



# Lipizzan Laurels

## United States Lipizzan Federation®

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### Awards Program

The United States Lipizzan Federation (USLF) recognizes Lipizzans/XL Lipizzans competing in events against all breeds with two special award programs—the USLF Lipizzan/XL Lipizzan Laurels Award and the USLF Lipizzan/XL Lipizzan Star Award. Award participants automatically are entered in both programs when they submit results.

The USLF Lipizzan Laurels presents a Lipizzan Laurels Award for outstanding performance by a Lipizzan/XL Lipizzan horse in several sections within the program's ten major disciplines. Junior Exhibitor Awards are also presented in all ten disciplines. Lipizzan Laurels awards are tabulated on an annual basis during the competition year, which runs from November 1st of the previous year to October 31st of the current year.

The [Lipizzan/XL Lipizzan Star Award](#) is a lifetime award presented to each Lipizzan/XL Lipizzan meeting Star requirements. Lipizzan/XL Lipizzan horses may take as many years as needed to earn Star points. The owner of the achieving horse will receive an official bronze, silver, gold, or platinum Star when they have accumulated the necessary points in their discipline. Stars are presented in ten disciplines: Show, Competitive Trail, Endurance, Dressage, Eventing, Working Western, Carriage Pleasure, Combined Driving, Western Dressage, and Working Equitation. Horses who earn five of the ten bronze Stars are presented with the USLF Lipizzan/XL Lipizzan Sport Horse Award.

## GENERAL GUIDELINES

To be eligible for these awards, horses must be registered with the USLF at the time scores are earned. Both the owner and all riders or drivers of the horse must be current USLF members at the time scores are earned. (In the event of injury or illness a substitute non-member rider or driver may be used.) Both the event (show) and the class entered can be open to all breeds or Lipizzan/XL Lipizzan shows and classes. Results must be submitted on the appropriate Report forms, which are available on the web site, along with appropriate documentation as described for each discipline. Report forms may be duplicated by the participants. USLF will not accept event results from prior years or incomplete Report forms.

Results will be audited. If there is a significant difference between the number of points reported by the owner and the results reported by the show secretary, the entry will not be accepted and the horse will not be eligible for the program the following year. All decisions by USLF are final.

A horse may be entered in the Awards Program at any time during the competition year prior to November 1st. Points will be added to the horse's file as they are earned. Points must be submitted before November 1st each year. Points submitted from shows occurring after November 1st will be applied to the following year. By entering points early, owners help speed the tabulation process.

All forms must be submitted by email to [USLFOffice@gmail.com](mailto:USLFOffice@gmail.com) or by mail to: USLF Office, P.O Box 310., Creswell, OR 97426.

## **LIPIZZAN LAURELS AWARDS**

The Lipizzan Laurels Award recognizes horses compiling the most points, highest average, or highest median score (as specified for each discipline) in each level and division during the year. Only one award will be presented per level, per division. When applicable, levels may be divided into Amateur, Open and Junior divisions, which will be awarded separately. A junior exhibitor is an individual who has not reached his or her 18th birthday as of December 1 of the current competition year. The age of an individual on December 1 will be maintained throughout the following competition year.

Awards are given to Champion Award recipients. Champion Awards are limited to no more than 2 dressage awards and 2 non-dressage awards per Lipizzan per year. Awards are customized for accomplishment. If the Member is eligible for more than one of the above quantified Awards, the Member can choose which accomplishments they wish to have recognized or, if space on the Award allows, multiple accomplishments can be designated on one Award. Ribbons are awarded Champion through sixth place. Ribbons may be individual ribbons for each accomplishment or one Ribbon with multiple streamers designating all categories at that level of accomplishment. (i.e. one Champion Ribbon with streamers designating; Show - Equitation, Show - Hunter/Jumper, Show - Showmanship, Show – Trail, and Eventing). Award ribbons are given to the overall high score junior exhibitor in ten divisions. All participants are recognized in the USLF News and on the USLF website.

The Disciplines and Levels are:

**I. Shows (awards in nine categories) – USLF Report Form A**

- A. In-Hand
- B. English Pleasure (includes English and hunter pleasure, road hack, bridle path hack, hunter hack, and saddle seat pleasure)
- C. Western Pleasure
- D. Hunter/Jumper (includes hunter divisions with at least one class over fences and jumper classes)
- E. Equitation (includes all seats)
- F. Trail (English and Western)
- G. Showmanship
- H. General (includes all other classes not listed above, including the following: park, games, roadster, races, gaited, non-recognized Dressage or dressage classes judged by non-USEF officials, non-recognized Eventing, Baroque Equestrian Games, Mounted Archery, etc)

**II. Competitive Trail Riding and Driving** (awards at each level) – **USLF Form B**

- A. Conditioning Distance
- B. Limited Distance
- C. Medium Distance
- D. Extended Distance
- E. Novice/Competitive Pleasure

**III. Endurance Riding** (awards at each level) – **USLF Report Form B**

- A. General
- B. Limited Distance

**IV. Dressage** (awards at each level) – **USLF Report Form E**

- A. Introductory Dressage
- B. Training Level
- C. First Level
- D. Second Level
- E. Third Level
- F. Fourth Level
- G. Prix St. Georges
- H. Intermediate I
- I. Intermediate II
- J. Grand Prix
- K. USDF Freestyle (includes First, Second, Third, and Fourth Level Freestyles)
- L. FEI Freestyle (includes Intermediate I & Grand Prix Freestyle)

**V. Eventing** (awards at each level) – **USLF Report Form C**

- A. Beginner Novice
- B. Novice
- C. Training
- D. Modified
- E. Preliminary
- F. Intermediate
- G. Advanced

**VI. Working Western** (Reining, Cutting, Team Penning, Roping, Reining/Working Cowhorse, Cowboy Mounted Shooting, Competitive Trail Challenges and Trail Trials) – **USLF Report Form F**

- A. Sanctioned
- B. Non-sanctioned

**VII. Carriage Pleasure** (awards at each level) – **USLF Report Form A**

- A. Carriage Pleasure Shows – Single
- B. Carriage Pleasure Shows – Pair
- C. Carriage Pleasure Show – Multiple

**VIII. Combined Driving Events** (awards at each level) – **USLF Report Form C**

- A. Arena & Horse Driving Trials
- B. ADS Training Level
- C. ADS Preliminary Level
- D. ADS Intermediate Level & FEI 1\*
- E. ADS Advanced Level, FEI 2\*, & FEI 3\*

**IX. Western Dressage** (awards at each level) – **USLF Report Form E**

- A. Introductory Western Dressage
- B. Basic
- C. Level 1
- D. Level 2
- E. Level 3
- F. Level 4
- G. WDAA Western Dressage Freestyle (includes Level 1, 2, 3, & 4 Freestyles)

**X. Working Equitation** (awards at each level) – **USLF Report Form D**

- A. Introductory
- B. Novice
- C. Intermediate
- D. Advanced
- E. Masters

# DISCIPLINE GUIDELINES

## I. SHOWS

USLF Lipizzan Laurels Awards will be presented to Lipizzan/XL Lipizzan who accumulates the most points in each of the nine show Levels: In-Hand, English Pleasure, Western Pleasure, Pleasure Driving, Hunter/Jumper, Equitation, Trail, Showmanship, and General. Classes that do not fit in a specific division will be included in the General division. If the class is an open pleasure class (open to both English and Western), please indicate whether you rode English or Western so points for this class can be applied in the appropriate Level.

Shows may be rated by a national, regional, or state sanctioning body or unrated (4-H and schooling shows are eligible). Shows open only to or adjudicated by facility owners, family members, employees, boarders, or owners of horses in training at a single facility are not eligible for Lipizzan Laurels or Star points.

### **Factoring of Show Points for Year End Awards**

Participants must submit 5 class placings of the same subcategory to be considered eligible for Laurels for that subdivision category (5 English Pleasure placings submitted to be considered for the English Pleasure Award). The 5 placings must come from at least 3 different shows and 3 different judges. The participant with the highest median of the 5 class placing points will be awarded Champion of the Level, so submit your 5 highest placings for each Level. Additional placings may be submitted to count towards the horse's Star Awards, but only the top 5 placing scores will be counted towards the year end Lipizzan Laurels awards. Shows using multiple judges will only count for one set of points.

Points for class placings will be calculated based on both the type of show attended and the number of participants in the class. Points will be awarded based on the placing and number of class participants multiplied by a Show Type Multiplying Factor (STMF).

STMF will be factored based on the type of show attended:

Unaffiliated Show	Multiply by 0.5
State or Regional Affiliated Show	Multiply by 1.0
USEF Local ("C") Show	Multiply by 1.5
USEF "B" Show	Multiply by 2.0
USEF "A" Show	Multiply by 2.5
USEF "AA"	Multiply by 3.0
USEF "AAA"	Multiply by 3.5

Points will be awarded according to **Table A** multiplied by the type of show multiplier STMF.

**Table A: Show, Carriage Pleasure Driving, & Working Western Point Chart**

# in Class	PLACING									STMF	TOTAL POINTS
	1st	2nd	3rd	4th	5th	6th	7th	8th	>9		
<b>1-3</b>	3	2	1							x STMF	
<b>4-6</b>	6	5	4	3	2	1				x STMF	
<b>7-10</b>	8	7	6	5	4	3	2	1		x STMF	
<b>11-15</b>	10	9	8	7	6	5	4	3		x STMF	
<b>16-20</b>	12	11	10	9	8	7	6	5	0.5	x STMF	
<b>&gt;21</b>	14	13	12	11	10	9	8	7	1	x STMF	

The USLF reserves the right to disallow points if it is felt that a non-sanctioned show is not run in accordance with the spirit of the USEF. All shows submitted for points must be open to all comers (i.e. not closed barn shows).

Hunter classes under saddle will be counted in the Hunter/Jumper division only if the horse/rider combination also competes in at least one over fences class in the same division. The submission of placings must include evidence that the competitor completed one or more over fences classes in that division or the under saddle class placing will be applied to the English pleasure award division. Placings in equitation over fences classes are applied to the Equitation award.

A copy of the prize list or program from each show entered must be submitted with your Awards Program Report. To ensure a level playing field for all participants, a show prize list must include: rules and class specifications, dates, times, names of judges/officials and show secretary name and contact information, fees (entry fees, late fees, stall fees, etc.) and prizes. Please attach each prize list to the entry sheet for that show. Results should be submitted on **USLF Report Form A**

## II. COMPETITIVE TRAIL RIDING AND DRIVING

The Competitive Trail section includes any ride or drive sanctioned by the North American Trail Ride Conference (NATRC), the Eastern Competitive Trail Ride Association (ECTRA), the Upper Midwest Endurance and Competitive Ride Association (UMECRA), or other competitive trail rides/drives approved by the USLF Disciplines Council

Five Levels are offered within the Competitive Trail Riding and Driving division: Conditioning Distance: consisting of rides 6-24 miles in length, Limited Distance: consisting of rides 25-49 miles in length, Medium Distance: consisting of rides 50-79 miles in length, Extended Distance: consisting of rides 80-100 miles in length, and Novice and Competitive Pleasure for competitors in NATRC Novice and Competitive pleasure divisions. Competitors in these two divisions will earn points toward Lipizzan Laurels Awards using the same criteria and scoring table used by the other divisions in the Competitive Trail section. For multi-day rides, 1 day of the medium distance ride must be at least 25 miles in length. Extended distance rides may be completed over a 2-3 day period. For 3-day rides, 2 days must each be a minimum of 25 miles long.

Points will be awarded as the number of miles + a percentage of miles based on placing 1<sup>st</sup>-10<sup>th</sup>. Percentages of additional points will be allocated according to **Table B**.

**Table B: Competitive Trail Riding & Driving Point Chart**

Placing	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
% of Miles	100%	90%	80%	70%	60%	50%	40%	30%	20%	10%

Competitive Trail entries should be submitted on **USLF Report Form B**



### III. ENDURANCE TRAIL RIDING

The rules for this section follow the American Endurance Ride Conference (AERC) guidelines with the Limited Distance category. All rides following AERC guidelines are eligible for points. Limited Distance rides must be at least 25 miles but not exceed 35 miles in length. These rides must be sanctioned by AERC. USLF Awards Program forms must be submitted to USLF. Ride flyers do not need to be included for sanctioned rides. Endurance Ride entries should be submitted on

**USLF Report Form B** using the AERC point system. High Points are taken from the AERC website as the Overall ride points under the Horse History section. Endurance points may also be obtained by contacting the AERC directly at (866) 271-AERC, or via email at [aerc@foothill.net](mailto:aerc@foothill.net). Point standings are also available online at [www.aerc.org](http://www.aerc.org)

#### **IV. DRESSAGE**

To be eligible for the Lipizzan Laurels dressage awards, five scores from the same level must be submitted at National levels or four scores at FEI levels. Scores may be submitted for no more than 2 consecutive levels, including freestyle, for each horse/rider combination. These scores must be from at least three competitions and be from at least three different judges. All scores must be earned at USEF/USDF recognized shows. All scores must be earned from USEF “R” or “S” dressage judges (USEF “r” judges are acceptable at Intro – Second Level). The Lipizzan/XL Lipizzan obtaining the highest median percentage from its top five scores will be the winner of the level. To find the median of five scores, list the scores in order of percentages earned, from highest to lowest. The middle, or third score, is the median average. Therefore, be sure to send the five highest scores the horse earned during the year that meet the above requirements. If warranted, levels will be pinned separately by division (Amateur, Junior, & Open). Additional scores submitted can apply towards a horse’s Star Awards, but only the top 5 scores will be applied to the Year End Laurels awards. Scores earned toward the Introductory Dressage Lipizzan Laurels Award category are not applicable toward a dressage Star

To be eligible for the Lipizzan Laurels Dressage Freestyle Awards, four freestyle scores from the same level must be submitted. A qualifying score of 63% or higher must also be demonstrated at the highest test of the level or any higher level to be eligible for Freestyle awards; this qualifying score does not have to have been earned in the current competition year. All four Freestyle scores must be from at least three competitions and from at least three different judges. All scores must be earned at USEF/USDF recognized shows from USEF recognized r, R, or S judges. The Lipizzan/XL Lipizzan obtaining the highest average percentage from its top four scores will be the winner of the level. If warranted, levels will be placed separately by division (Amateur & Open).

A horse **MUST** compete in and finish a ride at the highest test offered for the level (e.g. Training Level 3). At least one of the five tests submitted must be at the highest test of the level (e.g. Training Level 3). Each of the five scores must be 55% or higher.

Entries should list all five scores on **USLF Report Form E** and have a copy of the cover page from each of the five tests attached or a print out of your “USDF Score Check.” This page must include the name of the competition, horse’s name, date of competition, judge’s name, and the percentage score. Do not send the actual test, only a copy. USLF will confirm that each judge is USEF/USDF recognized. Scores from non-recognized judges will not count toward Lipizzan Laurels or Star Awards. Please be sure the judge’s name is legible. Results from

competitions officiated by unrecognized judges may be eligible for inclusion in the general category of the open show division.

Owners of horses who are not able to submit scores from at least three different competitions may still submit scores as earned and accumulate them to count toward the horse's Star. Results should be submitted on **USLF Report Form E** and must be submitted within the corresponding competition year.

## V. EVENTING

To be eligible for the Lipizzan Laurels Eventing awards, five scores from the same level must be submitted. All scores must be earned at USEF/USEA shows. Scores must be obtained from at least 3 different venues (as defined by the location of the cross country course). The Lipizzan/XL Lipizzan obtaining the lowest median of their lowest five penalty point scores will be the winner of the level. Additional scores may be submitted and will apply to a horse's Star Awards, but only the lowest five scores will be applied to Year End Laurels awards.

A horse must compete in and complete all three phases for scores to qualify for Laurels or Star Awards. Each of the five scores must finish the three phases with a penalty point score of 50 or less.

Scores should be submitted on **USLF Report Form C** and have a copy of the cover page from the Dressage phase. This page should include the name of the competition, horse's name, date of competition, judge's name, and score. Do not send the actual test, only a copy. Scores from non-recognized events will not count towards Lipizzan Laurels or Star Awards, however they may be eligible for inclusion in the General category of Open Shows.

Owners of horses who are not able to submit scores from five competitions may still submit scores as earned and accumulate them to count towards the horse's Star Awards.

## VI. WORKING WESTERN

Working Western points may be earned in two categories, sanctioned or non-sanctioned. Working Western disciplines that are eligible for these categories include the following: reining, cutting, team penning, roping, reining/working cowhorse, ranch sorting, cowboy mounted shooting, competitive trail challenges and trail trials.

For points to be included in the sanctioned event category both the class and the event must be governed by one of the following organizations: National Reining Horse Association (NRHA), National Reining Cow Horse Association (NRCHA), National Cutting Horse Association (NCHA), United States Team Penning Association (USTPA), Cowboy Mounted Shooting Association (CMSA), American Competitive Trail Horse Association (ACTHA), American Trail Trial Horsemen's Association (ATTA), and the California State Horse-men's Association (CSHA). Many national associations govern roping events; please be sure to indicate the sanctioning body on **USLF Report Form F** for all roping entries. Entries without a sanctioning body noted will be automatically entered into the non-sanctioned category.

Events or classes that are not sanctioned by any of the approved governing bodies are eligible for points in the non-sanctioned division, which may include, but is not limited to open shows, playdays, jackpots, ladies, mens, green horse, green rider, or others. If a sanctioned show has non-sanctioned classes, competitors may compete in both and submit points for each division.

### Factoring of Show Points for Year End Awards

Participants must submit 5 class placings of the same subcategory (sanctioned or un-sanctioned) to be considered eligible for Laurels for that subdivision category (5 sanctioned placings submitted to be considered for the Sanctioned Award). The 5 placings must come from at least 3 different shows. The participant with the highest median of the 5 class placing points will be awarded Champion of the subdivision, so submit your 5 highest placings for each subdivision. Additional placings may be submitted to count towards the horse's Star Awards, but only the top 5 placing scores will be counted towards the year end Lipizzan Laurels awards

Points will be awarded for Working Western according to **Table A**. You must attach your score sheet along with your show placing for Working Western points to count. Results should be submitted on **USLF Report Form F**

**Table A: Show, Carriage Pleasure Driving, & Working Western Point Chart**

# in Class	PLACING								
	1st	2nd	3rd	4th	5th	6th	7th	8th	>9
<b>1-3</b>	3	2	1						
<b>4-6</b>	6	5	4	3	2	1			
<b>7-10</b>	8	7	6	5	4	3	2	1	
<b>11-15</b>	10	9	8	7	6	5	4	3	
<b>16-20</b>	12	11	10	9	8	7	6	5	0.5
<b>&gt;21</b>	14	13	12	11	10	9	8	7	1

## VII. CARRIAGE PLEASURE

No Lipizzan Laurels points will be awarded to any horse that does not meet the age requirements for competition as defined by the American Driving Society or the United States Equestrian Federation.

USLF Lipizzan Laurels Carriage Awards will be presented in three categories: single, pair/tandem (referred to as a pair), and four-in-hand/unicorn (referred to as a multiple). For purposes of these awards, within a given combined driving competition (but not in carriage pleasure shows), a pair can comprise a pair and a spare and a multiple can comprise a four-in-hand plus one spare if so entered at the event. The pair or multiple thus entered and declared will be treated as the entry for purposes of the USLF Lipizzan Laurels program. If a pair or multiple is separated, each horse will retain their points earned in the pair or multiple.

One Lipizzan Laurels Award is presented in each section (single, pair, multiple) and includes classes such as working pleasure, turnout, reinsmanship, obstacle driving, and timed marathon. Placing earned for each section of the event will be awarded points.

**Table A** is used to tally points in carriage pleasure shows. Results should be submitted on **USLF Report Form A**.

### Factoring of Show Points for Year End Awards

Participants must submit 5 class placings of the same subcategory (ie: Pair) to be considered eligible for Laurels for that subdivision category (5 scores as Pair placings submitted to be considered for the Pair Award). The 5 placings must come from at least 3 different shows. The participant with the highest median of the 5 class placing points will be awarded Champion of the subdivision, so submit your 5 highest placings for each subdivision. Additional placings may be submitted to count towards the horse's Star Awards, but only the top 5 placing scores will be counted towards the year end Lipizzan Laurels awards. Shows using multiple judges will only count for one set of points.

Points for class placings will be calculated based on both the class type of show attended and the number of participants in the class. Points will be awarded based on the placing and number of class participants multiplied by a Class Type Multiplying Factor (CTMF).

CTMF will be factored based on the type of class attended:

Carriage Dog Classes	Multiply by 0.5
Continuous Driving Events	Multiply by 1.0
Sleigh Rallies*	Multiply by 1.0

\*Provided that Sleigh Rally is conducted as a ADS-approved event

Points will be awarded according to **Table A** multiplied by the type of class multiplier (CTMF).

**Table A: Show, Carriage Pleasure Driving, & Working Western Point Chart**

# in Class	PLACING									CTMF	TOTAL POINTS
	1st	2nd	3rd	4th	5th	6th	7th	8th	>9		
<b>1-3</b>	3	2	1							x CTMF	
<b>4-6</b>	6	5	4	3	2	1				x CTMF	
<b>7-10</b>	8	7	6	5	4	3	2	1		x CTMF	
<b>11-15</b>	10	9	8	7	6	5	4	3		x CTMF	
<b>16-20</b>	12	11	10	9	8	7	6	5	0.5	x CTMF	
<b>&gt;21</b>	14	13	12	11	10	9	8	7	1	x CTMF	



## VIII. COMBINED DRIVING EVENTS

A Lipizzan Laurels Award is presented to Lipizzans/XL Lipizzans at CDEs, where each phase (dressage, marathon, and timed ob-stacles) is completed, and the final finishing score is reported. For shows to be counted in the CDE division, the show prize list must designate the competition as a CDE, driving trial, arena trial, or driving test. CDE scores must be obtained from ADS recognized events. Shows without this designation will be counted in the Carriage Pleasure division.

To be eligible for the Lipizzan Laurels Combined Driving awards, five scores from the same level must be submitted. All scores must be earned at ADS shows. The Lipizzan/XL Lipizzan obtaining the lowest median of their lowest five penalty point scores will be the winner of the level. Additional scores may be submitted and will apply to a horse's Star Awards, but only the lowest five scores will be applied to Year End Laurels awards. When applicable, Levels may be divided into Single, Pair, and Multiple divisions, which will be pinned separately.

A horse must compete in and complete all three phases for scores to qualify for Laurels or Star Awards. Each of the five scores must finish the three phases with a penalty point score of 50 or less.

Scores should be submitted on **USLF Report Form C** and have a copy of the cover page from the Dressage phase. This page should include the name of the competition, horse's name, date of competition, judge's name, and score. Do not send the actual test, only a copy. Scores from non-recognized events will not count towards Lipizzan Laurels or Star Awards, however they may be eligible for inclusion in the General category of Open Shows

## IX. WESTERN DRESSAGE

To be eligible for the Lipizzan Laurels Western Dressage Awards, five scores from the same level must be submitted. Scores may be submitted for no more than 2 consecutive levels, including freestyle, for each horse/rider combination. These scores must be from at least three competitions and be from at least three different USEF judges. All scores must be earned at WDAA recognized shows. All scores must be earned from USEF recognized Western Dressage “R” judges (except Basic Level may be a USEF Western Dressage “r” judge). The Lipizzan/XL Lipizzan obtaining the highest median percentage from its top five scores will be the winner of the level. To find the median of five scores, list the scores in order of percentages earned, from highest to lowest. The middle, or third score, is the median average. Therefore, send the five highest scores the horse earned during the year that meet the requirements.

To be eligible for the Lipizzan Laurels Western Dressage Freestyle Award, four freestyle scores from the same level must be submitted. A qualifying score of 63% or higher must also be demonstrated at the highest test of the level or any higher level to be eligible for Freestyle awards; this qualifying score does not have to have been earned in the current competition year. All four Freestyle scores must be from at least three competitions and from at least three different judges. All scores must be earned at WDAA recognized shows from USEF recognized Western Dressage R judges. The Lipizzan/XL Lipizzan obtaining the highest average percentage from its top four scores will be the winner of the level. If warranted, levels will be placed separately by division (Amateur & Open).

Entries should list all five scores on **USLF Report Form E** and have a copy of the cover page from each of the five tests. This page must include the name of the competition, horse’s name, date of competition, judge’s name, and the percentage score. Do not send the actual test, only a copy. USLF will confirm that each judge is USEF recognized R judge. Scores from non-recognized judges or shows will not count toward Lipizzan Laurels or Star Awards. Please be sure the judge’s name is legible. Results from competitions officiated by unrecognized judges may be eligible for inclusion in the general category of the show division.

A horse **MUST** compete in and finish a ride at the highest test offered for the level (e.g. Basic test 4). At least one of the five tests submitted must be at the highest test of the level (e.g. Basic test 4). Each of the five scores must be 55% or higher.

Owners of horses who are not able to submit scores from at least three different competitions may still submit scores as earned and accumulate them to count toward the horse’s Star. Results should be submitted on **USLF Report Form E** and must be submitted within the corresponding competition year.

## **X. Working Equitation**

To be eligible for the Lipizzan Laurels Working Equitation awards, five scores from the same level must be submitted. All scores must be earned at Confederation for Working Equitation (CWE) shows. The Lipizzan/XL Lipizzan obtaining the highest median of their highest submitted five scores will be the winner of the level. Additional scores may be submitted and will apply to a horse's Star Awards, but only the highest five scores will be applied to Year End Laurels awards.

A horse must compete in and complete all trial phases (Dressage, Ease of Handling, and Speed) for scores to qualify for Laurels or Star Awards. Scores submitted should include both Dressage and EOH percentage scores as well as Speed Trial time and penalty points. The submitted qualifying score for each event will be an average of the Dressage and EOH scores subtracting penalty points. Each of the five scores must finish all trial phases with a an average Dressage & EOH score above 55%.

Scores should be submitted on **USLF Report Form D** and have a copy of the cover page from the Dressage phase. This page should include the name of the competition, horse's name, date of competition, judge's name, and score. Do not send the actual test, only a copy. Scores from non-recognized events will not count towards Lipizzan Laurels or Star Awards, however they may be eligible for inclusion in the General category of Open Shows.

Owners of horses who are not able to submit scores from five competitions may still submit scores as earned and accumulate them to count towards the horse's Star Awards

## **USLF LIPIZZAN/XL LIPIZZAN** **STAR AWARDS**

Specially designed Stars are presented to each Lipizzan/XL Lipizzan that meets the Star requirements. Horses may take as many years as they need to earn the required points or miles. Stars are presented at the end of the year to the horse's current owner, provided they are a USLF member. A horse may only win one Bronze, Silver, Gold, or Platinum Star in each of the ten Disciplines.

The Disciplines are:

- I. Shows**
- II. Competitive Trail**
- III. Endurance Trail**
- IV. Dressage**
- V. Eventing**
- VI. Working Western**
- VII. Carriage Pleasure**
- VIII. Combined Driving**
- IX. Western Dressage**
- X. Working Equitation**

## **USLF LIPIZZAN/XL LIPIZZAN** **SPORT HORSE AWARD**

To receive the Lipizzan/XL Lipizzan Sport Horse Award, horses must earn Stars in five of the ten Star divisions. This award represents a lifetime of achievement.

# DETAILS OF DISCIPLINES FOR USLF STAR AWARDS

## **I. Shows:**

- 0.5 points will be awarded per submitted placing score.
- Scores for each Star Award Level must be earned from at least 8 shows with at least 5 different judges.
- At least 15% of placings submitted for each Star Award must be a first or second place
- Bronze, Silver, Gold, and Platinum Star Awards will be awarded based on accumulated points:
  - Bronze Star = 30 points
  - Silver Star = 70 points
  - Gold Star = 150 points
  - Platinum Star = 400 points

## **II. COMPETITIVE TRAIL:**

- Star miles are awarded according to the number of miles of a completed ride
  - Bronze Star = 350 miles
  - Silver Star = 800 miles
  - Gold Star = 1800 miles
  - Platinum Star = 3000 miles

## **III. ENDURANCE TRAIL:**

- Star miles are awarded according to the number of miles of a completed ride
  - Bronze Star = 350 miles
  - Silver Star = 800 miles
  - Gold Star = 1800 miles
  - Platinum Star = 3000 miles

#### **IV. DRESSAGE:**

- For Bronze, the horse must earn eight Training and/or First level scores from at least five shows and at least different five judges. At least three scores must be from First level. All scores must be 55% or higher.
- For Silver, the horse must earn eight Second and/or Third level scores in at least five shows and at least different five judges. At least three scores must be at Third level. All scores must be 55% or higher.
- For Gold, the horse must earn eight Fourth and/or Prix St. George's level scores in at least five shows and at least five different judges. At least three scores must be at the Prix St. Georges level. The final average score must be at least 55%. All scores must be 55% or higher.
- For Platinum, the horse must earn eight Intermediate and/or Grand Prix level scores in at least five shows and at least five judges. At least three scores must be at the Grand Prix level. The final average score must be at least 55%. All scores must be 55% or higher.

#### **V. EVENTING:**

- For Bronze, the horse must earn eight Beginner Novice and/or Novice level scores from at least five venues (venue based on the location of the cross country course). At least three scores must be from Novice Level. All scores must complete all three phases and finish with a penalty point score of 50 or less to qualify.
- For Silver, the horse must earn eight Training and/or Modified level scores from at least five venues (venue based on the location of the cross country course). At least three scores must be from Modified Level. All scores must complete all three phases and finish with a penalty point score of 50 or less to qualify
- For Gold, the horse must earn eight Preliminary and/or Intermediate level scores from at least five venues (venue based on the location of the cross country course). At least three scores must be from Intermediate Level. All scores must complete all three phases and finish with a penalty point score of 50 or less to qualify.
- For Platinum, the horse must earn eight Advanced level scores from at least five venues (venue based on the location of the cross country course). All scores must complete all three phases and finish with a penalty point score of 50 or less to qualify.

## **VI. WORKING WESTERN:**

- Points are awarded for participating in either sanctioned or non-sanctioned working Western events. A score or time must be received and submitted
- Scores must come from at least 8 different shows for each Star Level.
- Points earned in sanctioned and non-sanctioned classes at a single event may be applied toward a Star (i.e., 1.5 points earned for placing 1st–6th in a non-sanctioned class and in a sanctioned class at the same show
  - 0.5 points are awarded for placing 1st–6th in a non-sanctioned class.
  - 1 points are awarded for placing 1st–6th in a sanctioned class.
- At least 15% of placings submitted for each Star Award must be a first or second place.
- Bronze, Silver, Gold, and Platinum Star Awards will be awarded based on accumulated points:
  - Bronze Star = 40 points
  - Silver Star = 80 points
  - Gold Star = 150 points
  - Platinum Star = 400 points

## **VII. CARRIAGE PLEASURE DRIVING**

- 0.5 points will be awarded per submitted placing score.
- Scores for each Star Award Level must be earned from at least 8 shows with at least 5 different judges.
- At least 15% of placings submitted must be a first or second place
- Bronze, Silver, Gold, and Platinum Star Awards will be awarded based on accumulated points:
  - Bronze Star = 40 points
  - Silver Star = 90 points
  - Gold Star = 200 points
  - Platinum Star = 500 points

## **VIII. COMBINED DRIVING EVENTS**

Each member of a hitch will receive points individually. Completion of all three phases of the CDE is required for scores to qualify. Completion is defined as completing and/or receiving a score in each of the phases offered, without elimination, withdrawal, or retiring.

- For Bronze, the horse must earn eight Training level scores. All scores must complete all three phases and finish with a penalty point score of 50 or less to qualify.
- For Silver, the horse must earn eight Preliminary level scores. All scores must complete all three phases and finish with a penalty point score of 50 or less to qualify
- For Gold, the horse must earn eight ADS Intermediate level and/or FEI 1\* scores. All scores must complete all three phases and finish with a penalty point score of 50 or less to qualify.
- For Platinum, the horse must earn eight ADS Advanced level, FEI 2\*, and/or FEI 3\* scores. All scores must complete all three phases and finish with a penalty point score of 50 or less to qualify.

## **IX. WESTERN DRESSAGE:**

- For Bronze, the horse must earn eight Basic and Level 1 scores from at least five WDAA recognized shows and at least five USEF Western Dressage R judges. All scores must be 55% or higher. At least three scores must be from Level 1. At least three scores must be from the highest test of the level (Level 1 Test 4).
- For Silver, the horse must earn eight Level 2 scores in at least five WDAA recognized shows and at least five USEF Western Dressage judges. All scores must be 55% or higher. At least three scores must be from the highest test of the level (Level 2 Test 4).
- For Gold, the horse must earn eight Level 3 scores in at least five WDAA recognized shows and at least five USEF Western Dressage judges. The final average score must be at least 55%. At least three scores must be from the highest test of the level (Level 3 Test 4).
- For Platinum, the horse must earn eight Level 4 scores in at least five WDAA recognized shows and at least five USEF Western Dressage judges. The final average score must be at least 55%. At least three scores must be from the highest test of the level (Level 4 Test 4)



## **X. WORKING EQUITATION**

- For Bronze, the horse must earn eight Introductory and/or Novice level scores from at least five judges. At least three scores must be from Novice Level. All scores must complete all trial phases and finish with an average Dressage & EOH score of 55% or higher to qualify.
- For Silver, the horse must earn eight Intermediate level scores from at least five judges. All scores must complete all trial phases and finish with an average Dressage & EOH score of 55% or higher to qualify.
- For Gold, the horse must earn eight Advanced level scores from at least five judges. All scores must complete all trial phases and finish with an average Dressage & EOH score of 55% or higher to qualify.
- For Platinum, the horse must earn eight Masters level scores from at least five different judges. All scores must complete all trial phases and finish with an average Dressage & EOH score of 55% or higher to qualify.