hand-walking Favory Canada around the Kentucky Horse Park for US Dressage Finals in 2019. Having served as Chair for the Breed Promotion and Advertising Committee for several years, it has been a long term goal of mine to have Lipizzans recognized as a competitive breed in dressage. Usually when walking one of the MVF stallions around the showgrounds, people would often compliment them and ask if they were an Andalusian or PRE, but on that morning, I was asked by two separate individuals if Favory Canada was a Lipizzan. It was such a simple thing, but it showed that people not only recognized a Lipizzan on sight, but also expected to see them at Dressage Finals.

What's your favorite part of serving as a board member for the USLF?

I enjoy working with other people who are equally enthusiastic about Lipizzans!

What is an important issue you want to highlight for the future of the Lipizzan breed in North America?

I think it's important to both honor the breed's history while solidifying its future. I am passionate about promoting Lipizzans and spreading the word about our awesome horses so more people realize they too could own a lipizzan.

If you're not doing something equestrian or USLF related, what would we find you doing?

If I'm not training, teaching, or showing, I can be found spending time with my husband and son.

Board Profile: Jenn Mikulski

Location: Baltimore, MD

Board Position held: Secretary

How long have you been a USLF Member?

I've been a member of the USLF since 2015. I started out as an Enthusiast until mid-June 2021, when I became an Individual member.

How did you become involved with Lipizzans and the USLF?

In junior high school, I convinced my parents to let me take dressage lessons. I took weekly lessons on a grumpy, 30-something pony named Brandy, who tolerated me for about a year. Then, a week before my very first show Brandy dumped me on my head, breaking my collar bone. Almost 20 years later, I found myself looking for a new dressage trainer. I discovered Four Winds Farm and Melanie Adams, who taught dressage lessons on Lipizzans. The rest is history.

Share one of your favorite Lipizzan stories?

One of my favorite experiences/stories involves walking a Lipizzan filly around the showgrounds at Dressage at Devon. In 2017, Four Winds Farm took several Lipizzans to compete at Dressage at Devon. One of those Lipizzans was 5-month-old Charlotka [Now owned by Paris Niesterowicz]. Each day, while her (and her dam's) stall was cleaned, I walked Charlotka around the grounds. We spent the majority of our time either meeting/smelling the various people and things that we passed, or rushing to catch up with Mom. And occasionally, there was a bit of leaping into the air, or being suddenly spooked by a trash can or puddle. I was utterly exhausted each time that we arrived back at our assigned shed row, but I could not stop smiling. I had few opportunities to handle a Lipizzan foal previously, and I was completely delighted by that little filly's intelligence, sense of humor, and her willingness to trust me.



Conversano Melora II and Jenn Mikulski, co-owned with Melanie Adams
Photo Credit: Conklin Photographic LLC

What is your favorite part of serving as a board member for the USLF?

My favorite part of serving on the USLF Board is interacting directly with the membership; getting to know USLF members near and far, and exchanging Lipizzan stories.

What is an important issue you want to highlight for the future of the Lipizzan breed in North America?

Don't forget the membership, **all of them**, even those that might not own a Lipizzan right now. Over the years, the USLF has done an excellent job of evolving with time, moving from a registry intended for breeders only, to what it is today. But we cannot forget that some of the most unwavering support for this breed comes from our enthusiast members. One does not need to own a Lipizzan (though sometimes it may help) in order to love and support the breed. In order to effectively support the breed going forward, we need to also effectively support our membership, for without them, I don't know that the USLF could accomplish all that it has and all it intends, for the breed.

If you're not doing something equestrian or USLF related, what would we find you doing?

By day, at least during the week, I am a Senior Account Executive with Travelers Insurance. When I'm not working or doing something equestrian or USLF-related, I sometimes find myself at a nearby community theater, performing in a staged reading or acting in a one act play. Otherwise, I'm home spending time with my husband and dog.

Pluto Matina and Jenn Mikulski, owned by Melanie Adams
Photo Credit: Melanie Adams

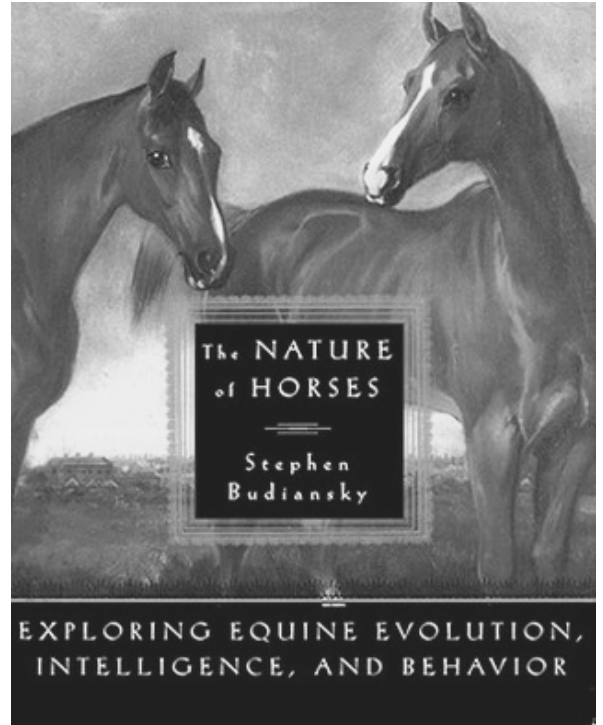


The Nature of Horses: A Review by Ruth Metz

A friend moved to Mexico, cleaned out her library, and left me The Nature of Horses: Exploring Equine Evolution, Intelligence, and Behavior, by Stephen Dudiarsky. I was tempted to put it aside because of its 25-year-old publication date, 1997, but I began reading and was hooked. It is a very interesting and still relevant book, especially against the current day backdrop of global crises.

Most fascinating is that after thousands of years of evolution, the horse was near extinction, but for the fluke of domestication, starting about 6000 years ago, in the region of modern-day Ukraine. It is deeply gripping to realize how indebted we are to a culture, now under assault, for the horses we enjoy, love, and want to perpetuate. It is chilling to ponder and another reason to abhor the awful dismissal and trampling of a people, home, and culture.

The Nature of Horses has fascinating chapters about the improbability of the horse, the fluke of its survival, its intelligence, its relationship with humans, how the horse sees, perceives, communicates, and senses, the mechanics of movement, normal and abnormal behavior, and much more. Of course, there has been a lot written about these various topics, but Dudiarsky's book brought together in one place the science of the horse's nature, credibly and in a compelling narrative style that is suitable for young adults as well as adults, for novices and experienced horse people alike. The narrative is well-illustrated with figures, drawings, and photographs. Stephen Dudiarsky is an historian and journalist, former editor of *Nature*, the author of twelve books about military history, science, and nature—and a horse person, too.



Who's Our Mystery Rider?



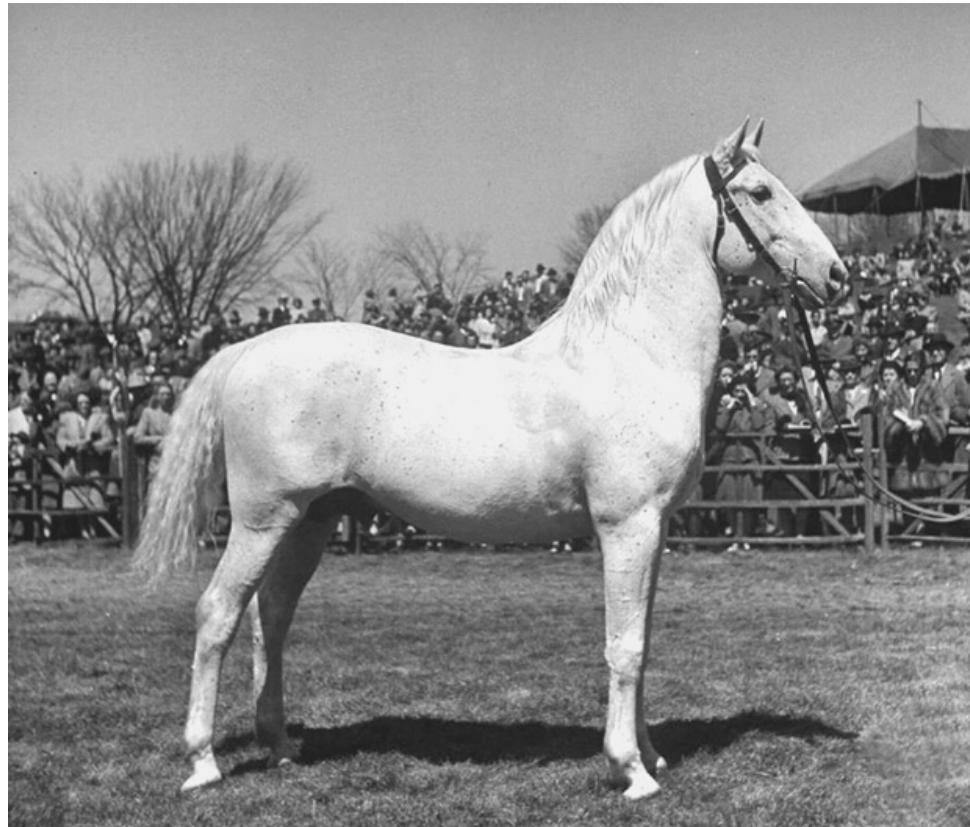
Super Studs from History: Pluto XX

Presented by the USLF Historical Committee

Pluto XX born in Bábolna, Hungary in 1935 was one of the "spoils of war" acquired by the US Army Remount service as defined by the Geneva Convention following the rescue of the Lipizzan horse at the close of WWII. When the army disbanded its remount service in 1949, J.W. Nolan took on Pluto XX and a good number of horses from the breeding stock with him. Pluto XX was the grandsire of Pluto Platana (via Pluto Ancona) the founding Pluto stallion of the Tempel Lipizzans who sired over 100 offspring in the US.

Super Studs from History will be an ongoing photo project organized by the Historical Committee in which we share images of stallions that can often be found on US Lipizzan pedigrees. It is also a motivation to begin a historical archiving project in which we capture images and video of our current US breeding stock for the future stewards and breeders of the Lipizzan horse. Stay tuned for more on this.

Photo Courtesy of Tempel Lipizzans



Pedigree of Pluto XX, b.1935 Bálbona

PARENTS	GRANDPARENTS	GREAT GRANDPARENTS	GG GRANDPARENTS	
SIRE: Pluto XIX 1922 - Babolna	Pluto XVII 1905 - Fogaras	Pluto Fantasca II 1888 - Fogaras	Pluto Fantasca 46 Favory I	
		63 Conversano Sardinia II 1900 - Fogaras	Conversano Sardinia II 84 Neapolitano IV	
	21 Maestoso XIII 1910 - Fogaras	Maestoso XIII Montenegro 1891 - Lipizza	Maestoso Sardinia II Montenegro IV	
		101 Incitato II 1901 - Fogaras	Incitato II 36 Conversano Sardinia	
	DAM: 18 Conversano XII 1917 - Babolna	Conversano XII 1906 - Fogaras	Conversano Slatina III 1887 - Lipizza	Conversano Virtuosa Slatina III
			137 Pluto Fantasca II 1900 - Fogaras	Pluto Fantasca II 2 Favory VII
46 Maestoso Erga 1902 - Fogaras		Maestoso Erga 1881 - Terezovac	Maestoso Dido Erga (A)	
		116 Gazlan Shagya 1897 - Fogaras	Gazlan Shagya 45 Favory VII	

Reminders to Slow Down

Diana Jochim

As a Lipizzan Rescue Foundation (LRF) volunteer and working so closely with our team of Lipizzan lovers over the years, I've witnessed many beautiful stories of transformation. Most of these stories have been delivered online or I hear about them in our monthly meetings.

My role is to receive the rescue photos and horse information and share it on our website or through our email newsletter. Our LRF president has quickly become one of my closest friends and mentors.

When I found out about a new rescue mare "who would be a perfect kids horse,," I was left with the question: What will my husband say and how can I convince him!

Well, it wasn't difficult and he was equally excited to welcome Xena into our family!

Xena came to us from across the country, during the summer months. Lauren Addison Self's transportation coordination and communication were brilliant. She even visited Xena in the Texas layover facility to facetime with us!

I've now been very fortunate to step on the other side of the screen and adopt one of these treasures. And she is without a doubt the perfect kid's horse. I'd love to share a few photos of some of our favorite moments.

Not only does Xena transform me into a kid, but she reminds me to slow down and enjoy this life. Our relationship isn't about accomplishing huge equestrian goals. We're here to teach the kids about the horse-human connection. Teach them how to protect and ensure their health and well-being.

A huge thank you to Lyn Schaeffer & the team of caring foundation vets for their continued support!

*"I love Xena. She is a beautiful and kind horse. I enjoy riding her and caring for her."
- Clara*

Top: Xena (XL), Clara riding and Diana
Bottom: Xena (XL)
Photos Courtesy of Diana Jochim



by Lynn Vransy

I lost my Lipizzaner after four years of continual injuries and health issues and \$40,000 in vet bills. Obviously, I loved him dearly. I still had four horses to ride but I had always wanted a Lip. Being over 70, I did not want to spend much money on another horse. I followed the Lipizzan Rescue Foundation site and most of the horses that were up for adoption were older horses that were not totally sound or were broodmares. Finally, I decided to apply, never expecting to get one. I got a call about a 14-year-old gelding that had had good handling until he was four, and then became a "trust funder," living the life of Riley with no job except to be sweet, eat, and hang out.

Thinking I was crazy, I said, "okay," and acquired Favory II Deia, aka *Sir*.

Sir came from sea level, so the first month he just hung out in his corral and stall because altitude sickness can be a problem in Colorado. He had never left his home and was terrified of everything and would not even take an apple, which he loved, from my hand. After a month he decided to stop being stoic and started taking the apples and sugar. I began lunging him gently because of his age, lack of fitness, and the altitude.

I lunged him all winter and began sacking him out, blanketing and saddling him, all with no problems. He was, however, petrified of **everything**, such as the sawdust bin which changed daily, equipment parked in a different place, a horse with a rider, and so much more.

He continually knocked me around trying to avoid things (I am 100 pounds). I started switching sides and if I "fed myself to the lions" he became braver. This went on for about one-and-a-half years, until he began trusting me.

I had planned on starting him under saddle that spring, but my coach felt I should have help, taking into consideration his age, never having to work, and my age, which was now 74.

Sadly, however, my coach was severely injured, ending all prospects of starting him that year. I continued working with him, laying on him, etc., for that year and he became braver and accepting. The next year, I separated my shoulder four times and tore my rotator cuff. Another year lost to training.

The following spring, at age 16 and 76, I was ready to get on him, but my coach refused to help me. Another coach from California told me not to get on him because he might take offense to having a job.



I trained show horses for years, so I was not a rookie. I wanted to train him in the classical style, however, which was a method to which I was unaccustomed. I spent a couple of months taking her advice into consideration but there was no one over in my area that dealt with hot horses, and I felt he would not like being forced or pushed. He also had a temper, and I did not want him to learn its power. Sir made the decision for me. I had him turned out in my arena and something frightened him; he was frantic. I went in to catch him before he hurt himself thinking I was in for a long, difficult time. Sir saw me, trotted up to me, and waited for me to halter him and save him. It was obvious he trusted me, so I was the one to start him.

The next decision was who would help me since I was 76 and 100 pounds and needed a "safety net;" something quite new to me. After much thought, I decided to have the gentleman that has helped me on my property for 12 years. He was quiet, didn't try to take charge, and liked animals, but had no knowledge of training a horse. I was confident that he would not try to take control. It worked like a charm; Sir fell in love with him.

Sir was quiet, calm, attentive, and loved having a Sugar Daddy for instant rewards. All through the process (we are trotting now), Sir has taken care of me. If he got puzzled or scared, he stopped and let me reassure him. He has never made a bad move with me under saddle. He is hot, attentive, willing, calm, loving, smart, beautiful – what more could you ask. He has developed a huge personality, is very clear when he has done well, and has a lot of funny little mannerisms that are endearing.

The following is an example of our relationship.

Sir has the habit of sticking his nose straight up in the air, not because he is head- or ear-shy, but "just because." He will drop his head for the bit after much patient work, but then sticks it in the air making it next to impossible for me to get the headstall over his ears the preferred way. So I said to him, "My shoulder is bothering me, and it would be nice if you would keep your head down." He dropped his head and continues to do so!

He is a very special boy, an incredible mover, very jealous of me, and careful of me. It took a long time, but patience and moving at a snail's pace have paid off.

He loves to work, with a lovely extended trot and passage. I chose not to invoke his temper by using gentleness, patience, and understanding instead of strict structure and dominance. I am afraid without the patience and trust I spent a long time gaining, he could have been what my two coaches predicted: *horrible*. Instead, he is an extraordinary horse!

TO SIR WITH LOVE. Sweet 17 and finally ridden. Thanks, Cele, for the privilege of finally owning Sir.

Mystery Rider: Janet Buckner

In the early 70's, at age 12, I started taking riding lessons in Southern California. I showed in the hunters and equitation on my ex-ranch horse, named *Chuck*. Some of the girls with better quality horses rolled their eyes when I showed up with Chuck, one even saying incredulously, "THAT'S your new horse?" (One of those things a person never forgets). I chose "I Fooled Ya" as his show name because I knew what he could do and we proceeded to win solidly for the next couple of years in our local shows (we had three venues we could actually ride to, not needing a trailer - how lucky were we?). We even went to the local club's convention, earning the privilege to represent the club as "Queen" that year (the club being ETI- Equestrian Trails Inc.) in Ventura in 1974. We won the Equitation Championship out of 51 riders in the class. The jumping photo was taken in 1974 at Portuguese Bend Club.

Chuck was probably more suited for western tack, but he tried very hard for me, even though some of his behaviors revealed he'd probably been abused at some point in his life - I had to take his bridle apart every time I put it on as he absolutely would not permit his ears to be touched for all the years I had him. He was horrible for the farrier, too, and I'm grateful for the patient fellows who were so kind to Chuck.

In 2008, I started riding seriously again, leasing an older appendix quarter horse schoolmaster and taking dressage lessons. I ended up with my own appendix quarter horse and for the next few seasons, I evented at the lower levels and decided that dressage was my "jam." My horse, at 16.3 hands and not particularly uphill, made it very clear that dressage was not his highest and best use, so I found him a home that was perfect.

I decided that I wanted a smaller, sturdy horse, with dressage in its DNA so I was looking at the Iberian breeds and Lipizzans. In 2015, I found Siglavy Presciana II-II, aka *Chester*, a seven-year-old bay gelding, at McLaughlin Dressage, and it was love at first sight. We've come through the levels together, starting at Training and are now competing at Prix St. Georges!

Mystery Rider Photos Provided by Janet Buckner



Who Doesn't Love Breyer Horses?

by Janet Buckner



Limited Edition Spanish Riding School Breyer Horse
Photo Credit: Janet Buckner

Who doesn't love Breyer horses? Who in our Lipi-obsessed community wouldn't love a Lipizzan Breyer horse, limited edition 2001 in original box, the rider in full costume, long-reining a pearly white Lipizzan stallion?

Long story short, I reconnected with a friend from high school last year on Facebook. We hadn't communicated for over 40 years, but it seemed like yesterday as we swapped memories of our riding days in California. We bonded all those years ago over horses, of course, and the fact that we didn't have the fancy horses that others had. I was competing a former ranch horse in hunters and equitation, and she had an Arabian mare that could jump anything and was very versatile, as Arabians are!

Our lives went in very different directions since 1975. One of her many interesting accomplishments was becoming a cat breeder and a (much beloved) International Cat Judge, traveling all over the world—even showing up on a *Cats 101* feature on *Animal Planet*.

She noted I had a Lipizzan and said, "You know, I went to the Spanish Riding School in 2001 and I have this cool Breyer horse in the original box, just sitting in my closet. Do you want it?"

My thought: "Is the Pope Catholic?"

So, here it is. There were 5,000 made and I've seen a few for sale here and there. And no, I'm keeping mine!

USLF Bulletins

Committees in Action

- *Awards and Show Committee coordinated and mailed out all 2021 Awards. Congratulations to our recipients! *If you are competing, have you and your horse registered for 2022 awards?*
- *The Lovin' our Lipizzans Training Collaborative has seen an influx of new members! They are publishing blog posts and sending out incentive awards. Their special milestone saddle pads are GORGEOUS.
- *Our former VP, Lynn Smith, is the new Chair of the Nominating & Elections Committee. In addition to the usual volunteer work in this capacity, she is working to uplevel and standardize procedures within the context of the Bylaws adopted last year.
- *The Breeders Committee reviewed survey results regarding interest in horse evaluations, based on results, evaluations will be held at Tempel Farms in September 2022, with the possibility of another set of evaluations to be held in 2023.
- *The Annual Meeting Committee proposed to build on the success of the last two years virtual annual member meetings and make this year's meeting free to all members. Additionally, a focus has been placed on creating educational and social opportunities around the evaluations to be held at Tempel Farms.
- *Our Treasurer and Finance Committee continue to steward the financial aspect of this organization through ongoing bookkeeping, budget creation and tracking, and filing taxes.
- *The GSRBI (Genetic Studies and Rare Breed Initiative) are focused on developing administrative procedures around creating and offering a frozen genetics repository.

*Ready to bring your unique skills to USLF? We'd love to talk to you!
Please call or email the USLF office.*

Board Highlights

- *The Board voted unanimously to nominate USLF President Lisa Simmons to run for Lipizzan International Federation (LIF) Vice-Chair this fall at the LIF General Assembly.
- *The Board concurred with the Annual Meeting Committee's recommendation to hold virtually the annual member meeting and make it free for all members to attend.
- *The Board decided to allow recognized virtual shows to count towards year-end and Star Awards.
- *The Board approved use of the USLF logo with a new vendor for 2022 Awards.
- *The Board reviewed and denied a request for personal use of the USLF logo.
- *The Board had fun developing a list of ideas, themes, topics for future Wine & Wisdom Monthly Socials!

USLF is a volunteer-based organization run by our members. Monthly Committee Reports, Financial Reports and Board Meeting Minutes are always available to our members upon request.

My Decision

to Run for the LIF Board

by Lisa Kelly Simmons,
USLF President

Last fall, at the 2021 LIF General Assembly (GA), I had the honor of being elected to the LIF Breeders Committee as the Overseas Representative. Since then I've been working closely with LIF peers: reviewing pedigree questions, developing the LIF Judges Program, and facilitating National Breeding Society (NBS) virtual zoom events.

Just as I found when I first started volunteering for USLF, similarly the LIF: 1) is a well-established organization filled with people passionate and devoted to the Lipizzan breed, and 2) has areas where stakeholders (members) could be more deeply engaged.

Therefore, when I was encouraged to run for the LIF Board I gave it serious consideration - including discussions with USLF Directors to ensure this was a positive for the Lipizzan breed & community in North America. The feedback I received was resounding, so I decided to move forward and expand my capacity for contributing to the Lipizzan breed. In May, the USLF Board took action and submitted my nomination to LIF. Wish me luck in October!



The LIF Board of Administration is composed of the Chairman, two Vice-Chairman, the Treasurer and the Secretary General. The Board is elected at the GA by those in attendance (up to two delegates or votes per member organization). Board members serve a 3-year term.

Transitions

March 2022 - May 2022

REGISTRATIONS

Lipizzan Mares:

Abba (b.2016, Melody Hill Lipizzans, Neapolitano Pepita x Anya) by Private.

Aloha (b.2001, Pine Mountain Lipizzans, 524 Conversano II Erica x Allura) by June Boardman and Denae Lee of Goldendale, WA.

Dina (b.2019, Melody Hill Lipizzans, Neapolitano Pepita x Anya) by Lindsay Scott of Hixon, BC.

Delphia (b.2007, Carrousel Farm, 716 Favory III Sabadilla x Tacoma) by Corrina Wisdom of Willamina, OR.

Fumika (b.2012, Raul Obregon, Siglavy Darika x Nala) by Raul Obregon of Ciudad de Mexico, Mexico.

Kasota (b.2021, Mississippi View Farm, Favory Canada x Kirilia) by Kate Phillips of Sauk Rapids, MN.

Kellea (b.2019, Melody Hill Lipizzans, Neapolitano Pepita x Kembrosia) by Lindsay Scott of Hixon, BC.

Medyna (b.2020, Mississippi View Farm, Neapolitano Wandosa x Moresca) by Kate Phillips of Sauk Rapids, MN.

Mora (b.2021, Mississippi View Farm, Neapolitano Wandosa x Moresca) by Kate Phillips of Sauk Rapids, MN.

Okanda (b.2020, Melody Hill Lipizzans, Neapolitano Pepita x Kembrosia) by Lindsay Scott of Hixon, BC.

Winona (b.2021, Mississippi View Farm, Neapolitano Wandosa x Troja-78) by Kate Phillips of Sauk Rapids, MN.

Lipizzan Stallions:

Favory Patrizia II (b.2021, Mississippi View Farm, Favory Millagra x Patrizia-59) by Kate Phillips of Sauk Rapids, MN.

Neapolitano Anya (b.2020, Melody Hill Lipizzans, Neapolitano Pepita x Anya) by Lindsay Scott of Hixon, BC.

Neapolitano Sorella (b.2021, Melody Hill Lipizzans, Neapolitano Pepita x Sorella) by Lindsay Scott of Hixon, BC.

XL Lipizzan Mares:

Elsa (XL) (b.1996, Rita Taggart, Pluto Triesta x Unknown) by Kate Phillips of Sauk Rapids, MN.

XL Lipizzan Geldings:

Giorgio (XL) (b.2021, Mississippi View Farm, Favory Canada x Gambria Eze (SWB)) by Kate Phillips of Sauk Rapids, MN.

Marvolo (XL) (b.2021, Mississippi View Farm, Neapolitano Wandosa II x Elsa (XL)) by Kate Phillips of Sauk Rapids, MN.

Ninja (XL) (b.2020, Samantha Martinson, Favory Canada x Gambria Eze (SWB)) by Samantha Martinson of Anoka, MN.

TRANSFERS

Lipizzan Mares:

859 Aurelia II (b.2004, Tempel Farms, 546 Conversano Mima x 817 Airiella) to Raul Obregon of Ciudad de Mexico, Mexico.

Adorabella (b.2007, Skyedanser Farm, Neapolitano Marcella x Annastasia) to Pamela Floyd of Montevallo, AL.

Afira (XL) (b.2007, Regal Ride Ranch, 760 Favory IV Delta x Briartic Light (TB)) to Lindsay Scott of Hixon, BC.

Arqueba (b.2016, Irene Stephanie du Pont, Siglavy Ballestra x Rima) to Susanne Ott of Montgomery, PA.

Roma (b.2000, Green Mountain Lipizzans, Conversano Tropina-78 x Seka) to Cornelia Hamilton of West Hartford, CT.

Seka (b.1994, Boswell Lipizzans, 485 Siglavy II Sandra II x 600 Jessica) to Cornelia Hamilton of West Hartford, CT.

Sarina (b.2002, Royal View Farm, Pluto Sonora II x 715 Sabella) to Pamela Floyd of Montevallo, AL.

Lipizzan Stallions:

Neapolitano Anya (b.2020, Melody Hill Lipizzans, Neapolitano Pepita x Anya) to Jen Birch of Hope, BC.

Neapolitano Troja (b.2015, Mississippi View Farm, Neapolitano Wandosa II x Troja-78) to Debra Broome McKnight of Monroe, NC.

Siglavy Rima (b.2018, Irene Stephanie du Pont, Siglavy Ballestra x Rima) to Susanne Ott of Montgomery, PA.

Lipizzan Geldings:

Favory Fantasia III-II (b.2006, Carrousel Farm, 716 Favory III Sabadilla x Fantasia III) to Lisa Sharon Gurian of Fulton, CA.

Favory Trivita (b.2009, Regal Ride Ranch, 760 Favory IV Delta x Trivita) to Lindsay Scott of Hixon, BC.

Maestoso II Serafina (b.2010, Regal Ride Ranch, Maestoso II Catrina x Serafina) to Lindsay Scott of Hixon, BC.

Neapolitano Millagra (b.2006, Pine Mountain Lipizzans, Neapolitano Astra I x Millagra) to Lyn Schaffer of Russell Springs, KY.

Neapolitano Sciana (b.2004, Charlie Horse Acres, Neapolitano Slatana II x Sciana) to Judith Tarr of Vail, AZ.

XL Lipizzan Mares:

I-oonagh Sorpressa (XL) (b.2010, Simply Sport Horses, Conversano Ivey x Onward (DWB)) to Kate Phillips of Sauk Rapids, MN.

Thank you to our Registrar and members for working diligently to make sure all horses are properly registered.

Breeders Directory

The Equine Inn, LLC

Tina N Teegarden
8278 NW 162nd Ct Morriston, FL 32668
Phone: 352-239-1423
Email: Solartnt@mac.com

Standing

Pluto Gisella

Services offered: Full breeding services @ \$600/month plus vet and blacksmith, including: boarding mares & foals, foaling mares, maiden mares, breeding AI-my stallion or your choice. Foals handled daily. Fresh cooled shipped semen Occasional foal for sale

Melody Hill Lipizzans

Lindsay Scott
Hixon, BC, Canada
Phone: 604-861-9777
Email: mylipizzan1@gmail.com

Standing via live cover or frozen semen

Neapolitano Pepita (Bay, 15.1hh)

Horses/foals occasionally for sale

Mississippi View Farm

Kate Phillips
Sauk Rapids, MN
Phone: 320-980-5564
Email: kate@missviewfarm.com
Web: www.missviewfarm.com

Standing

Neapolitano Wandosa II

Favory Canada

Foals and occasional started horses for sale
USEF Dressage Judge, FEI Competitor, Trainer, and Clinician

Sugar Magnolia Farm LLC

Brittany Purcell
Commerce GA
Phone: 770-713-4278
Web: www.SugarMagnoliaLipizzans.com

Standing

Favory Allura

Four mares available for custom breeding leases

WOODWYND EQUESTRIAN

Kelli Wilkinson
2356 Vawter Corner Road
Louisa, Virginia 23093
Phone: 540-967-2376
Email: kelli.wilkinson@comcast.net
Standing via live cover and fresh cooled semen
Favory Serena-19 (Piber import, live cover only)
Favory Millagra (fresh cooled semen)

Tempel Lipizzans

Esther Buonanno
Tempel Farms
17000 Wadsworth Road
Old Mill Creek, IL
Phone: 847-244-5330
Email: esther@tempellipizzans.com
Web: www.tempelfarms.com

Standing

890 Maestoso Batrina (fresh cooled) Tempel bred bay Lipizzan Topolcianky/Szivasvarad lines on sire side

226 Favory Naussica (fresh cooled and frozen)

C. Philip bred, France, old Piber and Monterotundo lines
Educational center, training, breeding, exhibitions, horse sales, tours and lessons.

Touchstone Acres

Kathleen Donnelly
Rowland, NC 28383
Email: info@touchstoneacres.com
Web: www.touchstoneacres.com

Standing via frozen semen

Maestoso Takoma

5599 Maestoso Mefiszto (Black Hungarian Champion)

Neapolitano Altamira

Neapolitano Samira VI (Imported in utero)

Neapolitano XXIX-18

(Black Romanian GP Stallion/ available USA only)
Breeding & Sales, Mare Lease/Custom Foals

Waltzing Horse Dressage

Sarah Casey
130 Musk Road
New Berlin, NY
Phone: 508-733-4809
Email: WaltzingHorseFarm@gmail.com
Web: www.waltzinghorsesdressage.com

Standing via fresh cooled semen

Conversano Belamilana (Bay)

Maestoso Marina

Pluto Pompea-55 (Piber import)

Maestoso Alga - Available with frozen (ICSI) only

Thank you to our current breeders!
If you're interested in a future Breeders Directory listing, please contact the USLF Office for more information. We'd love to include you in the next issue.



Mississippi View Farm

Standing Proven Performance Stallions and Young Horses Available

missviewfarm.com

Lipoli Farm
LIPPIZANS
 IMPORTED FROM ITALY



Polly du Pont
 143 Cook Hill Rd.
 Alstead, NH
 pdlpzzan@together.net



The Lipizzan Connection

BARBARA GJERSET

(818) 353 1616

barbara@

lipizzanconnection.com



Advertising: The LIPIZZAN NEWS appreciates our advertisers! We have incentives for annual subscriptions. We also offer member discounts. Visit the website to explore options. If you're interested in advertising please reach out to the USLF Office. We are happy to answer your questions.

Find more on the website: USLipizzan.org

Horse sales, merchandise, 2022 Stallion Guide, awards information



www.facebook.com/UnitedStatesLipizzanFederation



*Beautifully hand made
and hand sewn tack using the highest
quality leather and hardware.*



Training Cavessons * Cavesson Bridles * Surcingles
Long Lines * Western Tack * Other Training Equipment
Custom Work

*Visit my website to place your order.
Curious about custom? Please email me.*

oglesaddlery@gmail.com

~ John Ogle

Imperador wearing his custom Ogle Saddlery
cavesson bridle. Photo by Meg Brauch

oglesaddlery.com

NEW! Monthly Social Events



Every
Second Wednesday

5 PM Pacific / 6 PM Mountain
7 PM Central / 8 PM Eastern

JOIN US ON ZOOM. . .

As we spend time together talking about
our favorite subject!

Special Fall social event as part of the
Virtual Annual Member Meeting!

Watch your email
for additional details!

PRSR STD
US POSTAGE
PAID
PERMIT NO 344
Salem, OR

U.S. Lipizzan Federation
PO Box 310
Creswell, OR 97426-0310



FAVORY MILLAGRA

Favor is a gracious stallion who is fond of company and highly intelligent. He never forgets a lesson and has a strong work ethic.

Call or email me to explore if Favor is the perfect match for your mare!

Kelli Wilkinson

Congratulations to Kate Phillips for having his first colt, Favoro Patrizia III! We hear he has inherited his sire's Love of Attention.



Favoro Serena-19 x Millagra (524 C. II Erica x Palloma II)

540-967-2376
Kelli.Wilkinson@comcast.net

FAVOR

b.2015, 15.2hh

**Available via
shipped fresh-
cooled semen.**

STUD FEE: \$500
BOOKING FEE: \$100

*Additional info in
the USLF Stallion
Guide.*

