



U.S. LIPIZZAN



FEDERATION

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Thank you

*I am so grateful
-Janet*

JANET BUCKNER
AND SIGLAVY
PRESCIANA II-II
AKA CHESTER

TO THE WONDERFUL PEOPLE
WHO HELPED US REACH PRIX
ST. GEORGE AND EARN OUR
FINAL SCORES FOR OUR
USLF GOLD STAR IN
DRESSAGE.

TO MY HUSBAND,
MIKE, WHO IS MY
BIGGEST CHEERLEADER
AND VIDEOGRAPHER.

And to

TYRA VERNON OF
BREC DRESSAGE



KATE PHILLIPS
OF MISSISSIPPI
VIEW FARM



JUDY DOWNER
OF STARRY NIGHT
FARM



CYRIL
PITTON-ROSSILLON
OF PALM EQUESTRIAN
ACADEMY

Photo by
Kristen Scott-Crocker
of Sunsoar Photography

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On the Cover

NEOPOLITANO SCIANA "PRIZE"

About the Photographer ~ Lynn Glazer

Lynne Glazer Imagery

Long fascinated with the form and spirit of the horse, in 2003 Lynne began shooting professionally. California-based, she currently has two Lipizzan Rescue Foundation permanent fosters plus a ranch-raised Arabian endurance horse.

Lynne's images are anything but cookie-cutter. Her specialty is horses in motion, whether at liberty, in sport or portraits on the move. Other areas of interest are horses with their people, companion animals and livestock.

Lynne says her most challenging and memorable sessions were those for the touring equine show Cavalia and their newer show Odysseo from 2004-2013. The Tevis 100 mile point to point endurance ride is her annual obsession. She has taught ranch photography workshops for Muench Workshops, Inc., and offered private instruction for other pros on all aspects of digital workflow.

Lynne is also a serial permanent foster for the Lipizzan Rescue Foundation. Her equine muses were the late Pluto Carrma III along with her retired Arabian endurance mare whom she bred to him twice.

www.lynneglazer.com



United States Lipizzan Federation

To preserve, protect & promote the Lipizzan breed throughout North America

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Invitation to Submit to the Lipizzan News

The Lipizzan News is by our membership, for our membership.

Sharing your stories is what makes the Lipizzan News a valued member benefit.
[Tell us your story!](#) General guidelines:

Photo and Short Story: approximately 100 words (1-2 paragraphs)

One-Page Story: approximately 500 words and 1-2 photos

Two-Page Story: approximately 1,000 words and 3-4 photos

We are looking for your Lipizzan and Special Interest Articles

PHOTO Submissions: 300 dpi, please
(or approximately 3000 pixels x 3000 pixels)

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Email ideas, questions and submissions to **LipizzanNews@gmail.com**

Where to Find Answers to your Questions

The USLF website has been designed to support our members! We encourage you to go online and explore. Below are some frequent questions and the **Menu Item** to click on. And of course, you are always welcome to reach out to the USLF Office using the contact information above!

Registering and Transferring your Lipizzan:
Registry

Registering and reporting for Awards:
Awards

Horses for Sale
Marketplace/Horses for Sale

Membership Directory
Members Only/Members Directory

Joining or renewing your membership:
Join

USLF Swag and Merchandise
Marketplace/USLF Store

Lipizzan Breeders and Stallions Standing at Stud
Breeders

Video Series on Lipizzan Conformation & Movement
Members Only/L.E.G.S. Lipizzan Education Series

All this and more can be found at **USLipizzan.org**

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President's Message

Our membership is simply amazing.

I'm so grateful, on so many levels, for consistently being able to witness the power of our Lipizzan community.

The idea for Wine and Wisdom originated from our friendly member discussions held during the 2021 Virtual Annual Meeting. Camaraderie filled our 'room' with individuals sharing a passion for Lipizzans. Many volunteers (including current and past USLF Directors) played an integral part in taking this concept from vision to implementation. Our first event was held on March 9th. We will make this inaugural event available via recording for those who may have missed it.

Plans are in place for **Wine and Wisdom** to be an ongoing, fun and relaxed USLF member monthly social to be held **every second Wednesday of the month**. Each one will have a different 'Wisdom' theme that will kick things off, followed by Q&A that will then transition into to open discussion. Check the inside back cover of this issue for times and upcoming topics. Then watch your email for the zoom link to join in! If you're not receiving USLF emails for any reason, please email the USLF office.

The development of the Wine and Wisdom graphic is a visual example of the powerful collaboration skills I have the privilege of witnessing regularly. A vision was collectively discussed in a zoom meeting, one volunteer playful staged some photos, and another applied artistic skills with graphics to produce the final image. It is a perfect metaphor for work being done by our volunteers, our committees, our Board, our breeders and the greater Lipizzan community to further the Lipizzan breed.

It's also touched my heart, that multiple members have asked about Lipizzans in Ukraine and if any assistance is needed. I reached out to Nidal Korabi, Lipizzan International Federation (LIF) General Secretary, and he informed me that LIF does not have any records of Lipizzans in Ukraine. He will keep me apprised if any need for assistance is identified in the future.

As we welcome in spring, I invite you to visit the USLF website and take a look at the newly uploaded 2022 USLF Stallion Directory, which lists stallions currently available for breeding in North America. Our Breed Promo Committee did a beautiful job updating this resource. I hear there are six new stallions! The team also changed formatting to make it easier to read and to print out a page.

For those still not finding that special stallion for their mare domestically, the LIF is developing a list of international stallions with semen available. Feel free to contact the USLF office to obtain a current list!

The Lovin' our Lipizzans Committee has also been busy this winter discussing new initiatives. One idea bubbling to the surface is the formation of an LOL Book Club and they have been soliciting book ideas. Keep an eye out for more information in your email inbox!

The collective work of all our volunteers, has created the space for me to spend time in my new role on the LIF Breeders Commission and in helping to facilitate LIF Private Breeder Member Organizations zoom meetings. This work (discussed on page 25) is expanding my understanding of the Lipizzan breed internationally. The minutes from the first meeting can be found on page 22. I think you will find them very interesting!

Having gained a greater international perspective, I again feel deep gratitude for the depth of volunteer commitment and systems in place that allow USLF and North American Lipizzans to thrive.

Lisa Kelly Simmons



Member Bits



Chris Potocki of New Hartford, NY purchased her 19-year old Lipizzan gelding Favory Tukwila, of 716 Favory III Sabadilla, from Jill Murray in October, 2021. The sweet natured "Rudi" is residing at Sarah Casey's Waltzing Horse Farm in New Berlin, NY. Chris's first horse – ever – of course is a Lipizzan!

N.Rumba and Katherine Arce, NM, have now logged close to 350 hours on the USLF LOL Training Collaborative. They have enjoyed earning awards and being able to document their progress via the journaling that this program supports. Kat says, "Thank you, USLF for this member benefit."

Diana Jochim in Ridgefield, WA, shares: Xena, our Lipizzan/Andalusian-cross mare and I are teaching our kids about the amazing horse-human connection. They are learning to care for, ride and be safe around horses. Not only does Xena transform me into a kid again, but she reminds us all to slow down and enjoy this life together.



We look forward to continuing this News feature. Please submit your "bit" for the next issue.

Board Bits

I had the pleasure of joining the January and February USLF Board meetings and hearing all about the work of the board, the committees, and the many volunteers that are the lifeblood of the USLF. - Ruby Blum

January

- The meeting started with a personalized roll call and everyone's 2022 hope for the USLF. Responses were thoughtful, many focusing on efforts to expand member benefits, and programs related to breeding and showing.
- The membership report noted four new memberships in the last month and overall membership is the highest at any one time ever in the organization's history.
- During her report on registrations, Registrar Rennie Squier noted she had 12 new registrations and many additional pending. She had also recently successfully worked through some complex registration cases. It was also noted that many of the new registrations were young horses, a critically important piece of sustaining a rare breed.
- There was a robust discussion about the Lovin' Our Lipizzans committee and the programs offered. As a result of these conversations, you'll see information about this member benefit in this issue of the News.
- Conversations about the LIF are ongoing and of particular interest, as many challenges and opportunities within the breed are not contained to one country. Feedback was gathered from Board Members to be shared back with the LIF regarding breeding challenges, specifically with regards to accessing quality and diverse genetics. A common theme through this conversation and others was the impact of geography on all aspects of breeding, from accessing semen/studs to where to hold evaluations of breeding stock.
- Additional member benefits such as a judge's training and other educational opportunities to be held virtually and in-person are in the planning and development phase. Some of these initiatives will be at a USLF level and others will be in partnership with LIF.

February

- Celebrations! The Board took a moment to recognize the work of the all volunteer organization and asked members to celebrate recent accomplishments related to the business of the USLF.
- The final 2022 Stallion Guide has been submitted and is posted online.
- An in-depth conversation was held around the USLF horse database (built in the software Filemaker), its history, the hundreds of volunteer hours that have gone into carefully ensuring historic pedigree accuracy, and how it is different than the USLF Stud Book (available as a benefit to members in the log-in section of uslipizzan.org).

An Interview with Alf Athenstaedt

Esther Buonanno

Alf Athenstaedt joined the Tempel Lipizzans in 1965 as Director of Training and remained in the position of Rider/Trainer until his retirement in 2002. He was instrumental in establishing the classical training program. Alf was introduced to the Smith family in the early 60's by his trainer and mentor, Willi Schultheis, one of the greatest dressage masters of his time, and Dr. and Mrs. Otto Savera, early managers of the Tempel Lipizzan program. Schultheis had been instrumental in the earliest stages of establishing the Tempel Lipizzan training program and the Savera's were responsible for finding and securing most of the original Tempel Lipizzan horses from Europe. Alf retired to Tulsa, Oklahoma where he lives with his wife Laurie who is also a horse trainer. Alf makes it back to Tempel Farms once or twice a year.

How did you come to work as a rider/trainer at Tempel Farms?

I had studied with Willi Schultheis for 7 years. It was through Schultheis and [Dr. Otto and Mrs. Oswalada] Savera [that I] knew Chief Rider Lauscha from the Spanish Riding School. I had been working for one year with Oberbereiter Hans Irbinger in Vienna. In November 1965, I was invited to join them on a trip for 14 days to visit the Smiths and the [the Tempel Lipizzans in America]. While on that visit, I called my mother to send more clothing. We started to work the horses right away; at the time there were about 12 horses.



Alf Athenstaedt and Neapolitano Santuzza performing at Central Park
Photo courtesy of the Temple Lipizzans



Alf Athenstaedt with Esther Buonanno during a visit to Tempel Farms in 2020. *Photo courtesy of the Temple Lipizzans*

What were your first impressions of Lipizzans?

My first impression was shaped when I saw my first performance at the Spanish Riding School. {It was} so different than the German competitive riding which was much harsher and stronger and more competitive. When I compared that with the training and performing aspect, the Lipizzans were much more elegant. I thought, that's what dressage should be. I was able to immediately apply my skills to this breed. I knew from Willi Schultheis about their disposition, strength and beauty even though they weren't seen in competition. I was very impressed with them. German dressage was on large skittish thoroughbreds. The conformation and disposition was so different. {The Lipizzans} had a much nicer disposition. And the way they perform with effortless elegance is an experience you never forget. In my experience with different breeds of horses, the Lipizzans' intelligence is superior. These fully trained Lipizzans were so easy to work it was like getting in the car and turning the key. Whereas with other breeds, it's something different every day.

Of all the places you performed, what was your most memorable?

My very first performance was on Pluto Ancona for a solo performance. We went to a stock yard on the side of Chicago, long since closed down, that had a big performance hall that was packed to capacity. I arranged it with spotlights and the right music. That was a big success. There was also a hall off of Michigan Ave, the old armory, we put on solo performances there as well. Madison Square garden, also packed to capacity, and the United States capital in Washington D.C. right on the white house lawn.

Interview Cont.

What's the secret to classical dressage?

That's a very interesting question. Actually this whole distinction between contemporary and classical dressage doesn't exist. The knowledge of the old Masters, the greats in dressage, is all based in classical dressage. And all the modern movements originated in classical dressage. Tack has evolved. This big distinction does not really exist. The best characteristic in a good rider is a person with the natural talent which has then been developed by a great mentor who develops and teaches the technique. I would add besides the ability and technicality, the rider must have a particular feel. You can't just read all these dressage books and expect to be an expert. The few riders that can adjust to a particular horse and apply what that particular horse needs, those are the riders that make excellent trainers.



Alf Athenstaedt and Neapolitano Santuzza
Photo courtesy of the Tempel Lipizzans

On the Origin of the Name Lipizzan

Dr. Jeff Kelly

In the Fall issue, we ran an article by Dr. Prevodnik from Sweden about the naming of the Lipizzan breed for Lipizza (Lipica), the town where the original stud farm was founded in 1580.

The following is a companion article on how the name of the stud farm is used in Lipizzan pedigrees. Companion comments from Dr. Jeff Kelly – USLF Registration Committee

European Lipizzan pedigrees that include horses born at the Lipica stud farm present a number of variations in the way the “place-of-birth” (POB) is spelled and in which country the stud farm is located. As Dr. Prevodnik indicated the stud farm was established in 1580. The region around Lipica was part of the Habsburg empire (in the empire's various iterations) from the 14th century until World War I. In 1920 the region of Carniola, in which Lipica resides, was awarded to Italy. In 1945, at the end of World War II, the region rejoined Slovenia as part of Yugoslavia. Then in 1991 the region became part of the current Republic of Slovenia.

The POB names for this stud farm that appear on European pedigrees include – Lipica, Lipizza, Lippiza, Lipiza and Lipitza. In addition, these town names have been assigned as the POB to horses from all time periods. For multi-generation pedigrees where the space of the names of previous ancestors gets smaller and smaller, the place name of the stud farm is often abbreviated “L.” to save space. There is a similar abbreviation on European pedigrees - “Lip.” This has confused some American Lipizzan Registrars who have assigned a horse's POB to Lipica when the abbreviation was “Lip.” Whereas, “Lip.” is actually used to indicate horses born at the stud farm Lipik which is in present day Croatia.

The USLF database uses the name “Lipizza” for horses born at stud farm Lipica from 1580 to 1945 and “Lipica” for horses born 1946 to the present. In general USLF does not list a country name. The St. Cloud database used the name “Lippiza” and country Austria (since Vienna was the Habsburg capital for most of the time) for the years 1580 to 1920; “Lipizza” (the Italian form) and country Italy for the period 1920-1945; and Lipica and country Slovenia for horses born 1946 to the present.

I don't think there is any correct name. An interesting book was published as part of the celebration of the 300th anniversary of the Lipica stud farm in 1880. The cover of the book reads “LIPPIZA 1580-1880.” The inside cover page (roughly translated from the German) reads “From the Office of the Stud Farm Director, THE COURT STUD at LIPPIZA. 1580-1880.” In the book's history section, there are quotes from a number of historical documents about the founding and operation of the stud farm. These names appear in those quotes - Lipica (1559), Lipitza (1579), Lippiza (1581,1602,1636,1694, and of course 1880 from the title of the book). Since the stud farm itself used “Lippiza” as the name in 1880, some Lipizzan genealogists use Lippiza as the name of the POB during Habsburg times.

We all pretty much know which stud farm is being referenced as long as L. and Lip. are not confused. So, take your pick. As Dr. Prevodnik wrote, they are all pronounced “Li-pit-sa.”

“Li-pit-sa”

Bringing Home a Prize

Judith Tarr

The Lipizzan Rescue Foundation (LRF) has been in and out of my life since its beginning. One of their first rescued horses was a mare who quickly needed a home. I had leased her for breeding some years before and loved her very much. I cried when she went back to her owner's farm. When they approached me to take her in on short notice, I didn't even hesitate. Of course she could come to my farm!

Gabriella II is still here. She's 29 this year, and still going strong.

In October of 2020, my stallion, Pluto Carrma III, died suddenly. I was devastated. He was my soul horse, bought in utero, and mine since birth. I still had several mares, including Gabriella, along with my crossbred gelding, but the farm was just not right. There was a hole in its heart.

In the summer of 2021, I got in touch with the the LRF. I was ready to adopt a Lipizzan. I didn't specify age or gender, but I said that I had facilities for a stallion.

"We have one," they replied. "Are you interested?"

"Tell me more," I said.

It took a little while. The application process was detailed and careful, as it should be. I was slightly familiar with the the horse, as I had met him as a yearling, on a visit to his birth farm. I was there to visit his half-sister, my lease filly. I knew his sire and his bloodline. He had grown to a hair over 15 hands, they told me, with a "very sweet temperament, and very well put together. Too nice to geld. A pocket pony," they said.



Neopolitano Sciana
Photo Credit: Lynne Glazer



Neopolitano Sciana with Judith Tarr
Photo Credit: Lynne Glazer

They sent me pictures. He was extremely handsome and yes, well put together. He was not trained to saddle, though he had been sat on. He did ground drive and he had excellent ground manners.

From the pictures and the description, I was expecting a rather large individual with somewhat of a Roman nose. I was good with that. I love the baroque type.

What came off the van was a unicorn. An exquisite, refined, leggy-for-a-Lipizzan, perfect porcelain statue of a horse. I had to walk him down the long drive from the road, because the van couldn't make the turn onto the farm (it had to back up a quarter-mile to get back to the road: that was some epic driving!). We were complete strangers to each other, and he was beside himself, after fifteen years on the same farm, to be in this strange place with this strange human and a turnout full of mares whom he had never met before.

We survived. He settled in. He learned to see me, gradually, day by day.

He likes his big pen, but he loves his day paddock, and he adores being the only stallion. It's good to be king.

Prize Cont.

He has been loved and cared for all his life, though he hasn't had much by way of work-type training. Like many LRF alumni, he's a placement rather than a rescue: a horse whose people were unable to keep him, who needed a place to live and a person who could understand him. It's been an adjustment for both of us, getting to know each other, developing a mutual language, learning what works and what doesn't—just as there is with any new horse, but with that little extra that a stallion brings.

He is sweet and very sensitive, and his mind is very calm. He is beautifully balanced: I've never seen him trip or stumble, no matter how rough or uneven the footing. He knows where every inch of him is, every instant. He's perfectly at home with himself. He loves to use that lovely Lipizzan brain; he loves to learn new things, and he learns them quickly. He's a joy to work with.

His breeder nicknamed him Prize. I feel as if I won one. The farm feels right again. The mares adore him, and I'm pretty fond of him myself. I think we'll keep him—and I think he wants to keep us.



Neopolitano Sciana with Judith Tarr
Photo Credit: Lynne Glazer

Lovin' Our Lipizzans

Sue Ott

What an honor to be selected to serve on the board of the United State Lipizzan Federation! My promise to the members was to be actively involved in the process of education, where applicable, by utilizing my knowledge and experience. My strengths lie in training and in the upbringing of our horses.

I thought to myself, "How can I get involved in a committee and utilize my skills?" In my search for the perfect fit, I realized that there are many groups of people who are striving to do the same. It is a process that helps the association to move in a forward direction and allows for improvement, as well as standardization.

I searched amongst the committees and studied the purpose of existence. The Lovin' our Lipizzans committee was the place for me to become a team player. The general purpose of this committee is to offer a place to share training ideas and confirm our knowledge. Not all of us are interested in showing or going down centerline for a score. Lovin' our Lipizzans is a group of members and enthusiasts who are recognized through logging and blogging the amount of time spent, the actual training methods used, and the subsequent results. Each time a member and their horse work together, and share that accomplishment, it is acknowledged and awarded with a unique incentive award for a certain amount of time spent per training session.

So where do I fit in? By sharing my experiences and giving pointers, I might provide more tools for members' toolboxes, to better facilitate achievable goals.

I have worked as a trainer for Proud Meadows and for Tempel Lipizzans. While there, I wrote detailed manuals for each horse that I trained with both groups and kept track of each horse's progress. I wrote a daily summary of my personal thoughts and experiences for each horse. These notebooks allowed me to refer back to a certain situation and would refresh my memory on how to best deal with a particular horse, thus helping them to reach their potential.

The Lovin' our Lipizzans system can work in the same way. You can compare notes and open the door for desirable results for your training methods. For more information, see the articles posted in this issue of the NEWS. Looking forward to sharing my experiences with you!



REPORTS FROM THE LOVIN' OUR LIPIZZANS TEAM

Lynn Smith, Cheri Isgreen, Katherine Arce, and Sue Ott

The Lovin' Our Lipizzans (LOL) team has been actively working on some new things for USLF members in 2022. The LOL committee was created over a decade ago to provide recognition for all ages and categories of USLF members as a complement to USLF's performance awards, especially for those members not actively showing. It's worth repeating that USLF offers perks for all its members and their Lipizzans regardless of the activities in which they are engaged. LOL is an umbrella committee that encourages member connections, sharing, and supporting each other.

LOL participants connect in a variety of ways. The main ones are in the private USLF Lovin' Our Lipizzans Facebook group and on the Training Collaborative website. (Note that USLF has another private Facebook group called the USLF Member Trading Post for private sales of items between members.) The LOL Facebook conversations revolve around both horses and their humans, with a range of topics. Rest assured that this space is only for current USLF members to talk, interact, question, and share. Postings are not visible outside of the group, so it is indeed a closed place to enjoy the company and support of friends without the worry of unwelcome comments from strangers.

LOL's crown jewel is the Training Collaborative (TC), the creation of Cheri Isgreen, TC's administrator. This program allows members to earn awards for time spent working/training their Lipizzans. By chronicling goals, methods, and results, then sharing with the TC group, members earn incremental and milestone awards. The cornerstone of this program is sharing and collaborating, thus strengthening our Lipizzan community. Individual members choose their own unique and specific goals, which include starting young horses, equine rehab, competition goals, keeping aging horses happy and sound, and working toward developing their horses to reach their highest potential. There is also a TC Author option for members to share through written essays, stories, etc. This option is for members who no longer train or ride regularly, but still live closely with their Lipizzan friends. USLF Enthusiast members can also become TC Authors by writing about their passion for the breed, sharing fictional tales, etc and be eligible for LOL TC awards too.

In the spirit of fomenting relationships among members, the LOL committee has plans to offer a book study later this spring. The current LOL team invites you to join us on the FB USLF LOL group. Tell us what equine books you are reading or make recommendations for our first book discussion to be held live on Zoom. Watch for announcements related to this event in the coming months.

If you are not a member of the Facebook group yet, here is how to find it: In the Facebook search bar type in "USLF Lovin' our Lipizzans", then click on "Request to join" and write in your answers to the questions. The group administrators will be notified of your request, they will confirm USLF membership and then welcome you to begin sharing about yourself and your Lipizzan.

If you wish to become part of the TC, you can access it through the www.uslipizzan.org website. Select the "Awards" Link and scroll down to the Loving our Lipizzans link. There you will be taken to the LOL "gateway page" that includes the link to Training Collaborative's website, hosted by Wordpress. Once you are on the TC Wordpress site, you will find links to register, log your trainings, and read about our member trainers and authors who participate.

The LOL committee encourages you to explore these perks of USLF membership today!

Loving our Lipizzans



Search: USLF Lovin' Our Lipizzans

I Had a Dream...

Chris Potocki

Little could my husband have dreamed that a Christmas gift of riding lessons would result in him becoming a "horse widow."

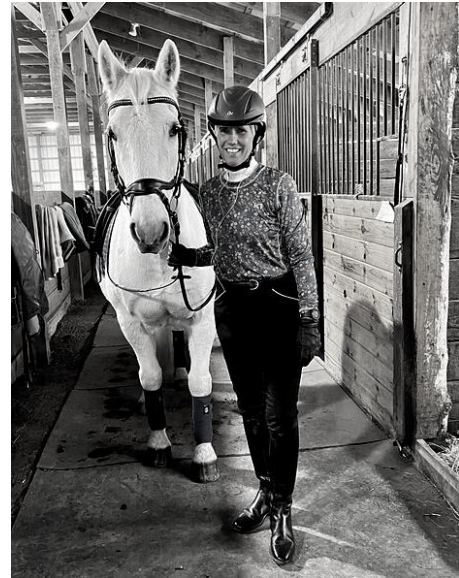
I was not one of those little girls who learned to ride before I could walk. But horses were in the mix growing up, with trail rides at camp and during summer weeks spent on my uncle's dairy farm, where we'd ride bareback on my cousin's horse. I rode occasionally as an adult – a few lessons on American Saddlebreds in Illinois; Caballos de Paso in Peru; and a beautiful Morgan named Black Jack in Virginia - but not consistently. I had been talking about *really* learning to ride, which resulted in that Christmas gift when I was well into my 50's.

After a few months, I was introduced to dressage through my neighbour, Carin Mei, owner of Voltra Farm. There, I partnered with a wonderful pony named Benny, who was tragically lost suddenly to an undetected cancerous tumour. I bounced around to a few barns, taking lessons and looking for another riding partner. No real connection – not with horses ridden, nor with transient trainers – developed. I loved the theory, science, art, and cerebral and physical practice of dressage, but I was not progressing.

From different barn owners and riders, I kept hearing about Sarah Casey, and her magical, mysterious Lipizzans at her Waltzing Horse Farm in New Berlin, NY. I had the pleasure of taking a lesson with her at another barn on a very cold February night a couple of years ago. She was able to translate into words what I was feeling in my seat and frozen hands. It was a light bulb moment! Alas, COVID-19 delayed the start of my true dressage education and introduction to the Lipizzan breed for a few months, but finally "Lipi Immersion" began in August 2020.

Sarah afforded me the pleasure of riding the majestic Lipizzan stallion, Pluto Pompea-55, albeit on a lunge line! I was hooked, listening to and learning about the noble, inspiring and sometimes precarious history of the breed of dancing horses. I continued taking lessons, riding the Hanoverian horse Falcon, and making discernible progress. Then I had a dream. Literally!

Warming up during a lesson, I told Sarah, "You're going to think this weird, but I had a dream that I was riding, and during a lesson, just like now, you came and said, 'I found your horse.'" She took it in with her usual aplomb, and said, "Hmm." A couple of weeks later she told me that there was, in fact, a Lipizzan who would be a good match for me. (Twilight Zone theme plays here.)



Rudi with Christine Potocki
Photo credit - Arnela Mihajlovic

Jill Murray had two Lipizzans: Pluto Brigitta, "Brix," bred by Sarah, and Favory Tukwila, "Rudi," who had come to Jill from the Lipizzan Rescue Federation five years prior, with very little time under saddle. Jill had trained Rudi to Level 3 dressage, and he had spent a winter with Sarah a few years back, so he knew Waltzing Horse Farm. Jill was moving and wanted to keep Rudi in the Lipi community, so was looking for someone to be Rudi's new partner. I spoke with Jill a few times, and she agreed to bring Rudi to Sarah's for a trial.

Rudi arrived in New Berlin in mid-October 2021, and by the end of the month, my dream had come true. Rudi was mine! I became this sweet Lipizzan's person. He is my first horse, ever! Our debut as a team was at a clinic with Patricia Kottas-Heldenburg in November, a rather inauspicious one, as we were new to each other and Rudi hadn't settled in and was nervous, and so was I. But Patricia commented on what a nice, kind horse he was, and with her suggestions, this big-chested and big-hearted soul and I began building our confidence together as a team. With Sarah's consistent training and endless patience, I am looking forward to Rudi's and my partnership growing for years to come.

When I am not with him, I think of my Rudi constantly and love him dearly. Thank you, Sarah and Jill, and the alignment of the universe that made it happen. I am thankful to my dear husband for his thoughtful gift, although since I would like nothing more than to be a full-time barn rat, I am not sure he thinks it was such a good idea anymore! But you see, I had a dream, and as fate would have it, I followed it and found a Lipizzan!

USLF Members Sparkle

with

USDF DIAMOND ACHIEVEMENT

In the Fall of 2021, the United States Dressage Federation (USDF) awarded the first ever Diamond Achievement to a select and impressive group of members. The Diamond Achievement recognizes the incredible accomplishment of riders who have earned their USDF Bronze Medal (1st, 2nd, and 3rd level), USDF Silver Medal (4th level and Prix St. George), and USDF Gold Medal (Intermediate and Grand Prix) as well as their USDF Bronze Freestyle Bar (1st, 2nd, and 3rd level), USDF Silver Freestyle Bar (4th level), and USDF Gold Freestyle Bar (Intermediate and Grand Prix). To earn USDF Medals, two scores over 60% must be earned in each level. A USDF Freestyle Bar is earned with multiple freestyle scores over 65% at each level. This is an incredible accomplishment for any rider. In fact, only 67 riders in USDF history have accomplished this achievement. The 2021 inaugural year of the USDF Diamond Achievement recognized those 67 riders who have managed to achieve this incredible feat throughout the history of the USDF.

The USLF is so incredibly proud to announce that three of our members are among this elite group of athletes to achieve the USDF Diamond Achievement! We would like to take a moment to recognize the incredible time, effort, skill, persistence, and hard work that we know went into every day in order to achieve this honor. CONGRATULATIONS!!!!

Congratulations USLF USDF Diamond Achievement Members:

Kristina Brown
Judy Downer
Stephanie Mussmann



Kristina Brown and 818 Belladiva (by 136 Conversano III Prima Donna x 579 Brenna) the purebred Lipizzan mare she received all her scores on, represented Region 4 at NAJYRC several times and competed at the Festival of Champions. The pair hold numerous Regional, USDF Year End and USDF All Breeds award titles. Belladiva is now retired in PA with Kristina's parents.

Photo courtesy of Kristina Brown



Judy Downer and Wunderbar, a Hannoverian gelding she purchased as a three-year old and trained to Grand Prix. He is still going strong at 22 years as a leased horse in Maryland with Jenna Brown (doing PSG).

Photo courtesy of Judy Downer



Stephanie Mussmann
and Siglavy Aga-50

Photo Credit: Sara Mussmann

John Ogle

Caryl Richardson

As lovers of the Lipizzan breed, a breed steeped in history and tradition, I suppose it's inevitable that some of us might also be interested in the methods of the old grand masters of horse training, the fathers of dressage. If you've come across the works of Gustav Steinbrecht, Antoine de Pluvinel and François Baucher, among others, you will be familiar with the training cavesson.

Training cavessons are different from the longeing cavessons most of us are more familiar with in that they are lighter in weight and have a flexible nose piece that forms around the contours of the horse's face. This allows for precise and subtle communication. Most cavessons are designed for use with either a single line or reins, and can be used for riding as well as ground training. They affect the horse similarly to a snaffle, while preserving the mouth.

Hundreds of years ago this piece of equipment was standard for starting a high quality riding horse. As the horse progressed in its education, a curb bit was introduced, the cavesson and curb being used together to form the double bridle of the day. Eventually, at the highest level of training, the curb alone would be used.

In recent years there has been a resurgence of interest in the training methods of the old grand masters, and in training cavessons. If you want to learn to use one you probably won't find it at your local tack shop. When I wanted one, I asked around and eventually found John Ogle of Ogle Saddlery.

John might not agree with me, but I see him as a Renaissance man. If he can't find the tool or item he wants, he figures out how to make it himself. That's part of the story about how he came to make custom western saddles, pack saddles, and eventually training cavessons and other specialized training equipment.

Maybe part of what led him to this way of doing things was being born to Veronica Helfensteller, a renowned artist who did some amazing things in her life.

A self-described city kid, John fell in love with Nancy when they were in high school. Nancy had horses, so John started riding too. They married at 18 and set out to acquire some land and raise horses.



Photo courtesy of John Ogle

As you know, raising horses isn't an easy way to make a living, especially for a young and inexperienced couple. John tried his hand at many things. He worked in a copper mine, installed range fencing, and learned to shoe horses. In his spare time, he and Nancy built a little stone house, which they enlarged with a wooden addition. That suited for a while, but one year, on the Fourth of July, the house was accidentally set on fire by a visiting child who was playing with matches. They rebuilt, again with stone, a larger house. It dried just in time for Thanksgiving, and they live in it to this day.

While working for a rancher, John went on a roundup, but he didn't have a western saddle so he rode in his hunt seat saddle. Inspired by the movie, *The Man from Snowy River*, he carried a bullwhip and used it to manage the cattle on the roundup. The other guys must have thought him a bit odd, but he pulled his own. That experience led him to start thinking about saddles.

Never one to follow convention, John first tried a McClellan. He loved it to ride in, but it had some disadvantages. For one, you can't pull with a McClellan. A good western saddle was too far out of the budget, so John bought a book on how to make saddles and started making his own. That's how he came to specialize in the all-leather ground seat, now a hallmark of his custom saddles.

The first one he made was, in his words, ugly. He made a second one that was much better. Then he made a third for Nancy, but he ended up raffling it off in a 4-H raffle. Don't worry, though, as he made another for Nancy. Meanwhile, people seemed to find that raffled saddle amazingly comfortable. Before he knew it, John was getting frequent requests for saddles. And his tack-making business was off and running.

Ogle Cont.

So how did this western saddle maker come to be making such a specialized piece of equipment as a training cavesson? It started with Kip Mistral, a trainer specializing in the classical training of Lusitanos. Kip heard that John did custom work and brought her cavesson training set to John to see if he could replicate it. Back then, cavessons were even more difficult to find in the U.S. and this one was poorly made. John took it apart and realized he could make a better version. Then another classical trainer, Meg Brauch, bought one of John's cavessons and asked John to make some revisions to create another style.

Things took off from there. John now makes more cavessons than saddles. He makes both styles of cavessons, along with auxiliary equipment that goes with them, such as reins, surcingles, and long lines, and a side-pull bridle. Everything is hand sewn and made of high quality materials. John is happy to do custom work and isn't opposed to adding a bit of bling with a custom brow band, braiding, and contrasting colored accents if customers make the request. His website <https://www.oglesaddlery.com> has more info on all that.

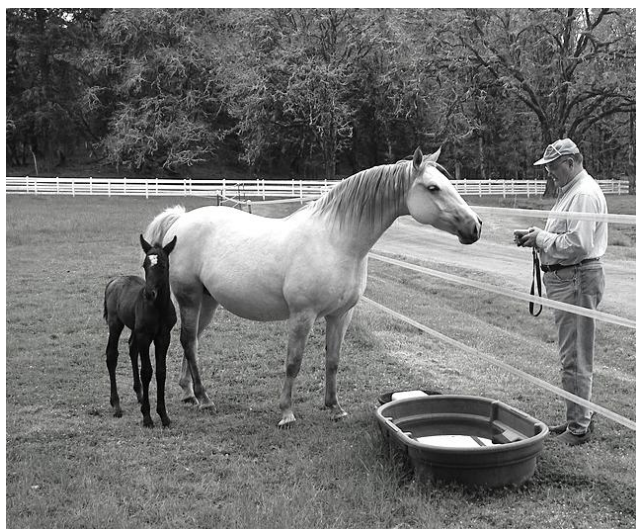
These days John and Nancy live in their stone house in Snowflake, Arizona, with one Airedale, another soon to join their family, and a Siamese mix cat. They ride the trails together with their beautiful quarter horse mare, a big Spanish black john mule and a sweet Appy molly mule. I hope John doesn't retire any time soon because I have plans to buy another cavesson from him in the near future!



Photo courtesy of John Ogle

Nutritional Needs of Gestating and Lactating Mares

Kindly shared by Carol Eilers



Iowa State University Extension and Outreach recently published a new guide that will help horse breeders determine the dietary needs of their mares during gestation and lactation.

"This publication provides some background and definition as to what the gestating and lactating mare needs, and illustrates it with both tables and figures," said Peggy Auwerda, Iowa State University Extension Equine Specialist.

Read More: Iowa State Publishes New Nutrition Guide for Horse Breeders | https://koel.com/isu-horse-nutrition/?utm_source=tsmclip&utm_medium=referral

Photo: Troja-78 and Maestoso Troja with Dr. Jeff Kelly
Photo credit: Lisa Simmons

My Journey to Calling Oregon Home

Submitted by Linda McGuire on behalf of and with permission from the author.

This story was originally published in https://issuu.com/beavertonresourceguide/docs/brg_2021_08-issuu/s/12930285

How Gizmo, a very magical horse, helped save my life... one ride at a time

I woke up shivering and in a state of panic in the middle of a cold and snowy winter night three years ago when I lived and worked near Washington D.C. A few hours earlier, I had engaged in binge-watching the new season of *Orange is the New Black*.

The popular show that displays the rough life of female inmates, including cheating, verbal and physical abuse and deceit, had left me numb and tense. Besides my hectic life in a busy city as a single mom dealing with long hours at work, the show was probably not the right addition to my stressful lifestyle. I felt unsettled, anxious and on the edge. That fateful night, trying to lower my stress levels, I grabbed the remote control I stopped on a show called Heartland. The story revolved around horses. Not only did it help soothe my nerves, but the show also grabbed my attention as I became more curious about horses.

As my curiosity peaked, I took horseback riding lessons in West Virginia. As I got to learn more about horses and deal with them in person, I realized how much these wonderful animals could soothe and make me feel safe.

Although I liked their physical beauty, I had always imagined horses as larger-than-life creatures and initial direct contact with horses was magical and made me feel at ease and connected.

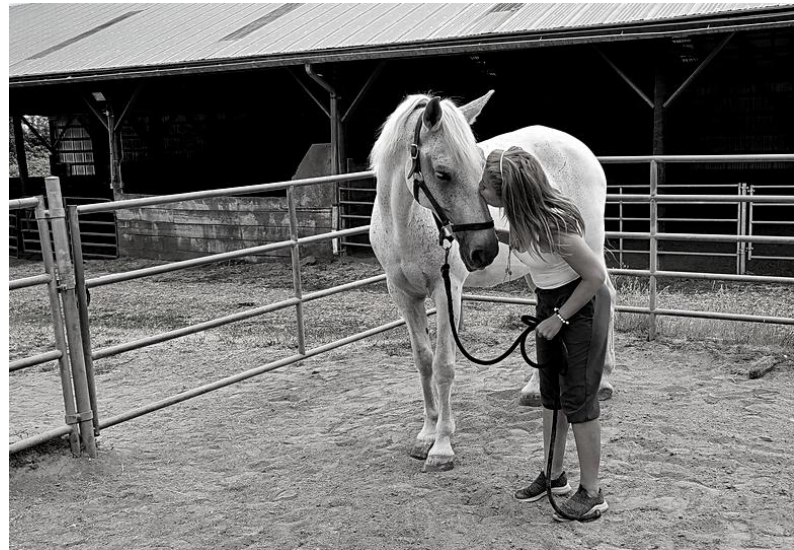


Photo Credit: Linda McGuire

My love affair with horses in the Virginia heartland didn't last long. I decided to move back to Washington County, Oregon, to be close to my mother who had serious health issues. The move across the country with my daughter and facing a new daunting reality was taxing and stressful. Being a caregiver and seeing my mom's condition deteriorate didn't help either. I didn't have time for horses anymore. Eventually my mom passed away peacefully. I had not considered Oregon as home - only a temporary residence to be closer to my mom. That week, as my family was taking care of funeral matters, I met my neighbors who said they owned two horses. One was named Gizmo. They were very kind and invited me to ride the horse and even take lessons. I obliged and was happy to be around horses again.

Gizmo was the best healer. Exactly what I needed at that moment in my life.

I never knew my life could be saved and healed by this beautiful horse. Large and strong yet gentle and so forgiving. Gizmo is teaching me patience and unconditional love one ride at a time. Not only is Gizmo helping me deal with grieving, but he has also helped me call Oregon home again.

The Genetic Studies and Rare Breeds Initiative

A Year in Review

Nicole Link

In early February 2021, I found an interesting email in my spam folder. A few weeks prior I had joined the USLF as an enthusiast member and filled out the volunteer form on the USLF website. I did not expect a response, as I did not think I had any skills that would be useful. But to my surprise, Lisa Kelly Simmons had emailed me and wanted to talk. After a long phone conversation she said that, due to my biology degree, I might be a good fit for an initiative she had in mind, entitled "Genetic Studies and Rare Breeds Initiative (GSRBI)." I was excited to say, "Yes!"

So what exactly is GSRBI and what are our goals?

Lisa, Rennie Squier, Tracy LeGrand, and I spent our first several Zoom meetings discussing these questions. We ultimately decided that our main goal was to search for scientific methods to preserve and promote the Lipizzan, considering the unique challenges of a rare breed. We wanted to educate USLF members on available technologies and methods related to breeding and preserving genetic material.



With our main goal in mind, we had to decide which specific projects would be most useful to the breed. One of the projects we initially considered involved a mare line that is now extinct in Europe and only represented by two older mares in the US. We wondered if it would be worthwhile to facilitate an attempt to breed a filly out of these mares to save the mare line. (One of the remaining mares had already been bred by her owners and produced two colts.) After much discussion we ultimately did not come up with a firm answer one way or the other due to the known challenges and expense involved, but this project did not become one of our immediate focuses.

One of the projects that we did prioritize was registering the USLF as a member of the Livestock Conservancy. The Livestock Conservancy is an American organization that seeks to protect heritage breeds of livestock from extinction. Due to our membership, we have access to a variety of educational resources, including, but not limited to, webinars on breed organization management and equine reproductive technologies, manuals on post-mortem collection of genetic material, and a series of micro grants.

Whenever we talk about preserving genetic material from our Lipizzans, it is important to understand the current state of the breed. There have been scientific studies published that examine the genetics, morphology, and pedigree of the Lipizzan populations at the European state stud farms. Our initiative members have access to some of these papers, and one of our projects involved sharing the findings with the general membership via the quarterly News publication. However, this begs the question: What is the state of the American population, and how does it compare to the European population? A potential project for the future could involve collecting more data on our own population to answer these questions. But one thing we do know is that the American population is aging. Currently there are far more older horses than younger horses.

This sobering fact led us to the conclusion that the creation of a frozen semen repository should be our current major focus to minimize loss of genetic material as we begin to lose a very large portion of our breeding population to old age. This is still in the planning stage, and we recently added a new member, Ruth Metz, as we try to pin down the details necessary to move this project forward. There are so many important factors to consider: who will store the material, will it be stored in multiple places for redundancy, how much will it cost, how much space will we need, what paperwork will be involved, how do we decide which stallions to accept, how do we decide who is allowed to use the material, etc. We still have a long way to go, but I am excited by the progress we have made.

As I sit here and type this in February 2022, I cannot believe that this journey started a year ago. I want to thank my fellow GSRBI members for all they have taught me, and I cannot wait to see what we accomplish over the next year. And finally, if anyone has any comments, questions, or suggestions about our ongoing frozen semen repository project (or about any suggestions for future projects), please do not hesitate to reach out via USLFOffice@gmail.com.

Coming to “Lightness” out of the Dark

Katherine Arce

Two-year-old Neapolitano Rumba, aka Rock, came into my life in November 2016. He was my second “greenie” ever. I was confident that I would do his training after all of the invaluable help and experiences that I’d previously received with my first green Lipizzan, Samba. Instead, I learned that the only thing that you can plan on in life is to expect the unexpected!

Training my second “green bean” turned out to be nothing like I thought it would be. We experienced a delay in his training because we moved to a new state when he was nearly four years of age. In my new place, I was disoriented, I had to relearn the horse world, and I was without my familiar network of people. I felt like I was in the dark. In the end, he was not truly started until he was six, which turned out to not be such a big deal. However, at the time, I put a huge amount of pressure on myself. I felt that I was not advancing him in a timely manner.

In hindsight, I could have been easier on myself. After all, I’d already trained him to wear tack, have a rider on his back, and to understand basic steering. Regardless, as the months on the calendar continued to slip by I agonized that I was losing valuable time in his education.

The conundrum was that I wanted him to advance in his training, but I wasn’t comfortable sending him to any of the local professionals that I’d encountered. I became resigned to just go it alone, although in the back of my mind I knew it was not ideal to train independently. I knew that to be the best person for my horse, I should enlist help. What ended up happening is that eventually I had to look beyond my comfort zone, and the “familiar” way in which Samba had learned. This was a difficult situation, but it ended up teaching me that truly valuable and beneficial growth comes out of the most pressing times.



Courtesy of Katherine Arce



Photo Credit: Kathryn Evans

Since I had been so intensely focused on finding something familiar, I had already discounted a local trainer of the École de Légèreté (EDL is translated into English as the School of Lightness), even though he’d been suggested by multiple people. I’d hastily pushed aside the idea of training Légèreté, because as probably many of you ask, “What is Légèreté?” and “Whose gimmicky training method is this?” Ironically, I’d first heard about Lipizzans training in this method as early as 2011 from our past USLF newsletters. A Canadian member routinely shared articles about her experience with training Légèreté with her stallion.

As I had reached the desperation level, I decided to “bite the bullet.” I traveled to see this trainer work a horse with Légèreté methods. What can I say? What I saw was unlike any of the training methods to which I was accustomed. I observed a horse and rider who worked together in a calm, methodical, and kind fashion. There was no pressure, force, or intensity to their work. It was pure communication and almost artistic. I don’t have adequate words to describe what I’d just witnessed, but it was the reaction of the mare herself who gave me the assurance that she was well with the method. She was happy, eager to socialize, not sweating, and not exhausted. The horse’s owner was beaming with pride, gushing about the experiences that she’d had with the method, and how thrilled she was with it.

So I allowed myself to feel some promise that I could try this method with Rock, since it seemed like one that “does no harm.” Making the story short, the Légèreté trainer came to evaluate us, and gave us some tips and exercises to get us going. This was the day we were put on the path to “lightness.” I know now that we are on the right path.

Lightness Cont.

We have been riding with Légèreté methods for close to 18 months now, and with each day that passes, I grow to appreciate the brilliance of this riding philosophy even more. I am so glad that our training delay led us to this enlightened way to train and ride. The differences between what we are doing now and what I did with my mare, are not something that this article can even begin to describe, but a general explanation can be found on www.wehorse.com.

Since Rock finally got started in June 2020, I have put over 300 hours on his back. Some of these hours are in the arena taking our Légèreté lessons, or practicing with our equestrian drill team, but most are outside of the arena on the trails. I have been documenting our journey in my LOL Training Collaborative journal, which has been another valuable activity for me to record our progress and process our experiences. I can apply the principles of this method to all aspects of riding, and now even to my new gelding, Teddy, who is an ex-rodeo horse!

In the end, I am so thankful that I took a chance on Légèreté. It wasn't easy to open the door to "lightness," but now that Rock and I are here, I truly understand that for me to have something I have never had before, I needed to do things I have never done.

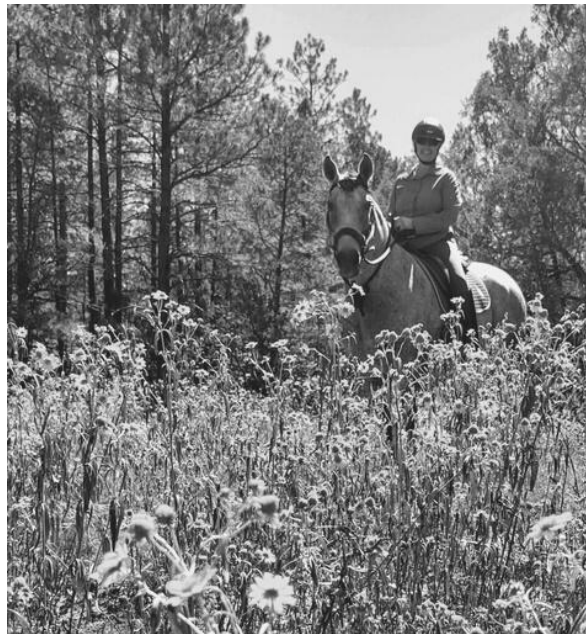


Photo Credit: Theresa Falzone

If you are intrigued about Légèreté please visit www.philippe-karl.com and <http://www.legerete-usa.com/> for more information. Philippe Karl's books are available online, but I think it's most valuable to observe this riding in person. If you can attend a clinic or watch a lesson, I highly recommend it.



Lovin' Our Lipizzans

Embroidered saddle pads are being awarded to Gold, Silver, and Bronze LOL trainers participating in the Training Collaborative.

Each pad has different color embroidery reflecting the level achieved.

Photo Credit: Cheri Isgreen

Final Minutes

Lipizzan International Federation (LIF) Private Breeder Committee

20 November 2021

ATTENDEES:

LIF Secretary General: Nidal Korabi (Croatia)

Chair, LIF Private Breeder Committee: Appie Nordkamp (Netherlands)

LIF Breeding Committee: Klemen Turk (Slovenia), Yvonne Peeters (Netherlands), **Lisa Simmons** (USA, Meeting Facilitator)

For Private Breeder Member Organizations:

Australia – Nikki Harding, Amanda Klaassen

Austria – Maimilian Dobretsberger (LIF President), Agnes Konrad-Haymerle

Belgium – Alex Jong, Els Vanderispaille

Croatia – Vesna Tomše Đuranec

Denmark – Lise Harder

France – John Schumann

Netherlands – Chantal van den Hoven

Norway – Jörgen Karlsson, Gudny Johansen

Romania – Tiberia Hermaneau

Serbia – Ljuba Štrbac

Slovenia – Primož Tanko, Jana Jašović Memon

Sweden – Sophia Svensson, Maria Toxen-Worm

USA – **Kate Phillips, Muffin Smith**

At 19:00 CET, Lisa Simmons opened the meeting of the LIF Private Breeder Committee, welcomed the attendees to the first virtual meeting of the LIF Private Breeders Committee, and reviewed the protocols for Zoom meetings. She introduced Max Dobretsberger, LIF President, who thanked her for organizing the meeting. Lisa then introduced Nidal Korabi, LIF Secretary General.

1. INTRODUCTION OF LIF REPRESENTATIVES

Nidal welcomed the attendees and thanked Lisa Simmons, Klemen Turk, Appie Nordkamp, Chair, LIF Private Breeder Committee, and Yvonne Peeters for organizing this meeting. He noted that Klemen Turk, Yvonne Peeters, and Lisa Simmons had been added to the LIF Breeders Committee to represent the LIF Private Breeder Committee and commented that this video forum is excellent to use for more regular meetings of this committee.

2. WELCOME

Lisa welcomed Appie Noordkamp, the Chairman of the LIF Private Breeders Committee. Appie welcomed everyone and reviewed the history of the LIF Private Breeder Committee. Since 2010, this committee has only met annually at the same time as the LIF General Assembly, too infrequently to effectively address any of its concerns to the LIF Breeding Commission or to the General Assembly. Now that the LIF is introducing a judges' training program, it is time for the private breeders and Private Breeder Organizations to be involved. Appie thanked Klemen Turk and Yvonne Peeters for addressing some issues in the proposed judges training program. Lisa Simmons commented that the LIF Private Breeder Committee will be meeting more often, especially in the winter, to continue moving forward on issues throughout the year.

3. SUMMARY OF 2021 GENERAL ASSEMBLY DISCUSSIONS AND RESULTS

Klemen Turk welcomed the group and reviewed the LIF General Assembly held at Topolčianky. Attendance of private breeders was less than usual due to the pandemic. During their meeting, the LIF Private Breeder Committee decided to meet more often and to be more proactive. The proposed judges training program was postponed for one year in order to put more time into developing new proposals. The main point of the Private Breeders Committee is to be more proactive in sending more information forward to the LIF about events and year end updates.



4. LIF JUDGES PROGRAM – STEPS TAKEN & PLANNED

Klemen Turk commented that the program rules, judging standards, and judges' curriculum in the proposed Judges Training Program are being developed and that once complete a final draft will be distributed for discussion and comments to all the Private Breeder Organizations. He noted that the LIF judges training program will not interrupt any national judges training program because those are under the jurisdiction of the national organizations.

5. CALL FOR CLARIFYING QUESTIONS

Jörgen Karlsson (Norway) remarked that the requirements outlined in the previously distributed draft of the judges training program would have made it difficult for countries with a small number of horses to hold enough breed inspections within the time limits to successfully qualify someone to enter the LIF's judges training program. Access to the LIF judges training program should not be limited to countries with large numbers of horses. The national judges from these countries could also use the LIF judges training as a forum to receive information and discuss important issues affecting the breed. Jörgen stressed that receiving the international level information was crucial to maintaining the expertise of their national judges. Lisa suggested that the LIF judges training program could be reconsidered to provide a strong foundation for national Lipizzan judges as well as train international judges. Nidal remarked that national judges can judge internationally to gain experience and those countries with small numbers of horses will be given the opportunity to judge outside their country.

LIF Cont.

John Schumann remarked that national Private Breeder Organizations aren't meant to be organizations of only breeders but also of riders. The education about the Lipizzan horse is specialized and important for organizations involved in breeding. But organizations that have become more owners than breeders are less likely to influence the breed.

Lisa Simmons commented that the USLF is itself transitioning from an organization of breeders to one of riders and fewer breeders. The U.S. population of Lipizzans is expected to contract in the coming years and owners are also aging out.

Appie suggested that different countries have different problems but for national breed organizations, it's important to have experts in order to give good advice to its breeders. The judges then become the central source of information for all amateurs and breeders on what makes a good Lipizzan.

6. PRIVATE BREEDER INTRODUCTIONS

a. Australia - Nikki Harding, Amanda Klaassen

The Lipizzaner Association of Australasia and the Australian Lipizzaner Registry are working to merge. In 2021 their diverse membership produced 6 foals. Their main challenge is introducing new genetics due to the prohibitive expense of importing a horse or semen due to the great distance. Their population and quality of their Lipizzan population is growing. Nikki suggested that the LIF could help support Australia and New Zealand by changing its membership fee to a sliding scale based on the number of horses or members. She also suggested making online judges training available to members and individual breeders. The LIF could also help develop a register of European horses whose owners would be willing to place them in quarantine for semen collection for export to Australia.

b. Austria – Agnes Konrad-Haymerle, Max Dobretsberger

One of Austria's problems is the competing popularity of other breeds and the small size of the Austrian private breeder association. Max Dobretsberger remarked that the number of horses in Austria's Private Breeder Organization was 167 horses and produced 5 foals this year. Austria's main Lipizzan breeder is Piber and produces 45-50 foals each year. The private breeders and Piber have a very cooperative relationship as well as with the LIF. The groups meet frequently and are very positive for the future.

c. Belgium – Alex Jong, Els Vanderispaille (Belgium Studbook Secretary)

The Belgium Private Breeder Organization has 100 members and at least 350 Lipizzan. Breeding programs produced only four foals in 2020, down from 10 to 15 in past years. Currently, there is only one active breeder. Their organization is changing from a breeder's organization to one with more enthusiast members interested more in activities such as clinics, rather than just breeding. They believe that members' interests have broadened, and that breeding is no longer a primary focus. The directors of the Private Breed Organization plan to tour Belgium to visit Lipizzan owners to address owner issues and future needs. The organization sees the need to offer their members something to keep them as active members such as clinics or presentations of historical information. They are considering developing a monthly journal of information within the Lipizzan organization with member contributions of information and photos to keep members informed and connected and would be interested in collaborating with other organizations to produce and translate a multi organization journal.

d. Croatia - Nidal Korabi (LIF Secretary General), Vesna Tomšić Duranec

Croatia has no private breeder organization. The breeding program is run by the Croatian Agency for Agriculture and Food. The government keeps a very up-to-date national database of equines which includes more than 2,200 Lipizzan and 800 owners. Croatia usually produces about 150 foals. There are also two national stud farms (Stud Farm Đakovo and Stud Farm Lipik) which own approximately 200 to 250 horses. Croatia's main issue is that Lipizzan owners haven't been successful in organizing a private breeder organization since 2013 so the Ministry and Croatian Agency for Agriculture and Food is keeping track of Lipizzan horses. Croatia welcomes the support of the LIF.

e. Denmark – Lise Harder (VP, Danish Private Breeder Association)
Denmark has approximately 100 Lipizzan and 15 members. No foals were produced this year and there was no breeding this year to produce foals next year. The members are mostly riders rather than breeders so there are few rideable horses available for sale. The Danish Private Breeder Association sees the need to attract younger members to grow their membership. Lise commented that the LIF could assist by reducing the LIF membership fee since this is a small organization with few members to fund their LIF membership. She also remarked that Danish bred international dressage horses and Icelandic horses are their main competitors for sales. Lisa Simmons commented that the international community could network to promote the sale of horses.

f. France - John Schumann (French Lipizan Organisation)

The French Lipizan Organisation has fifty members. Membership has remained steady but members are aging although a few younger members have joined. The organization has 234 horses and produced 7 foals this year. They are looking for information and help acquiring or leasing a stallion as a new genitor and wonder how all LIF members can help each other get access to stallions or semen. The French club is an organization of amateurs and has the support of the French government to help with their studbook but is struggling to track their Lipizzan population since owners are not required to report changes in the status of their horses after birth. They would like access to knowledge of sources of reproductive material, as well as help promoting their Lipizzan.

g. Netherlands - Chantal van den Hoven

The Netherlands Private Breeder Organization has 52 to 55 members. The number of Lipizzan isn't exactly known since the registration of horses in the Netherlands only started last year. The Netherlands Private Breeder Organization is producing 1 to 5 foals a year. Currently there are only 2 breeding stallions who are already related to a number of mares. They would like to coordinate with other private breeder organizations for stallion information, sales and events for their website. To promote their own horses, they are organizing member meetings and are using Facebook to keep their members informed and connected. Their problems are that few horses are for sale and that most imported horses are stallions or geldings rather than mares.

h. Norway - Jörgen Karlsson, Gudny Johansen

Norway's Private Breeder Organization is losing members and breeders due to age. Their typical owner only has one horse and is not interested in breeding. Only one foal was produced this year. There are only two breeding stallions, so the organization is interested in new genetic material. The organization is trying to encourage their younger members to breed. They are also having trouble finding volunteers to help run the organization. They would like the LIF's help in checking pedigrees of imported horses and in developing breeding goals to breed consistently.

LIF Cont.

i. Romania – Tiberia Hermanceu

The Romanian Private Breeder Organization has 64 members, 120 Lipizzan, and produced 28 foals this year. They are noticing that the interest in Lipizzan horses is down. They are interested in the LIF's help with pedigrees. Their organization is one of riders and drivers rather than breeders. Romania has a number of black Lipizzan since some breeders are interested in producing color. Romania is happy to be included in these meetings.

j. Serbia - Ljuba Štrbac (Department of Animal Science)

The Serbian Private Breeder Organization has 231 breeders, about 600 Lipizzan, and this year registered 71 foals. The Serbian government maintains a central database of horses. They have a problem issuing passports for private breeders. For many years, only private breeders have invested in animal husbandry. Serbian breeders receive no financial support from either the government or other domestic horse breed associations, but they are hoping for change in the future, perhaps from the LIF. The Serbian Private Breeder Organization thanked the LIF for returning Serbia to full LIF membership status.

k. Slovenia - Primož Tanko, Jana Jašovič Memon

The Slovenian Private Breeder Association has 700 horses, 70-80 members, and produced 48 foals in 2021. There are three primary large breeders, producing 6 to 10 foals a year each, and other owners produce one or two foals a year. However, the best horses produced by the Slovenian Private Breeder Association are being sold out of the country so their positive influence on the gene pool is being lost. The organization has a good relationship with Lipica and every year they have some stallions for use. They would like to do more to develop quality Lipizzan in the Private Breeder Organization. Slovenia's concern is that their older members are slowly leaving breeding. They believe they should promote their horses in public more in order to attract new members.

l. Sweden - Maria Toxen-Worm (Vice Chairman, Swedish Lipizzaner Association), Sophia Svensson (Secretary, Swedish Lipizzan Association)

The Swedish Lipizzaner Association has 80 members and reports that 14 mares were bred in 2020, producing 12 foals this year. Their primary challenge is that mare owners are not finding suitable stallions within Sweden because several stallions have been overused. In recent years, the number of Lipizzan foals has declined, there are fewer breeders, and the trend to breed Lipizzans has declined. An associated economic issue is that the horses cost more than their sale price and that only the passion of the breeders for their breed is keeping the breed going. Sweden would like to be able to connect with LIF member breeders in different LIF countries to make semen available. They would also like the LIF to develop a list of LIF approved stallions available.

m. USA –Kate Phillips (Chair, USLF Breeders Committee), Muffin Smith (Chair, Finance Committee)

The U.S. Lipizzan Federation (USLF) has 267 members (including members from Canada and Mexico) and about 1,000 Lipizzan. The majority of members are individual owners rather than breeders. Which has brought us to the same place as others: not very many foals. This year and last produced 20 to 25 foals, which is more than in the recent past. Their largest challenge is access to quality genetics that are not too closely related. Additionally, the majority of breeding stallions and mares are aged 15 and up (aging out). Like Australia, the geographic size of the area covered by USLF makes organizing on-site breed evaluations a challenge. In 2021 the USLF added an online zoom education series to further breeder's knowledge around correct Lipizzan conformation and movement. Another challenge they are facing is going to be maintaining membership numbers in the future as the Lipizzan population is projected to decrease, with few horses to sell. One solution has been to develop a non-owner membership category (Enthusiast). Overall, the USLF is looking for an accurate and up-to-date LIF database of LIF registered horses so they can research pedigrees in order to import appropriate horses to grow their association and their herd.

7. DISCUSSION

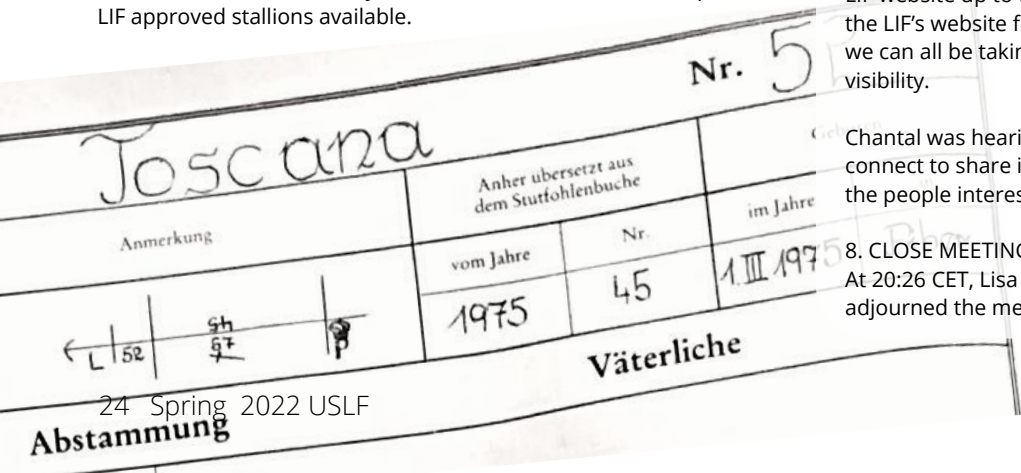
Lisa Simmons noted that a number of specific topics have been brought up today that will need future meetings to discuss. Appie thanked the meeting attendees and noted three major topics. First, there is a need for checking pedigrees. Second, there should be a full description of breeding goals to help breeders. Third, a good system of judging both national and international horses is needed with good information supplied by the judges to the national countries. There are also problems of helping to stimulate countries to breed their Lipizzans. Semen is expensive to export and smaller private breeder organizations are also having trouble maintaining their membership and paying the LIF fees. Appie suggested that a journal combining information from all the Private Breeder Organizations could be developed and regularly distributed among the countries to help promote the breed, especially to amateurs, and to answer questions about the breed.

Nidal thanked everyone for their comments which will help with future planning. He noted that clearly the availability of genetic material is already a critical and challenging problem. He highlighted the critical importance of LIF member organizations submitting information (on events, horses, and other news) regularly to keep the LIF website up to date, since new breeders and enthusiasts will visit the LIF's website for breed history and information. This is one action we can all be taking together to improve breed promotion and visibility.

Chantal was hearing that a number of people were wanting to connect to share information and suggested that preparing a list of the people interested in connecting would be helpful.

8. CLOSE MEETING

At 20:26 CET, Lisa Simmons thanked everyone for their time and adjourned the meeting.



International Spotlight

by Lisa Simmons

USLF President & LIF Breeding Commission

Last summer, Dr. Appie Noordkamp, Chairman of the LIF Private Breeders Committee, asked me if I'd be willing to serve on the Lipizzan International Federations (LIF) Breeding Commission, if approved by the LIF General Assembly (GA). After the GA in September, I joined Dr. Yvonne Peeters (Netherlands) and Dr. Klemen Turk (Slovenia) as new Private Breeder representatives on the LIF Breeding Commission.

But let's back up a moment for those who may not be familiar with the LIF. The LIF was founded in 1986 to preserve the Lipizzan horse through international cooperation of stud farms, breeding organizations, universities, and with implementation of modern scientific knowledge and exchange of breeding animals. LIF members include National Breeding Societies (NBSs), like USLF, and National Stud Farms (NSFs). Members can either have full or observer status. By joining, the USLF agreed to recognize the LIF as a final authority on the Lipizzan breed (i.e., they provide a regulatory framework). All USLF horse registrations follow the rules of the LIF. All LIF-member NBS and NSF follow these same rules, providing owners certainty of purebred Lipizzans status.

NBS may also be referred to as Private Breeder Organizations, however the term has a legal definition in the EU that does not apply. Therefore LIF is migrating to the use of the term National Breeding Societies.

Program for Training and Promotion of LIF Judges. Immediately after joining the LIF Breeding Commission, I was asked to participate in the further development of a program and set of rules for educating and advancing Lipizzan breed judges up to international levels. Here, my years of reading environmental regulations for my day job paid off! Eventually the work of writing the rules and thinking through the implications for the breed and judges turned into almost weekly zoom meetings with Dr. Nidal Korabi (Croatia) and Dr. Klemen Turk. I was thankful and appreciative that both of these individuals would conduct the meeting in English, neither of their native languages. Deciphering language was one aspect of the work. I've learned that words, for example 'mentor', can have very different meanings based on an individual's understanding. These discussions, I believe, have led to a well-thought out program. The program has been sent to the LIF Board for review. If they approve, it will be distributed for comment to the NBSs and NSFs, and then finally voted on by all full member organizations at the GA.

Mentor: I was thinking your personal guide through the process. The person you call with a question, of if you need support gaining access to an event to meet judge's criteria. A more European way of thinking of mentor is as your PhD advisor: they are literally with you lock-step all the way through the program, evaluating you as you go. We decided the European version was too great a responsibility (and financial burden) to ask of someone and settled on creating a Judge's Program Coordinator (JPC) position. The JPC will be a resource and advocate for all the LIF Judges.

Private Breeder Committee Zoom Meetings. The LIF Private Breeder Committee is made up of representatives of each of the LIF-member NBSs. Historically this committee met once a year at the GA. In 2021, the idea emerged to have more regular meetings and I offered the USLF Zoom platform, and to personally coordinate and facilitate the meetings. The first was held in November 2021 (meeting minutes are on pages 22 through 24) and the second was held in January 2022. These have first highlighted the fact that NBSs share many common challenges, and second started the work for finding shared solutions. I also have to share that it was really, really cool to have people from 13 different countries all in the same Zoom meeting!

Evaluation of Purebred Status. One of the core functions of the LIF Breeding Commission is pedigree and documentation review for the status of purebred Lipizzan. In early 2022 an inquiry was received from the Croatian NSFs Djakovo and Lipik, they had two stallions they wanted to import from Serbia for breeding purposes. Since the Serbian Stud Book has not yet been approved by the LIF, the Commission was asked to make a determination. I found the process fascinating, detail oriented, and extremely well documented. One of the pedigrees provided had both omissions and some incorrect information. However the Commission worked with different authorities to fill in or correct the pedigree. One older mare line was initially unknown, but through Piber records was determined to be of purebred status, however no longer in existence in modern breeding (the mare line had died out). In the end both stallions were determined to be of Purebred Lipizzan Status.

Youth Spotlight

Lipizzans Have a Special Gift by Lauren Self

We all know the immense and diverse talent the Lipizzan breed is known for, but I'd like to shed light on what I feel is one of their greatest gifts - the gift of working well with children. This gift is one that is not unique to the breed itself, but which I feel the Lipizzan breed best embodies. Perhaps this is because they are so highly intelligent, or because they are *almost human*. Those of us lucky enough to be owned by a Lipizzan understand this all too well. Only a horse who is excessively smart and deep in its soul has the complete gift of working with children, especially children with extra gifts.

I have the immense pleasure to work with several beautiful children born with extraordinary gifts. Two of these bright lights are sisters, who I would like to spotlight for you today. Kenzie and Addie are eleven and eight years old, respectively. Both decided that they would love to learn to ride horses. Having known their wonderful momma since we were in high school together, Jenny reached out to me to get her girls in the saddle. I was honored to do so and could not wait to introduce the girls to my Lipizzans.

Kenzie is a soft soul and an avid bookworm diagnosed with ADHD and anxiety. Needing a break from the "real world" and all that goes with the stress of school during another "covid year," Kenzie immediately discovered a passion she didn't know she had. The love of riding and regularly being with the Lipizzans ignited a new passion for her. The horses immediately changed and were more patient and forgiving when they were with her. They took more care in their steps and gave grace when a mistake was made. I know each of my horses inside and out, as I am with them every day, and although this behavior is not a new phenomenon, I am amazed every time I witness it.

Addie is a spunky girl with a larger-than-life personality, diagnosed with Apraxia (speech disorder), which does not hinder her at all. Addie loves animals, but horses are her favorite. She too discovered riding as her passion and immediately gravitated to the Lipizzans. They gave her confidence as she learned to overcome small insecurities in her riding. I watched her grow from an excited but timid rider to an "I can't wait to canter again" rider. All the while, the Lipizzans adjusted to her needs at each lesson.

Kenzie and Addie's mom, Jenny, writes, "I am so impressed with how receptive and gentle the (Lipizzan) horses have been with the girls. When falls have happened, they stopped immediately by their rider. When Chessy is being particularly stubborn, I feel it actually helps Mackenzie be a better Equestrian and ends with a better lesson overall. Kenzie learning to work WITH Chessy instead of against her, has hopefully influenced her approach to teamwork."

I could not be prouder of my Lipizzans and the special work they do for my lesson students, especially the extra-special ones like Kenzie and Addie. I do not believe the girls would have gained the confidence they now have, had it not been for the many hours of teaching, which the horses provided. From learning patience, to teamwork, to overcoming fears of falling, to unconditional love, the Lipizzans have helped shape these two beautiful young girls forever.



Kenzie hugging

Neopolitano IV La Sada

Photo credits: Lauren Self

Kenzie, Petunia, and Addie



Breeders Directory

The Equine Inn, LLC

Tina N Teegarden
8278 NW 162nd Ct Morriston, FL 32668
Phone: 352-239-1423
Email: Solartnt@mac.com

Standing

Pluto Gisella

Services offered: Full breeding services @ \$600/month plus vet and blacksmith, including: boarding mares & foals, foaling mares, maiden mares, breeding AI-my stallion or your choice. Foals handled daily. Fresh cooled shipped semen Occasional foal for sale

Melody Hill Lipizzans

Lindsay Scott
Hixon, BC, Canada
Phone: 604-861-9777
Email: mylipizzan1@gmail.com

Standing via live cover or frozen semen

Neapolitano Pepita (Bay, 15.1hh)

Horses/foals occasionally for sale

Mississippi View Farm

Kate Phillips
Sauk Rapids, MN
Phone: 320-980-5564
Email: kate@missviewfarm.com
Web: www.missviewfarm.com

Standing

Neapolitano Wandosa II

Favory Canada

Foals and occasional started horses for sale
USEF Dressage Judge, FEI Competitor, Trainer, and Clinician

Sugar Magnolia Farm LLC

Brittany Purcell
Commerce GA
Phone: 770-713-4278
Web: www.SugarMagnoliaLipizzans.com

Standing

Favory Allura

Four mares available for custom breeding leases

WOODWYND EQUESTRIAN

Kelli Wilkinson
2356 Vawter Corner Road
Louisa, Virginia 23093
Phone: 540-967-2376
Email: kelli.wilkinson@comcast.net
Standing via live cover and fresh cooled semen
Favory Serena 19 (Piber import, live cover only)
Favory Millagra (fresh cooled semen)

Tempel Lipizzans

Esther Buonanno
Tempel Farms
17000 Wadsworth Road
Old Mill Creek, IL
Phone: 847-244-5330
Email: esther@tempellipizzans.com
Web: www.tempelfarms.com

Standing

890 Maestoso Batrina (fresh cooled) Tempel bred bay Lipizzan Topolcianky/Szivasvarad lines on sire side
226 Favory Naussica (fresh cooled and frozen)
C. Philip bred, France, old Piber and Monterotundo lines
Educational center, training, breeding, exhibitions, horse sales, tours and lessons.

Touchstone Acres

Kathleen Donnelly
Rowland, NC 28383
Email: info@touchstoneacres.com
Web: www.touchstoneacres.com

Standing via frozen semen

Maestoso Takoma

5599 Maestoso Mefiszto (Black Hungarian Champion)

Neapolitano Altamira

Neapolitano Samira VI (Imported in utero)

Neapolitano XXIX-18

(Black Romanian GP Stallion/ available USA only)
Breeding & Sales, Mare Lease/Custom Foals

Waltzing Horse Dressage

Sarah Casey
130 Musk Road
New Berlin, NY
Phone: 508-733-4809
Email: WaltzingHorseFarm@gmail.com
Web: www.waltzinghorsesdressage.com

Standing via fresh cooled semen

Conversano Belamilana (Bay)

Maestoso Marina

Pluto Pompea-55 (Piber import)

Maestoso Alga - Available with frozen (ICSI) only

Thank you to our current breeders!
If you're interested in a future Breeders Directory listing, please contact the USLF Office for more information. We'd love to include you in the next issue.

LRF News

Jeannine Citoli

We make a living by what we get, we make a life by what we give –
Winston Churchill

If you're reading this newsletter, you likely have a passion for the Lipizzan breed and want to see it preserved for all time. With decreasing annual counts of new foals and an aging breed population we need to help every Lipizzan we can. Thankfully, the Lipizzan Rescue Foundation (LRF) is working tirelessly on that very mission! Through rehabilitation, adoption placements, and fostering, each and every horse that is in our community is saved through your generous donations and participation in fundraising campaigns.

If you have not visited the LRF website lately, please do. You'll find wonderful success stories and a list of our current horses who our community is helping. The Giving Tree page is new and allows donors to give specific items for our horses in need. Of course, you can also make a monthly or one-time donation through the site as well.
lipizzanrescuefoundation.org

But there are so many ways to give outside of the website, auctions, and events throughout the year. For those still working, consider making a donation to LRF and have your employer match it. Many companies now will match dollar for dollar, making your donation double the impact.

If you are taking IRA distributions, then consider diverting some of your distribution directly to LRF and avoid paying income tax on that portion of your distribution. Qualified Charitable Distributions (QCDs) are not limited to taxpayers who itemize their deductions – it can be used by non-itemizing donors who do not ordinarily receive any tax benefit for their charitable gifts! You can have money sent directly to LRF and it will satisfy your Required Minimum Distribution (RMD).

Lastly, consider planned giving by arranging for a gift now to benefit LRF after your lifetime. There are simple ways of doing this through bequests in your will, trust, or life insurance policy. You can use a charitable lead trust to give a set amount each year now to LRF, or a charitable remainder trust to pay you income during your lifetime and give whatever is left over in the trust to your charity. While the goal is to provide a legacy and fund your passion for Lipizzans beyond your years, there are significant tax advantages taken now, even though the charity will likely not see your gift for many years.

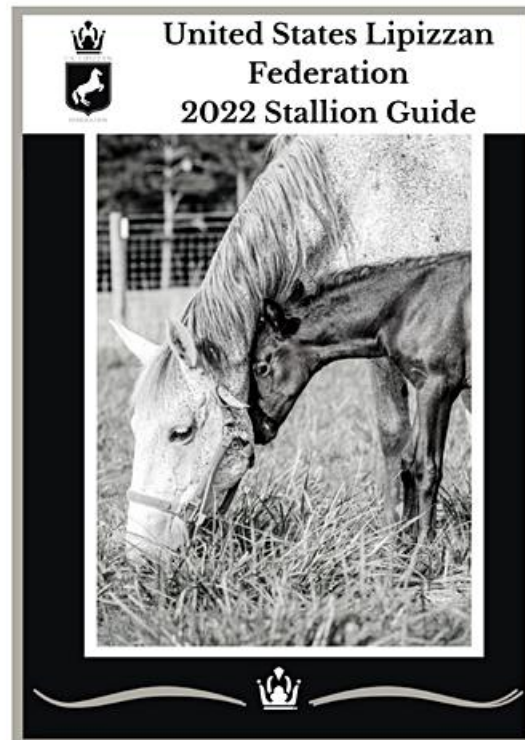
Giving is rewarding and you can be creative in how and what you give. It doesn't have to be cash donated now. Recently, I sold a bookshelf on NextDoor and found LRF on the "Buy For Good" drop-down menu! I got rid of it, someone got what they wanted and LRF got the sale proceeds. Win, win, win. Have fun thinking of ways you can give to the breed that gives so much to us – it will feed both the horses and your soul.

The USLF publishes articles submitted on behalf of members and partner organizations, nothing contained above should be considered financial advice and individuals should check with their personal financial or tax professionals before taking any actions.

28 Spring 2022 USLF

Now Available!

2022 Stallion Guide



The 2022 Stallion Guide is now available on the USLF website homepage. It is free to view and download. The Stallion Guide features stallions that are available for breeding in the 2022 season, are owned by USLF members, and are registered with the USLF. It is a quick reference shopping guide for mare owners as they plan their future breedings. Please visit our website to view the guide today!

uslipizzan.org

Transitions

December 2021-February 2022

REGISTRATIONS

Lipizzan Mares:

Lirica (b. 2020, Marie Gardner, Ronnie Prevatt, Conversano Soja x Madeia) by Katherine Raquale Singletary of Yulee, FL.

Lipizzan Stallions:

Maestoso Alga III (b. 2021, Waltzing Horse Farm, Maestoso Marina x Alga-3) by Sarah Casey of New Berlin, NY.

Lipizzan Geldings:

Neapolitano Filipana (b. 2014, Tempel Farms, Neapolitano Wandosa II x Filipana) by Dawn Wietfeldt of Bardstown, KY.

XL Lipizzan Stallions:

Bolero Dancer (XL) (b. 2021, Holly Hill Farm, Balanchine (OLD) x Calea) by Private.

XL Lipizzan Geldings:

Dorado (XL) (b. 2002, Knudsen's Lipizzans, Neapolitano IV La Sada x Katana (XL)) by Cathie Yoder of Edwardsburg, MI.

Top Hat and Tails (XL) (b. 2004, Rancho Arroyo, Abacus Ulrik (FRIES) x Omega) by Denise Paquette of Placerville, CA.

TRANSFERS

Lipizzan Mares:

Chaska (b. 2017, Mississippi View Farm, Neapolitano Wandosa II x Ceria) to Susan Benson of Lake City, MN.

Deia (b. 1998, Melody Hill Lipizzans, Neapolitano Slatana II x Melodina) to Sandi Ravine of Canby, OR.

Serafina (b. 2003, Melody Hill Lipizzans, 716 Favory III Sabadilla x Primabona) to Lindsay Scott of Hixon, BC.

Sorella (b. 2000, Carrousel Farm, Neapolitano Slatana II x Sonata) to Lindsay Scott of Hixon, BC.

Trivita (b. 2004, Melody Hill Lipizzans, Pluto Pirouette x Primabona) to Lindsay Scott of Hixon, BC.

Lipizzan Stallions:

Conversano Cassiopeia (b. 2015, KaLee Farm, Conversano Ivey x Cassiopeia) to Jacqueline Ely of Washington, PA.

Neapolitano Kirilia II (b. 2016, Mississippi View Farm, Neapolitano Wandosa II x Kirilia) to Wilma Lamar of Orlando, FL.

Lipizzan Geldings:

Maestoso Aurorra III (b. 2006, Carrousel Farm, Maestoso Platana-21 x Aurorra) to Sheryl Vandiver, DVM of Charleston, IL.

Neapolitano Castella (b. 2007, Noble Lipizzans, Neapolitano Slatana II x Castella) to Rennie Squier of Oregon City, OR.



Horse Transfer Tips from the Registrar:

When you sell your USLF registered Lipizzan horse, sign the back of the ORIGINAL Certificate of Registration, fill in the new owner's information and mail it to the USLF yourself. *Feel free to fold the certificate to fit in a regular business sized envelope to save postage. We will issue a new Certificate to the new owner.* This way, should the new owner choose not to become a member and transfer the registration, the USLF records will show that you sold the horse and to whom it was sold.

Several of our breeders are starting to pay the transfer fee and first year of membership for new owners. If you can afford to do this, it is a great way to help the new Lipizzan owner become part of the USLF community.

Finally, if the horse you have sold is a gelding, be sure to provide the date of castration on the back of the Certificate if he is still listed as a stallion on the front.

Lipoli Farm
LIPPIZANS
IMPORTED FROM ITALY



Polly du Pont
143 Cook Hill Rd.
Alstead, NH
pdlpzzan@together.net



The Lipizzan Connection

BARBARA GJERSET

(818) 353 1616
barbara@
lipizzanconnection.com



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missviewfarm.com

Here's your sign! New merchandise available!
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Other items available include: saddle pads, USLF logo items, books and DVDs.



Imperador wearing his custom Ogle Saddlery cavesson bridle. Photo by Meg Brauch

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oglesaddlery@gmail.com

~ John Ogle

oglesaddlery.com

NEW! Monthly Social Events



Second Wednesdays

5 PM Pacific / 6 PM Mountain
7 PM Central / 8 PM Eastern

JOIN US ON ZOOM!

March 9, 2022

How to Get All the Awards

April 13, 2022

Online Showing & Western Dressage

May 11, 2022

**New USDF Attire Rules & Showing
Tips, Tricks, Grooming & Hacks**

Watch your email
for additional details!

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Creswell, OR 97426-0310



Lipizzaner Standing at Stud



Favory Serena 19

478 Favory Plutona x 27 Serena;
391 Siglavy Alda x 25 Alma 99.
Bred and foaled in Piber, Austria, 1994.

"Serena" qualified for Devon 2019 (earning 9th overall in Stallions class, plus Reserve High Point Lipizzan). Qualified for Devon 2021. 8 blue ribbons, plus many others colors since 2011.

He is a superb stallion and a perfect gentleman with mares. Prefer live cover with generous terms, due to his age.



View both in the USLF
Stallion Guide.



Favory Millagra

Favory Serena 19 x Millagra;
524 Conversano II Erica x Paloma II.
Bred and foaled at Woodwynd Equestrian, Louisa VA, 2015

"Favor" is now 6 years old, 15.2h and still growing. Successful inseminations via fresh cooled semen. First get is Kate Phillip's colt, Favory Patrizia II.

He has lovely gaits and works calmly on the lunge line and under saddle. His stable manners are gracious,

Louisa VA - 540-967-2376 - kelli@woodwyndequestrian.com