



U.S. LIPIZZAN



FEDERATION

Lipizzan News

winter 2022 year 41
cover price \$9



Photo Credit: Tara Thatcher

A Quarterly Publication of USLF

THE AWESOME CAROL EILERS

Your impact on the Lipizzan breed has been profound.

Your over 15 years of extensive and exemplary contributions to the USLF Lipizzan News have been key to creating a beloved cornerstone publication for the Lipizzan community.

We, the Members of USLF,
thank you from the bottom of our hearts.

"MOONRISE"

Lipizzan Stallion Maestoso Contessa-58



January of the 2022 Fine Art 12 month
Calendar by Artist Kimry Jelen.

Last winter-spring, we were having a stretch of dry cold weather (5°-10°F while doing chores in the morning). Each morning the sky was consistently clear with quiet layers of different pastel shades. It gave me a very peaceful feeling. I don't often paint softer subtle colors, but these early skies were inspiring. One morning, in perfect timing, the full moon rose up to greet me. The white, cream and pale yellow in that moon alone took my breath away. This moon, nestled in those layers of colors I'd been seeing every morning, was too much. I had to paint it.

I chose to paint a Lipizzan in Moonrise because of the beautiful shine in their coats that appears to reflect all the colors around them.

~Kimry Jelen

In this Issue

Features

- 9** **The Shortest Day**
- 10** **An Adventure in Equestrian Curiosity.** Lisa Badger explores three-day eventing as a form of cross-training with her gelding Maestoso Abiqua.
- 18** **USDF Dressage Finals.** Director Margaret "Muffin" Smith shares first-hand experience of attending the USDF Dressage Finals in Lexington, Kentucky.
- 20** **Pretzel.** An aptly named foal.
- 21** **Jennifer Roth, Classical Training with a Competitive Edge (Abridged).** Cheri Isgreen describes the experience of a clinic with Jennifer.
- 24** **The White Horses.** The 1966 TV Series filmed at Lipica.
- 26** **What Rescue Did for Me.** Katie Langdale reflects on how rescue horses have influenced her.



- 29** **The Lipizzaner in the 21st Century.** Kate Phillips participates in an innovative Facebook Audio Room facilitated by Andreas Hausberger, Chief Rider at the Spanish Riding School.
- 34** **Celebrating the Beauty of the Lipizzan Horse** Through Art and Meeting Friends Along the Way... Two Degrees of Separation

- 4 On the cover
Anoka
- 6 President's Message
- 7 Member Bits
- 12 Board Bits
- 13 2021 USLF Virtual Annual Meeting
- 14 2021 USLF Awards
- 17 2021 USLF LOL Training Collaborative Accomplishments
- 22 Member Memories
Forever, Max
- 27 Member Shares
Satori Kelvin
- 28 Youth Spotlight
Savannah Purcell
- 30 Breeders Directory
- 32 Transitions

We ♥ our Advertisers

- 32** Lipoli Lipizzans, Polly du Pont
The Lipizzan Connection, Barbara Gjerset
- 33** Ogle Saddlery
Kimry Jelen Fine Art Calendar
Mississippi View Farms, Kate Phillips
- 36** Woodwynd Equestrian, Kelli Wilkinson

On the Cover

Anoka by AnnMarie Brockhouse

This photo means so much to me as it was the perfect example of why this mare is so special. Beautiful Anoka (Favory Canada x Filipana) was part of the "MVF Kindergarten Class" of three young horses we took to their first show this summer. This moment followed our ride and Anoka was standing patiently waiting as I watched the tests of the other two horse and rider combinations. Even faced with many new (and overwhelming) experiences that weekend, Anoka was wise beyond her years, approaching the event with curiosity and trust in me. I'm so very proud of this sweet girl and look forward to our journey together.

About the Photographer ~Tara Thatcher

Tara, the daughter of a photographer, grew up with a passion for horses. From the moment she sat on a horse at the age of three she never looked back. Taking lessons and showing horses at a young age was such an impactful part of her life.

With service in the United States Marine Corps, working as a personal trainer, then moving on to start her own coaching business, Tara has a very diverse background. With modeling experience, she went on to host photo shoots, and work on branding and development for her clients.

Coming back to horses was such a natural path. Rosemary, Tara's mom, gave her a camera as a gift. When she became a horse owner, bringing the camera out to the barn became a really fun way to capture horses in their element.

Tara began shooting commercial products, equestrian events, and capturing special moments in private photo shoots. It became such a beautiful creative celebration of her combined love of storytelling, horses, and photography.

You can find more of Tara's work (including Lipizzan photos!) at: www.tarathatcherphotography.com or on Facebook and Instagram at Tara Thatcher Photography.

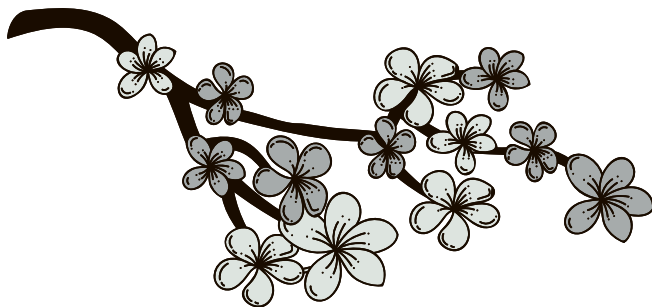
thank you



TO OUR OUTGOING DIRECTORS

*Sarah Casey
& Kate Phillips*

YOU ARE APPRECIATED!



United States Lipizzan Federation

To preserve, protect & promote the Lipizzan breed throughout North America

USLipizzan.org
website

503-589-3172
office voicemail*

USLFOffice@gmail.com
office email*

*Our office team is all volunteers. We strive to respond promptly, but please extend us the courtesy of up to 48 hours for a response.

PO Box 310 • Creswell, OR 97426-0310

Board of Directors

Lisa Kelly Simmons
President
Oregon

Samantha Martinson
Vice President
Minnesota

Rennie Squier
Registrar
Oregon

Margaret "Muffin" Smith
Treasurer
Virginia

Jenn Mikulski
Secretary
Maryland

Steph Mussmann
Michigan

Esther Buonanno
Illinois

Sue Ott
Pennsylvania

Invitation to Submit to the Lipizzan News

The Lipizzan News is by our membership, for our membership.

Sharing your stories is what makes the Lipizzan News a valued member benefit.
[Tell us your story!](#) General guidelines:

Photo and Short Story: approximately 100 words (1-2 paragraphs)

One-Page Story: approximately 500 words and 1-2 photos

Two-Page Story: approximately 1,000 words and 3-4 photos

We are looking for your Lipizzan and Special Interest Articles

PHOTO Submissions: 300 dpi, please
(or approximately 3000 pixels x 3000 pixels)

COPYRIGHTS of each article or photo held by its contributor.

Email ideas, questions and submissions to **LipizzanNews@gmail.com**

Where to Find Answers to your Questions

The USLF website has been designed to support our members! We encourage you to go online and explore. Below are some frequent questions and the **Menu Item** to click on. And of course, you are always welcome to reach out to the USLF Office using the contact information above!

Registering and Transferring your Lipizzan:
Registry

Joining or renewing your membership:
Join

Registering and reporting for Awards:
Awards

USLF Swag and Merchandise
Marketplace/USLF Store

Horses for Sale
Marketplace/Horses for Sale

Lipizzan Breeders and Stallions Standing at Stud
Breeders

Membership Directory
Members Only/Members Directory

Video Series on Lipizzan Conformation & Movement
Members Only/L.E.G.S. Lipizzan Education Series

All this and more can be found at **USLipizzan.org**

Lipizzan News

Committed to Education

A quarterly publication of the
United States Lipizzan Federation
Cover Price: \$9/issue

Ruby Blum
Managing Director

Valeria Gift
Layout Director

Carol Eilers
Senior Advisor
Article Copy Editor

Lisa Simmons
Senior Contributor
Advertising

Lauren Self
Kelsey Dietrich
Committee Contributors

Advertising: The LIPIZZAN NEWS appreciates our advertisers! We have incentives for annual subscriptions. We also offer member discounts. Visit the website to explore options. Click on menu items: **Marketplace/Advertise** Or reach out to the USLF Office! We are happy to assist!

Disclaimer: The United States Lipizzan Federation and the Lipizzan News do not necessarily endorse, nor are they responsible for, the contents of any ad in this publication. Neither that information nor any opinion which may be expressed here constitutes a solicitation or endorsement for the purchase or sale of any securities.

The United States Lipizzan Federation and the LIPIZZAN NEWS do not necessarily endorse opinions or concepts expressed in any of the editorials found herein.



President's Message

While reading this issue of the Lipizzan News, it's likely you are noticing something different. I'm excited to welcome the talented graphic artist Valeria Gift as our new layout editor! Valeria has been a behind-the-scenes volunteer for several years. She has contributed her creative talents to the Stallion Directory and the USLF's print and social media advertising. You may also know of Valeria from her dressage show adventures with her Lipizzan mare Genola – they qualified for and attended USDF Nationals in Kentucky this year! Valeria, we are all grateful for your willingness to step into this substantial and important volunteer role.

Every new beginning starts from what has previously been forged and the Lipizzan News has a considerable foundation. Carol Eilers has been our layout editor for over 15 years (!) and her impact has been immense. She consistently delivered for our organization and created a beloved publication that members relish reading cover to cover. A member survey revealed that the Lipizzan News was our membership's favorite benefit. The USLF office regularly receives emails complimenting the Lipizzan News. Carol's long-standing dedication helped foster an environment for inclusiveness and community in a way that tied breeders, owners and enthusiast members together. **Bottom line, the overall beneficial impact Carol Eilers has had on the Lipizzan breed is unquantifiable!**

Carol will continue to influence the Lipizzan News as she steps into a Senior Advisor role, where she will also continue to consult on writing and editing. Thank you, Carol!

Looking back on 2021, I want to acknowledge our membership and our dedicated volunteers for being **AWESOME**. A few of the highlights are as follows:

- Comprehensive revisions to the USLF Bylaws.
- Development of a Member Code of Conduct.
- A second, successful and enjoyable Virtual Annual Meeting.
- Development of L.E.G.S. Lipizzan conformation and movement educational series (available in the member-only section of the website).
- Membership Rocked the Vote! We had enough members vote to meet the requirement for passing the revised bylaws.
- In November, the USLF hosted and facilitated the first-ever Lipizzan International Federation (LIF) virtual meeting for Private Breeder Organizations and representatives from 12 countries were in attendance!
- Because of the relationship developed by our Breed Promotion and Advertising Committee, we were offered the back page advertising slot of the US Dressage Federation Member Guide when it became available. This 'book' contains all of the dressage tests and is used as a regular reference for those showing dressage – the prominent placement is great for our breed!

This issue of the Lipizzan News features all our award recipients! Huge congratulations to each member who won an award. You are seen and you are appreciated for your ongoing and consistent dedication to developing your relationship with your Lipizzan. For those who took their horses out in public – the USLF is grateful for your efforts as it directly supports the 'Promotion' aspect of our mission: to preserve, protect and promote. **We celebrate you!**

Speaking of celebrations, please join me in welcoming Esther Buonanno, Director of Tempel Lipizzans, and Susanne Ott, President of the Mid Atlantic Lipizzan Association, as our newest Directors! Thank you for your willingness to run. We look forward to your experienced voices on the Board!

To our cherished outgoing board members Kate Phillips and Sarah Casey: The depth of your contributions to the Lipizzan Breed are appreciated more than you know and we are all grateful for your dedication and service.

Wishing you, your loved ones, and furry loved ones many moments of holiday cheer and a healthy, joy-filled New Year!

Sincerely,

Lisa Kelly Simmons



Member Bits



Siglavý Presciana II-II aka "Chester", a 13-year-old bay Lipizzan gelding (by Steph Mussman's Siglavý Aga-50 and out of Katie Langdale's Presciana II), and Janet Buckner of Tavares, FL ranked 10th Nationally for Fourth Level Amateur Vintage Riders and 39th overall in the final standings for USDF!

913 Athena had a busy dressage season and competed well at three shows. Now that the show season is over, Athena has been enjoying the fact that her owner, Elizabeth Larkin, of Lombard, IL, took an Equine Body Work class. Athena did a great job as a prop in the class and has continued to enjoy all subsequent practice sessions!

Brigadier (XL), a 2014 XL50 Lipizzan gelding (out of Diva II) bred, owned and ridden by Cristina Alegria-Kelleher, is currently in full training with USDF Gold Medalist, Jordan LaPlaca, at Standing Stones Farm in Ledyard, CT, and will continue training in Wellington, FL in 2022.

Heidi McCarty, a 21-year old from Altavista, VA, bought her first Lipizzan in 2016 as a 4-month-old filly. Now in 2021 they are showing first level, schooling second level and Heidi couldn't be more happy with her mare, Aminta (Favory Serena-19 x 873 Atina).



My sister Kathy Kelly (in CA) included a copy of the Summer 2021 Newsletter in an early fall correspondence and packet to the Queen of England. My sister received a prompt and gracious reply of appreciation from the Queen's Lady in Waiting.

- Ruth Metz of Sauvie Island, OR

The 2021 Issue of the Summer NEWS caught the attention of Queen Elizabeth!

116 Valdamora X aka "Vee", a recent import from Slovenia, attended her first Working Equitation Clinic in October 2021 with owner Jacqueline Ely, of Washington, PA. At the clinic they practiced the "Ease of Handling" portion of the sport and the second day participated in a mock show! Jacqueline hopes to climb the levels in Working Equitation with this fabulous Lipizzan mare.

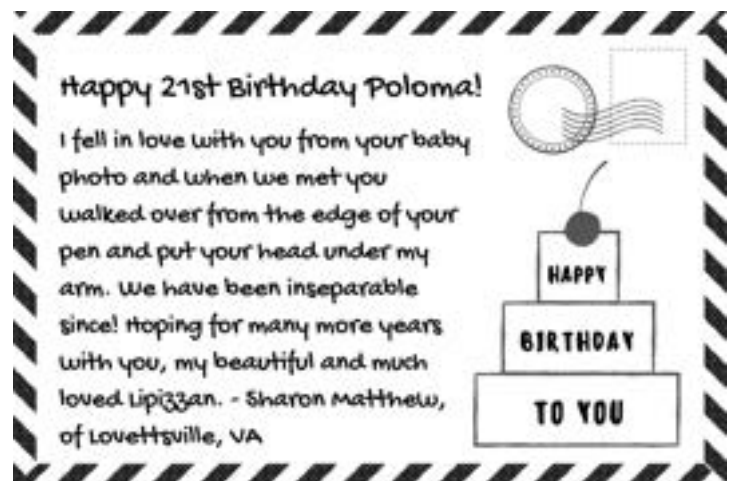
Carole Gauger, of Cedar Rapids, IA, shares that the 45 years of raising and training Lipizzan horses were her very best years. Before then she had spent 25 years training Saddlebreds, Arabians and Morgans. She found Lipizzans to have the best qualities of all three breeds plus the blessed temperament.

Favory Abiqua III aka "Arlo" is a do everything horse for MJ Misailidis, of Ceres, CA.. He has shined in Working Equitation, 4wd trails, jumping, and is such a cool horse.

Jill Murray, of Coatesville, PA, and Pluto Brigitta (b2013, Pluto II Dixana x Brigitta, bred by Sarah Casey, Waltzing Horse Farm) had their last schooling show of the year on November 6, earning 81.250% Intro A and 83.125% Intro B.

Bette Emmons, of New Milford, CT, sent her Lipizzans to Florida to be used by her student. Currently she is consulting on buying horses in Europe, giving clinics, diagnosing on DVDs, and consulting on building new facilities through her company Dresseur Reitschule, USA.

Jane Ganz of Cambridge, WI, purchased her Lipizzan stallion, Maestoso Primablanca II, from Emily Wright of Tempus Renatus in 2017. This year his first foals arrived, a pair of XL Lipizzans. Now 7 years old, he is returning to Tempus Renatus where he will be standing at stud. The babies will stay with Jane in Wisconsin; they are both turning grey already and love trying their little airs above the ground in the pasture.



Happy 21st Birthday Poloma!

I fell in love with you from your baby photo and when we met you walked over from the edge of your pen and put your head under my arm. We have been inseparable since! Hoping for many more years with you, my beautiful and much loved Lipizzan. - Sharon Matthew, of Lovettsville, VA

HAPPY BIRTHDAY TO YOU



USLF Members

*One of the core functions of the USLF is maintaining records of purebred Lipizzans and XL Lipizzans. **You can help us!***

Greetings Lipizzan Lovers! The USLF Bylaws direct the careful maintenance of registration records. You can help us by reporting transfers of ownership, changes in reproductive status, and also passing of Lipizzans. This allows the USLF to maintain a current understanding of the North American Breeding Herd.

Are your registration records up to date? According to the USLF Bylaws, all Individual, Family/Partnership, and Business memberships must have at least one Lipizzan or XL Lipizzan registered in the membership name. If you have one of these membership types, please take a moment to confirm that USLF has your Lipizzan and XL Lipizzans registered accurately.

In 2022, the Membership Committee, working with the Registration Committee, will be identifying and reaching out to members who hold Individual, Family/Partnership, or Business memberships that do not currently have at least one horse registered. We are understanding that in some cases, your beloved Lipizzan has passed, but you would like to remain a member. Good news - we have an option for that!

Ready to update your records? Please reach out via phone at 503-589-3172 or email us at USLFOffice@gmail.com.

Happy Holidays!
The Membership & Registration Committees

Thank you for voting!



Re-Elected

Lisa Simmons, President
Jenn Mikulski, Director at Large

Newly Elected

Esther Buonanno, Director at Large
Susanne Ott, Director at Large

Passed

Updated Bylaws, Code of Conduct, and Conflict of Interest Policy were approved by member vote. All documents can be found on the website or please email the office if you would like a copy.

The Shortest Day

Submitted by Allison Hong

THE SHORTEST DAY, *by Susan Cooper*
Copyright Susan Cooper 1974

*So the shortest day came, and the year died,
And everywhere down the centuries
of the snow-white world
Came people singing, dancing,
To drive the dark away.
They lighted candles in the winter trees;
They hung their homes with evergreen,
They burned beseeching fires all night long
To keep the year alive.
And when the new year's sunshine blazed awake
They shouted, revelling.
Through all the frosty ages you can hear them
Echoing, behind us — listen!
All the long echoes sing the same delight
This shortest day
As promise wakens in the sleeping land.
They carol, feast, give thanks,
And dearly love their friends,
and hope for peace.
And so do we, here, now,
This year, and every year.
Welcome Yule!*



This photo of IDT Vanilla Bean was taken by me at Sonnenhof Equestrian Center in Easton, CT during the winter solstice. This poem captures this time of the year perfectly.

June of the 2022 Fine Art 12 month Calendar
by Artist Kimry Jelen.



"INTO THE LIGHT"

Inspired by the Lipizzans
of St. Cloud Ranch

An Adventure in Equestrian Curiosity

Lisa Badger

"You have Equestrian ADD*,"
is my husband Darrell's
diagnosis.

"No. I don't!" is my accurate
response.

I prefer to say it is a matter of
equestrian curiosity. Can I do
this? Can my horse do this?

Pictured: Maestoso Abiqua & Lisa Badger
Photo Credit: Diana Inch



Dressage will always be the discipline that holds my greatest interest. In my practice, all other disciplines center around classical gymnastic training. Even horse archery done well requires an adherence to our dressage principles. But personally, I would be a very bored equestrian if I only rode in the arena doing figures. Each of my horses is expected to continue dressage training. Even our family Quarter Horse is expected to hold his own at some level.

Columbia II has seen so many different disciplines: working equitation, dressage, horse archery, mountain trail, quadrille, and even cattle sorting, which she loves. I'm happy to say I can take her anywhere and she will give her best. My "Equestrian ADD" has helped to make her what she is.

All my life I have viewed various disciplines and thought, "One day, I want to try THAT." Eventing has always been near the top of the list. There are reasons I'd never evented before. We didn't have Pony Club, growing up in the rural Pacific Northwest - we had 4-H. Most kids did not even ride English. Even to this day with a lifetime of equestrian contacts, I've not brushed up to a lot of people in the eventing world. It's a geographical phenomenon no doubt. But like most horse crazy girls, I grew up jumping everything and galloping everywhere. A good start for eventing.

Fast forward 50 years. Here I am with my gelding, Maestoso Abiqua, "Ronin." Ronin had been my #2 archery horse for a couple years, and beyond gymnastic schooling and trail rides - that's about all he did.

Last year I was beginning to sense that he needed more from me as a trainer. That he really needed another outlet to express his style and athleticism, and to move him more toward a well-rounded individual like Columbia. My feeling is that he will one day be the dressage horse of my life, and that goal will be in the driver's seat in the future. But for now, I decided that we would take a go at horse trials. Maybe through the process of training Ronin for horse trials he will develop the maturity needed to take him anywhere and try anything.

I began lunging Ronin over ground poles, cavaletti grids, and low jumps up to 2'6". He is always eager to please, but sometimes lacks a wee bit of confidence. He is super bold but clearly needs a leader to regulate his energy. He is generous, but an ongoing theme is relaxation and teaching him to measure the energy he puts out.

We began taking show jumping lessons locally, with favorable results. Ronin had good timing and all the jump needed for modest courses, but sometimes on the other side of jumps he would get cross-fired and felt like he had five legs. We're working on it.

One of the greatest difficulties has been cross-country schooling. The availability of courses and schooling time is limited by rain, hay season, and by distance from home. Cross-country training becomes tricky when you are a newbie with few contacts or resources. We did what we could, with lots of riding out and trails. As we were in the middle of the pandemic in 2020, there were no clinics, one-day events, or shows anywhere on the calendar until May 2021, when a clinic was offered at Inavale Farm in Corvallis, OR. We registered.

Equestrian Curiosity

Lisa Badger

We arrived with no previous experience at horse trials, and without knowing one person attending this clinic. I discovered that eventing people are down-to-earth, no-nonsense, helpful, and as brave as any horse archers I've known. Ronin was poised and very rideable in show jumping, where we were only going at Intro level, 2' fences. There was no dressage instruction at this clinic, (more on that later). In the afternoon we were on the cross-country course for the first time. To say my boy was on the muscle is no understatement. He attacks cross country like he's going to war. Again, he needs to learn to relax inside his energy and control his enthusiasm.

Not dangerous or out of control ever, just enthusiastic. That first day on course I learned what an incredible piaffe/passage Ronin has, each time I wanted him to stop and stand still! By day two, we were much more sorted out emotionally. By the end of the day, we were solid on show jumping, which surprised me. I thought it would be his weakest of the three phases. He was focused and rideable through the show jumping courses. But again, he would cross-fire on landing at times, which I blame on my laziness - our training issue.

On cross country we confirmed our ability on banks, ditches, water complexes, small coups, tables, and rails. In fact, the biggest problem on cross country was jumps with flowers. He gives them the hairy eyeball and over-jumps anything flowery. We left this two-day clinic feeling pretty confident at Intro Level. I registered us for the unrated horse trials at Inavale in June.

This would be two separate one-day trials with all three phases in one day. I decided to enter at Intro Level - Open. There were 40 Intro competitors broken down into Open, Amateur, and Youth. Intro is one level higher than Grasshopper. But even though it's Intro class, I would be riding against trainers who event for a living, as well as their students. We've been jumping higher than Intro level in training. It's never been about the height of fences. In fact, my goal is to be proficient and respectfully competitive at Beginner Novice (BN) level. Every training goal I'm trying to achieve can be gained by being polished at BN. Our goal isn't to be high level eventers; I just want to be a horseman with confident, versatile horses. I also want to ride respectfully and ultimately scratch that eventing itch I've had since childhood.

At this point in the journey, I realized that a lot of eventers don't care much for dressage. It's the phase they must do before they get to do the fun stuff. Eat your veggies before you get dessert.

Going into this competition I started to feel that Ronin was going to be hard to beat in dressage. I wasn't wrong. In both the arena phases of dressage and show jumping, Ronin was poised, rideable, on the aids and obedient - no time or jump faults. It surprised me. I thought show jumping would be the hardest phase for us and that cross country would be a cake walk. My hubris! Here is where I came to realize the great athletic requirements needed of an equestrian athlete. Dressage is tough physically; a 30-minute lesson is a great work-out. But five minutes on the cross-country course galloping out of the tack, up and down hill, over obstacles, and through water was a riding workout like no other. Especially when your equine partner is in a constant conversation with you about how much faster he could get through this course if you weren't babying him so much. Although he was a dragon throughout the whole course on day one, he was thrilled to be out there. I could tell he loved it, and that pleased me very much.

The only trouble on the first day was a cross country jump with flower boxes. The dreaded flowers. The only penalty we incurred on day one was the flower jump. He galloped right to the base of it, never swerving and stopped dead front and center so he could drop his nose right on to those flowers. I got him back on the aids quickly and over he went. But too late - 20-point penalty. It dropped me to a 9th place finish overall for day one. Day two went like day one with a 3rd place finish in dressage. It's cool to ride around the warm-up arena on a talented Lipizzan feeling the confidence building, knowing you've done your dressage homework. I decided right there that I would never, ever neglect 'flat work' as they call it, in favor of jumping. Going into the next phases with dressage in your pocket is a great feeling. Most of the field is now chasing you, and you just need to stay clear and on point. And that's exactly what we did for show jumping and for cross country.

At Intro level the course questions you face aren't nearly as tricky as at the higher levels. I did have an option of navigating a jump with a more careful approach or taking a more direct route through the water complex. What the heck. Ronin and I love the water, so this was an easy decision. But that upcoming flower box was what concerned me most. It's a talent to not allow your horse to know you are thinking about it. I'm not sure how good I am at that, and Ronin is super aware of everything. I took no chances. Seven or eight strides away from the flower box I was up out of the tack and chasing him to the base. Three strides out I gave him a gentle pat with the stick - he was going. Man, did he go. My friends, I can tell you that Lipizzans can jump not only in the manège, but they are quite capable in the field!

Continued on the next page.

Equestrian Curiosity

Lisa Badger

He overjumped, making sure those flowers would never touch us. I had to laugh all the way to the finish line. I was thrilled with our finish, but physically, mentally, emotionally exhausted. Sweating, out-of-breath, heart pounding... and I couldn't help the happy tears of relief riding back to my trailer. We did it. We finished our first horse trials. We survived, we were respectable, we didn't die! A life goal with my very special boy. As I stripped and hosed Ronin down it occurred to me that we probably finished very well. It seemed like hours before the results came back. We placed. We placed 3rd overall in the Intro class day two!

The summer to follow was so busy with horse archery that I didn't schedule any more horse trial events. However, I did travel for cross-country schooling and lessons on a few occasions. We learned that flower boxes are not so bad. We began to take higher jumps. Again, it isn't about higher – but we have a goal. We are training now to enter our first US Eventing Association (USEA) recognized horse trial at Beginner Novice level in 2022. We are training at that height now. We have mapped out the next year for clinics and smaller events, and I am slowing down some other commitments so we can pursue this discipline. I have a vision of what Ronin will be on the other side in a couple years of this training. It isn't about competition, really. It is about having fun, discovery, and the horse I want to have on the other side of the journey. I hope to bring an update in a year or so.

*ADD=Attention-Deficit Disorder, now referred to as ADHD, Attention-Deficit/Hyperactivity Disorder



Board Bits

USLF President Lisa Simmons has been elected to the Lipizzan International Federation's Breeders Committee, and will be working to help bring together the private breeding organizations within the LIF, as well as to improve the current LIF Judges' Program.

Educational recordings from VAM2021 can now be found under the "Members Only" section of the USLF website.

At the first Board Meeting of the 2021-2022 year, Jenn Mikulski was installed as USLF Secretary and Muffin Smith was installed as Treasurer.

Valeria Gift recently stepped up to volunteer for the Quarterly News Committee. Valeria is from Mississippi View Farm in Minnesota and, going forward, will be handling the newsletter layout. Long-time Lipizzan News volunteer, Carol Eilers, has assumed a senior technical position and will be reviewing and editing incoming content.

Other topics under Board consideration:

- "First year for free" memberships for new Lipizzan owners
- Wine & Wisdom: Educational workshops/chat sessions for USLF members

2021 United States Lipizzan Federation Virtual Annual Meeting

Lynn Smith



VAM#2 is now in the books, and for readers who attended, you know it was a hands-down success. There were Lipizzan lovers from across four time zones all zooming together. Countless hours of planning, coordinating, and imagining virtually came together.

The inaugural VAM, held in 2020, was sparked by the pandemic - the limitations it imposed on all of us and the long-time interest in finding a way to bring a bigger audience together. It was an experiment, and it was not without risks. But our desire to stay connected, to conduct our USLF business, and to assure that our mission was carried forward, compelled us to find a way. It was a success, and we all loved seeing the faces, hearing the voices, and listening as a group.

2021 VAM #2 started off on Friday evening, October 15, with everyone introducing themselves to new friends, finally putting names to faces of virtual friends, and giving a nod and smile to long-time friends, all while enjoying our favorite beverages.

Saturday morning, October 16, began with keynote speaker Dr. Judy Downer's presentation on Equine Learning Theory, which was totally engaging and informative. Lively discussion followed, with lots of good questions. Dr. Downer owns two Lipizzans, and so it came as no surprise that she was asked for her observations of Lipizzans, as compared to other breeds. I think most of us found it very interesting that she noted that Lipizzans have a "pause moment"- a delay of several seconds before the strong prey animal response occurs, which many other breeds do not offer. Many virtual heads nodded in confirmation. By expanding our understanding of the equine thought process, and explaining sound training methods, Judy's presentation reinforced our appreciation for the great mind and temperament our Lipizzan horses bring to the partnership.

Conducting USLF business filled the Saturday afternoon session, beginning with the presentation of the election ballot count. Lisa Simmons was re-elected President. Our new incoming Directors are Esther Buonanno, Suzanne Ott, and Jennifer Mikulski (incumbent). Directors and leaders of each of the working committees provided a synopsis of the year's work and a lead-in to what's ahead for 2022. Lisa Simmons presented a "reality check" through a chart showing the recent number of horses, their ages, their breeding status, and the number of foals born this past season. While it is a very sobering picture, the Breeders Committee is clearly focused on the future and how we must proceed to rebalance and reestablish growth and sound development of our herd.

Sunday, October 17 The Breeders Committee presented their fourth L.E.G.S. production, the Conformation of Movement. This was built on the previous presentations, pulling together what we have learned to this point, into a picture of function. Fascinating. For members unable to attend this session it will be well worth your time to go to the USLF web site (www.uslipizzan.org) where you can view the recordings of these wonderful events. They can be accessed in the Members Only dropdown tab. Please take advantage - this is one of the perks that the USLF offers our members. Quiz Clue: don't forget to check the triangles.

Working with the question: How can we come together as a community to build a solid foundation for the Lipizzan breed in North America? VAM#2 wrapped up with a Member Discussion.

In case you have been missing the in-person gatherings and wondering if we will ever be able to do this again, you are not alone. I know those of us lucky enough to have attended (and worked on the planning) of in-person meetings in the past, are missing the actual sit-down-across-the-table and shoulder-bumping with our colleagues.

There was talk about future events, including breed evaluations and in-person meetings. It was agreed that we need to do evaluations and we really do want to find a way to meet again in person. The Breeders Committee is currently working on plans for a 2022 evaluations tour. Planning has started to determine the when, the where, and the how.

Here are a few of the ideas and thoughts that were shared by members:

- Focus Groups
- Hybrid Meetings (onsite & virtual)
- Support specific to small breeders
- More educational programs (L.E.G.S.)
- Marketing support
- Regional Workshops
- Enthusiast Programs
- Mentoring Programs

For the near future, a spinoff idea that quickly took hold and was titled Wine & Wisdom and is now in the planning stages. Watch for more information coming soon.

I think the BIG TAKEAWAY from this meeting was the positive outlook for 2022 and forward. The USLF is a happening kind of place!

Quiz Clue: watch L.E.G.S. #4

Awards

The USLF Awards Committee is so proud of all of the amazing things our Lipizzans & their partners have accomplished this year! The USLF Awards Committee would like to congratulate all of the Lipizzans and their riders on an incredible competition year! Congratulations!!!

USLF / USDF All-Breeds Awards

First Level

Open Champion

-Favory Vereina & Judy Downer – 68.773%

Open Reserve Champion

-Favory Tukwila & Jill Murray – 61.572%

Adult Amateur Champion

-Favory Tukwila & Jill Murray – 61.572%

Vintage Cup Amateur Champion

-Favory Tukwila & Jill Murray – 61.572%

Vintage Cup Professional Champion

-Favory Vereina & Judy Downer – 68.773%

Second Level

Open Champion

-Favory Vereina & Judy Downer – 64.048%

Vintage Cup Professional Champion

-Favory Vereina & Judy Downer – 64.048%

Musical Freestyle Champion

-Genola & Valeria Gift – 65.567%



Pictured: Favory Vereina & Judy Downer
Photo Credit: EEH Photos

Fourth Level

Open & Amateur Champion

-Siglavy Presciana II-II & Janet Buckner – 62.244%

Vintage Cup Amateur Champion

-Siglavy Presciana II-II & Janet Buckner – 62.244%

Musical Freestyle Champion

-Favory Canada & Samantha Martinson – 64.8%



Pictured: Siglavy Presciana II-II & Janet Buckner

Prix St. George

Open Champion

-Favory Canada & Samantha Martinson – 61.545%

Open Reserve Champion

-Favory Altamira & Shaunna Smith – 61.029%

Adult Amateur Champion

-Favory Altamira & Shaunna Smith – 61.029%

Intermediate 1

Open Champion

-Neapolitano Gloria II-I & Kate Phillips – 60.441%

Vintage Cup Professional Champion

-Neapolitano Gloria II-I & Kate Phillips – 60.441%



Pictured: 913 Athena & Olivia Pilch
Photo credit: John Borys

Awards

USLF Lipizzan Laurels –Open Show

General Open Champion

-Favory Serena-19 & Carolyn Wilkinson

USLF Lipizzan Laurels – Endurance

Limited Distance Amateur Champion

-Lunna & Katherine Alban Glynn

USLF Lipizzan Laurels – Western Dressage

Level 3 Amateur Champion

-Siglavy Aga-50 & Stephanie Mussmann – 68.33%



Pictured: Siglavy Aga-50 & Steph Mussmann

USLF Lipizzan Laurels – Dressage Training Level

Open Champion

-Siglavy Filipana & Kate Phillips – 70.3%

Open Reserve Champion

-913 Athena & Elizabeth Larkin – 64.138%

Amateur Champion

-Favory Allura & Brittany Purcell – 66.35%

First Level

Open Champion

-Favory Vereina & Judy Downer – 69.306%

Amateur Champion

-Favory Tukwila & Jill Murray – 62.714%

Second Level

Open Champion

-Favory Vereina & Judy Downer – 65.946%

Amateur Champion

-Genola & Valeria Gift – 62.5%



Pictured: Favory Serena-19 & Carolyn B. "Kelli" Wilkinson.
Photo Credit: John Robinson, picsofyou.com

Fourth Level

Amateur Champion

-Siglavy Presciana II-II & Janet Buckner – 64.079%

Prix St. George

Open Champion

-Favory Canada & Samantha Martinson – 62.718%

Junior Champion

-Siglavy Aga-50 & Zoe Gilson – 61.692%

Amateur Champion

-Favory Altamira & Shaunna Smith – 61.029%

Intermediate 1

Open Champion

-Neapolitano Gloria II-I & Kate Phillips – 60.662%

USDF Freestyle

Amateur Champion

-Genola & Valeria Gift – 66.017%

Open Champion

-Favory Canada & Samantha Martinson – 64.267%



Pictured: Katherine Alban & Lunna
Photo Credit: Rockin' R Images

Awards



Pictured: Favory Altamira & Shaunna Duffy Smith
Photo credit: Bill Smith

USLF Star Awards

The USLF Star Awards are Lifetime achievement awards, earned over time.

Bronze Star

Dressage - Favory Vereina
Dressage - 7019 Neapolitano XII-11

Silver Star

Dressage - Gretta

Gold Star

Dressage - Favory Altamira

2021 Ralph Newhouse Perpetual Trophy

The Ralph Newhouse perpetual trophy is earned by a pure bred Lipizzan with the highest score at the highest level.

Intermediate 1 = Maestoso Alfaya II & Raul Roa Vadillo

2021 Ingun Littorin Memorial Driving Award
No 2021 recipient (no scores submitted)

USDF Dressage Finals – Lipizzan High Point
Genola & Valeria Gift – 60.476%

WDAA World Champion Show – Lipizzan High Point

Maestoso II Imperea II & Kristen Guest – 73.448%



Pictured: Genola & Valeria Gift with Kate Phillips

Thanks to Steph Mussmann for managing these awards!

Loving our Lipizzans Training Collaborative 2021 Accomplishments:



Bronze Level Trainer

Amaryllis Daniels
Yevette Harrell

Silver Level

Katherine Arce
Jacqueline Ely
Jeannine Citoli

Gold Level Trainer

Candace Phillips
Katherine Arce

Level 4 & Level 5 Tenured Trainer

Cheri Isgreen trained 200 hours in the past year, logging a total of a 1,000 hours.

One member also achieve two levels / 200 hours in a single year!
Katherine Arce, earned Silver & Gold Trainer awards

**MANY THANKS TO CHERI ISGREEN FOR
HER DEDICATION TO THIS PROGRAM.**

USDF Dressage Finals

Muffin Smith

The United States Dressage Federation (USDF) welcomed some of the country's top horses and riders to the 2021 US Dressage Finals presented by Adequan®, held November 11-14 at the Kentucky Horse Park in Lexington, Kentucky. This event gives riders in the junior/young rider, adult amateur, and open divisions the chance to compete for national titles in Training Level through Grand Prix, including musical freestyles. The USDF invited horses and riders to compete at the Finals based on their placing at GAIG/USDF Regional Championships during the 2020 and 2021 seasons. Normally the Championships are only for those with qualifying scores from the previous season, however they were not held in 2020 due to the pandemic so an accommodation was made. This resulted in very deep and talented fields of competition at all levels.



Pictured: Genola & Valeria Gift

"The USDF reports that the number of horses on the grounds for this year's Finals totaled 538, an almost 50 percent increase over 2019. The number of rides also jumped 55 percent (from 541 in 2019 to 839 in 2021). In addition, the 379 riders participating in this year's event reflect an increase of 25 percent over the previous Finals. An additional 67 youth competitors competed for the first time in the new Junior/Young Rider divisions for Training through Fourth Levels.

Standing in the barns adjacent to eight dressage arenas gave a great view of the parade of elegant dressage horses on their way to and from their classes – ultra-clean and shiny coats with long, perfectly-banged tails, led by well-turned-out competitors and their supporters. Although attendance at this event is highly sought, once at the Kentucky Horse Park, the competition's atmosphere outside the dressage arenas is surprisingly congenial.

"This is the best of the best."

This is the best of the best," remarked Kate Phillips, Mississippi View Farms, Sauk Rapids, MN, former USLF Director, and "R" judge. Kate owns stallion Favory Canada, 20 years old, who qualified at 3rd and 4th level freestyles, shown by MVF's Assistant Trainer, Sam Martinson. Valeria Gift, a MVF student, also qualified at 2nd level with her Lipizzan mare, Genola. Also competing was former Lipizzan owner and breeder Jean Kaplan Thornton, now a palomino, cremello, and warmblood breeder, and owner of Equivale, De Leon Springs, Florida.

Kevin Reining, USDF Vice President, walked through the barns Thursday and Friday, greeting and casually chatting with competitors and answering questions and concerns.

George Williams, renowned equestrian and trainer (and former USLF/USLR Registrar and trainer at Tempel Farm), was spotted coaching a few friends and students from Virginia at a warmup ring.

The events were certainly the crossroads of the national dressage community.

Weather ranged from a sunny morning on the first day of competition to a windy rain that afternoon, followed by cold, breezy days with mixed precipitation for the next three days.

Dressage Finals Results

Favory Canada, Kate Phillip's 20 year-old Lipizzan stallion, shown by Sam Martinson, scored respectably in the middle of three large and very competitive classes of horses who qualified in both 2020 and 2021. Sam and Canada competed in an open 3rd level freestyle class on Thursday, as a warmup to their 3rd level championship freestyle class on Friday and their 4th level freestyle championship class on Sunday. The pair finished with scores in the mid 60's, approximately in the middle of classes of 14, 33, and 23 horses respectively.

Valeria Gift, on her nine-year-old Lipizzan mare, Genola, competed in the 2nd Level championship class against 38 other riders, as well as in two other 2nd level classes, also placing respectably in the middle of the classes with scores in the 60's.

View the complete show results on the USDF's website, [USDF.org](https://www.usdf.org), choose the Competitions tab, and follow the prompts for US Dressage Finals Results to [HorseShowOffice.com](https://www.horshewoffice.com).



Pictured: Favory Canada & Samantha Martinson, Photo Credit: John Borys

Favory Canada owned by Kate Phillips of Mississippi View Farm attended the US Dressage Finals for the fifth time! He and rider Samantha Martinson competed in Third Level Open Freestyle and Fourth Level Open Freestyle.

Pretzel

Katie Langdale

It was the middle of the night and freezing outside. It seemed as if I was on night check number 1,000, as both my mares decided they were going to have the gestations of an elephant rather than a horse.

As I peered through the slats of stall number two, a tiny black filly lay wet on the sawdust floor. Instantly, I went from zombie to paramedic, scanning and stroking my little miracle foal that had taken years of repro work to come to fruition. She was soft and still sticky from the placenta. After checking on the foal's dam, my most prized mare, Presciana II, it was time to make sure baby knew where to find the milk bar.

I quickly determined the foal was a filly! I was secretly hoping for a colt, but overjoyed at a healthy, live foal.

As the filly struggled to her feet, she stumbled and "face planted" numerous times. Her little matchstick legs splayed out in all directions trying to find her balance. Her shape reminded me of a pretzel, with legs bent in precarious positions, trying to figure out how to stand. I liked the comparison and decided that "Pretzel" needed to be her barn name.

Pretzel's registered name would have to begin with a "P" and end with an "A," like her dam, Presciana II. I immediately started rolling around P names in my head and none seemed fitting. After checking with the USLF's Registrar, I finally settled on Phadra. I had to get creative with the spelling as apparently other people liked that name too. It seemed unique and reminded me of a pharaoh, or powerful leader. I envisioned this special little black ball of fuzz would eventually turn into a regal "boss mare!"

Fate had other plans, however, precipitated by a trip to Wal-Mart! In an instance that I can only describe as possible divine intervention, I was guided to a cookbook. This was not just any cookbook, but an Amish cookbook.

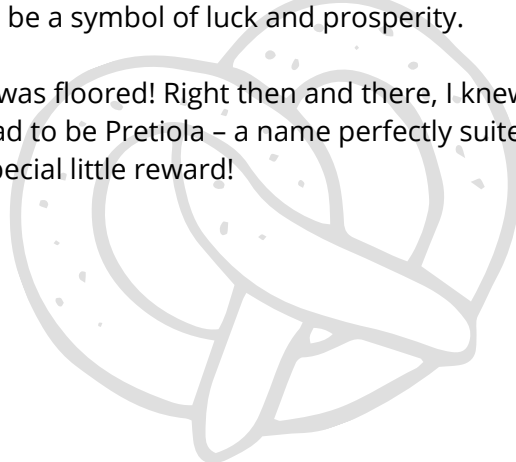


Pictured: Pretiola

Let me briefly reverse course on this story. I'm not much of a cook. I would much prefer to spend my time and energy at the barn rather than in the kitchen. Ramen noodles for the win! So for me to stop and browse a cookbook was a little unusual. Anyway, as I was flipping through the pages, I paused when I saw a picture of a pretzel, accompanied by the history of the recipe. Like the opening line in a book you can't put down, I now had to know about pretzels!

Apparently, according to this recipe book, monks in France and Italy used scraps of dough as rewards for children that excelled in their studies and said their prayers. The pieces of dough were shaped in such a way that they resembled a child's arm folded in prayer. The three holes left in the dough represented the Christian Holy Trinity. The snacks were known as pretiola, or little reward. The pretzel would later grow to be a symbol of luck and prosperity.

I was floored! Right then and there, I knew her name had to be Pretiola – a name perfectly suited for my special little reward!



Jennifer Roth, Classical Training with a Competitive Edge

Cheri Isgreen

(Abridged)

With generous assistance from a United States Dressage Federation (USDF) grant and support from the Grand Valley Dressage Society, rural Colorado dressage members had the rare opportunity to train with USEF 'S' Judge, Jennifer Roth. With over 35 years' experience as an 'S' dressage judge and a classical background in training, Jennifer's wisdom and expertise brought out the very best in each horse/rider pair.

Jennifer began her classical dressage background with Charles de Kunffy as her earliest mentor, facilitating her acceptance to the Reitinstitut von Neindorff while she was still in high school. After training with Egon von Neindorff, Jennifer trained 12 years with Dietrich Von Hoptgarten, respected dressage master and author. Jennifer maintains a close relationship with Andreas Hausberger, Chief Rider of the Spanish Riding School. She also trained with the last five Chief Riders of the Spanish Riding School.

Jennifer's knowledge, experience, and thorough understanding of horse and rider biomechanics provided auditors and riders an invaluable perspective to discover their full athletic potential using classical techniques, regardless of the horse's breed or rider's experience.

The August, 2021, clinic held in Montrose, CO, included a wide variety of riders and horses. Riders ranged from a junior rider to senior adults, with training level through Grand Prix dressage experience. Horses also spanned the gamut from young, green horses to school masters. A variety of breeds were represented including warmbloods (Hanoverian, Oldenburg, and Belgium), rare breeds (Lipizzan and Akhal Teke), Spanish PRE horses, and American breeds (Morgan, Paint, OTT Thoroughbred, and a grade horse.)

Throughout the weekend, Jennifer's classical approach focused on rider position and dissipating tension in the horse to produce noticeable improvement for each pair. For the rider, a classical seat was emphasized with correct shoulder, hip, heel alignment that will not disturb the horse's balance. For the horse, dissipating tension and fostering elasticity and suppleness to create a balanced, secure horse, happy in the work was addressed. Rather than giving a series of exercises, Jennifer's teaching style was explaining and coaching to produce excellence in each horse/rider pair.

Here is a sampling of tips distilled from Jennifer's teaching:

- **Basics first.**
- **The corners are your friends. Use them.**
- **Be aware of stride length. Connect with legs and adjust with fingertips.**
- **Make sure you can walk correctly with contact before you allow free walk.**
- **Ride proactively. Anticipate. Adjust before you need to correct. Ride 4 strides ahead.**
- **When you lean to the inside, your weight slips to the outside.**
- **Create energy with leg; receive activity with seat.**

For a comprehensive list of tips please go to the Rocky Mountain Dressage Society's website, where you can access the full article, at <https://www.rmids.org/blog/jennifer-roth-classical-training-with-a-competitive-edge>

Original, full-length article published November 2, 2021 in [Articles](#), [News](#), [RMDS](#), [Uncategorized](#) USDF/GVDS SPONSORED CLINIC, AUGUST 14-15, 2021, MONTROSE, CO, by *Cheri Isgreen*

Member Memories

FOREVER, MAX

by Marge Tautkus Gunnar *Originally written in 1996; updated in 2021. Republished with permission.*

UPDATE: My beloved Max passed away in May of 2010 at the age of 29. The powerful connection that I felt between us inspired me to want to bring that same healing power of horses to others. It was then that the seed for BraveHearts – the not-for-profit I founded – was sown. BraveHearts is now one of the largest therapeutic riding centers in the country and is the largest center serving military veterans and their families at no cost to them. Max's daughters, Karma and Phaedra, were among our first therapeutic riding horses. Now retired, their daughters, Dharma and Pharra, carry on their grandsire's legacy and that of the Lipizzan breed. That legacy is also carried on by Max's half-brother, Neapolitano IV Almira (Huey) who, upon his retirement from the Tempel Farms quadrille at the age of 22, was generously donated to BraveHearts by Tempel.

Our mission: BraveHearts brings hope, joy and unlimited possibilities through the healing power of the horse.
BraveHearts website: www.braveheartsriding.org

On an unusually steamy day in the summer of 1986, my dear friend, Dayle Marsh, and I headed to Tempel Farm, where arrangements had been made to view their sale horses. We had been "horseless" for a couple of years, and Dayle strongly felt that it was time to get back in the saddle. I was hesitant; Dayle was adamant.

Greeted warmly at Tempel, we were escorted to one of the outlying barns. As a stall door slid open, we lit our eyes upon a tall, handsome, and dark steel gray. He took his first step out of the stall, turned his head, and stared at us with large intelligent eyes. Dayle and I looked at each other and smiled.

"I like that horse!" she said.

"Me too!" I replied.

One of the Tempel employees leaned over to me and whispered, "Some of us think Neapolitano IV Farica (pronounced Farisha) is the best-looking Lipizzan on the place."

He stood with his nose defiantly pointed skyward as they attempted to bridle him. It took about 20 minutes to finally get the bit in his mouth. I swung happily into the saddle, at the very least fulfilling my ambition to ride a Lipizzan. His walk was a little uneven, and his trot felt like that of a camel. I asked for a canter, and he almost fell down. What were his prospects as a competition horse?

"None," I was flatly told. "And, for his age, he's too immature for the Tempel exhibition. But he's got a real nice personality." Seemed perfect to us!

"Our first trainer received his early training at Tempel Farm, so we knew he would be thrilled with our choice. "Is he a Neapolitano?" he asked.

"Yes," I proudly answered.

He nodded, approvingly. But upon watching his movement, we were horrified when our trainer gasped, "You've got to be kidding!" He argued his point - the uneven walk, the camel trot, the falling down at the canter.

We argued our point. "He's pretty!" Besides, there was something about him, that indefinable something.

"Fine! Just don't come to me in a year and complain because you can't show him," was our trainer's response.

Dayle and I agreed. So off we went to the pre-purchase exam. However, Max (as we nicknamed him) had other ideas. He had never seen, much less traveled in, a two-horse trailer, and proceeded to fall off the ramp of the rented ride. He thought he would pass on the whole idea and decided to just stay home. The pony they loaded as a lure didn't impress him much either.

An hour-and-a-half later, thanks to the help of countless Tempel Farm employees, we were finally cruising down the road to the clinic. We smiled confidently as the exam progressed smoothly. Then came the flexion, and there was no denying that limp.

"Sorry," said the vet, "but he's obviously got a problem in that right front. I can't pass him."

"What?!" I wailed, and then quickly explained the trailer incident. "It very well could be just a trailer injury, but the fact is he's lame. Much as I'd like to pass him, I can't."

We called Tempel. "Bring him back," they said. "We can't sell you a lame horse. You have to bring him back."

"What?!" After carrying on about how much we loved this temporarily lame Lipizzan, they agreed to let us have him for 30 days, after which time we were to have him rechecked. I think everybody knew we had no intention of bringing him back, even if his leg fell off.

In a couple of days Max stopped limping and began serious dressage training. Apparently, nobody had explained to him he wasn't supposed to be a competition horse. Nine months after we bought him, and at the urging of our once dubious trainer, Max made his debut in the show ring. He finished third in two of his three classes. In his next show he won his first class over 23 other horses and missed sixth place in his second class by less than one point.

Max, Dayle and I first met Nancy Lewis (now Lewis-Stanton) when she joined our second trainer as a working student. As a teenager, this gifted young horsewoman had trained and campaigned her Anglo-Arab gelding, Carrousel, through the FEI levels. With her second horse, the impressive and highly successful Hanoverian gelding, Izaiah, she has won many national awards including the gold medal at the 1993 Olympic Sports Festival, and USDF Horse of the Year at Prix St. George and Fifth Level. In 1995, they had all but locked up a position on the Pan Am team when Izaiah pulled a muscle in his back during one of his last warmups. They finished as first alternates.

From the start, Nancy loved Max and her confidence in him was unshakable. Max virtually blossomed under her guidance. Here, at last, was the combination we had been looking for. So, when Nancy decided to begin her career as a professional trainer, Dayle and I confidently put Max in her charge.

In 1991, their first full show season together, Max and Nancy came out strong. Although Max was not fully confirmed at third level, they won many of their classes and ribboned in most of the rest. They won The Tempel Lipizzans' Perpetual Trophy, and Max was Reserve Champion USLR/USDF All-Breed Award winner. Not bad for a horse with no competition potential!

The next year they were even more successful. Max was now confirmed at third level and he and Nancy garnered many more wins, including several reserve championships. They qualified for the Regional Finals, and once again Max won a Reserve Champion All Breed Award. In addition, Max helped Nancy's sister, Sharon, complete her scores for the USDF Bronze Medal. At the end of the season, Nancy debuted Max at fourth level.

It was at the Finals, however, that we noticed something terribly wrong. Max's lateral work had always been beautiful to watch. He would glide effortlessly across the arena with swan-like grace. So it was with horror that we watched him stagger painfully through half pass to the left.

Max was diagnosed with a severely injured stifle, so weak that he almost fell over when the vet leaned his own weight against him. True to the stoic nature of his breed, however, Max had refused to show any pain. We had no indication before or during the show season of what was undoubtedly a deteriorating situation. No prediction could be made about his recovery. Weeks gave way to months of treatment, with no improvement.

Reluctantly, Nancy left with Izaiah for the Florida winter show circuit. I drove to the barn every night to nurse Max. As is often the case, one injury was compounded by others. Time after time, the vet's visits resulted in bad news and bitter disappointment. No improvement, none. Max was frequently confined to his stall and only allowed hand walking. He took everything with his characteristic good nature. But the months without work and weeks of stall confinement were taking their toll on his body.

The powerful muscles atrophied. Bone protruded everywhere. The vet suggested an excellent chiropractor to assist in Max's care. A new blacksmith was added. Nancy called frequently. We were sure now that his show career was over

Max was all we cared about. But thin glimmers of hope continued to give way to larger setbacks. Nancy came home in March and was shocked by Max's physical appearance. By this time, we had, however, made slight progress. After three internal blisters, the stifle seemed stronger, and I had begun riding him lightly. Lovingly, Nancy took over the big stallion's rehabilitation. Walk, trot, minimal canter, and lots of stretching - no circles, no lateral work. Max began to make steady improvement. Muscle began to cover bone, strength began to increase, and Max began growing increasingly bored with his light workouts. Still, Nancy insisted on sticking to the basics..

It was late spring when the vet decided it was time for the first real test. "Half pass to the left, Nancy," he instructed. I held my breath, but there it was. That wonderful glide, a little stiff but there it was! Nancy beamed. I cried. We all knew, however, that it was much too soon to celebrate. One time across the arena did not assure that the stifle would hold when repeatedly tested.

Nancy refused to be aggressive with Max's training, opting instead to continue the strengthening exercises. There were still no thoughts that Max could return to the show ring.

Things seemed finally to be going well that late summer in 1993, when disaster struck us again. During what was supposed to be a routine surgery, I was diagnosed with Stage II ovarian cancer. The pathology showed the cell-type to be very aggressive. From surgery, I immediately entered chemotherapy. As Max grew progressively stronger, I grew weaker from chemo. Since I was unable to drive, my sister decided one day to take me to see Max. As I entered his stall, he looked at me with big soft eyes that seemed to question, "Where have you been?"

Tears slid down my cheeks as I wrapped my arms around him and buried my face in his mane. Max wrapped his neck around me and squeezed. Kindred spirits! Nancy called me often, cheering me with reports of his continuing progress.
Continued on page 25.





The White Horses

Laura McDonald

"On white horses, snowy white horses, let me ride away." – White Horses

Did you know there was a tv show featuring Lipizzans? Ferien in Lipizza or "Holidays in Lipica" is a 1966 television series co-produced by RTV Ljubljana (now RTV Slovenija) of Yugoslavia and German TV (Südwestfunk). Ferien in Lipizza tells the story of Julka, a teenage girl from Belgrade, who spends her summer holiday at the Lipica Stud Farm which is run by her Uncle Dimitri. It was based on a series of three books of the same name written in 1962 by Yugoslavian author, Vladimir Carin. German television producers decided that this book series would make exciting television adventures for families.

The program was later dubbed in English and broadcast in the United Kingdom (UK) under the English title, The White Horses. This version featured a new theme song, also called "White Horses," which was sung by an Irish singer, Jackie Lee. The series was filmed in present day Slovenia and features not only the countryside in and around Lipica, but also the Lipica Stud Farm itself. The main cast included Helga Anders as Julka, Helmuth Schneider as Uncle Dimitri, and Franz Muxeneder as Stanko, Uncle Dimitri's assistant.

Throughout the thirteen 25-minute episodes of The White Horses, Julka is accompanied by her faithful Lipizzan, Borej. Together Julka and Borej gallop around the beautiful countryside getting into and out of all sorts of hijinks. While the plots may be your average 'horse girl' stories (riding through a thunderstorm to fetch the veterinarian, clearing a stable hand wrongly accused of theft, securing a home for a Lipizzan in need), I found the show to be very enjoyable. Some episodes even feature clips of dressage riding and a levade or two. Even when the Lipizzans aren't the main subject of an episode, they can still be spotted in the background of many scenes and make this show well worth watching for the Lipizzan fancier. Some of us may well have horses that are related to these 'extras'!

The original English dubbed soundtrack was thought to be lost, but recently reel-to-reel audio tapes were discovered for 12 of the 13 episodes and have been added back to the original video footage by fans of the series. Non-commercially produced DVD copies of both the English dubbed version and the English subtitled, German language version are available for purchase from out of the UK. In addition, the full 13 episodes of The White Horses (German language with English subtitles) are currently available to watch for free on the Youtube channel, julka1. I hope you enjoy discovering this Lipi-centric tv show as much as I have.



Member Memories

FOREVER, MAX, *continued*

In January 1994, Nancy took Max to Florida to continue his training, and I finished my last course of chemotherapy. For me, as it was for Max, the road back was difficult and frustrating. The chemo which saved my life also destroyed the nerves in all four limbs. I couldn't hold anything in my hands, and I had lost my sense of balance. But by summer, some feeling had returned, and I was feeling a bit stronger.

Nancy decided it was time for me to ride again. I could barely feel the reins in my hands or my feet in the stirrups. My lack of balance caused me to flop around in the saddle like a rag doll. Sensing something was wrong, the usually fiery Max proceeded patiently and cautiously with me, slowing his trot when he felt me slipping. In time, through Nancy and Max's love, patience, and perseverance I learned to ride again.

Because his progress had been so remarkable, we decided to return Max to the show ring. Although he was shown lightly and cautiously, it was enough to prove that he was fit enough to handle the rigors of both training and showing.

In 1995, Nancy and Max resumed a full show schedule. It was an impressive season. Again, they ribboned in most of their classes, won The Tempel Lipizzans' Perpetual Trophy for the second time, won the difficult Prix St. James at St. James Farm, and won the USLR/USDF fourth level All-Breed Award with an impressive average of 63.22. Max also made his debut at Prix St. George.

Max was obviously excited to be back on the road with his equine pals, standing patiently and proudly as he was preened for the show ring, making new human friends, giving pony rides to eager children, mooching anything he could from passersby, and "turning himself loose" to romp merrily around the show grounds.

January 1996 marked my second year post-chemotherapy. Max and I are both hale and hearty. We have been together through our most difficult times, perhaps drawing strength from each other. Kindred spirits? I think so.

The Lipizzan horse is steeped in over 400 years of history and tradition. These are the horses of royalty - the imperial white horses of the Hapsburg Court. They are the first horses of dressage - the classic horses for dressage. In Max is manifest the legacy of this rare and noble breed - beauty, courage, intelligence, gentleness. He has made us laugh and made us cry. With him we have turned tragedy into triumph. It is his essence, not his show record, that will remain forever etched in our minds and our hearts. He is Neapolitano IV Farica. To those of us privileged to have had this splendid horse in our lives, however, he remains simply and forever, Max.

Coming Soon...

2022 Stallion Guide



The 2022 Stallion Guide will be free to all members. The goal of the guide is to provide a place for stallion owners to list their stallions available for breeding in the 2022 season. It will be a quick reference shopping guide for our mare owners as they plan their future offspring.

Listing a stallion in the guide is free to all USLF members. We feel it is important to represent as many stallions available for breeding as possible. There is no limit to the number of stallions a member may list.

If you are interested in listing your stallion in the 2022 Stallion Guide please contact the USLF at:

USLFoffice@gmail.com

What Rescue Did for Me...

Katie Langdale

Rescue has always been near and dear to my heart.

Most of my herd, which is not solely Lipizzans, has been procured by some sort of “rescue.” Since my introduction into the Lipizzan community eight years ago, I have been baffled by how many “Imperial Whites” were literally abandoned, neglected, or abused.

As a horse-crazed child, I would often daydream of riding a white steed with a red saddle cloth in front of thousands of people in an enclosed indoor arena. My movements were minute, yet definite. The stallion of my dreams softly danced to a classical music arrangement, before plunging into one of the Airs Above the Ground movements. Little did I know that my dreams would become my future!

Schoolmasters that had traveled the world doing solo and quadrille performances allowed me the feeling of piaffe and passage for the first time. I smiled every time we strutted across the ring in Spanish Walk. My beloved Andalusian stallion knew so many tricks and high school movements and was a blast to ride.

Another schoolmaster that I owned, a Lipizzan, was the king of leg yields and side passing. We could zig zag and do tempi changes with the best of them! We rode in horse shows, theatre performances, expos, demos, photo shoots, and even did commercial film work!

To say I was spoiled is a huge understatement. It was an absolute privilege to ride these teachers, experiencing first-hand their amazing talents.

Many people discount senior horses, focusing on their age rather than their knowledge. I look at senior horses like grandparents. They have been through the trenches. There is something comforting about an older person and most definitely about an older horse.

Most recently, I have been focusing much of my energy on reproduction and trying to help preserve the Lipizzan breed in the United States. I have been selective as to the mares that are brought into my herd. I'm primarily focusing on quality not quantity, though my feed bill suggests otherwise.



Pictured: Castellana, LRF Alum

Two years ago, I was contacted by the Lipizzan Rescue Foundation (LRF) about possibly adopting a small unbacked 13-year-old mare they needed to rehome. Generally, I like larger horses for both riding and breeding, but this little mare was special right from the start! Aside from being beautiful and having “top shelf” movement, she was so sweet! We bred her to my friend’s rare bloodline imported stallion, 7021 Neapolitano XI-21, “Ike.” The resulting foal is a fluffy grey lovable teddy bear that has tons of personality and is obnoxiously friendly! The plan is to back the dam this winter and eventually turn her into my daughter’s mount. I have no doubt she will be an asset to both our breeding program and a trusty steed for Lara!

I tell all my friends about the LRF. It is a wonderful organization that really goes above and beyond to help our special four-legged friends. I would urge anyone considering adding a Lipizzan to their herd to call and speak with one of their enthusiastic, caring volunteers. Tell them what you are looking for and ask what is available. Be open to suggestions but be realistic with expectations. There are very few valid reasons why Lipizzans should end up in a rescue situation, yet so many do. And please don't discount the seniors! Between the USLF and LRF communities, there is truly something out there for everyone!

Satori Lisa Gurian

Member Shares



Photo Credits: Eric Messick "I am in the photos and my friend Naya is helping."

Satori (Favory Fantasia III-II) has been with me for about two months. He came to me via the Lipizzan Rescue Foundation. He had never been backed and had no formal training. He is 15 years old. I have been using my Arabian mare and Shire Gypsy gelding as helper horses. I have now walked him around with a saddle and sat on his back bareback a few times. He is so curious and into everything!

I call him my tester horse. I use a method of training based on "When Horses Choose" which is communications and negotiations. Our journey is just beginning and I am loving the challenge.

Kelvin Julie Davies Pagels

In Spring of 2016 I brought home this little purple yearling, Neapolitano Kirilia, from his breeder, Kate Phillips of MVF Lipizzans. After years of waiting and slowly bringing him along I was so pleased to bring Kelvin to his first shows this summer. I took him out at Training Level and he caught on to the showing thing quickly. He definitely had some "expressive" moments but I think he just wants to make sure everyone is paying attention to him. He's been such a fun horse with a lot of character and I feel lucky to be on this journey with him.

Thanks again to Kate for making this possible!



Photo credits: EM Photography

Youth Spotlight

Savannah Purcell

- Age 11 -

Assisted by Brittany Purcell and Kelsey Dietrich

Tell us about the Lipizzan(s) that you ride:

Savannah: I ride my Lipizzaner, Amira. Someday, I hope to ride our young Lips, Arya and Hala-Luna.

In your opinion, what is the most fascinating thing about Lipizzans?

Savannah: The fact that their coat colors change as they age is fascinating to me!

What disciplines do you participate in with your Lipizzan, and do you show?

Savannah: I do dressage, jumping, and a little cross country, but my horse is a bit of an all-around horse.

Outside of your ride time, what do you like to do with your Lipizzan?

Savannah: I like to groom and hang out with her, but I also enjoy teaching her liberty!

What are your future goals with your Lipizzan?

Savannah: I would love to achieve higher levels in all my chosen disciplines: show jumping, dressage, and cross country. My goal is to eventually ride the first Grand Prix test with her. But to be honest, I love my horse and I hope that I can achieve everything with her. She has a loving and caring personality. She has her mare moments, but she means the world to me, and I hope she knows that.

If you are lucky enough to have a Lipizzan in your life, don't take him/her for granted because he/she is truly a once-in-a-lifetime equine companion.



The Lipizzaner in the 21st Century

Kate Phillips

Chair of USLF Breeders Committee, FEI Competitor,
"R" Dressage Judge

The Lipizzaner in the 21st Century was the theme for an innovative Facebook Audio Room presented by Andreas Hausberger on October 28th in the Facebook group "Lipizzaner." As the Chief Rider at the Spanish Riding School (SRS), Herr Hausberger not only supports our Lipizzaner horses in his SRS role, but has continued to encourage their use in riding and driving sports. This Facebook forum was a wonderful medium to explore the varied opinions internationally in an inclusive and wide-ranging manner.

Included in his roundtable discussion were individuals from all over the world: international Lipizzan judge and FEI driver Klemen Turk (Slovenia), Lipizzan competitor Klement Plank (Austria), FEI competitor Rudolf Kuzmicki (Austria), Lipizzan Grand Prix rider Jenny Folman (Great Britain), and Lipizzan performance and trick rider Mateusz Franczak (Poland). From the USA, both Jennifer Roth, FEI Competitor and "S" judge from Across the Diagonal Farm in North Carolina and I were asked to be involved in the forum as guest speakers.

Herr Hausberger led the panel discussion, asking questions ranging from our perception of the role of the Lipizzan in the modern competition ring, to our views on the innate conformational and character qualities that we have found to be of value in our own personal Lipizzan experiences. Hausberger was very clear that the breed already has individuals that are very well-suited for our needs, and that these horses are a great asset to the competitive rider or driver. The breed standard in Eastern Europe already is more accepting of horses in the 16-hand range (160 cm). By allowing this greater range of acceptable height, while maintaining the classical Lipizzan conformation that our breed has embraced for 450 years, our horses can be used by a greater portion of the equestrian population.

The discussion also touched upon the premise that our Lipizzans are powerful, intelligent horses with clear and free gaits, and not necessarily Iberian-type horses (such as Lusitanos and PRE/Andalusians), who often exhibit a quicker and higher type of movement. Many of us on the panel agreed that this allowed them to be trained using the more classical methods that also work on Warmbloods. I personally agree with this sentiment, and Hausberger has shown his SRS-based training methods to be quite effective, as he is also one of the coaches for our present dressage Gold Medalist, Jessica von Bredow-Werndl; Benjamin Werndl; Dutch rider, Marlies Van Baalen; and Young Rider Champions Semmieke and Sonke Rothenberger.

There was also a great discussion on ridden evaluations (in addition to the customary conformation evaluations already in place) for both stallions and mares. This could be accomplished both in Europe and the United States, not only using the 100-day format, but also allowing a horse to reach a level of competency in an FEI sport. He believes that this will continue to solidify the high rideability that is already a hallmark in our Lipizzans.

Herr Hausberger hopes to continue this audio chat room format in the future, helping to unite our world-wide population and gather input and insight from those of us who love this breed so much.



Kate Phillips presenting Favory Rigitta at his inspection.

Breeders Directory

The Equine Inn, LLC

Tina N Teegarden
8278 NW 162nd Ct Morriston, FL 32668
Phone: 352-239-1423
Email: Solartnt@mac.com

Standing

Pluto Gisella

Services offered: Full breeding services @ \$600/month plus vet and blacksmith, including: boarding mares & foals, foaling mares, maiden mares, breeding AI-my stallion or your choice. Foals handled daily. Fresh cooled shipped semen Occasional foal for sale

The Lipizzan Connection

Barbara Gjerset
3275 Stonyvale Rd
Tujunga, CA 91042
Phone: 818-353-3556
Email: Barbara@lipizzanconnection.com
Web: www.LipizzanConnection.com
Horses occasionally for sale

Melody Hill Lipizzans

Lindsay Scott
Hixon, BC, Canada
Phone: 604-861-9777
Email: mylipizzan1@gmail.com
Standing via live cover or frozen semen

Neapolitano Pepita (Bay, 15.1hh)
Horses/foals occasionally for sale

Mississippi View Farm

Kate Phillips
Sauk Rapids, MN
Phone: 320-980-5564
Email: kate@missviewfarm.com
Web: www.missviewfarm.com

Standing

Neapolitano Wandosa II

Favory Canada

Foals and occasional started horses for sale
USEF Dressage Judge, FEI Competitor, Trainer, and Clinician

Sugar Magnolia Farm LLC

Brittany Purcell
Commerce GA
Phone: 770-713-4278
Web: www.SugarMagnoliaLipizzans.com

Standing

Favory Allura

Four mares available for custom breeding leases

Tempel Lipizzans

Esther Buonanno
Tempel Farms
17000 Wadsworth Road
Old Mill Creek, IL
Phone: 847-244-5330
Email: esther@tempellipizzans.com
Web: www.tempelfarms.com

Standing

890 Maestoso Batrina (fresh cooled) Tempel bred bay Lipizzan Topolcianky/Szivasvarad lines on sire side
226 Favory Naussica (fresh cooled and frozen)
C. Philip bred, France, old Piber and Monterotundo lines
Educational center, training, breeding, exhibitions, horse sales, tours and lessons.

Tempus Renatus

Debbie & Emily Wright-Thomasson Raeford, NC 28376
Phone: 910-986-7743
Email: tempusrenatus@gmail.com Web:
<http://www.tempusrenatus.com>

Standing

Conversano Ivey (fresh-cooled and frozen semen)

Maestoso Bresciana

Youngstock for sale and mare leases
Boarding, Classical dressage instruction, and Clinics

Breeders Directory

Touchstone Acres

Kathleen Donnelly
Rowland, NC 28383
Email: info@touchstoneacres.com
Web: www.touchstoneacres.com
Standing via frozen semen

Maestoso Takoma

5599 Maestoso Mefiszto (Black Hungarian Champion)

Neapolitano Altamira

Neapolitano Samira VI (Imported in utero)

Neapolitano XXIX-18 (Black Romanian GP Stallion/
available USA only)

Breeding & Sales, Mare Lease/Custom Foals



Waltzing Horse Dressage

Sarah Casey
130 Musk Road
New Berlin, NY
Phone: 508-733-4809
Email: WaltzingHorseFarm@gmail.com
Web: www.waltzinghorsesdressage.com
Standing via fresh cooled semen

Conversano Belamilana

 (Bay)

Maestoso Marina

Pluto Pompea-55 (Piber import)

Maestoso Alga - Available with frozen (ICSI) only



WOODWYND EQUESTRIAN

Kelli Wilkinson
2356 Vawter Corner Road
Louisa, Virginia 23093
Phone: 540-967-2376
Email: kelli.wilkinson@comcast.net
Standing via live cover and fresh cooled semen
Favory Serena 19 (Piber import, live cover only)
Favory Millagra (fresh cooled semen)

USLF Breeding Updates and Initiatives

- **2022 Stallion Guide:** See page 25 for more details! This is a wonderful benefit to our members and we hope everyone can participate!
- **Evaluations:** Watch for a survey from the Breeders Committee which will be looking to identify horses for inspection. Historically the USLF has planned the inspection tour around 'clusters' of horses. If you know people in your area who would like to have their horses evaluated, please encourage them to complete the survey.
- **Frozen Semen Repository:** The new Genetic Studies and Rare Breed Initiatives Committee is in the process of developing a system for receiving, storing, and offering Lipizzan frozen semen. As a first step, we want to create an alternative for owners to give semen to the USLF as opposed to disposal, when they no longer want to manage or pay for storage of frozen semen.



Breed Promotion Alert!
Advertising partnership with the USDF.

Transitions

September 2021-November 2021

REGISTRATIONS

Lipizzan Mares

930 Stella (b.2018, Tempel Farms, 832 Favory VIII Bellanna x Sarbella) by Francine Lusching of Grayslake, IL.

Minueta (b.2021, Sugar Magnolia Farm, LLC, Neeapolitano Wandosa II x Myorca) by Brittany Purcell of Commerce, GA.

Serenata (b.2019, Marie Gardner, Conversano Soja x Madeia) to Gina Lovemark of Grants Pass, OR.

Lipizzan Stallions

Conversano Tulsa (b.2021, Sugar Magnolia Farm, LLC, Conversano Belamilana x Tulsa) by Brittany Purcell of Commerce, GA.

Neapolitano Lehla II (b.2020, Melody Hill Lipizzans, Neapolitano Pepita x Lehla) by Private of Nanoose Bay, BC.

Neapolitano Rumba II (b.2021, Sugar Magnolia Farm, LLC, Neaplitano Wandosa II x Rumba) by Tasida Kulikowski of Siler City, NC.

Lipizzan Geldings

Neapolitano Cha-Cha (b.2012, Pine Mountain Lipizzans, Neapolitano Millagra x Cha-Cha) by Kathy Moates of Indian Springs, AL.

Neapolitano Cha-Cha II (b.2014, Pine Mountain Lipizzans, Neapolitano Millagra x Cha-Cha) by Kathy Moates of Indian Springs, AL.

XL Lipizzan Mares

Safari's Surprise (XL) (b.2021, Jane Ganz, Maestoso Primablanca II x Safari (AQHx)) by Jane Ganz of Cambridge, WI.

Tesorino di Ragazza (XL) (b.2021, Alison Childers, 7021 Neapolitano XI-21 x Ragazza SWS (DWB)) by Alison Childers of Rome, GA.

XL Lipizzan Stallions

Dashing Ruler (XL) (b.2021, Jane Ganz, Maestoso Primablanca II x Star of the Moment (ARABx)) by Jane Ganz of Cambridge, WI.



Lipoli Farm
LIPPIZANS
IMPORTED FROM ITALY



Polly du Pont
143 Cook Hill Rd.
Alstead, NH
pdlpzzan@together.net



TRANSFERS

Lipizzan Mares

Arriva (b.2006, Skyedanser Farm, Neapolitano Marcella x Adina) to Monica Whitmer of Lancaster, CA.

Audra (b.2019 Waltzing Horse Farm, Pluto Pompea-55 x Alia) to Beth Williams of Elmer, NJ.

Lipizzan Geldings

Conversano Melora II (b.1992, Ice Pond Farm, Conversano Brentna I x Melora) to Melanie Adams of White Hall, MD and Jennifer Mikulski of Baltimore, MD.

Favory Rigitta II (b.2016, Mississippi View Farm, Favory Canada x Rigitta) to Rachel Tomczak of Sauk Rapids, MN.

Favory Tukwila (b.2002, Carrousel Farm, 716 Favory III Sabadilla x Tukwila) to Christine Potocki of New Hartford, NY.

Favory Tukwila II (b.2005, Carrousel Farm, 716 Favory III Sabadilla x Tukwila) to Frances Robinson of Belmont, MA.

Maestoso Takoma (b.2010, Touchstone Acres, 261 Maestoso Samira XXI x Takoma) to Beth Williams of Elmer, NJ.

XL Lipizzan Mares

Xena (XL) (b.2006 Kathleen Horstmeyer, Talento De Teo (AND) x Natasha III) to Diana Jochim of Ridgefield, WA.

XL Lipizzan Geldings

Rocano Toscana (XL) (b.2008, Chris Crowhurst, 532 Conversano Toscana III x Afinada Wander (AND)) to Stacey Oates Weber of Salisbury, MD.

Siglavý Darla III (XL) (b.2003, Crown Jewel Lipizzans, Siglavý Politica (XL) x Darla) to Private



Did you know? 'XL' is the term used by USLF to indicate a Lipizzan cross. All XLs must have a sire or dam who is a purebred Lipizzan. All XLs include (XL) in their registered name and their registration number includes their percentage: a half Lipizzan is an XL50, a three-quarter Lipizzan is an XL75, etc.



The Lipizzan Connection

BARBARA GJERSET

(818) 353 1616
barbara@
lipizzanconnection.com



siglavý DALEA



Hand made Cavesson & Cavesson/Bridles
 Training equipment
 Western Tack



Ogle Saddlery.com
 oglesaddlery@gmail.com



**2022 FINE ART CALENDAR BY
 KIMRY JELEN**

11" x 17" Glossy Paper. Spiral-bound at top to lay flat on your wall. Printed one side only. Packaged in a clear sleeve to prevent scratching and protect corners.
INCLUDES LIPIZZANS. LIMITED SUPPLY.

ORDER TODAY!

Use code **Lipi20** for 20% off as a USLF Member.
 Good for anything on website through Jan. 31, 2022.

WWW.KIMRYJELEN.COM/CALENDAR



Mississippi View Farm
Standing Proven Performance Stallions and Young Horses Available
missviewfarm.com

Celebrating the Beauty of the Lipizzan Horse Through Art and Meeting Friends Along the Way... Two Degrees of Separation

Elizabeth Glos Larkin

Here I share the story of 913 Athena (Maestoso Legeny X 859 Aurelia II) to celebrate the beauty, strength, and spirituality of the Lipizzaner horse. This narrative illustrates how the magic of the Lipizzaner horse brings people together, unified by a common appreciation of the vitality of the animal as illustrated in photographs, paintings, or other artistic expressions.

Born at Tempel Farms in 2015, Lipizzan filly, 913 Athena, was a remarkable foal in both her beauty and character. She had large curious eyes with huge eyelashes, an iridescent coat, and a bold blaze down her nose. From birth she showed the traits we love so much in Lipizzan horses; she was brave, beautiful, and full of spunk. She exhibited all the Airs Above the Ground movements in her pasture before she was one month old. Athena was well-raised in the pastures at Tempel Farms and began her training in late 2018. It was in 2019 that I was fortunate to find and purchase Athena.

After the purchase, Esther Buonanno began to send me “baby pics” of my young mare. It was clear that she captured the fancy of both Esther and John Borys in her early years, as the photos were countless and so full of expression. But her role as a muse went further than I even knew.

In the same year that Athena was born, artist, USLF Training Collaborative Chair, and passionate Lipizzan owner, Cheri Isgreen came to Tempel Farms for the USLF Symposium, where she showed her paintings for attending members. It was there that she met photographer John Borys who shared a variety of his photos as painting references. Cheri connected with a photo of a filly running at mach speed in the pasture, because it spoke to her about the quality of Tempel’s careful breeding program and the joie de vivre of a Lipizzan foal at play. A painting ensued, which was aptly named “Little Dancer.”

Fast forward to 2020. Mary Russert, a Tempel Farms resident, horse lover, and Tempel Lipizzans performance usher, acquired a painting entitled “Little Dancer” from her childhood friend, Cheri Isgreen.

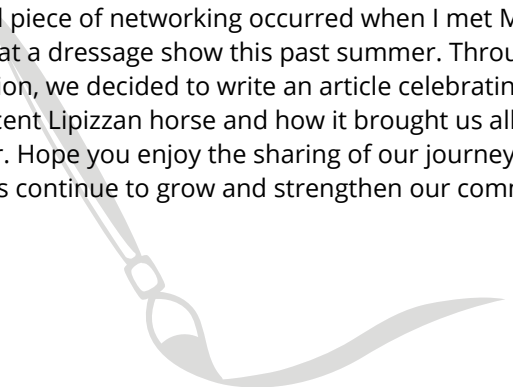
At this point, the inspiring subject of this painting went unnamed. This prompted Esther Buonanno to do some digging into the timing and photos used for this image. She soon discovered that the subject was the beautiful Athena filly.

The inspiration continued as Cheri decided to use the painting of Athena as the image for silk scarves, as well as for her signature crepe satin art-to-wear accessory line, Metamorphosis. On a trip to visit Cheri at her most recent gallery opening in Ridgeway, Colorado, Mary spotted a beautiful scarf reproduction of her beloved painting of “Little Dancer.” She purchased it and brought it back to Tempel Farms as a gift to Esther Buonanno. Upon receiving the scarf, Esther contacted me to let me know about Athena’s image on wearable art.

Truly touched by her artwork, I commissioned Cheri to create another painting of Athena. As part of the creative process, Cheri created several drawings and four more paintings, all of which contributed to the resulting large-scale painting. Cheri and I decided a bit of gold leaf would add the perfect finishing touch, representing the iridescence that Lipizzans often exhibit in certain lighting. The golden accents also symbolized the trim on tack and uniforms of various classical riding schools. Gold is also a symbol of nobility, as is the Lipizzan breed itself.

To top it off, Cheri used the 2020 Breyer® Horse model, “Favory Airiella,” as an additional inspiration for this piece of art. John Borys’s photograph of 817 Airiella and her colt at Tempel farms, was the inspiration that Breyer® used to create the gift set. Airiella is Athena’s grandmother and so the connections continue!

The final piece of networking occurred when I met Mary Russert at a dressage show this past summer. Through this connection, we decided to write an article celebrating the magnificent Lipizzan horse and how it brought us all together. Hope you enjoy the sharing of our journey as our Lipizzans continue to grow and strengthen our community!





913 Athena

Photo inspiration, taken by Esther Buonanno



"LITTLE DANCER"

by USLF Member and Artist Cheri Isgreen



"WINTER SOLSTICE HUG"

Featuring Maestoso Troja and Siglavy Acatherina

December of the 2022 Fine Art 12 month Calendar
by Artist Kimry Jelen.

PRSR STD
US POSTAGE
PAID
PERMIT NO 344
Salem, OR

U.S. Lipizzan Federation
PO Box 310
Creswell, OR 97426-0310



Lipizzaner Standing at Stud



Favory Serena 19

478 Favory Plutona x 27 Serena;
391 Siglavy Alda x 25 Alma 99.
Bred and foaled in Piber, Austria, 1994.

"Serena" qualified for Devon 2019 (earning 9th overall in Stallions class, plus Reserve High Point Lipizzan). Qualified for Devon 2021. 8 blue ribbons, plus many others colors since 2011.

He is a superb stallion and a perfect gentleman with mares. Prefer live cover with generous terms, due to his age.



View both in the USLF
Stallion Guide.



Favory Millagra

Favory Serena 19 x Millagra;
524 Conversano II Erica x Paloma II.
Bred and foaled at Woodwynd Equestrian, Louisa VA, 2015

"Favor" is now 6 years old, 15.2h and still growing. Successful inseminations via fresh cooled semen. First get is Kate Phillip's colt, Favory Patrizia II.

He has lovely gaits and works calmly on the lunge line and under saddle. His stable manners are gracious,

Louisa VA - 540-967-2376 - kelli@woodwyndequestrian.com