



U.S. LIPIZZAN



FEDERATION

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SIGLAVY MELODIA I-56

b. 2012 Piber, Austria
Imported February 2023
Photo Credit: Lisa K Simmons

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The updated USLF Studbook is online! Read more and view a sample page for Lipizzan mare 414 Dido, pictured here with one of her foals. Photo credit: Rennie Squier

Many thanks to our Registrar, Rennie Squier, for her work on this project.

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On the Cover

Neopolitano Troja "Storm"

Owned by Debbie McKnight

What little girl didn't dream of Lipizzans after watching Walt Disney's *Miracle of The White Stallions* in 1963. From the day I was born horses were my favorite thing. Watching that movie when I was 9 years old, further defined my specific love for Lipizzaners. In 1964, my family, who did not understand this addiction to horses, somehow granted my wish to watch them in person and I was able to see them when they toured the US. From that day forward, I dreamed of seeing them again. Never dreaming of actually owning one, because, who owns a Lipizzaner?!

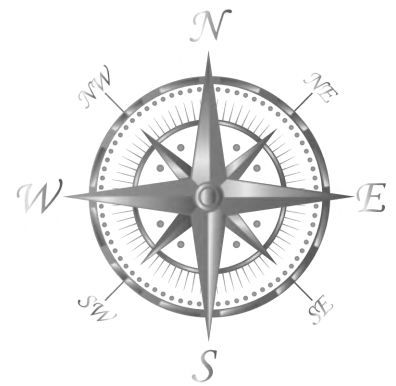
Kate Phillips of Mississippi View Farms had this gelding, "Storm," that despite being in the middle of COVID, I had to fly from North Carolina to Minnesota to see and try. Months later Storm arrived at the barn where I now board. He is the kindest, sweetest, most agile, noble and sure footed horse ever. Such a love bug, too.

What a blessed life I have, to actually be owned by a Lipizzaner and to be able to spend the rest of my days loving him, and giving him the best life possible.

Photographer: Rhonda Bunker

I have been active in photography since I was 14, when my dad bought me my first 35 mm camera. I am convinced the only reason he bought me my own camera was because he got tired of me using his. I've been active in photography ever since. One of my favorite things to do in life takes place behind the camera, as I see the world so much more clearly. I photograph pets, people, and places, and while I love doing landscape and family portraits, my true passion is animal photography, with horses and dogs being the subjects I'm most passionate about. Horses are majestic and to me they symbolize strength, beauty, and grace. They are kind, graceful, and hilarious. Storm, who I had the pleasure of capturing, is one of the sweetest horses I have ever encountered. He was so easy to work with as if he was born to pose. I was delighted to be able to share these images with his owner, Debbie McKnight.

The pandemic put many of our lives on hold, but I took the opportunity to hone my skills and work with some amazing coaches. My ultimate goal was to start my own photography company. I am in the midst of incorporating, setting up my website, designing my business Facebook account, and creating my Instagram account. Meanwhile, you can find some of my images on my personal Instagram, at [captmarlin.rescuepups](https://www.instagram.com/captmarlin.rescuepups). Warning: you will be subjected to a lot of pictures of my dogs. I am a four-time award-winning photographer from gallery shows in which I have participated, and am blessed to already have some amazing clients. It is never too late to follow your dream and do what you were born to do.



N COMPASS
PHOTOGRAPHY

Website under construction:
www.NCompassPhotography.com

rhonda@Ncompassphotography.com

On the Inside Cover

Everything you want is only a dream away. . .

-from the song Adventure by Izzamuzzic

In January, the Simmons family welcomed in a new herd member: Siglavy Melodia I-56, bred by Piber and trained for six years at the Spanish Riding School of Vienna, Austria. *How was this possible? What was the process of importing a horse like?* These questions and more are answered in Lisa Simmons' personal account starting on page 20.

United States Lipizzan Federation

To preserve, protect & promote the Lipizzan breed throughout North America

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The Lipizzan News is by our membership, for our membership.

Sharing your stories is what makes the Lipizzan News a valued member benefit.
[Tell us your story!](#) General guidelines:

Photo and Short Story: approximately 100 words (1-2 paragraphs)

One-Page Story: approximately 500 words and 1-2 photos

Two-Page Story: approximately 1,000 words and 3-4 photos

We are looking for your Lipizzan and Special Interest Articles

PHOTO Submissions: 300 dpi, please
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Email ideas, questions and submissions to **LipizzanNews@gmail.com**

Where to Find Answers to your Questions

The USLF website has been designed to support our members! We encourage you to go online and explore. Below are some frequent questions and the **Menu Item** to click on.

And of course, you are always welcome to reach out to the USLF Office using the contact information above!

Registering and Transferring your Lipizzan:
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All this and more can be found at **USLipizzan.org**

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Spotlight Message

"Okay Lisa, I've decided to keep Neo a stallion but I really need to get a purebred Lipizzan mare to breed to him. I decided to stop breeding 20 years ago, but I'll give it one more shot if you can find me a mare."

That was that first conversation I had with the USLF organization, and Lisa Simmons' enthusiasm and devotion to this breed solidly stood out from so many other breed organizations I have encountered.

Little did I know that I had just put out a request to the universe and the beginning of the next chapter in my life journey, breeding lipizzans and supporting this breed to the best of my ability. Within four months, I welcomed an entire herd of mares from Oregon and Washington, a lovely gelding and the stallion Favory Canada.

These horses changed the lives of so many folks here. My barn family have held mares for me to inseminate and preg check, done baby-watch, delivered foals, handled and groomed youngsters for sale, and enjoyed watching the next generation grow up. MVF Lipizzans have been Regional qualifiers and Champions, and have sent 7 horses and 8 riders to the USDF National Finals. Each youngster I've sold has brought a new permanent friend into my life. Additionally, I have gained innumerable friends and colleagues from around the world who I so highly respect and appreciate who I would never have known without those white horses.

"These horses are something special." I know, everybody says that about their breed of choice, but I heard it from a lot of those early Lipizzan breeders that I met in my first months in this breed. And until you've been around them for a while, you just don't know what you're in for.

Uncannily clever, they often learn things so fast and hang on to them so hard that they can become their own worst enemies. But once they get it, they will never let you down.

Unbelievably athletic with an incredible sense of justice. Those short, compact bodies and powerful hind legs can become amazing engines for FEI level dressage, but can pack quite a punch (i.e., unrequested Airs above the Ground) when they decide that you have offended them. I have often described our youngsters as being "thoughtful" and a number of them have spent quite a bit of time deciding if this riding deal is a good or a bad thing. But once on your team, I've never ridden anything that makes a better partner.

But it's the mares that made me realize just how smart this breed is. They pick the people that they like, and once they decide you're there to help them, they are the most amazing mothers ever. I've had to deliver two foals in serious malpresentations, laying under a Lipizzan broodmare in a way I would have never attempted with a warmblood, but I knew beyond the shadow of a doubt that each white mare knew I was trying to help them. And we've had two more live foals I'm not sure I could have delivered if it weren't for those smart mares.



Kate with Lipizzan gelding Neapolitano Gloria II-I "Latte"
Photo Courtesy of Team MVF

I have been fortunate enough to have made friends of a lifetime through these horses. People who love Lipizzans and are willing to put their heart and soul into trying to save this amazing breed. My first year as a breeder I produced 4 foals, a quarter of the babies of 2014. Eight short years later, the livestock conservancy has marked the Lipizzan as a recovering breed, the only breed to have gained the status that I've seen listed.

There is something about these white horses that drives us, that captivates us and that makes us willing to fight for them. From Operation Cowboy in Europe to our efforts to save this breed on our shores, people have done amazing things with no regrets to keep this royal breed alive. These amazing horses have captured equally amazing people's hearts and it's a joy to be a part of this Lipizzan family.

I know this is old news to much of our membership who have been in this breed for most of their lives -- 20, 30, 40, some even 50 years. But remember, I met my first Lipizzan less than 10 years ago at a time when I swore I would never breed horses again. Little did I know they would reignite in my soul a passion to leave something bigger than myself behind when I am no longer here. That was 43 foals ago, with more on the way. And it all started with the phone call to some lady named Lisa in Oregon who said she could find me a Lipizzan mare.

Well played, my dear friend Lisa, well played...

Kate Phillips

International News

LIPIZZAN INTERNATIONAL FEDERATION

Select Working Groups

by Lisa Simmons, LIF VP

The LIF is an Umbrella Organization. Members of LIF are not individuals, instead they are either a National Stud Farm (NSF), a private National Breeding Society (NBS), or a government-based National Breed Authority (NBA). This year three select (meaning temporary) working groups (SWGS) were formed to consider and envision/propose next steps around the following three topics:

- Breed Promotion
- News Article Exchange program
- NBS/A Lipizzan Judge Guidance

Each SWG has six or seven people, representatives of different LIF Member Organizations. These groups have been meeting since January and will present their proposals during a zoom meeting in May.

When I was voted into the position of LIF VP last fall, the mission that resonated deeply for me was facilitating international dialog. These select working groups have done just this! I'm always amazed what happens when you create opportunities for people with shared passions to connect and work towards a common goal.

I would like to personally thank the three USLF members who volunteered to the select working groups. I'm grateful for your skills and expertise influencing global conversations:

- Ruby Blum, Coordinator (News Article Exchange SWG)
- Samantha Martinson (Breed Promotion)
- Kate Phillips (NBS/A Lipizzan Judge Guidance)

On my experience. . . .

The LIF Breed Promo working group has been an amazing experience which has led to connecting with many people around the globe. Everyone on the group was passionate about promoting Lipizzans. We were able to share our unique ideas, perspectives, and experiences to collaborate with the common goal of promoting and advertising the Lipizzan breed world wide.

-SAM MARTINSON, USLF VP

This has been a wonderful opportunity to learn from and engage with individuals all over the world. The task seems meaningful and the people delightful.

-RUBY BLUM, USLF NEWS COMMITTEE CHAIR

ROMANIA TO HOST 2023 LIF EVENTS

Oct. 12 & 13 - Judges Clinic (JC)

Oct. 13 & 14 - General Assembly (GA)

This year's LIF JC and GA will be centered around the Romanian state stud farm Beclean, located in the Transylvania region. This is an excellent opportunity to connect with the international Lipizzan community, tour a state stud farm, and learn about Romanian Lipizzan breeding types and goals. If you are curious about attending, please contact the USLF office for additional information!



AUSTRIAN BENEFIT GALA TO FEATURE CARRIAGE PARADE

April 29, 2023, Schönbrunn Palace, Austria

Approximately 30 horse and carriage combinations, including combinations from historic European stud farms will take part in a 'Spectacle' performance at a benefit gala on behalf of "Austria for Life" and in cooperation with the Austrian UNESCO Commission. The initiative supports children, young people and families who are in need due to the current multiple crisis situation. Lipizzans, Kladrubs, and other breeds will be represented.

Did you know?

Lipizzans were developed by the Habsburg Royal House starting in the 16th Century. "**Hapsburg**" is the English spelling which first came into use circa 1861 per the Merriam Webster Dictionary.

2022 USLF Training Collaborative Awards

Cheri Isgreen

The USLF Training Collaborative is a program that builds our Lipizzan community by providing a forum for members to share goals and training, receive feedback, and support each other. Each member has their own online training journal. This valuable tool allows the trainer to review training, assess outcomes, and gauge progress over time.

The type of training is based on a member's goals and their horse's needs. Goals run the gamut, from dressage training, working equitation, competitive trail riding, mounted shooting and archery, liberty training, bonding and building connections between horse and rider, keeping senior horses sound, young horse training, and rehabbing injured horses.

The Training Collaborative provides support for all members of the USLF. With a wealth of training journals to peruse, anyone can review the journals to get ideas for their own training. Through the CONTACT link, members can ask questions, get feedback, or clarification.

Registered members who submit regular training journals earn credits toward year-end awards. Every 100 hours earns a levels award. In 2022, we awarded members for their participation in the program.



Bronze Level



Steph Mussmann is our newest Bronze level awardee, with 100 training hours. Steph trains USLF registered horse: Siglavý Aga 50 – S491-02, with the goal to stay in shape, learn some new things, and have fun together! He is currently retiring from Grand Prix Dressage and looking for new things to learn and do that are less taxing on the joints.

Steph and Aga trained, qualified, and showed at Regional Championships. "Aga was a rock star! We absolutely love our music and we have so much fun getting to dance together!" Steph participates in both the USLF Awards program, (horse cooler in photo) and the Training Collaborative. The TC is open to all members, and awards are based on collaboration, not competition.

Photo courtesy of Steph Mussmann

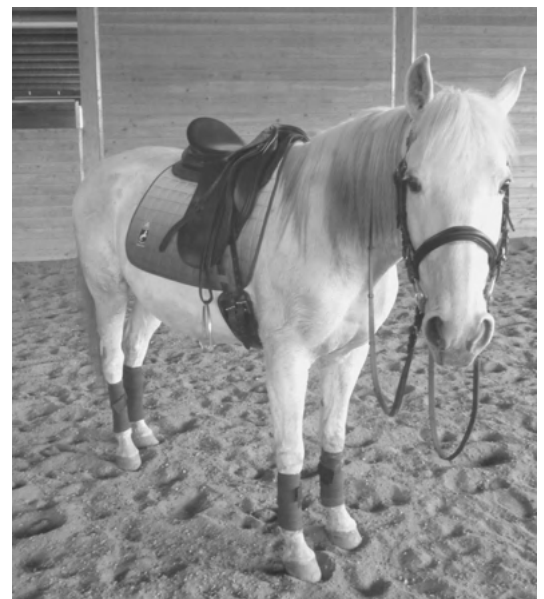
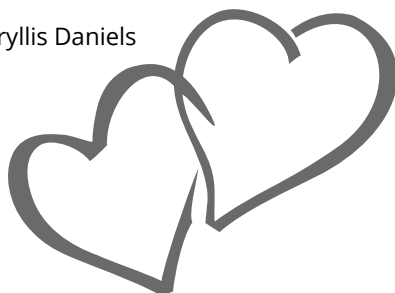


Silver Level

Amaryllis Daniels and Yvette Harrell both earned Silver Level awards in 2022.

Amaryllis Daniels and Galileia N540-08 ("Lily") have the goal of harmony and partnership through correct classical training, including trail rides and amateur showing. Started classically as a youngster, Lily was late in training under saddle. Her trainer rides her two to three times a week, and Amaryllis works her twice a week from the ground. They mix up the work—anything from simple walk/trot transitions, to obstacles, to riding her on the trails outside the barn. The variety keeps Lily engaged and happier in her work.

Photo Courtesy of Amaryllis Daniels



Awards cont.

Yvette and Constanza M655-20, "Stanzi," have set the goal for young horse training; focusing on building relationship, balance, and emotional control. Most recently, Yvette logged about her trip to Texas for Stanzi's first show. She spent the weekend exposing Stanzi to different arenas and new horses. "I felt it was a success but realized that I really need to take her different places when I can." As a young horse testing her limits, she can become reactive. Her trainer rides her regularly to keep her honest and progressing. Yvette continues to build her confidence and partnership with Stanzi.



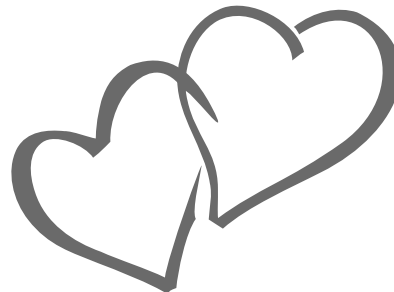
Gold Level

Candace Phillips and Jeanne Citoli earned Gold Level awards in 2022.



Stella models her Silver Level award, earned in 2021. Each saddle pad is expertly embroidered with metallic threads by the Mane Monogram. Photo Courtesy of Candace Phillips

Miracola Stella #XL50-020-15 and Candace have been participating in the Training Collaborative since 2016. Their goals have changed through the years as first, Stella began young horse training, then rehab from stifle injury and surgery, and now working on developing their partnership under saddle. Sadly, Stella sustained a new injury this summer. Candace writes, "If there is a silver lining, it is my study of her. Stella is totally a force to be reckoned with and respected. She is a war mare. I am truly blessed to be in the presence of such a creature."



Jeanne Citoli and her partner, Conversano Valencia C603-18, Valentino, have young horse goals: build confidence, explore obstacles in hand, and basic manners for leading, grooming, feeding, farrier, etc. Now in year two of young horse training, the pair has completed their first show at Intro. Jeanne journaled, "It was super helpful to see where we were at and where we need to obtain more foundation work... very apparent that the work from walk to halt done on our 20m circles needs to be carried through in other downward transitions. Trot to walk (more like trot-to-falling-into-halt) leaves us off balance, without straightness. The show was extremely helpful to see where we need to improve our education."

Awards cont.

Tenured Trainer represents 500 hours of training, journaling, and sharing. Tenured trainers receive a silver charm bracelet, created by Eileen Johnson, of Tempi Designs. The first charm is the USLF shield. Additional charms include stallion line brands, and depictions of classical movements.



Jacqueline Ely and Kat Arce both work with young horses and earned their Platinum Level Award and became Tenured Trainers Level 1 in 2022.

Kat Arce joined the Training Collaborative in 2020, also focusing on young horse training with Neapolitano Rumba N572-16, Rock. Kat has two points of focus: comfort on the trail and Legereté, classical French training to make Rock a solid citizen. While most trainers use the monthly form to record, reflect, and share training, Kat prefers the daily form. She elects to use the daily form to give her more data with her training. She says the online training journal is a valuable tool for her training. In her journal, she gives strategies for de-spooking Rock and explains the methods of Legereté in laywoman's terms.

Jacqueline is a professional trainer with a background in classical Portuguese dressage. Her two horses, 116 Valdamura X (Vee), and Conversano Cassiopeia, are receiving classical young horse training, beginning with groundwork, progressing through dressage and working equitation shows. As a professional trainer, Jacqueline's logs give sound methods for training young horses. Consistent progress is evident through her entries and her photos.



Above: Katherine Arce and Rock
Photo Credit: Kathryn Evans

Below: Training horses
Photos Courtesy of J Ely



Jacqueline is a great resource for the TC especially; I encourage you to visit her training journal. I am not training a young horse, but I am rehabbing a rescued horse. I use many ideas from Jacqueline's journals, as well as Legereté methods from Kat, and Steph's methods for keeping her older horse fit and sound.

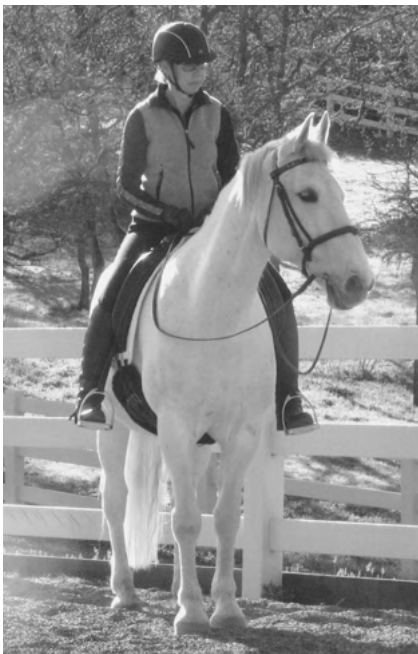
Awards cont.

In 2022, I [Cheri Isgreen] earned my Levels 6 & 7 Tenured Trainer awards. This represents six years and 700 hours of training and journaling. My bracelet includes the shield, Maestoso and Favory stallion brands, and depictions of pirouette, half pass, piaffe, and the dressage arena. (I added the Austrian coin; not part of our awards.)



The Training Collaborative began in 2016; I was among a handful of early trainers. I joined the TC with Monarch, my XL75 Lipizzan, whom I raised as a baby. Our goal was to earn our USDF Bronze AA Medal. In 2019, we were Second Level Champs for my local GMO. Sadly, in 2020, Monarch had a cascade of unfortunate events and was retired. Later that year, I adopted "Sky," from the Lipizzan Rescue Foundation. My goal with him is to build trust with humans and to confidently show correct classical training. With defensive memories, a stifle injury, and a hard winter, training has been somewhat erratic. I find reviewing my journal invaluable for highlighting all the progress we've made when I am feeling discouraged by the pace of our training. I realize just how far we've come since 2020.

The TC Authors' program was begun for members who are not actively riding or training. Share what you know! Help keep engagement high for preserving, protecting, and promoting our Lipizzans.



Lynn Smith is our TC Author. She writes about her observations of her herd of older Lipizzan mares. "I noted how, over time, I have observed that the mares take care of each other, not so much as a herd but between individuals. They are certainly not overly solicitous, but they do recognize need. Younger to older, and longtime friends staying by and staying true. Mistea was beginning to lose her eyesight and ML had picked up the lead." Each author receives her online author's page. Lynn's page is highly engaging. Read her heartwarming observations.

Photo Credit: Stuart Smith

If you're interested in getting involved with the Training Collaborative, please reach out to the USLF Office to be put in touch with Cheri Isgreen. There is an active online presence and you can read more there once you are connected.

Careful Consideration of Italian Lipizzan Ancestral Genetics

After reading the last issue of the News, Dr. Luca Buttazoni, Director of the Italian State Stud Monterotondo, wrote the following email to Lisa Simmons regarding the origins of the original Conversano stallion and included the scientific paper he referenced. Here is a lightly edited version of his email, printed with his permission.

One of the most important features of the Lipizzan breed is its mixed European origin. With founding mares from Spain, two stallions from Austrian, one from Holland, two from South Italy (with a clear Spanish origin), and one from Denmark. Later, strong contributions came from Arabian stallions and mares. Therefore, I think we should be very careful about assessing different genetic contributions to the Lipizzan breed.

Unfortunately, sometime it is heard that the original Conversano was a stallion from the Italian breed Murgese. The Murgese was officially recognized and formalized in the last decades of the last Century. Before that it was a horse population historically used in agriculture and transportation. Recent scientific studies demonstrate the genetic differences between the two breeds. However, a look at the history shows how the confusion of the origin of the Conversano line can arise.

In 1774, the ambassador of Austria at the Kingdom of Naples, Earl Ernst Christoph von Kaunitz-Rietberg (1737-1797), bought the 7-year-old Conversano stallion, possibly from the Earl of Acquaviva, as a gift to his father Anton Wenzel von Kaunitz (1711-1794). The latter was State Chancellor, and he donated the horse to Queen Marie Therese for her stud. Back then, Lippiza Stud was not a State Stud, but direct property of the Habsburg family. At the time, the relationships between Austria and the Kingdom of Naples (corresponding then to current South Italy and – in a separate way - Sicily) were quite close, since Marie Caroline of Austria, daughter of Marie Therese, had become Queen of Naples on April 7th, 1768.

From an historic point of view, the individuals described above are top-level nobility from both Austria and in South Italy. The Italian Acquaviva family* was one of the seven noble lineages in the Kingdom of Naples. It is therefore likely that the stallion Conversano was a fine product of one of the best renowned stables in South Italy, and in the 18th Century, all the “best” horses were of Spanish origin. So, while no record exists on the origins of the original Lipizzan Conversano stallion, one can expect it was a product of the breeding program of the noble family of Acquaviva. At the time, breeds were named after their stud (farm) name, but in the Kingdom of Naples they all referred to a common “Neapolitan” origin.

**The Acquaviva family originated in the 14th Century and became definitively extinct only on May, 14th 2011.*



This photo was taken on January 17, 2023 in front of Saint Peter Basilica in Rome. Under Catholic tradition, January 17th is the day of Saint Anthony the Abbot, the protector of domestic animals and in Italy the animals traditionally get blessed. In front is Pluto Slatina (b.2012), a Monterotondo breeding stallion ridden by Giuseppe Angelini. Behind is Conversano Orazia (b.2012), a gelding ridden by Diego Salvati. Both horses were born, raised and trained at Monterotondo. Photo Credit: Lucia Pinto

Mare Naming at the Italian State Stud Monterotondo

For 100 years Monterotondo followed the traditional Lipizzan naming convention for colts, but their military standard for fillies, naming fillies born in the same year with a name starting with the same letter. In 2020 they started to name fillies by family names.

Mitochondrial DNA and the History of the Italian Lipizzan

Nicole Link *for the GSRBI Committee*

In the preceding correspondence from Dr. Luca Buttazzoni, director of the Italian state stud of Monterotondo, he discussed the misconception that the Lipizzan foundation sire, Conversano, was a Murgese horse. He cited a scientific study published by Cardinali et. al. in 2016, which examined mitochondrial DNA (mtDNA for short) of what they considered to be the ten most common Italian riding horse and pony breeds. They also included the Arabian horse, due to its history of use, to improve local breeds. Both the Lipizzan and Murgese were amongst the ten breeds, and the study found significant genetic differences between the two, which is why it was referenced by Dr. Buttazzoni.

What is mitochondrial DNA, and why were Cardinali and her team studying it? As its name implies, mitochondrial DNA is found in mitochondria, the organelle which generates chemical energy for a cell. It is only passed down from mother to offspring. Individuals do not inherit mtDNA from their fathers. Examining segments of mtDNA can teach us about the genetic relationships within and between breeds due to their method of inheritance, high mutation rate, and lack of recombination. Studying these genetic relationships can help clarify the history and origins of various breeds.

Understanding the methods used in this study requires understating the terms “haplotype” and “haplogroup.” In this case, a haplotype is a group of genes (a sequence of DNA) that are likely to be inherited together across many generations. At a given location in the genetic code, one of many different possible haplotypes could be found, based on the individual's ancestry. Similar haplotypes are grouped into haplogroups. Seventeen different mtDNA haplogroups have been identified in domestic horses, which implies that domestication was a long-term process that occurred over a wide geographical area, as opposed to a one-time event.

In other words, the authors took a specific segment of mtDNA from 407 Italian horses and 36 Arabian horses and examined how it varied from one individual to the next and from one breed to the next.

They found all 17 mtDNA haplogroups among the 407 Italian horses, as well as a wide variety of haplotypes. This indicated that the foundation mares of these Italian breeds had a high genetic diversity. Interestingly, only four haplotypes (11%) were shared between the Italian and Arabian horses, which the authors considered to be quite low. This implied that most of the Arabian influence came through Arabian stallions, not Arabian mares.

Different haplogroups are more common in different parts of the world, so examining the frequency of various haplogroups in a population can give clues to that population's origin. Most of the Italian breeds in this study had haplogroup frequencies similar to other Mediterranean populations, which are intermediate between Asian and European populations. The two notable exceptions were the Bardigiano and the Murgese. The haplogroup frequencies amongst the Murgese suggested more Asian influence, implying that mares had been brought in from abroad at some point.

When the authors compared their data to similar data from other studies, allowing them to compare the Italian horses to other breeds, they found it noteworthy that their data put the Lipizzan at a slightly different place on the chart than the Lipizzan data from outside sources. They assumed this was due to the genetic variation between the Italian Lipizzans of Monterotondo (LI) used in their study and the Lipizzans of other stud farms presumably used in the other studies (Lip). I found it interesting that the distance between the authors' Murgese data point (MG) and the outside data's Murgese point (Mur) was greater than the difference between the Lipizzan points. The authors did not address the difference between the two Murgese points in their paper.

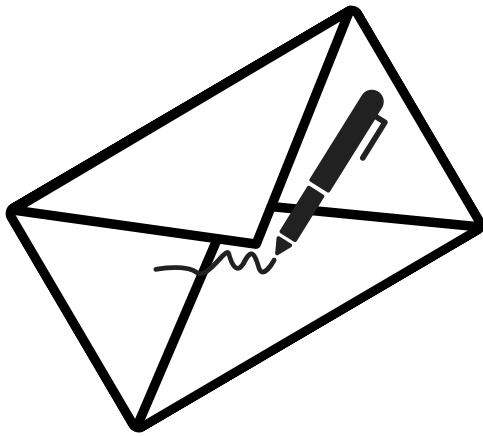
One last thing to note is the importance of historical information when interpreting this data. In the authors' own words, “MtDNA studies on horses have proved to be capable to identify intra- and interbreed relationships, particularly when combined with historical information” (Cardinali et al 2). Because Conversano was a stallion and unable to pass mtDNA to his offspring, some might question whether a study of mtDNA is relevant to the question of whether or not Conversano was Murgese (and, by extension, whether the Murgese can be considered a foundation breed of the Lipizzan). However, as Dr. Buttazzoni notes, the Murgese horse was only recently recognized as a breed. Italy's Ministry of Agriculture began selection of the Murgese horse in 1926, a regional breed organization was formed in 1948, and a national breed organization was formed in 1990. Conversano predates the Murgese breed, as he was born in 1767, and stood at stud in Lipica from 1779 to 1783.

At the end of the day, the goal of Cardinali and her team was to create a more comprehensive review of the genetic relationships between horse breeds in Italy. What we as Lipizzan owners, breeders, and enthusiasts can take away from their paper is that the Lipizzan is not closely related to the Murgese through the female lines.

Citation: Cardinali I, Lancioni H, Giontella A, Capodiferro MR, Capomaccio S, Buttazzoni L, et al. (2016) An Overview of Ten Italian Horse Breeds through Mitochondrial DNA. PLoS ONE 11(4):e0153004. doi:10.1371/journal.pone.0153004

Source for the dates of Murgese foundation: <https://www.anamf.it/anamf-la-storia/>

USLF Letter Regarding the Spanish Riding School



Following the firing of Chief Rider Andreas Hausberger on March 7, 2023, with poor explanation and harsh actions, including banning him from the property, the international equestrian community has responded with concern for the steps taken by the Spanish Riding School management. The future of the SRS, the flagship of the Lipizzan community, and the horses under their care, now feels uncertain and the longstanding training and breeding traditions at risk.

The following letter was approved by the USLF Board of Directors and sent on April 20, 2023 to the individuals listed below.

Norbert Totschnig, Federal Minister, & MR DI Dr. Johannes Frickh, Ministerialat
Austrian Federal Ministry of Agriculture, Forestry, Regions and Water Management

Martin Winkler, Chairman of the Supervisory Board, & Alfred Hudler, General Director
Spanish Riding School - Lipizzaner Stud Piber

Dear Sirs,

The United States Lipizzan Federation strongly urges you, the individuals responsible for the direction and curation of *classical equitation in the Renaissance tradition of the Haute Ecole*, to consider taking action to ensure the long-term viability of this living art form. We are seriously concerned about the perceived decline of the Spanish Riding School brought to light through the dismissal of Andreas Hausberger. With this letter, we want to convey an international perspective of the importance of the Spanish Riding School and the traditions of Lipizzan breeding maintained by Piber.

The Spanish Riding School has been a Viennese living museum of classical riding, having received worldwide recognition for hundreds of years by riders and historians throughout Europe. Its existence has continued uninterrupted through foreign occupations, financial hardships, and multiple political systems. Throughout its entire history, however, it has never lost its support by the general public of Austria and all of Europe, because of the deep respect and appreciation of Europeans for horses and the arts.

What you may not know is that the Spanish Riding School is the flagship facility for Lipizzan breeders and stud farms and many dressage riders in the world. The Spanish Riding School Head Riders are the authors of books in every equestrian library and required reading for accreditation of judges and trainers, both nationally and internationally. The School is the historical starting point of any equestrian European tour, to see the Spanish Riding School riders both train and perform their traditional, yet technically demanding, dressage work which includes movement seen only in Vienna in this form.

And of course, to those of us in the United States, the Spanish Riding School is the story of Operation Cowboy at the end of World War II. Brave American enlisted men risked their lives for the noble Lipizzan breed. Led by General George Patton, the U.S. Third Army – including its 2nd Armored Cavalry Division – successfully liberated the mares and foals from Hostau and advancing Russian forces. Their efforts ensured not only the continuation of Austrian Lipizzan breeding program, but a deep influence on the modern Lipizzan worldwide (as evidenced by pedigrees). Additionally, the post-war Spanish Riding School tours in the U.S.A., as envisioned by then-Spanish Riding School Director Alois Podhajsky, have created a unique devotion to the school and Lipizzan breed. Almost all U.S.A. equestrians and an unusually large percentage of the public know the ‘Dancing White Stallions’ from Vienna, Austria.

Letter continued on page 23 of the News.

2023 USLF Elections Process and Timeline



The Nominating Committee is pleased to announce that the nominations and elections process has begun for USLF officers and directors whose terms will be expiring at the close of the fiscal year, October 31, 2023. Terms expiring include Lisa Simmons, President, and directors at large, Esther Buonanno, Jenn Mikulski, and Sue Ott. The officers and directors of the USLF voluntarily serve to preserve, protect and promote the Lipizzan breed and to actively build and sustain an effective organization on the breed's behalf.

The USLF by-laws call for the Committee to prepare a slate of eligible candidates for the next fiscal year, which begins November 1, 2023, and to conduct the elections prior to the USLF Annual Business Meeting on October 18, 2023. Eligibility requires being a voting member in good standing for at least the most recent four (4) years; and significant and sustained involvement in USLF operations within the last three (3) years. These requirements are further explained in the Bylaws.

The announcement of the candidates will coincide with the publication of the June 2023 summer Newsletter and will be posted to the website. Election ballots will be available to members by September 3, 2023, and they will be due by October 8, 2023. The election results will be reported at the USLF Annual Business Meeting on October 18.

Committee members are Ruth Metz, Sam Martinson, Kathy Kelly, Rennie Squier and Mella Smith

For more information, please contact Committee Chair, Ruth Metz (ruthmfmetz@outlook.com)

2023 LIF Breeding Committee Members

The Lipizzan International Federation (LIF) Board, during a meeting held on March 7, 2023, approved the following members of the LIF Breeding Committee.



Janez Rus, DVM (Committee President)
Dr. Luca Buttazoni
Maximilian Dobretsberger, DVM
Damir Jakšić, Managing Agricultural Engineer
Nidal Korabi, PhD
Emil Kovalčík, PhD
Erwin Movia
Yvonne Peeters, DVM
Viktoria Remer, DVM
Lisa Kelly Simmons, Professional Engineer
Klemen Turk, DVM



The first task of the Breeding Committee has been the review of pedigrees in the Stud Farm Vucijak (located in Bosnia and Herzegovina) Stud Book.

2023 USLF Studbook of Purebred Lipizzans

The much-anticipated updated version of the USLF Studbook is now available to browse on the USLF website. We hope that this version is more user friendly especially for those of you who are looking at it on phones or other smaller devices. You can find the studbook under the Members Only section of the USLF website. There is a short video on how to navigate the Studbook and a second one on how to use the search feature on the Studbook home page of the website. They can be found just below the cover page of the Studbook which acts as a link to open the pdf. If you note corrections which need to be made, have additional information which is missing or have questions, please direct emails to: usloffice@gmail.com.

414 Dido

Date of Birth: 2/22/1976
Date of Death: 2000
Breeder: Tempel Lipizzan Corporation

Evaluation Status: Approved

Mare Family: Djebrin
Color: Gray
USLF #: N029-82

452 Neapolitano XIII-8
 1943 - Babolna

3160 Neapolitano XIII-8-10 Alnok
 5/16/1950 - Babolna

2004 Alnok
 5/22/1943 - Pusztaszter

139 Neapolitano III Santuzza II
 4/18/1968 - Tempel Farms
 Old Mill Creek, IL

12 Santuzza
 6/13/1948 - Piber

94 Servola
 1943 - Hostau

37 Maestoso Santuzza
 4/29/1959 - Tempel Farms
 Old Mill Creek, IL

58 Maestoso II Almerina
 6/3/1963 - Tempel Farms
 Old Mill Creek, IL

184 Dulcibelle
 3/16/1970 - Tempel Farms
 Old Mill Creek, IL

18 Duba
 3/13/1955 - Piber

313 Neapolitano III Sardinia
 5/16/1922 - Piber

20 Almerina
 4/28/1955 - Piber

142 Neapolitano IV Brenta
 10/8/1945 - Wimsbach

21 Dubowina (Brezia)
 3/20/1946 - Wimsbach



Neapolitano XIII
 1925 - Babolna

37 Conversano XIII
 1931 - Babolna

1482 Favory XVII-3
 1936 - Babolna

18 Herriot
 1927 - Pusztaszter

Neapolitano Capriola
 1/31/1905 - Lipizza

45 Siglavy Monterosa
 1915 - Radautz

287 Conversano II Olga I
 1923 - Djakovo

36 Serena
 1930 - Piber

Maestoso VIII Capriola I
 3/27/1936 - Piber

12 Santuzza
 6/13/1948 - Piber

142 Neapolitano IV Brenta
 10/8/1945 - Wimsbach

94 Servola
 1943 - Hostau

750 Neapolitano Slavonia I
 3/9/1928 - Stancic

Brenta
 2/14/1935 - Lipica

Maestoso Bellamira II
 1939 - Lipica

Darinka III
 1927 - Lipica

Neapolitano XI Montenegro, 1912 - Lipizza
18 Conversano XII, 1917 - Babolna

Conversano XIII, 1918 - Babolna
54 Pluto XVII, 1918 - Babolna

Favory XVII (1920), 1920 - Babolna
7 Neapolitano XII, 1919 - Babolna

Hibora, - Pusztaszter
Halado, - Pusztaszter

Neapolitano Ancona VI, 1897 - Lipizza
Capriola (1891), 1891 - Lipizza

Siglavy Monterosa, 1907 - Lipizza
497 Beja, 1893 - Lipizza

213 Conversano Montere, 1911 - Lipizza
916 Olga I, 1916 - Djakovo

31 Favory VI Gratirosa, 1915 - Laxenburg
76 Santuzza, 1914 - Lipizza

907 Maestoso VI Theodorosta, 1/30/1924 - Piber
3 Neapolitano Capriola, 5/10/1920 - Piber

313 Neapolitano III Sardinia, 5/16/1922 - Piber
94 Servola, 1943 - Hostau

750 Neapolitano Slavonia I, 3/9/1928 - Stancic
Brenta, 2/14/1935 - Lipica

287 Conversano II Olga I, 1923 - Djakovo
36 Serena, 1930 - Piber

403 Neapolitano Brezovica I, 1912 - Lipizza
49 Slavonia I, 1920 - Stancic

Conversano Soja (1922), 1922 - Lipica
Brezia II, 1923 - Lipica

471 Maestoso Canissa, 1933 - Lipica
Bellamira II, 1930 - Lipica

Favory Noblessa, 1916 - Lipizza
Distinta (1921), 1921 - Lipica

Progeny of 414 Dido

Year	Sex	Color	Name	Sire	Breeder
1981	♀		622 Dione	125 Favory III Belvedera	Tempel Lipizzan Corporation
1984	♀	Gray	Oceana	Siglavy Deja	Pillsbury Land & Livestock
1985	♂	Gray	Siglavy Dido	Siglavy Deja	Disneyland
1988	♂		Hans (XL)	Non-Lipizzan Sire	Paula Brand
1989	♂	Gray	Veet (XL)	Non-Lipizzan Sire	Paula Brand
A 1991	♀	Gray	Dolcezza	Siglavy Dalea	Paula Brand
A 1992	♀	Gray	Dalia	Siglavy Dalea	Barbara Gjeraset
A 1994	♂	Gray	Pluto Dido	315 Pluto III Belvedera	Rennie Squier
1995	♂		Pluto Dido II	315 Pluto III Belvedera	Rennie Squier
1996	♂		Pluto Dido III	315 Pluto III Belvedera	Rennie Squier

Saving Genetic Material in Emergency Situations

Tracy LeGrand *for the GSRBI Committee*

The Livestock Conservancy has published a new addition of Advanced Reproductive Technologies for saving important equine genetics. In case of emergency, such as imminent death of an animal, or in advance to be prepared go to livestockconservancy.org where a free PDF can be downloaded to your phone. This is written in an instructional format so that any equine vet can help owners preserve valuable genetic material.

***** Please note the Lipizzaner breed is designated as a threatened breed*****

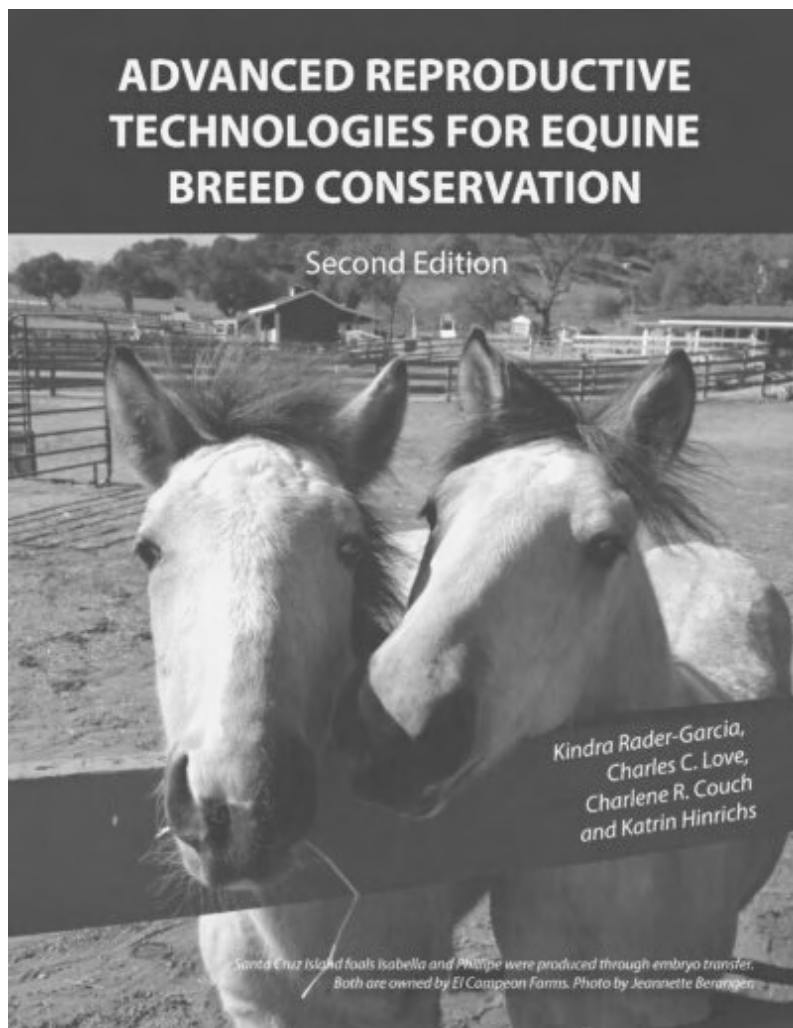
New Release: Advanced Reproductive Technologies for Equine Breed Conservation

The Livestock Conservancy has published a new edition of Advanced Reproductive Technologies for Equine Breed Conservation. Veterinary health providers and owners of endangered horse and donkey breeds can use this manual to become familiar with the numerous options available for saving important genetics.

The authors provide detailed instructions for collecting, storing, and using sperm, oocytes, embryos, and tissues from live and recently deceased animals. This edition also contains a set of Emergency Instruction Sheets for use when time is critical. An expanded Resource List offers contact information for reproduction and tissue preservation laboratories and links to supporting educational articles and videos.

The new edition also contains the following:

- A list of 31 rare horse and donkey breeds and their current endangerment status on The Livestock Conservancy's Conservation Priority List
- Directions for harvesting testes for epididymal sperm retrieval and ovaries for egg retrieval
- Methods for packaging and shipping testes, ovaries, and skin tissue samples
- Contact information for several laboratories that provide Advanced Reproductive Technologies (ART) for extraction of epididymal sperm, collection of oocytes, or processing of skin samples



THE LIVESTOCK CONSERVANCY™

The Lipizzan Rescue Foundation Presents

Qualified Charitable Distributions: A Powerful Tool for Charitable Giving

Charitable giving is a powerful way to make a difference in the world and support the causes you care about, like The Lipizzan Rescue Foundation! But did you know that there's a tax-efficient way to give to charity that can also help you save on taxes? It's called a qualified charitable distribution (QCD), and it's an option that you may not be aware of.

What is a Qualified Charitable Distribution?

A Qualified Charitable Distribution is a distribution made directly from an individual retirement account (IRA) to a qualified charity. It allows individuals who are age 70 ½ or older to donate up to \$100,000 per year to a charity of their choice while also satisfying their required minimum distributions (RMDs) from their IRA.

How Does a Qualified Charitable Distribution Work?

If you are age 70 ½ or older and have an IRA, you are required to take annual distributions from your account. These distributions are subject to income tax, and if you don't take them, you may be subject to a penalty of 50%. However, if you make a QCD, the distribution goes directly to the charity, and you don't have to pay income tax on the amount donated. This means that a QCD can be a tax-efficient way to support your favorite charities.

Why Consider a Qualified Charitable Distribution?

There are several benefits to making a QCD:

1. Tax Savings: By making a QCD, you can reduce your taxable income, which can result in a lower tax bill.
2. Satisfy Required Minimum Distributions: QCDs can be used to satisfy your RMDs, which can be especially helpful if you don't need the money from your IRA to support your retirement.
3. Charitable Giving: QCDs allow you to support the charities you care about while also taking advantage of the tax benefits.
4. Potential Estate Tax Savings: If you leave your IRA to your heirs, they will be required to pay income tax on the distributions they receive. By making a QCD, you can reduce the size of your IRA, which may help your heirs avoid paying as much in taxes.



LRF adopted horse "Gabby"
in her forever home in
California.

We love seeing her find a
driving home to continue on
her training.

Thanks Debbie!

Photo Courtesy of the
Lipizzaan Rescue Foundation

How I Bought My Dream Horse

Lisa Kelly Simmons

In January 2023, my family welcomed in a new Piber-bred, Spanish Riding School-trained herd member. Since then, I have received questions about the process of purchasing a horse abroad and importing. I decided to share my personal experience here in case it can help inform our members.

Disclaimer: this is my experience and I purchased from a known, trusted source. The person 'on the other end' was someone I had met personally in 2004. I had the necessary level of confidence and trust in the information being shared and the sale. Anyone considering purchasing and importing a horse should take time and conduct proper due diligence. I also strongly recommend working with one (or more) professionals to guide you and/or provide relevant input, as well as traveling to meet/test ride any horse you are considering.

My story starts a year earlier, in January 2022, when I had to make an unexpected, heart-breaking decision to release the spirit of my beloved 14-year old gelding. I had bred and raised Maestro and we had a very special connection. The three remaining Lipizzans in our barn (now aged 20, 25 and 29) were always a joy to be with, but there was a huge empty hole in my heart - and in the first stall of the barn.

For months, I sat in the heartache, wondering if I was meant to have another horse. Then one sunny spring day my grief clouds parted. A Lipizzan gelding I had met in 2018 in Europe, who I knew was for sale, dropped unannounced into my thoughts. Suddenly there was a spark of interest, a light to guide my next steps. *What if...?*

I soon learned that this horse had already sold, but my fire was lit. I began combing the digital space to uncover and discover any and all Lipizzans for sale. The website ehorses.com became a frequent haunt - I was obsessively hitting the refresh button on a daily basis. Then a gorgeous 5-year old half-Lipizzan / half-Slovenian Cold Blood caught my eye with his calm demeanor and beautiful photos.

Anyone who has gone through the process of horse shopping knows the highs of 'falling in love' with an online profile often doesn't match the practical reality. I had asked Kate Phillips to guide me on my horse search. Without my love-struck filter, Kate quickly pointed out why this horse was not a good match for me. "You need to get out of your head and just come get on a horse." She had a good point. Three days later (be careful what you ask for Kate!) I had the honor of riding a number of Mississippi View Farm horses, reconnecting and grounding in their diversity of 'feels' and responses to the aids.

Over the following months I considered a number of horses as future partners, however as anyone who has shopped for a Lipizzan lately can tell you, there are very few fully started and trained horses available in North America. So when Kate and I were in Slovenia for the 2022 LIF Judges Clinic and General Assembly, I took the opportunity to try an exceptional young 5-year old gelding going under saddle. He checked all the boxes except for having training and experience miles under his belt. Kate, in her wisdom, kept emphasizing that she wanted me to be able to GET ON AND RIDE!

I was interested enough in the Slovenian gelding to explore the process of importing. I asked for recommendations and I connected with three different equine international transportation companies for bids.



Piber website sales photo of Siglavy Melodia I-56
Photo Credit: Spanische Hofreitschule/Lipizzanergestüt Piber



"Melodia has made it to Germany"
Photo Credit: Guido Klatte Int. Horse Transport



Siglavy Melodia I-56 in quarantine after landing at Los Angeles Airport. Photo Credit: JetPets

Dream Horse cont.

Luckily the least expensive company also came with the best recommendation. I educated myself on the import requirements for blood testing and quarantine. For those that may be considering importing, sex can have a big impact on costs. Typical quarantine timeframes: geldings three days, mares two weeks, and stallions a month. I added up all the expenses to vet-check and import the young gelding (estimated between \$15,000 and \$18,000). Yikes! This was more than I had expected. Import costs combined with his purchase price just didn't make sense - for the same amount of money I could purchase an experienced school master dressage horse here in North America. I sadly gave my regrets to the owner.

Back to square one. At least that is what I thought in the moment as my obsessive searching began again. But I had already learned A LOT, especially about what exactly I was looking for and what it would take to import a gelding. So when I saw Siglavy Melodia I-56's sales post on the Piber website, I paused. He was a gelding, he had the muscling of a horse who had been ridden, and he was a great age at only 10. It was enough to pique my cautious curiosity. I emailed Ines Hubinger at Piber.

I was immediately cautioned that he had other inquiries and it would ultimately depend upon when people could visit him. Additionally she informed me he was being sold for a physical issue that made him uncomfortable at high levels of collection. My optimism sank, but I asked for x-rays and a video of him being ridden. It took three weeks to receive videos due to the rider's schedules. My vet reviewed the x-rays and videos and didn't see any red flags. Kate watched the videos, "You can ride him!" Of course we still had questions. We asked and arranged for a conversation with his primary rider, Helmut Oberhauser. Both Ines and Helmut were forthcoming with pertinent information, especially around his physical challenge. Both described his friendly, 'solid citizen' character. Helmut shared that he enjoyed being ridden out in the fields. Kate and I concurred that Siglavy Melodia I-56 was checking all the right boxes.

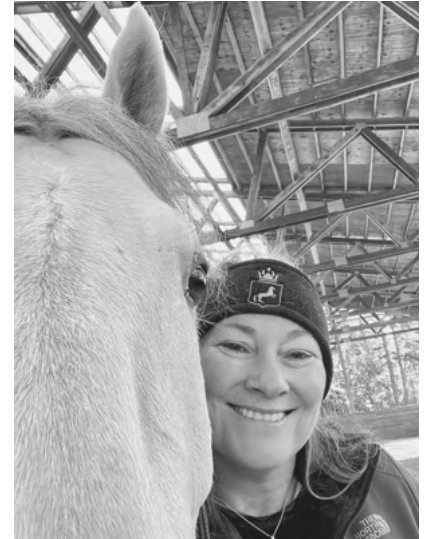
This left the question: *do I fly over and meet him, or take a chance. . .?*

After numerous conversations a decision was made based on a number of considerations. I decided to take a chance and purchase/import Siglavy Melodia I-56 without first meeting him.

Next came a vet check (included in purchase price in this case), preparing of the sales contract, and finally wiring money. This last task took two trips to the bank and hours of time as we sorted out the information needed for International Wire Forms. It helped with the regulatory issues that I could say I had been there and personally knew Ines. In those hours of sitting at the bank I learned a lot about international wire fraud, including that the bank can refuse to wire money if they have any suspicions of fraud. Also on the financial side, I was happily shocked to see that the European 20% VAT (sales tax) on the invoice was already included in the quoted sales price. I hadn't considered a sales tax up to this point. I was also shocked to get an email from Ines a few weeks later saying that she had filed all the paperwork and was arranging for the VAT to be refunded and wired back to our account. Happy surprise! *Let me reiterate the initial disclaimer to consult with your own professionals about all of this process.*

Once the paperwork and wire were complete, the transport company was contacted and details of travel were confirmed. Next, happily, Ines shared that his blood work had passed all the tests! His path took him to Germany for layover, Amsterdam to catch his Qatar Airline flight to Los Angeles where he had a 3-day quarantine, and then an all day trip to Oregon, arriving at 2:30 AM.

The next morning we threw a small welcome party and Siglavy Melodia I-56 quickly charmed the crowd. I knew in that moment I had made the right choice. He is a perfect ambassador for our breed, I will get to ride, and *oh my is he swoon-worthy!*



Lisa & Siglavy Melodia I-56 in Oregon.



"First Ride" was with a saddle-fitter to ensure his comfort.



Siglavy Melodia I-56 charms Lisa's mom Kathy Kelly, a Past USLF Director, at his welcome party. Photos this page courtesy of Lisa Simmons

Super Studs from History: 142 Neapolitano IV Brenta

Presented by the USLF Historical Committee



Photo Courtesy of Tempel Lipizzans

“Operation Cowboy” is the 1945 US military rescue of the Lipizzan breeding stock from Hostau in former Czechoslovakia at the close of WWII in 1945. In May of that year, soldiers began trucking, riding and herding horses across the border into Germany and eventually to a town in Upper Austria called Wimsbach. This would be their temporary home for 7 years until they made it back to Piber in 1952. 142 Neapolitano IV Brenta is a super stud that lived this storied history likely travelling in utero from Hostau to Wimsbach where he was born in October of 1945.

This stallion made it back to Piber eventually and went on to breed and have a great impact on breeding in the United States. Of note, this stallion sired the mare 23 Platana who was born in Piber, imported to Tempel Farms. 23 Platana was the dam of Pluto III Platana who was a foundation stallion for Tempel Lipizzans and would produce 41 offspring. 124 Neapolitano IV Brenta also sired the Bona mare, who would be imported to Raflyn Farms. Bona is the dam of Pluto II Bona who produced 26 offspring in the United States.

The Historical Committee is working on archiving and recording history. Are you interested in joining the committee? Please email Esther at esther@tempellipizzans.com for more information.

PARENTS	GRANDPARENTS	GREAT GRANDPARENTS	GG GRANDPARENTS
SIRE: 750 Neapolitano Slavonia I 3/9/1928 - Stancic	403 Neapolitano Brezovica I 1912 - Lipizza	Neapolitano Capriola 1/31/1905 - Lipizza	Neapolitano Ancona VI Capriola (1891)
		Brezovica 1890 - Lipizza	Conversano Virtuosa Basowizza III
	49 Slavonia I 1920 - Stancic	Neapolitano Gratia 1904 - Lipizza	Neapolitano Ancona VI Gratia
		32 Slavonia 1915 - Laxenburg	Siglavý Monterosa Slavonia
DAM: Brenta 2/14/1935 - Lipica	Conversano Soja (1922) 1922 - Lipica	Conversano Austria 1911 - Lipizza	Conversano Traga IV Austria (1894)
		Soja 1910 - Lipizza	Pluto Bona Strana (1894)
	Brezica II 1923 - Lipica	Pluto Slatina III 1901 - Lipizza	Pluto Fantasca-10 Slatina III
		Brezica 1908 - Lipizza	Pluto Bona Brezova

USLF Letter cont.

Internationally, the Spanish Riding School and Lipizzaner Stud Piber are seen as leaders and mentors for most other traditional Lipizzaner stud farms and for private breeders across the globe. The unique knowledge curated by the Spanish Riding School and Lipizzaner Stud Piber is recognized by two UNESCO inscriptions – undeniable evidence of internationally-acknowledged importance.

We here in the United States encourage you, as representatives of the Republic of Austria, to respect and preserve this tradition of classical riding and training. At the core of this tradition is a deep consideration of the personal development of both riders and horses, each individual of which requires a unique path and amount of time to build their strengths and skills to the level of performing art. The dismissal of Andreas Hausberger and his almost 40 years of experience at the School highlights a pattern of knowledge drain that cannot be replaced. Each Chief Rider historically represented a Pearl connecting in a chain back to Max von Weyerother, who was both Chief Rider and Director from 1814-1833, and who raised the School to great renown for riding and training horses.

In the last 22 years (since privatization), the last five Pearls in the chain have gone missing. Arthur Kottas-Heldenberg (retired in 2002), Johann Riegler (dismissal in 2008), Klaus Krzisch (dismissal in 2009), Wolfgang Eder (retired 2020) and Andreas Hausberger (dismissal in 2023). Each of these Chief Riders was promoted to the position by the other Chief Riders once they had proven their expertise – a practice no longer honored. *How will the Pearl necklace be repaired?*

We understand that a changing world economy and privatization of the facility has affected its ability to fund itself, but we take this opportunity to encourage you to find a way to meet both its financial requirements and its existence as a living museum. The Spanish Riding School is unique and irreplaceable. We hope you find a way to bring it forward into a new business model without destroying its foundations.

Respectfully,

The United States Lipizzan Federation

Lisa Kelly Simmons, President

Samantha Martinson, Vice President

Jennifer Mikulski, Secretary

Margaret Smith, Treasurer

Rennie Squier, Registrar

Esther Buananno, Director

Stephanie Mussmann, Director

Susanne Ott, Director

Kathleen Phillips, Breeding Committee President



CC: Dr. Nidal Korabi, Secretary General, Lipizzan International Federation



If you are interested in sharing your voice with the Spanish Riding School/Piber Stud leadership as well, please feel free to reach out to the USLF Office or any of the individuals above. There are petitions circulating online, opportunities to write personal letters, to name a few ways to get involved. Especially if you have visited or have personal history with either the SRS or Piber, please consider taking a moment to share your experience and concern about the current direction.

Transitions

December 2022 - February 2023

REGISTRATIONS

Lipizzan Mares:

Cecilia (b.2022, Rosewood Farm, 7021 Neapolitano XI-21 x Caluna) by Marnie Gray of Chester, SC.

Lipizzan Stallions:

920 Maestoso Gradita (b.2017, Tempel Lipizzan Corporation, Maestoso Beja I-47 x 31 Gradita) by Tempel Lipizzan Corporation of Old Mill Creek, IL.

Pluto Abiqua II (b.2022, The Equine Inn, Pluto Gisella x Abiqua) by Tina N. Teegarden of Morriston, FL.

Lipizzan Geldings:

Neapolitano Castellana (b.2021, Rosewood Farm, 7021 Neapolitano XI-21 x Castellana) by Erin Honeycutt of Huger, SC.

Siglavy Melodia I-56 (b.2012, Piber, 604 Siglavy Garba x 78 Melodia) by Lisa K. Simmons of Creswell, OR.

XL Lipizzan Mares:

Mariana (XL) (b.2022, Rosewood Farm, 7021 Neapolitano XI-21 x Mia (SP NORM)) by Marnie Gray and Jennifer Holmes of Chester, SC.

TRANSFERS

Lipizzan Mares:

Akira (b.2009, KC Ranch Lipizzaners, Maestoso Fadra x Astorria) to Ken Clark and Michele Popperwell of Pahrump, NV.

Kalevala (b.2017, Mississippi View Farm, Maestoso Canada x Kulpa-96) to Caryl Richardson of Putney, VT.

Lipizzan Stallions:

7021 Neapolitano XI-21 (b.2001, Topol'cianky, 224 Neapolitano XI Caprietta x 526 Ragaca) to Katie Langdale of Winnsboro, SC.

Lipizzan Geldings:

Favory Santana (b.2006, Carrousel Farm, 716 Favory III Sabadilla x Santana) to Sarah Casey of New Berlin, NT.

Pluto Bela II (b.2003, Starmount Stables, Pluto II Dixana x Bela) to Judith Tarr of Vail, AZ.

XL Lipizzan Geldings:

Trudeau (XL) (b.2017, Mississippi View Farm, Favory Canada x Nina (SWB)) to Ali Wells of Saint Michael, MN.



Tips from the Registrar: Naming of Lipizzan Mares

Per the USLF Registration Guide:

"The owner of a filly/mare may submit a name up to twelve (12) characters in length. The traditional convention of ending mare names in "a" is strongly recommended. The name may be one word or it may be two words separated by a hyphen. The hyphen will be counted as a character."

There are instances when an owner may request a name which has already been used. In such a case, the name may be assigned a trailing roman numeral which becomes a permanent part of the mare's name and will pass down to her male offspring as such. For example, the mare "Nautika II" might have a foal named "Maestoso Nautika II-I". When you see the hyphen followed by a numeral (roman or Arabic) as part of a male Lipizzan name, you know that the dam's name contains a roman numeral, in this case the dam is "Nautika II" and the colt is the first Maestoso colt out of that mare. Should Nautika II be bred again to a Maestoso stallion and produce a second colt, his name would be "Maestoso Nautika II-II".

There are also a few cases where a mare is deceased and the USLF has allowed the name to be re-used without a roman numeral. This would generally apply for mares without offspring or mares with few direct descendants to be confused. In such a case, the deceased mare will have her Year of Birth (YOB) appended to her name. For example, "Natasha (1975)" has no recorded offspring. "Natasha II" b. 1986 has several offspring, "Natasha III" b. 1993 has four offspring, and the 1995 mare "Natasha" has one recorded female offspring.

Breeders Directory

The Equine Inn, LLC

Tina N Teegarden
8278 NW 162nd Ct Morriston, FL 32668
Phone: 352-239-1423
Email: Solartnt@mac.com

Standing

Pluto Gisella

Services offered: Full breeding services @ \$600/month plus vet and blacksmith, including: boarding mares & foals, foaling mares, maiden mares, breeding AI-my stallion or your choice. Foals handled daily. Fresh cooled shipped semen Occasional foal for sale

Melody Hill Lipizzans

Lindsay Scott
Hixon, BC, Canada
Phone: 604-861-9777
Email: mylipizzan1@gmail.com

Standing via live cover or frozen semen

Neapolitano Pepita (Bay, 15.1hh)

Horses/foals occasionally for sale

Mississippi View Farm

Kate Phillips
Sauk Rapids, MN
Phone: 320-980-5564
Email: kate@missviewfarm.com
Web: www.missviewfarm.com

Standing

Neapolitano Wandosa II

Favory Canada

Foals and occasional started horses for sale
USEF Dressage Judge, FEI Competitor, Trainer, and Clinician

Sugar Magnolia Farm LLC

Brittany Purcell
Commerce GA
Phone: 770-713-4278
Web: www.SugarMagnoliaLipizzans.com

Standing

Favory Allura

Four mares available for custom breeding leases



Thank you to our current breeders!
If you're interested in a future Breeders Directory listing, please contact the USLF Office for more information. We'd love to include you in the next issue.



Tempel Lipizzans

Esther Buonanno
Tempel Farms
17000 Wadsworth Road
Old Mill Creek, IL
Phone: 847-244-5330
Email: esther@tempellipizzans.com
Web: www.tempelfarms.com

Standing

890 Maestoso Batrina (fresh cooled) Tempel bred bay Lipizzan Topolcianky/Szivasvarad lines on sire side

226 Favory Naussica (fresh cooled and frozen)

C. Philip bred, France, old Piber and Monterotundo lines
Educational center, training, breeding, exhibitions, horse sales, tours and lessons.

Touchstone Acres

Kathleen Donnelly
Rowland, NC 28383
Email: info@touchstoneacres.com
Web: www.touchstoneacres.com

Standing via frozen semen

Conversano II Aloha II

5599 Maestoso Mefiszto (Black Hungarian Champion)

Maestoso Takoma

Neapolitano Altamira

Neapolitano Samira VI (Imported in utero)

Neapolitano XXIX-18

(Black Romanian GP Stallion/ available USA only)
Breeding & Sales, Mare Lease/Custom Foals

Waltzing Horse Dressage

Sarah Casey
130 Musk Road
New Berlin, NY
Phone: 508-733-4809
Email: WaltzingHorseFarm@gmail.com
Web: www.waltzinghorsesdressage.com

Standing via fresh cooled semen

Conversano Belamilana (Bay)

7015 Conversano VI-27 (Topolčianky import)

Favory Onikita

Favory Santana

Pluto Pompea-55 (Piber import)

Standing via frozen (ICSI) only

Maestoso Alga

Lipoli Farm
LIPPIZANS
 IMPORTED FROM ITALY



Polly du Pont
 143 Cook Hill Rd.
 Alstead, NH
 pdlpzzan@together.net



The Lipizzan Connection

BARBARA GJERSET

—

(818) 353 1616
 barbara@
 lipizzanconnection.com



USLF Monthly Social



Every
Second Wednesday

5 PM Pacific / 6 PM Mountain
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~ John Ogle

Imperador wearing his custom Ogle Saddlery
cavesson bridle. Photo by Meg Brauch

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Salem, OR

U.S. Lipizzan Federation
PO Box 310
Creswell, OR 97426-0310



Mississippi View Farm

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