



Lipizzan News

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Fall decor on the evaluation tour.
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On the Cover

Maestoso Alga II

Sire: Maestoso Marina

Dam: Alga-3

A 3 year old that shows great promise as a future stallion, bred and owned by Sarah Casey at Waltzing Horse Farm, nestled in the valley of New Berlin, NY. At home he goes by one of two nicknames, "Mithras" or "Mittens." While evaluated during the recent tour, as a 3 year old he is too young to be approved.

About the Photographer - Nihal Dhanoa

Nihal Dhanoa, grew up in India before moving to the United States with his family. While attending school at UW-Madison, he met his future wife Sarah Casey who was also studying at the university. Together they own and operate The Waltzing Horse Farm for the last 18 years, in New Berlin, NY. Nihal's day job is working in IT, but by night he has an assortment of hobbies ranging from photography (both on Earth and interstellar space imaging), guitar building, motorcycle renovations, sign making, and much more. He is also an avid cat and dog lover as well as the "horse farm husband."

On the Inside Cover

A collage of photos taken during the 2023 USLF Evaluation Tour.

1

Nidal Korabi and Rochelle Vergalito with Siglavy XIV-2 SK, aka "Grazioso" at Noble Lipizzans in Massachusetts.
Photo credit: Lisa Simmons

4

Jacqueline Ely with Nidal Korabi in front of the fabulous fall decorations at Flying Changes in Pennsylvania.
Photo credit: Lisa Simmons

2

Rachel Tomzak, Kate Phillips, Nidal Korabi and Sam Martinson (left to right in back), with Rennie Squier and Darby on the Mississippi River.
Photo credit: Lisa Simmons

5

Nidal Korabi with Neapolitano Moresca owned by Kate Phillips at Mississippi View Farm Lipizzans in Minnesota.
Photo credit: Lisa Simmons

3

From left to right: Michael Leininger, Haylee Droneburg, Brooke Leininger and Nidal Korabi, with the mare Margreta and her 2023 colt Neapolitano Margreta at Flying Changes in Pennsylvania.
Photo credit: Lisa Simmons

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From left to right: Muffin Smith (USLF Treasurer), Lisa Simmons (USLF President), Jenn Mikulski (USLF Secretary), Nidal Korabi (LIF General Secretary), Kate Phillips (Past Director and current Breeders Committee Chair, Sam Martinson (USLF VP) and Rennie Squier (USLF Director and Registrar) with Favory Canada.
Photo Courtesy of Kate Phillips

United States Lipizzan Federation

To preserve, protect & promote the Lipizzan breed throughout North America

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Invitation to Submit to the Lipizzan News

The Lipizzan News is by our membership, for our membership.

Sharing your stories is what makes the Lipizzan News a valued member benefit.
[Tell us your story!](#) General guidelines:

Photo and Short Story: approximately 100 words (1-2 paragraphs)

One-Page Story: approximately 500 words and 1-2 photos

Two-Page Story: approximately 1,000 words and 3-4 photos

We are looking for your Lipizzan and Special Interest Articles

PHOTO Submissions: 300 dpi, please
(or approximately 3000 pixels x 3000 pixels)

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Email ideas, questions and submissions to **LipizzanNews@gmail.com**

Where to Find Answers to your Questions

The USLF website has been designed to support our members! We encourage you to go online and explore. Below are some frequent questions and the **Menu Item** to click on. And of course, you are always welcome to reach out to the USLF Office using the contact information above!

Registering and Transferring your Lipizzan:
Registry

Registering and reporting for Awards:
Awards

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Joining or renewing your membership:
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All this and more can be found at **USLipizzan.org**

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Committed to Education

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Spotlight Message

The Spotlight Message highlights work being done by USLF's committees. This Spotlight Message was written by Rennie Squier, of Oregon. Rennie currently serves on the board and as the Registrar for the USLF. She also serves on the following committees: Registration, Breeders, Membership and GSRBI.

So, what, you might ask, is a USLF Breeding Stock Evaluation and why is it important? A Breeding Stock Evaluation is exactly that, it is an evaluation of animals, in this case, USLF registered Lipizzan horses, to determine their potential value as breeding animals likely to pass on the most desirable traits to their offspring.

Lipizzan Breeding Stock Evaluations have been taking place in the United States since 1994 and are an important part of the USLF Mission to *Preserve, Protect and Promote the Lipizzan breed*. We have had five different judges come from Europe to perform evaluations in this almost 30-year period and over 550 horses have been evaluated.



Evaluation in progress at Waltzing Horse Farm
Photo credit: Nihal Dhoana

While the USLF does not require breeding animals to have been approved prior to breeding, the information gleaned from evaluation helps a breeder to make educated decisions about which animals should be used in a breeding program and which might be better suited to a career as a performance or pleasure horse. Evaluation can also provide valuable insight into strengths and weaknesses to consider when choosing a potential mate for a particular horse.

Evaluations are often accompanied by presentations and/or trainings by the judges. These are open to the membership and are always very educational.

During evaluations, the horses are inspected for correct conformation and gaits, freedom from heritable genetic defects and for ideal genetic diversity and breeding in their pedigree. Each horse is held up against an ideal Lipizzan horse represented by the breed standard developed by the Lipizzan International Federation (LIF).

To be approved as breeding stock, an animal must be at least 4 years of age. Foals, geldings and horses under four years of age may be evaluated for informational purposes only. It is important to consider the condition of the horse being presented as a younger horse who is fit and in work will have some advantage when being evaluated as compared to an animal which is older, out of shape, overly fat or thin, or otherwise not in best condition. That said, we saw a 26-year-old broodmare score a 72 this year.

During the evaluation, the judge will look at a veterinary examination form which is designed to capture any potentially heritable traits which might be undesirable in a breeding animal, think of things such as cryptorchidism or parrot mouth. The judge will also look at the animal's pedigree for any obvious inbreeding and also to provide a general idea of the type of horse he or she might be expecting to see. For example, a Piber laden pedigree would indicate that the horse would be expected to be of a classical Lipizzan type, while a pedigree heavy with Hungarian ancestors would indicate that the horse is more likely to be of a driving type. Finally, the judge will examine the horse for its conformation and gaits and score it on a scale of 1 – 10 for each of 10 different traits/gaits. Any horse which receives a score of less than 5 on any one trait will not be approved as a breeding animal as this indicates that there is a real problem in that area. Mares are approved for breeding with a minimum score of 68, and stallions with a minimum score of 75.

It is important to note that just because an animal does not receive a passing score as a breeding animal, does not mean that it may not excel as a riding or driving horse, it simply is lacking in one or more areas in terms of true breeding quality.

Rennie

Evaluation Score Sheet



United States Lipizzan Federation
2023 EVALUATION TOUR
SCORE SHEET

LOCATION
DATE
JUDGE
Nidal Korabi, PhD



Carol Kraft brought her mare Arrizona to Waltzing Horse Farm to participate in evaluations. Handler: Zena Casteel
 Photo credit: Nihal Dhanoa

HORSE: _____
 USLF Reg. No: _____ DATE OF BIRTH: _____ AGE: _____ SEX: _____
 OWNER: _____

MEASUREMENTS	WITHERS/HEIGHT (cm) with and w/o	CHEST CIRCUMFERENCE (cm)	CANON CIRCUMFERENCE (cm)
--------------	----------------------------------	--------------------------	--------------------------

OVERALL COMMENTS: _____

These are the scorecards used during the evaluation process. Read more about evaluations later on in the News!

United States Lipizzan Federation
2023 EVALUATION TOUR

TOTAL SCORE	APPROVED FOR BREEDING?
	Yes / No / n/a
	Explanation:

TRAIT		SCORE	COMMENT	
CONFORMATION	1. TYPE			
	2. HEAD			
	3. NECK			
	4. FOREQUARTERS			
	5. BACK			
	6. HINDQUARTERS			
	7. FRONT LEGS			
	8. HIND LEGS			
GAITS	9. CORRECTNESS	FRONT	HIND	
		SCORE	COMMENT	
	QUALITY	WALK		
		TROT		
		CANTER		
TOTAL				
10. TOTAL QUALITY/3				
TOTAL				

EXPLANATION OF SCORES:

10 Excellent	8 Good	6 Satisfactory	4 Insufficient	2 Poor
9 Very Good	7 Fairly Good	5 Sufficient	3 Quite Poor	1 Very



Sue Ott brought her two bay Lipizzans to Waltzing Horse Farm to be evaluated.
 Photo credit: Nihal Dhanoa

JUDGE: Nidal Korabi, PhD SIGNATURE: _____

Horse Name _____ Date _____

The End of an Era: Final Performance Dedication

Esther Buannano

Tempel Lipizzans/Tempel Farms - September 2023

Today is the end of an era. After 65 years, the Tempel Lipizzans program will be ending, and this is our final performance.

On behalf of our ownership family, I dedicate this performance to the following:

To those who established the Lipizzan horse breed and kept it going over the past 400 years:

We received your message like a time capsule in a living breathing 4-legged package. You designed these creatures not only to look beautiful and function well over time but to seek friendship with their people.

To current teachers and learners of classical horsemanship: Without you, the tradition is lost. You don't take shortcuts and you understand the wisdom in patience. You set aside your ego to listen to and learn from the horse, and when you can't, you dismount and come back another day. You keep the candle lit and you protect it.

To our founders Esther and Tempel Smith your wild idea brought these traditions to the United States. It's been an honor to carry this legacy to its 65th year.

To owners Martha Smith Simpson and Linda Smith Buonanno, you opened your private land and animals to the public 40 years ago. You developed and funded a world class breeding, training, and performance program for the purpose of sharing it with all who have gathered around this arena.

To our riders and trainers, staff of yesterday and today, and to those that love and support them, none of this happens without you. You are an inspiration. You embody dedication, passion, and bravery.

To you, our dedicated supporters, family, and friends - your enthusiasm has lifted us up and you've helped us to grow through the years.

And finally, to our beloved Lipizzan horses, I'm awed both by your beauty and your willingness. To know you is to love you. Your story is not over, a legacy is forever. And its next chapter is being written as I speak...



Tempel Ails Above the Ground; Levade
Photo Courtesy of Tempel Lipizzans

Tempel Lipizzans

USLF President's Statement

Originally shared with membership via email on August 26, 2023.

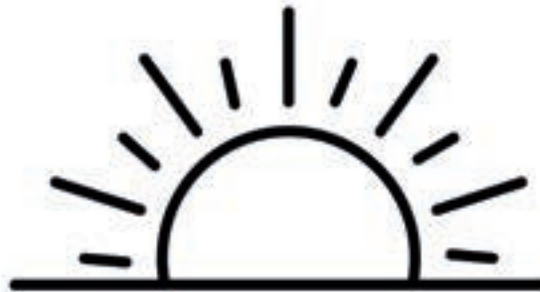
Dear USLF Members,

Like you, I'm heartsick over yesterday's announcement that Tempel Farms will be closing its program. This obviously was a difficult, painstaking decision for which all of us can feel great empathy. The announcement will take time to settle in, as each of us gradually absorbs this reality. What is certain is that Tempel Farms is a tremendous asset to the breed's development, its legacy is incalculable, and our appreciation immeasurable.

In the coming weeks and months, the leadership and membership of USLF will certainly be taking up and assessing this turn of events and our role going forward. In the meantime, I hope you'll join me in wishing Esther Buonanno well and in thanking Esther and family for creating, building, and sustaining a world class Lipizzan program unlike any other. I'm greatly heartened to know that Esther will continue her devotion to the breed and direct her energies to what we all hold dear: to protect, preserve, and promote the Lipizzan breed.

In grief and gratitude,

Lisa Simmons
USLF President



Esther Buannano Conserves Tempel Lipizzans Genetics

I'm happy to share the news that became public in October: Esther has personally purchased 14 young Lipizzans from Tempel Lipizzans. These individuals represent the younger generation of a carefully curated breeding program Esther has overseen while working as Director of Tempel Lipizzans. We wish her all the best as she steps into her new role as a private breeder!

In hope and gratitude,

Lisa Simmons
USLF President

Photo credit: Lisa Simmons



(Almost) Circumnavigating the Globe: Favory Naussica Heads West

Katherine Schuessler

After five years living at Tempel Farms, Favory Naussica "Maestro" has moved across the country to take up residence in Northern California.

"That horse has traveled more than most people have!" So I have heard multiple times as I shared that my stallion, F. Naussica, was coming to live at my family's small boarding facility this summer. It's true, too... from the south of France to eastern Australia, then from Sydney to northern Illinois (landing first in New York City via Anchorage and Shanghai), now Maestro has completed another venture across the United States, to the little town of Grass Valley, California. Though this will be his final home, it would only take one more plane ride out of nearby San Francisco, across the Pacific Ocean and into Sydney, to complete Maestro's travels across the globe. A well-traveled horse, indeed!

As Maestro came off of the truck a few weeks ago, a mixture of emotions came off with him too—an eagerness and excitement for our new chapter to begin, but also a sadness at the closing of an old one. You don't realize certain things until their absence is felt, or at least appreciate the significance of reality until it has hit. There is nothing quite like a barn full of Lipizzan stallions, all quietly rustling about in their straw and clip-clopping their way to the arena for exercise, passing side by side in the corridor. There is nothing quite like the camaraderie experienced, or the collaboration made possible, when there is a barn full of white horses for people to come together for. I will miss the unique and special Tempel Lipizzans.

When I first started handling the Lipizzaners as a working student at Tempel Lipizzans in 2014, I little imagined that I would get to tangibly contribute to their program only four years later. I came into Tempel wanting to become classically trained (coming in with a background in Pony Club and eventing), but came out of Tempel with a profound love for the breed itself. Never before had I met horses so uniformly intelligent, kind, personable, and sincere in their love of work. At my core I love horses because of the deep connection one can experience with them, and here was a breed that exemplified this in ways I had only read about. Thus did Tempel Lipizzans leave its indelible mark on me — as I moved to Sydney, Australia not only with a vastly improved seat and strong introduction to key classical principles, but with a passion for the Lipizzan breed too.

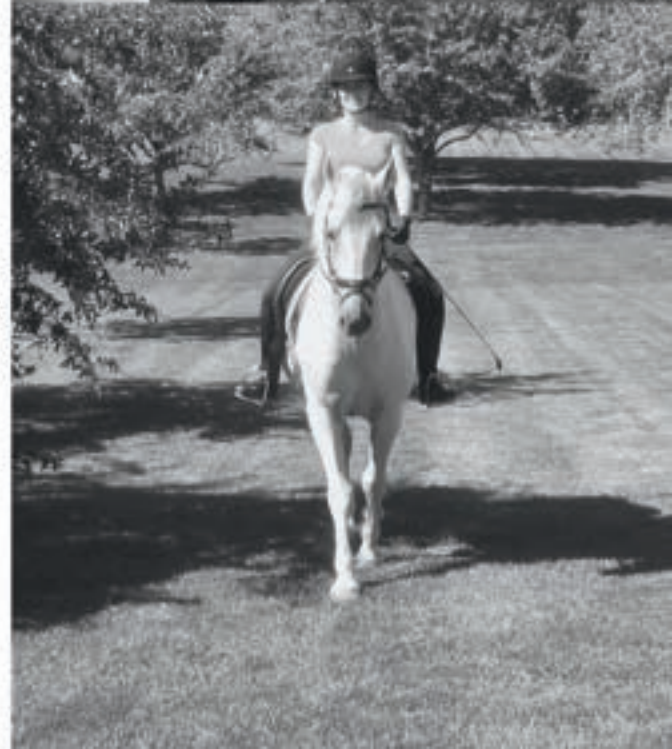


Top: Maestro overlooks Tempel Farms at sunset

Photo credit: Katherine Schuessler

Bottom: Fun riding outdoors in Tempel's ripe apple orchard

Photo credit: Max Nava



Favory Naussica cont.

Skipping over my introduction to, and then involvement in, the Lipizzaner Association of Australasia, we come to my plans to import Maestro. I could not believe the gift of the opportunity I had been given, in being Maestro's next owner. He exemplifies everything we love about the breed—the presence, the bravery, the honest yet noble nature, the love of work and natural talent, a serious yet dignified desire to please. He has the qualities of the ideal classical-type Lipizzaner, with old Monterotondo lines in his pedigree and a high elite accreditation to accompany. And this is where the good things came together all at once: Tempel Lipizzans was interested in the unique features Maestro could offer to their breeding program, and I was in need of a safe home for him while I completed my graduate studies in Scotland at the University of St Andrews. It worked out perfectly. In June 2018, I welcomed Maestro to Tempel Lipizzans, and for a wonderful month I stayed, both of us enjoying the exciting buzz in the atmosphere with Chile's Lipizzan visitors there for Tempel's 65 year anniversary gala. With such fortunate timing, I had the pleasure of not only getting to meet Oscar Coddou (with the late Escuela Clásica Lipizzana) and Max Dobretsberger (Piber), but had the honor of getting to present Maestro to them. It was a celebratory, educational, and memorable time for all-things Lipizzaner.

Maestro's lease to Tempel became everything I hoped it would be, too, but also much more. Not only did he contribute to their breeding program (some offspring of which are currently on offer for sale), but he contributed to their tours and performances as well. In 2019, Tempel presented the rarely seen Pas de Trois in their performances, where Maestro starred. Maestro had never been surrounded by so many other stallions before, and yet within a year he was gallantly performing in close quarters with them. It was soon discovered, too, that Maestro had a talent for the levade, and at age 21 he demonstrated the levade in hand for the summer audiences. He was an ambassador for visitors in the barn, a welcome ride to incoming riders to Tempel's program, and a presenter in behind-the-scenes tours. Now with his departure from the program, everyone comes away enriched: strong in memory and experience, sad of ended legacies, but hopeful of new beginnings.

I've been impressed at how well, and how quickly, Maestro has settled into his new life here. I like to think it's because we have a welcoming environment here, or that our climate reminds him of his birthplace (the smell of the sun on hot dry grass, the sound of blackbirds chiming in large flocks). Yet equally at play has to be his forbearance—it's that quality we all marvel at in the Lipizzans, that balance of sensitivity to their surroundings and a great adventurousness of spirit. He loves to go out to his private pasture in the day, and enjoys coming up to the barn at night, standing attentively at the gate, waiting patiently for his turn. We both love our rides in the outdoor arena, and have yet to be fazed when the Kubota tractor goes zooming by overburdened with brush, or when the neighbor's yappy dog runs at the fence as we pass by on the short side. And while I improve my riding with Maestro's experience and patience, Maestro will continue to stand at stud, ever remaining an ambassador of the Lipizzan breed.

Esther Buonanno and I, post ride in 2023.
Photo credit: Lisa Schuessler



Maestro greets some young audience members
post performance, Summer 2019.
Photo credit: Jim Schuessler

Living the CDI Dream

Kristen Guest, PhD

This past summer I got to check an item off my middle-aged amateur-rider bucket list when Maestoso II Imperea II (Monkey) and I competed in two CDI-AM competitions in Calgary Alberta (Canada). I've been really fortunate because Monkey's talent, work ethic, and excellent mind have meant that we've been able to accomplish a lot of things I did not imagine would be possible when I purchased him in 2010. At the time, I was a first-level rider who had considered letting go of the dream of riding dressage at all because my early attempts to do so had gone so badly. In getting myself an unbacked two-year old I did what most people would consider to be the dumbest thing ever—something almost certain to end badly. Dumber still, by conventional wisdom, I backed him myself and to this day am the only person to ever sit on his back.

Over the years since I brought him home as a two-year old, however, he's carried me to some great milestones—from my first score over 70%, riding an FEI test the year I turned 50, regional championships and my silver medal (with hopes for a gold). Riding in a CDI is something I'd always wanted to try, but riding one in Florida or California where they are usually held was not feasible for us. This year, however, a push to run CDIs in western Canada in order to give athletes a chance to qualify for the Pan-Am games meant that living the CDI dream might be possible, especially since the shows included classes for amateur riders.

Because CDIs are highly regulated, internationally-rated competitions the process of showing at this level was both fun and stressful: every aspect of the horse's health is scrutinized and must be logged, and the riders vying for spots on National teams were clearly under a lot of pressure. Being able to be there without worrying about anything but enjoying the ride was great—though we had some jitters (and by we, I mean mostly me).



Shot from the test.

Photo credit: Cara Grimshaw Photography



Kristen and Monkey with their ribbon. Photo credit: Dale Guest

In the end, my beautiful horse did the breed proud. Over two shows we competed in five classes, winning four. It is a bit overwhelming to get tests back from five judges for one ride, but I'm proud of how well we stood up to scrutiny against seasoned warmbloods by some of the highest ranking judges in the world. I was also surprised—though perhaps should not have been—at the response we got from people who were watching the classes. I am used to people being interested in my horse. He is so obviously different from most horses at dressage competitions that he attracts attention. People love getting to see a Lipizzan up close and enjoy the large personality that seems to be a hallmark of the breed (Monkey is always especially charming at horse shows). At these two events, however, people were cheering and complete strangers came up to us after our rides and said things like, "If I could have any of the horses here for myself I'd choose yours." I was taken aback by this in the moment because most of the horses standing around us were big-moving imported warmbloods, some of whose riders have their eye on Olympic-level careers. But it also gave me some insight into what 'ordinary' people who love horses and want to ride well aspire to—and that's not Olympic medals but rather partnership with an amazing, beautifully minded horse that lifts you up and takes you places you never thought you'd be able to go (wherever that may be). That, it turns out, is the really big win!

2023 USLF Evaluation Tour

Lisa Simmons

The USLF hosted Nidal Korabi, LIF Four-Star Judge, as he conducted Lipizzan breed evaluations in Minnesota, Pennsylvania, upstate New York and Massachusetts. Locations were selected based on a survey conducted by the USLF Breeders Committee this last winter, with the primary intention of having as many young stallions evaluated as possible. A huge thank you to the following breeders who hosted evaluations: Mississippi View Lipizzans in Sauk Rapids, MN; Flying Changes in Shippensburg, PA; Waltzing Horse Farm in New Berlin, NY; and Noble Lipizzans in Ashby, MA. Many thanks also to the members who attended either by participating directly by having their horses evaluated, or those who attended in support and to learn from the process.

The planning, coordination and preparation for an Evaluation Tour is no small undertaking. The process begins at the beginning of the year and involves a large number of volunteer hours. I especially want to want to acknowledge the following three individuals for their significant administrative contributions: USLF Breeders Committee Chair Kate Phillips, USLF Registrar Rennie Squier and USLF Treasurer Muffin Smith. I want to give an extra shout-out to Muffin who went above and beyond by traveling to each location and expertly managing all of the paperwork.

I invite you to enjoy a brief visual journey of the evaluation tour over the next four pages. These photos paint a picture of the evaluation process and highlight the horses and members who attended.

In total, 27 horses were evaluated, including mares, stallions, one gelding, and fillies and colts under the age of 4 (evaluated for informational purposes only). To be approved for breeding, mares require a score of 68% or greater, and stallions require a score of 75% or greater, with no individual element score under 5.



USLF Treasurer Muffin Smith with Noble Lipizzan's stallion Siglavý XIV-2 SK.
Photo credit: Lisa Simmons.

Congratulations

To the owners and breeders of the following horses for receiving breeding approval!

Stallions	YOB	Sire	Dam	Breeder	Owner
Favory Onikita	2015	F. Toscana-18	Onikita	Deby Robinson	Deby Robinson - Sarah Casey (Agent)
Favory Santana	2006	716 F. III Sabadilla	Santana	Connie Erikson	LRF - Sarah Casey (Agent)
Favory Sennia	2018	F. Canada	Sennia	Kate Phillips	Kate Phillips
Siglavý XIV-2 SK	2010	3735 S. XIV Palma	4040 Sindy	Agro-Gazon, s.r.o. Slovakian Private Breeder	Rochelle Vergalito

Mares

Anoka	2016	F. Canada	Filipana	Kate Phillips	AnnMarie Brockhouse
Arrizona	1997	272 P. III Fantasca	Aurorra	June Boardman	Carol Kraft
Arqueba	2016	S. Ballestra	Rima	Stephanie duPont	Sue Ott
Arturia	2019	M. Marina	Alga-3	Sarah Casey	Sarah Casey
Audra	2019	P. Pompea-55	Alia	Sarah Casey	Beth Williams
Brena	2008	499 C. Barbarina	694 Belamilana	Carla Rogowsky	Kate Phillips
Chippewa	2018	N. Wandosa II	Ceria	Kate Phillips	Kate Phillips
Kona	2018	F. Canada	Kulpa-96	Kate Phillips	Kate Phillips
Sabeka	2018	N. Wandosa II	Soja-20	Kate Phillips	Valeria Gift
116 Valdamora X	2018	23 M. Gaetana	279 Valdamora II	JJ-Lipizzans Slovenian Private Breeder	Jacqueline Ely

Evaluations at Mississippi View Farm

All photos courtesy of Kate Phillips



Kate Phillips and Nidal Korabi with Favory Canada.



Rachel Tomczak presenting newly approved 5-year old stallion Favory Sennia, owned by Kate Phillips.



Kona (Favory Canada x Kulpa-96) owned by Kate Phillips.



Anoka (Favory Canada x Filipana) owned by AnnMarie Brockhouse.

Sam Martinson presenting Sabeka (Neapolitano Wandosa II x Soja-20) owned by Valerie Gift.



Kate Phillips presenting her broodmare Brena (499 Conversano Barbarina x 694 Belamilana) for Nidal and Rennie.



Evaluations at Noble Lipizzans



Evaluation attendee Frances Robinson meets Noble Lipizzan's 4-year old stallion 142 Conversano Trompeta XVIII. Ashley Cauvel (on right) provided the fabulous braids on the stallions.
Photo credit: Lisa Simmons



Nidal Korabi with Rochelle Vergalito and Marco Pomponi, owners of Noble Lipizzans with their stallion Siglavy XIV-2 SK, aka "Grazioso." Photo courtesy of Rochelle Vergalito.



Noble Lipizzan's 4-year old stallion 138 Conversano Lipica IV.



Braids.

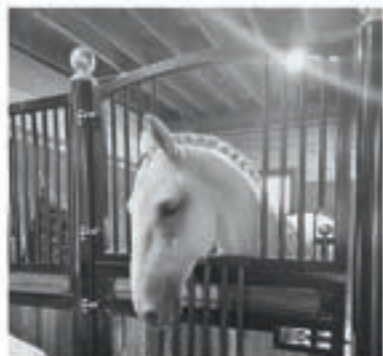
Above photo credits: Rochelle Vergalito



Slovenian-bred stallion 21 Conversano Betalka XL having his measurements taken. Note that in this instance the XL represents the roman numeral 40.
Photo credit: Lisa Simmons



Photos above credit: Lisa Simmons



21 Conversano Betalka XL

Evaluations at Waltzing Horse Farm



Altana (Favory Onikita x Alga -3) and Sarah Casey. This 2023 filly is bred and owned by Sarah.



7 Pluto Betalka XXVII (imported from Slovenia) and owner Brenda Howell.

All photo credits: Nihal Dhanoa

Arturia (Maestoso Marina x Alga -3), a 4-year old mare owned by Sarah Casey, with Isabelle Bartolucci handling.



Favory Onikita, an 8-year old stallion bred and owned by Deby Robinson, with Chelsea Jones handling. This stallion is in training with Sarah Casey who is also agent for his stallion services.

Evaluations at Flying Changes



Above and below: Brooke Leininger presenting Neapolitano Kulpa. Photos courtesy of Brooke Leininger



Jacqueline Ely presenting her Slovenian-bred mare 116 Valdemora X. Photo courtesy of Jacqueline Ely



2023 colt Neapolitano Margreta bred by Flying Changes. Photo above courtesy of Brooke Leininger



The colt's exuberance brought smiles to all of the attendees. Shown with his dam Margreta at left handled by Haylee Droneburg. Photo credits: Lisa Simmons



Dragonfly Wingmen

Cathie Yoder

We can't remember where the idea first came to be. Maybe we were raising a pint in a local pub during one of our famous Michigan snowstorms. But we liked the notion of spending the summer together riding.

Two mature women, both had friends who'd given up riding decades ago. We had spent summers together twenty years ago. Getting up before daylight, (note to self DO NOT turn out in the big pasture the night before) loading up and campaigning about the local shows, riding with the abandon of our youth.

It was even more difficult now. Planning your ride around taking medications and therapies, both for us and our aging mounts, doctors and vets took up time and made it seem insurmountable.

Nevertheless, we loaded up the big red mare, Miss Lindy. She must have wondered why we asked her to do this, having been in the same field for the last 15 years. No change of routine is ever happily accepted by a big red mare. But this girl had a look in her eye. Just a wee bit adventurous!

From June to September, we rode up and down the arena and over obstacles. We talked about our horses training and experience with a certain kind of self-reflection that would lead us to make improvements. Our horses surely tell on our bad habits. We didn't talk that way years ago in our youth. We rode harder then. We pushed through lots of things.

This summer we pushed through lots of things too. Like two unexpected surgeries and lots of heat and humidity. Horse flies and mucking out stalls. One day we got the idea to order dragonflies from Amazon. "They are supposed to keep horse flies away, don't know if they do, but they are cute." Busy on our phones in the barn aisle and just one of our matchy-matchy shopping moments. "Yeah, they make pink ones and have clips!!"

We eagerly opened the packages to uncover the beautifully winged creatures bobbling on a wire and a clip. Our Wingmen! We tacked up and clipped up and rode out with our Wingmen bouncing along with our trot strides. The conversation wandered as much as we did. Talking about the beauty of this moment, how many years we've known one another and how wonderfully our horses were behaving. "You know, they seem to be having even more fun than we are?" The horses gave each other a wink. We took wings too. We threw away our reins and put our arms out to fly along without the reins and cantered for the first time in ages. We laughed the way a child laughs when you toss them in the air. That big red mare and her Lippy gentleman friend.

Before you blinked, the summer was over. Just like our youth, we wanted to do it all over again. We loaded up the big red mare. She nickered softly, looking back over the ramp to her gentleman friend watching from the paddock. See you again, my friend. We never realized, during the heat of the summer, that the dragonfly (other than being cute) symbolizes the wisdom gained with maturity. That you become aware of the self-limiting notions that held you captive. That in your maturity, you work past those notions and with creativity, and forward thinking, have the summer dreams are made of.

It will not be long, and those dark clouds and north wind will be blowing down from Lake Superior. Lake Michigan will blow up heavy snow and it will cover the arena over. We will raise a pint in a local pub, because that's all you can do in Michigan in the winter. But we will have our Wingmen clipped to our pints, just to make the locals ask. . .



Photo credit: Cathie Yoder

Dragonfly Visitor

Owner and photographer, McMillan Doherty captured her Lipizzan, Brava Cannisa, and the dragonfly.



Online Dressage International Summer Show

Rachel Wehrheim



This summer I participated in the Online Dressage International Summer Show Series with my Lipizzan stallion, Neapolitano Juwela (a.k.a. Ninja). It was a wonderful experience for both of us.

Ninja qualified for the ODI Summer Series Individual League awards and the results are as follows:

Champion - Baroque Class
Reserve Champion - Veteran Class
3rd Place - In Hand Class

Ninja's long performance career gave the judges something to smile at with our final salutes....Ninja saluted every time!

Photo credit: Nancy Wehrheim
Rider: Rachel Wehrheim
Horse: Neapolitano Juwela

Summer Clinic "Ah-ha"

Susan Benson



Photos Courtesy of Susan Benson

This Summer, 6-year-old Chaska and I enjoyed a week-long clinic in northern Wisconsin with Aimee Brimhall McCord of Inspirational Horse. As Chaska and I continue to grow and develop together, a big focus for me is energy awareness.

One "ah-ha" from the clinic was discovering that an "intention," plan, goal has energy as its base. A "preview" as a basis, has a grounded, neutral feel that has much more lead quality to my horse! I am enjoying opportunities at home and out on the trail to practice this mindset and develop movement in harmony. Fun stuff!!

Summer Showing

Jill Murray

Pluto Brigitta and I competed at Training Level at Hit Saugerities, NY USDF show, weekend of Aug 18-20. This is his first year of showing at 10 yrs old. We won 4 of our 5 classes and took 6th in a big amateur class. We came home with tons of confidence and good times!

Photo Courtesy of Jill Murray



Star Pupil: Neapolitano Rumba

Tasida Kiley

Neapolitano Rumba, known around the barn as Adagio, was the star pupil at his first obstacles clinic over the summer. At only 2 years old, he impressed attendees, and displayed true Lipizzan ambassadorship with his happy and curious approach to all of the tasks without hesitation. Pictured here, Adagio conquers the high bridge, the flag, and a billboard tarp covered in beach balls. Adagio is owned and trained by Tasida Kiley of Siler City, North Carolina.

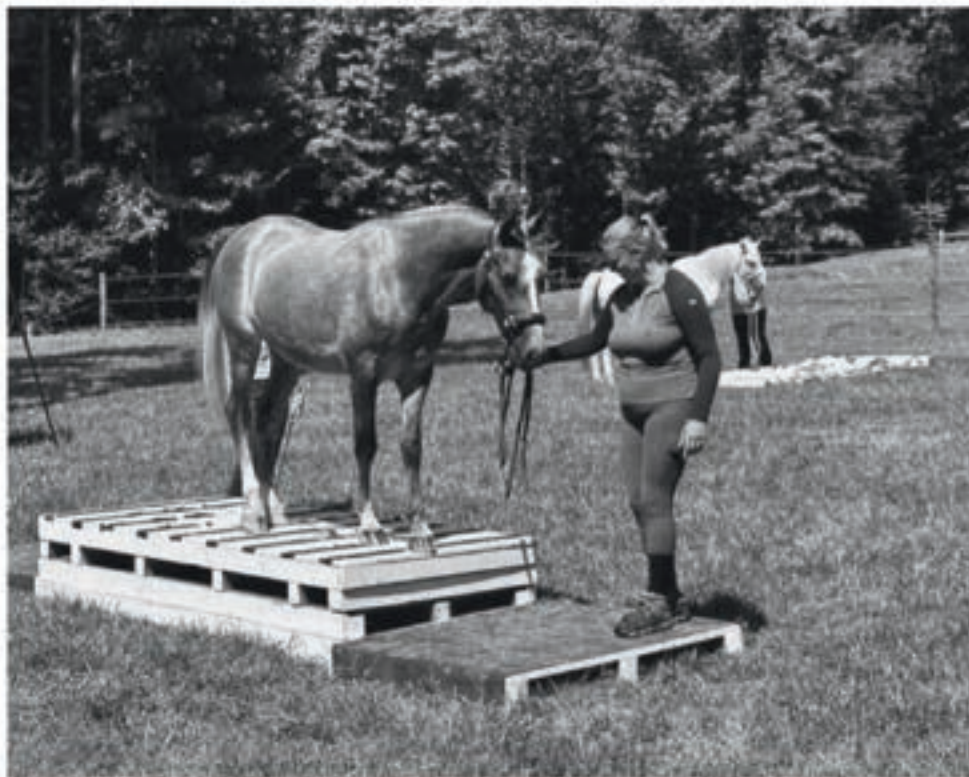


Photo credits: Breana Wade Frey



Miliana

Carolyn Stolzenfels



Photo credit: Steph Cope Photography

First and foremost, Lipizzans have always had a place in my heart, ever since my dad took me to see a show for my 16th birthday. I was so enamored by their calm demeanor that paired with this incredible athletic ability. Fast forward 34 years later, I'm now 50 years old, and the chance to own a yearling Lipizzan became a reality.

In a serendipitous conversation with a woman from Georgia, Brittany P., who owns Sugar Magnolia Farm, I got the opportunity to own a filly out of her beautiful stallion Favory Allura. From the videos Brittany sent me, I automatically was drawn to the shy one who moved like a ballerina dancer. I couldn't stop thinking about this little filly. The breeder explained to me how smart she was, but also that she didn't seem to warm up to anyone. After much deliberation and a lot of praying, I knew this was the horse for me.

After several weeks of setting up safe and reliable transport, my new baby was headed to Michigan! Through several storms and lots of rain, she finally arrived just a little past midnight on June 23, 2023. The shipper told me at one point he had to get a chainsaw and cut branches out of the roads in Kentucky, because of the terrible rainstorms. I couldn't believe this little one's journey to get all the way up north to our little stable.

When the man opened up the trailer door, he led her off the truck very easily. She was calm, stoic and tired. He handed me the rope and she looked right at me and said, "Oh, you're the one." Not as a question, as a statement. She had known all along where she was headed. Within a couple of days, I was able to greet and halter her, and she settled in and made friends with my older mare. They are almost inseparable now.

"Oh, you're the one."

What I love about Miliana, aka Raven, is how she speaks to me. She comes running up to me from wherever she is in the field and greets me with a happiness that can only be described as "I know you, you're my person!" We've only been together for three months, but she is already doing well with ground manners and new situations. She's quiet and curious. I'm still learning her language - I will admit, she's quite different from my other horses. I love her deep whinny and how beautiful she moves. I look forward to our lifelong partnership. There is just something about a Lipizzan that other breeds do not have. I feel very blessed to have one in my life.

"There is just something about a Lipizzan that other breeds do not have. I feel very blessed to have one in my life."

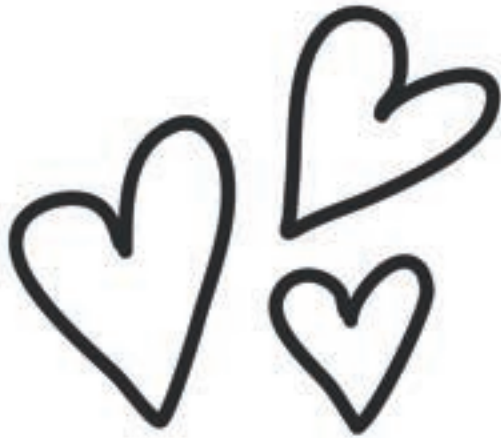
Siglavy Cara Mia

Dorissa Gursahaney

I had my yearling colt photographed professionally earlier this summer.

Sire: 924 Siglavy VI Bionda
Dam: Cara Mia

Photographer: Alyshia Brunner,
Double 6 Photography



Rules vs. Tools - Ah Ha

Janet Buckner



The expression "Ah-ha or Aha moment" according to Merriam-Webster Dictionary was first used in 1931. Who knew? Anyway, other ways to define ah-ha moment include eureka moment, lightbulb moment, sudden realization, inspiration, insight, comprehension, revelatory idea or solution to a problem. More commonly, we might say, "HOLY []," "WHAAAAA?" or "YESSSSS" and sometimes, "How could I not know this before now?"

The creative team at the Lipizzan News invited the membership to submit stories about training fun and ah-ha moments for this quarterly issue and I look forward to reading what others submit.

My ah-ha moments have come in many different forms over a long period of years. I've had epiphanies during my own lessons, watching friends' lessons, auditing clinics, doing on-line seminars, reading good books and magazines. The opportunities are everywhere if you are always open to learning, right? The title of this story is a result of an important ah-ha moment. Coming from a hunter background, it was more about "rules" learned when I was 12. Put your hands in this position, fix your legs, toes straight ahead (or slightly out if the current style demands), watch your diagonal at trot, get your correct lead. And in the equitation classes, make sure that everything is in place and get a good spot on the rail when you pass the judge (even if your outside leg is kicking like crazy where the judge can't see - been there, done that). Jumping was pretty formulaic as well with discussions about pace and jumping distances and those auto-changes. Perch like a praying mantis up on the neck if that's the fashion. Connection? Collection? What's that? One trainer I worked with back in the day had all of her students RIDE IN SIDE REINS on the flat, all the time. Not only dangerous, but certainly, the students learned nothing about connection or collection. I had a successful several years riding this discipline, but I had no idea what I didn't know until I started eventing.

Eventing at the lower levels was fun because of the cross country and stadium jumping and the dressage part was sort of an afterthought at the time- just something to "get through". Not a lot of time was spent at lessons working on the dressage part. What is "inside leg to outside rein"? Half halt? What? OMG, these stirrups are long! I just thought about riding a pattern as accurately as possible and getting onto the next phase of my three-phase weekend. What a complete neophyte.

One of my first ah-ha moments came when an eventing friend who was helping me with my recently purchased off-track quarter horse asked me, "where is the tension in your horse's neck coming from? The base of the neck? The poll? The jaw?" I had no idea at all. Was this a thing? Clearly it was. At that time, I said to her it seems that dressage is really about diagnosing a problem. Problem is, I don't know what to do with it once I've diagnosed it. Hence, the title of this article. Dressage is truly about gathering up tools for your toolbox. The problems that arise might have similarities, but it depends on so many things, right? The horse you're sitting on, their level of training, and what has or hasn't worked before. You might need a variety of tools to address a continuing problem. AH-HA. This dressage stuff is not at all "do this, do that", is it?

Another thing that was confusing is that a trainer might say something at one lesson that is just the opposite the next time. It used to make me crazy. I thought I didn't understand what she meant last week. Sometimes, I'd say, "but you said I should do [X] last time". Rather than explain the tools idea, she'd tell me to do this or that (reminiscent of hunter life) so my frustration didn't go away. Ah-ha, some people shouldn't really be teaching. This was the same "trainer" who told me to ALWAYS carry the whip to the inside, NEVER salute with your left hand, NEVER salute with a whip in your hand, ALWAYS transfer your whip to the inside hand when you change directions and NEVER "telescope" it, you must transfer it this way (and she'd demonstrate a move that reminded me of a drum major and his baton). My off-track Thoroughbred at the time didn't like whips much and indeed, the judge at our first schooling show commented that there was much fuss about switching the whips from one hand to another. Until I started to ride with someone else later, I found that these 'absolutes' were hogwash and truly the least of my worries!

Editor's Note: We couldn't resist sharing this classic photo Janet previously shared with us at the News for a Mystery Rider.
Photo Courtesy of Janet Buckner.

Rules vs. Tools cont.

I also discovered that it depends upon what kind of horse the trainer is accustomed to riding and how they were trained. One trainer says you should have about a pound (or more) in each hand when another would say, don't crush the baby bird, you should have a few ounces in each hand. Well, one rode big heavy old-fashioned Hanoverians and one spent a lot of time on Arabians. Ah-HA.

Some trainers have a wonderful if not unconventional way of describing a concept. We hear "shoulders back, sit up" but what about "lift your sternum" or "put your heart over your belly button" which seems to help with keeping my lower back soft and following and not getting rigid in the upper back. Sometimes the ah-ha moments come with just a slight change in words. "Put it more on the spot", rather than collect. Or "shorten the horse behind the saddle", rather than "more sit", "more collection" and any number of commonly used phrases that are perfectly fine, but when something's not working, how wonderful that creative trainers can come up with another way to say it. Ah-ha!

Sometimes the epiphanies come during an unpleasant circumstance. How about this? I had a beautiful appendix gelding, 16.3 hands who was a point-and-shoot jumper. During a dressage show about 10 years ago, we struggled through a second level test, earning a 48% because I was not going to permit him to leave the ring without finishing the test because he'd pulled similar shenanigans before. It was clear that he needed a different job. One of the more humorous judge's comments on my test was "survival mode". Ah-ha- Jackson wants to be a hunter or jumper and is having none of this dressage stuff. While this isn't a story about specific training concepts that flipped on the proverbial lightbulb, it's meant to highlight that ah-ha moments happen all time when we're in learning mode. I have a toolbox that is pretty full of ah-ha moments and I fully expect, if I'm lucky, to fill one of those big tool chests on wheels before I'm done. May all of us continue to have many ah-ha moments!

Dear Santa...

I saw the attached in a copy of the December 1993 USLR Newsletter. I thought it might be a cute idea for a Fall issue. - Jeff Kelly

USLF Merchandise if available online:
<https://www.uslipizzan.org/uslf-store#!form/USLFStore>

Write your own custom holiday wish list and make sure it makes it to the "Santa" in your life.

Dear Santa,

I know that you have not heard from me in many years, but the USLR has such neat Lipizzan stuff that I just had to write! I have made it easier for you so here is my list. I would like the following:

Quantity	Item	Style	Size	Price	Total
_____	Earrings	Levade		\$15.50	_____
_____	Earrings	Capriole		\$15.50	_____
_____	Earrings	Passage		\$15.50	_____
_____	T-shirt	Cond.	S M L XL	\$13.50	_____
_____	T-shirt	Peak	S M L XL	\$13.50	_____
_____	T-shirt	Teal	S M L XL	\$13.50	_____
_____	T-shirt	Royal blue	S M L XL	\$13.50	_____
_____	Long sleeve T	Royal blue	L XL	\$19.00	_____
_____	Sweatshirt	Black	L XL	\$30.00	_____
_____	Polo shirt	Jade	M L XL	\$28.00	_____
_____	Polo shirt	Turquoise	M L XL	\$28.00	_____
_____	Polo shirt	Royal blue	M L XL	\$28.00	_____
_____	Vision	White	Courbette	\$7.00	_____
_____	Vision	Col. Podhasky		\$29.95	_____
_____	Patch	USLF Logo		\$10.00	_____
_____	Patch	Levade		\$10.00	_____
_____	Book: The Lipizzaners - Spanish Riding School			\$8.75 sm ed.	_____
_____	Book: The Lipizzaners - Spanish Riding School			\$21.50 lg ed.	_____
_____	1992 Limited Edition Poster	Courbette		\$10.00	_____
_____	1993 Limited Edition Poster	Passage		\$10.00	_____
_____	Stickers	USLF Logo	pkg. 10	\$2.50	_____
_____	Stickers	Courbette	pkg. 10	\$2.50	_____
				Merchandise Total	_____
				Shipping	_____
				Order Total	_____

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Send orders to: USLR, 13351 Chula Rd. Amelia, VA 23002

drop down the delivery, etc.
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Our Evaluation Journey

Carol Kraft

On September 22nd, at Waltzing Horse Farm in New Berlin, NY will be hosting an evaluation of the breed Lipizzan. Time is changing for this magnificent breed but all of the requirements will stay the same to preserve the lineages and characteristics for future breeding. To the best of my ability, I will be there with Pluto III Fantasca/Aurorra known as Arrizona. To my knowledge, she has never been evaluated. Although she is beyond breeding age now, her confirmation would be a factor in whether or not one would choose this lineage to breed their Lipizzan to. The future of this breed depends on us to seek the best of what we have to choose from.

Photos courtesy of Carol Kraft



Editor's Note: At 26 year's old, Arrizona received a fantastic evaluation score and was perfectly sound! The judge remarked that he would like to see all Lipizzans look this good at her age.
Congrats!

LRF News

Adoption – a Carefully Curated Love Affair by Lynn Smith on behalf of the LRF

This year we have been sharing some wonderful success stories on social media. The website is being updated with information, photos, finding new ways to spread the good news and staying in touch with the Lipizzan community. We also receive frequent requests for more information about the adoption process and inquiries from people who follow our regular posts. On the LRF website, you will find an outline of the first steps in the application process: lipizzanrescuefoundation.org

Are you thinking you would be interested in fostering a horse looking for their forever home, or maybe being one of those forever homes? If so, you might be wondering what the process looks like from the inside.

Begin by enjoying the LRF website, and then complete the application found on the website (click Adopt or Foster). Be very specific and honest about your interests, experience, and ability. Room in your heart, room in your barn for a riding horse, what experience and skill level? Do you spend time exploring and also live near open country? How about a steady trail horse? Maybe one who is good with beginners or children? Many horses just need a pasture home, companions for another aged or disabled horse, and need the love and attention of a caring person.

Horses enter the shelter of the LRF from an array of circumstances. Life tosses many curves and owners reach out to the LRF for many reasons. For the LRF this may mean helping a horse and owner stay together by providing education, temporary placement, or finding creative ways to keep the human/horse family together. Occasionally, state and local animal shelters and welfare agencies contact the LRF. This contact may mean beginning a search for a new home and person or in the worst case, it may also mean rapid assistance and removal from a dire situation.

Initial evaluation of the situation includes consideration of location, condition of the horse, and the circumstances and wishes of the owner. When it has been agreed that a horse will enter the shelter of the LRF, care will begin with a thorough evaluation. Factors include a determination of the best location



Harold

Photo courtesy of the Lipizzan Rescue Foundation

for the horse, history and a health check, provision for rehabilitation if necessary, and evaluation of their skills and disposition.

The LRF has an amazing network of volunteers located across the country; people who can step forward to visit, assist with assessment, provide temporary shelter, and organize transport. At this point, the LRF is already committing funds toward this horse. Volunteers have stepped up. We all know what feed, veterinary services, and transportation cost.

Once the horse is in a secure and safe situation and a placement plan is developed, the needs of the horse will be compared to the information from applicants and the process of searching for the new forever home begins. A match made in heaven can take time to bring together. If a Lipizzan horse becomes available that matches your preferences and circumstances, we will promptly reach out to you. The average time a horse spends in the care of the LRF is two to six months and the average amount spent on a horse is \$2,500, but can be as high as \$15,000.

This entirely volunteer organization relies on the generosity of people who care and there are many ways to engage and contribute to Lipizzans in need.

Transitions

June – September 2023

REGISTRATIONS

Lipizzan Mares:

Aubretia (b.2003, White Horse Vale, Favory Toscana-18 x Antiqua) by Jane Abernethy of Gig Harbor, WA.
Favory Bársony (b.2021, Hungary, 5497 Favory XXVIII-42 (XXXI.tm) x Favory Nimfa) by Rochelle Vergalito of Ashby, MA.
Pristava (b.2022, Rosewood Farm, 7021 Neapolitano XI-21 x Presciana II) by Katie Langdale of Winnsboro, SC.
Sonica (b.2022, Melody Hill Lipizzans, Neapolitano Pepita x Sorella) by Lindsay Scott of Hixon, BC, Canada.
Tenaya (b.2011, KC Ranch Lipizzaners, Maestoso Fadra x Tukwila) by Lindsay Scott of Hixon, BC, Canada.

Lipizzan Stallions:

Favory Jácint (b.2018, Hungary, 4799 Favory Jácint x Siglavy Capriola Pipacs) by Rochelle Vergalito of Ashby, MA.
Neapolitano Margreta (b.2023, Brooke Leininger, Neapolitano Kulpa x Margreta) by Brooke Leininger of Shippensburg, PA.
Siglavy XIV-2 SK (b.2010, Slovakia, 3735 Siglavy XIV Palma x 4040 Sindy) by Rochelle Vergalito of Ashby, MA.

XL Lipizzan Mares:

Indhira (XL) (b.2020, Devon Ridge Farm, Devon Ridge Dundee (Conn) x India) by Jocelyn Davies of Spruce Grove, AB, Canada.

TRANSFERS

Lipizzan Mares:

Aloka (b.2005, Touchstone Acres, Siglavy XI-6 x Altamira) to Kevin Mayer of Russell, ON, Canada.
Miliana (b.2022, Sugar Magnolia Farm LLC, Favory Allura x Myorca) to Carolyn Stolzenfels of Charlevoix, MI.
Sabeka (b.2018, Mississippi View Farm, Neapolitano Wandosa II x Soja-20) to Valeria Gift of Sartell, MN.
Trivita (b.2004, Melody Hill Lipizzans, Pluto Piouette x Primabona) to Genna Panzerella of Mill Valley, CA.

Lipizzan Stallions:

Neapolitano Millagra II (b.2020, L'Egisto Lipizzans, 712 Neapolitano IV Aloha x Millagra) to Talitha Hallock of Corralis, MT.

Lipizzan Geldings

Maestoso Petra (b.2006, Melinda Suydam, Maestoso Canada x Petra) to Private of White Salmon, WA.

Thank you to our Registrar and members for working diligently to make sure all horses are properly registered.

For all registration related information, visit <https://www.uslipizzan.org/home> and click "Registry" at the top of the page.



TRANSFER

Transfer ownership of a USLF registered Lipizzan horse to a new owner.



REGISTRATION

Register a Lipizzan horse over six months of age with the USLF. Price includes the cost of Registration and the required Parentage Verification



FOAL REGISTRATION

Register a horse under six months of age. Price includes the cost of Registration and the required

Breeders Directory

The Equine Inn, LLC

Tina N Teegarden
8278 NW 162nd Ct Morriston, FL 32668
Phone: 352-239-1423
Email: Solartnt@mac.com

Standing

Pluto Gisella

Services offered: Full breeding services @ \$600/month plus vet and blacksmith, including: boarding mares & foals, foaling mares, maiden mares, breeding AI-my stallion or your choice. Foals handled daily. Fresh cooled shipped semen Occasional foal for sale

Melody Hill Lipizzans

Lindsay Scott
Hixon, BC, Canada
Phone: 604-861-9777
Email: mylipizzan1@gmail.com

Standing via live cover or frozen semen

Neapolitano Pepita (Bay, 15.1hh)

Conversano Ulyss

Horses/foals occasionally for sale

Mississippi View Farm

Kate Phillips
Sauk Rapids, MN
Phone: 320-980-5564
Email: kate@missviewfarm.com
Web: www.missviewfarm.com

Standing

Favory Canada

Foals and occasional started horses for sale
USEF Dressage Judge, FEI Competitor, Trainer, and Clinician



Sugar Magnolia Farm LLC

Brittany Purcell
Commerce, GA
Phone: 770-713-4278
Web: www.SugarMagnoliaLipizzans.com

Standing

Favory Allura

Four mares available for custom breeding leases

Touchstone Acres

Kathleen Donnelly
Rowland, NC 28383
Email: info@touchstoneacres.com
Web: www.touchstoneacres.com

Standing via frozen semen

Conversano II Aloha II

5599 Maestoso Mefiszto (Black Hungarian Champion)

Maestoso Takoma

Neapolitano Altamira

Neapolitano Samira VI (Imported in utero)

Neapolitano XXIX-18

*(Black Romanian GP Stallion/ available USA only)
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Waltzing Horse Dressage

Sarah Casey
130 Musk Road
New Berlin, NY
Phone: 508-733-4809
Email: WaltzingHorseFarm@gmail.com
Web: www.waltzinghoredressage.com

Standing via fresh cooled semen

Favory Onikita

Favory Santana

Maestoso Alga

Standing via frozen (ICSI) only

Thank you to our current breeders!

If you're interested in a future Breeders Directory listing, please contact the USLF Office for more information. We'd love to include you in the next issue.

Thinking about breeding your mare? Check out the 2023 USLF Stallion Guide available at uslipizzan.org!

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 Alstead, NH
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Find more on the website: USLipizzan.org

Horse sales, merchandise, 2023 Stallion Guide, awards information



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- John Ogle

Imperador wearing his custom Ogle Saddlery
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